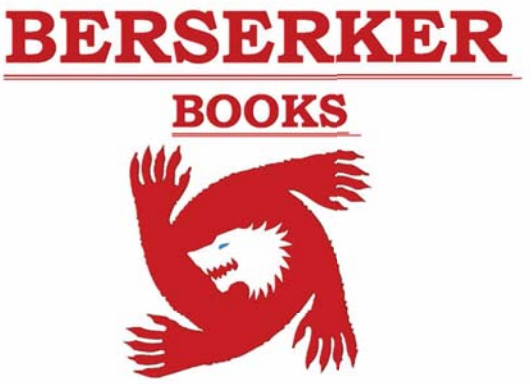

BERSERKER
BOOKS

Part: III

THE OTHER POLE

Polar Initiation

I dreamt at night that I was next to a comrade of the Order of Wotan looking into the night sky. He extended his arm and showed me the horizon: "The earth is a ship," he explained, "this is the keel which is sailing in that direction." I believe it was towards the Pleiades. Above, far above, there circled a white dove. I said: "The bird is going to alight on the mast of the ship."

This was a Polar vision, from the Exodus. Where the ship ran aground?

The Avatar Parasu-Rama marked the great crisis of involution. *Parasu* means axe. It also means Thor, the God with hammer. When time changes, when time quickens and the mast of Earth has already been shifted, the winter solstice marks the division between shadow and light, between death and resurrection. Rama divided the ages with an axe, signaling the loss of Hyperborea, the Exodus and possibility of a far-away return, a Resurrection. And it is Parasu-Rama, the sixth Avatar of Vishnu the blond Hyperborean God, one who causes the Rightwards Swastika of Exodus to rotate and guides his Hyperborean armies in the direction of the four corners of the Earth, to port, starboard, fore and aft. He is Thor, who bearing the hammer goes forth to split the gigantic rocks. There, on the far horizons of frozen wastes already then covering Mount Meru, Garden of Paradesha, the priestess Vola foretells: "One day a new Avatar of the blond God, a Prophet, a Führer of the Hyperborean Race, shall reunite his dispersed warriors, his Heroes, his *Vîras* and bring them back to the heavenly Asgard. His emblem will shine on the prow of his Ship, the Leftwards Swastika of Return, Resurrection…"

In times that are ancient, the Hyperboreans arrived in America, or to what then existed of that continent. They founded sacred colonies, building their hidden cities. Of these there is no trace, except in legends that cross back through the ages: Paititi, El Dorado, Elelin, Trapalanda, the City of Caesars, Aztlan, Tule, Tola, the underground roads to the centre of the Earth, invisible doors in the ruins of old monuments, the Temple of Kalasasaya.

In still historic times the traces of those "White Gods" who, starting from the North Pole, reached the South Pole. But the "slaves of Atlantis" remembered and spoke of

them. They searched for them and awaited their return. They jealously guarded the entrances to their secret refuges.

We have expressed our reservations about the authenticity of the *Chronicle of Oera Linda*, but we cannot doubt the veracity of the Frisian saga behind them. There we find talk of a Mariner-King named *Inka* who sails in the direction of a distant West and never returns. Later the Empire of the Incas, Ingas or Inkas, that rose up suddenly, from night to morning, in the wild south. And the Indians of Chile, Mapuche or Araucanians, who told Ercilla, the conquistador-poet, that they descended from Frisians… We have already spoken of all this. The Mariner-Kings went out in all directions when their Nordic world was submerged beneath the waves. The Mothers, custodians of the sacred "Lights" of Fire, led them. *Min-Er-va*, Burgt-maagd, Queen of the Council of Virgins that keep the Fire in *Walhallagara*, landed in Greece and founded Athens, Frisian word that has no signifier in Greek and means "friends". The Frisian King arrived in India and established a small colony in the Punjab, 1,500 years before our era. Some Frisians returned with Alexander the Great who had conquered the north of Aryavarta (India) in a lightning campaign (Blitzkrieg), mounted on his horse Bucephalus, with four legs. Their most ancient Hyperborean ancestors had already occupied India to the Himalayas thousands of years before.

Wherever they went the Hyperboreans carried the sacred Polar Fire with them. I have told in *The Serpent of Paradise* how I found this fire burning eternally on the Himalayan peaks of Kedarnath. This was the Fire of Trijugjnarain, lit during the wedding of Shiva and Parvati on the summit of Mount Meru. The White Gods have carried it to the Antarctic Pole and its warmth maintains those warm Oases in the midst of the ice. There they charted the underground corridors thousands and thousands of years ago and then the Hitlerist expedition of 1939 found them among the prairies of Antarctic ice of Queen Maud's Land, together with Oases of temperate waters. They communicated with the Hollow Earth, with the Secret Cities of the interior where the first Hyperboreans took refuge, escaping from the disaster that reversed the Poles.

Who were those who came sailing the celestial seas, guided by the white Polar dove? We can fathom this mystery only with the Runes.

The first Guides, legendary Kings, Aryan Führers, "twice-born" were "two" twins. In *The Golden Band* we referred to the secret of *Taoma*. (*The Gospel of Thomas*) in relation to Kristos. Thomas was his twin brother, his *Taoma*. In truth, his double, the *Astralkörper,* (He who only appears to be him). Thus the twin kings of Atlantis were only one: the king and his "double". The visible and invisible that "reigns but does not govern" (*Le roi fainéant*). The ten kings of Atlantis were thus five. Rune-wise this is explained by the name of the Hyperborean God, Yrmin. YR-MIN, ER-MIN, Herman, Brother (from Spanish *hermano*, meaning brother). The YR Rune of Death and the MAN Rune of Life. The two together make up the HAGAL Rune, Complete-Man, visible and invisible, living and dead, not alive, not dead, beyond life and death moving through both worlds simultaneously, equally. The Aryan, *twice born*, the "Twin". Twin Kings, the God Yrmin, HER-MAN. Originally this meant HER-MAN-O. ER is Force, extra-cosmic Energy, *Vril*. The column that upholds the Other sky, the Ship's Mast. From this derives *Ger-man*. The name of this God is *ERMANERICH*.

After the great catastrophe only the "invisible man" could continue existing, the Twin, ER, Power, Force. And he was the one who travelled to the other Pole and entered the refuges among the Oases, in the subterranean Cities. I have seen them in the Andes with their gigantic archetypal form. Little by little the God gave birth to an immense world of volcanoes, peaks, lakes and impenetrable forests. Entering into matter, imprisoned in the her-ma-no, in the Twin giant of the other Pole. In the Deep South he met IS-IS (SHE-HE), also his female Twin.

And the EHE Rune: ᛇ . Magic *A-Mor*. In this way the South Pole becomes the keel of the ship Earth, directing its course towards the Star of Morning. We are again facing a synchronistic Initiation of solidarity that includes terrestrial matter, with the death of a Continent, Hyperborea, around the North Pole, a *Mystic* D*eath*, and its resurrection in the Twin South Pole. In the Antarctic Pole, without Bear, without *Ursa Minor*. But with the Southern Cross, the Leftwards Swastika of Resurrection and Eternal *A-Mor*.

The White Gods

Since the days of Hyperborea, the Nordic *Vîras* reactivated their chakras, their runic centres, from above to below, the reverse of the Yoga of Patanjali that goes from below to above. They searched for the *way out* through the other Pole, thus availing themselves of SHE-HE, the feminine element, so to speak, of the Maga-Priestess, Valkyrie, *Woewre*, at the South Pole.

In some way this repeats the extra-cosmic Drama and involution of the Yugas. The Foreign, Exiled, entering into the material Universe of the Demiurge through some hole, window or fold; by Sunya, the Black Sun, Window of Venus. His mantra is HAMSA. The Stranger is made prisoner of the Eternal Return and the involution of Demiurgic Yugas. He now repeats the process of reactivation of his chakras, in search of the Way Out that will free him. From above to below, from the Golden Age to the shadows of the Age of Iron. Thus one might think of a certain coincidence between Yugas and chakras. The Satya-Yuga or Golden Age coincides with the Sahasrara chakra whose mantra is SAHAM and plane the spiritual Other Sky; the Treta-Yuga or Silver Age with the Ajna chakra whose mantra is OM and plane or heaven the realm of mind; the Dwapara-Yuga or Bronze Age with the Visuda chakra whose mantra is HAM and plane or heaven the aether; the Kali-Yuga or Iron Age with the Anahata chakra whose mantra is YAM and plane or heaven the air. This last chakra coincides with the cardiac *plexus*. And we have thereby the truth that all this Dark Age has been ruled by the Judaic counter-initiation of the "Heart of Jesus the Jew".

The circuit is completed when the *exit*, Sunya, Void of the Black Sun, with its mantra HAMSA, actually comes down here below, on the Other Pole, *polus antarcticus*, *wedding* the opposites. The *Vîra* has become round. He is a *Divya*.

In Nordic Hyperborean Yoga the Rune Chakras are more numerous, and thereby able to coincide with the *Sandhya* and *Sandhyansa*, as well as with several sub-Yugas. The Manipura Chakra coincides with this interlude where, after the end of a Yuga, the "Expiration" and Will to Power finds its balance, goes through its *Rechnung* (See my book *Nietzsche and the Dance of Shiva*) contemplating itself: the *Sandhya* and *Sand-*

haynsa. The Manipura Chakra is like a *Sangham*, or rather a point of reunion of the rivers of the soul, in the *solar plexus*. Its mantra is RAM, its plane or heaven fire. And it is water and fire that put an end to a Yuga, to an Age. In the language of the Runes this center is called *Bebe-Brücke*, "Rune Bridge", "Quaking of the Runes".

In the Runic Book of the *Zohar* fundamental importance is given to the *Goten*, or Goths[1]. This word comes from *Guie*, "good". The "good" comes from God; *Gut* comes from *Gott*. The origin of the *Goten* is unknown to us (like the derivation of the *Vanir* and *Aesir*). We only know that around the year 800 B.C. they descended from the regions of south Sweden, from Jutland in Schleswig-Holstein and headed towards the eastern regions of Germany. History goes back to the island of Gotland (Land of God, of the *Goten*). But the Goths came from submerged Hyperborea, true fatherland of God, of the Gods. They belonged to the most sacred tribe or community of the German Aryans. Their Twin-Kings conquered all of Europe and settled for centuries in Spain, coming now from the East, divided in two branches: *Ostro-goten* (Ostrogoths), Bright Gods, relucent like the South Pole, and *Weisgoten* (Visigoths), Wise Goths, like a God.

Between the years 150 and 484 of our Era the Goths conquered and colonized the regions of Russia, southern Turkey, Austria, France and Italy with their Twin-King, Alarich. And finally in Spain. Languedoc was Visigoth land. Their Twin King, Geiserich, crossed Spain and went towards Africa where he founded a kingdom that succumbed with King Gelirrier, led the Wandalen, or Vandals.

The Goths, *Weisgoten*, carried a Treasure with them, a mysterious Stone on which was engraved the Law and Wisdom of the ancestors, a Luminous Tablet, a strange Power: the *Gral*. This Treasure was always taken safely through their battles and their defeats. Yet it never fell into the hands of the enemy. It was the Treasure of Hyperborea. Together with its secret guardians, it was never found. Until the SS recovered it in the caves of Sabarthe, near Montsegur, placing it into safekeeping on the *Gralsburg* of Berchtesgaden, where they were able to decrypt it. But that Treasure was only a part of the *Gral*. The most secret wisdom was transported, in so remote centuries, to the Other Pole. Now found again in the possession of the Esoteric Hitlerists, the present-day *Weisgoten*.

It is believed the Visigoths formed part of a most secret Order with headquarters in

the Baltic region, the Order of the Green Thunderbolt. From there the instruction to disappear would have reached them, giving way to the Merovingians. We shall go over all of this later.

As is known, the Goths converted to Arianism, a sort of Nordic Christianity whose Bible was written by Wolfila, or Wulfilas, an adulterated book. Yet his true faith was that of Wotan and Thor. That faith is stamped on their runic monuments, raised by them and their *Er-Ma-Nos* in the Bronze Age through all the places where they went with their *Himmels-Steine*, their Stones of Sky Wisdom: the menhirs, dolmens and cromlech. The *Hünenbetten, Brunhildbetten*, the "giant's beds", "beds of Brunhilde".

The word God, *Gote*, *das Gute*, "the good", is a Nordic-Germanic expression, adopted by every Aryan language.

We have digressed, emphasizing the Visigoths, in order to relate them directly to the White Gods. We know that on this continent the Spanish conquistadors everywhere encountered the legend of the Enchanted Cities of the Andes, inhabited by the White Gods, *Ankahuinkas*, the true founders of the civilizations of America. Hernan Cortes would never have been able to destroy the Aztec Empire with only a handful of adventurers without the legend of the White God Quetzalcoatl and the "visions of Princess Papán", transmitted to her *er-man-o*, the Emperor Moctezuma. The White God Quetzalcoatl had left Mexico, disgusted by bloody sacrifices, as is said, those he had not been able to suppress. Most likely the Visigoth Priest-Warrior, perhaps a Viking, Quetzalcoatl, the Plumed Serpent, had left in search of a new refuge for his race, threatened by miscegenation with the "slaves of Atlantis", surviving on the American soil that the Vikings called *Huitramanna-land*, land of white men. They went in search of the Secret Cities of the Andes, discovered by their most distant Hyperborean ancestors.

Legend has it that Papán had died and she resurrected in order to tell her brother the Emperor Moctezuma the visions she had while she remained dead. She saw "a house gliding over the sea." In it came white bearded men. She asked the Emperor not to fight them, thinking about the return of Quetzalcoatl. Hernan Cortez took hold of the legend and the visions of Papán. He destroyed an Empire with less than one hundred men.

That beautiful legend of Papán must be seen in another light. The Princess would

have been a white seeress, from those Nordic Germanic tribes established in America in very ancient times, a *Norn*, an *Asin*, or *Hagedissen*, a priestess of Odin. Her death would only be the initiatic trance of *Mystic Death*. And her visions…? Was Papan-Allouine mistaken? Switching the times, putting the past in the future? It may be she did not have the interpreter of her visions at her side, like the Sybil of Delphi; Arbaris may have left towards the *furthest South* with Quetzalcoatl in search of the Other Pole.

The "White Gods", Spanish translation of *Weiss-Gott*, are a transposition of *Weisgoten*, *Visigoth*. In truth the ultimate White Gods of America are the Visigoths, who arrived here many centuries before the Spaniards. But even before them other ancestors had come. To describe them we can contemplate the Intihuatana, or Sun Stone of the Rocks of Santo Domingo in Chile, a work of Blond Libyans. According to Professor Jacques de Mahieu, the Blond Libyans are descendants of Cro-Magnon Man, who went down to Africa (after having "de-pigmented" around the North Pole) during the last glaciation, some 8,000 years before our Era. In the Paleolithic they lived in southern France and North Africa. Following the migrating reindeer, they came to the Anglo-Scandinavian plains. How Cro-Magnon Man, who according to Professor Wirth was white, could or needed to "de-pigment themselves" is unknown. I prefer to think with Merezhkovsky that those men were civilized missionaries from Atlantis and they were always white. According to De Mahieu, about 4,500 B.C. they were forced to rapidly abandon the North, when Hyperborea was submerged beneath the sea. Some took refuge in the forests, becoming the Nordic Germans. Others, sailing towards the south, went down to Africa and America. They are the builders of the monoliths. We have seen the Frisian chronicle also refers to this. The Frisians and Egyptian inscriptions describe the Blond Libyans for us as the *Taméhou*.

In the Age of Bronze the Hyperboreans transported amber to Egypt. Libyans, already established in Greece, served as intermediaries. One of the Amber Routes was the Danube. The Hyperboreans arrived at the Black Sea and crossed the straits we now call the Dardanelles, controlled by the City of Troy. Around the year 2000 B.C. the Hyperboreans, along with their Libyan cousins, seized that town, transforming it into a megalithic fortress. Nine hundred years later the Achaeans, also coming from the north,

took it in the war Homeros tells us of in the *Iliad*. We know the higher castes were able to leave Troy. No one has ever been able to say what became of them with scientific certainty. Virgil claims to reveal the secret to us, in his *Aeneid*. Yet professor De Mahieu found those Trojans in South America, in the north of Argentina. The evidence he gives us is irrefutable, though ignored and silenced by the great planetary conspiracy against the Hyperboreans and White Gods.

America, *Huiltramannaland*, Albania, their most ancient names, has always been the traditional home of the defeated, Luciferians, Hyperboreans, crushed by great cosmic catastrophes, or by the enmity of animal-men. She was their true Ark of the Flood, with the destruction of Lemuria, Gondwana, Atlantis, Hyperborea. Some White Gods followed in the footsteps of others, always suspecting their forebears had discovered there impregnable refuges, perhaps the entrances into the Hollow Earth among the Oases of Antarctica. First came the survivors of the destruction of the visible remnants of Hyperborea (those islands submerged in the Arctic according to professor Wirth), then the Blond Libyans, Trojans, Vikings, Templars and recently the Esoteric Hitlerists, survivors of the ultimate Great War. Their predecessors received those who arrived last. But only the initiated Guides could reach the secret shelters. Only the immortals would be received by the immortals. The remainder would have to remain on the surface, disintegrating in the slow and excruciating agony of inevitable miscegenation, what Professor De Mahieu has entitled *The Agony of the Sun God*. His first book was called *The Great Journey of the Sun God*.

The work of this extraordinary French researcher, based in Argentina, has been echoed in Germany, certainly, but has had no deep resonance in our America, or in the countries said to be Latin. In Spain his work is unknown, as in Chile also unknown. This is no accident, of course, obedience to a conspiracy directed to ignore every honest investigation, since his work endangers hundreds of years of systematic destruction of the traces of Hyperboreans in America and the invention of autochthonous indigenous cultures that I call “clutter from the slaves of Atlantis”. In addition to this drivel about the cosmic race of Vasconcelos[2], or the racial armpit of an Antenor Orrego[3], Professor De Mahieu, an anthropologist, gives us indisputable evidence to support his claims, I identify with his struggle because since I was very young I have also been driven to find the traces

of the White Gods, in open war against the oppressive atmosphere that surrounds us in this Brown America, as it is called by the apologists of miscegenation and Mulattoism, the believers in the existence of "indigenous cultures" and in the greatness of a civilization of hodgepodge, born from the detritus left behind by the slaves of Atlantis. We shall briefly discuss some of the discoveries of Professor De Mahieu.

The so-called Inca roads are known to be from long before the Inca Empire. Their construction was superior to any of those existing in Spain during the times of the Conquest. They crossed over the highest of the Andean peaks and we still find the ruins of the mountainside hostels that the Indians called *Tampu*. One of those roads climbs through the *Famatina* mountain range over a pass 4,000 meters high. This is the "Mountain Pass of Thule". (Here and in Central America the memories of Hyperborean Thule come back to us.) A "Trojan Gorge" is also to be found. The meaning of that name is "Labyrinth".

Professor De Mahieu refers to discoveries made in 1889 by a French entomologist, Emile Wagner, charged with a mission for the Museum of Natural History of Paris, through the inhospitable regions of southern Brazil, Paraguay and the North of Argentina. In the Province of Santiago del Estero he found a pre-Columbian culture, which had never been heard of before. In 1904 Paul Rivet[4] became interested in his extraordinary discoveries.

Emile Wagner spoke of a Neolithic and Bronze Age culture of extra-continental origin, several thousand years old. He found ceramics, funerary urns, vases, and statues. The gray-black pottery showed Hyperborean styles and signs. Wagner also recorded the "owl's head" that appears in the menhirs, dolmens and burial caves of Europe. The symbolic figures and alphabet form signs similar to those found in Troy. Wagner certainly did not know in his times about the Blond Libyans. There are Libyan inscriptions similar to the *Numidian stelae* of the Sixth Century B.C. used by the Tuareg[5]. In order to date the Santiago del Estero culture, Professor De Mahieu sent three samples to the Center of Nuclear Research, the Application of Visual Control Services in their new laboratories in Strasbourg, to measure the radio-thermal-luminosity. They found an antiquity of 3,200 years. Or rather, 1,200 years B.C. for the gray-black pottery, the construction date of the ultimate menhirs in Europe only a few decades after the fall of

Troy into the hands of the Achaeans.

The skulls studied by Professor De Mahieu are dolichocephalic and correspond to Cro-magnon Man. Inscriptions of pre-alphabetic Hyperborean Runes, representations of Thor and his hammer, undeciphered Libyan writings like those that Dr. Stolp discovered in the Andean Cordillera on the Chilean side at the end of the last century, all this is presented by De Mahieu in an interesting article published in *Paris Match*, in its French edition of November 19th 1982. But the most extraordinary thing is his reference to indigenous whites found by the Spanish in the Sierra of Cordoba in 1545 in Argentina. Thirty thousand inhabitants of high stature, bearded like Christians. They were the *Comechin-gones*. Their territory included the actual province of Santiago del Estero. Those strange Indians wore clothes of finely woven wool. They lived in stone houses, semi-subterranean like those of the Scandinavians of the Bronze Age and with a sauna room. They carried metal daggers. They were monogamous. The mysterious name *Comechingons*, for which linguists have been unable to find meaning, has now been analyzed by Professor Munk, from the expedition of De Mahieu. Munk defines the name as of Indo-European derivation, composed of the root *koma*, which means "to come, to arrive", in Old Norse and *sineigs* in Old Gothic: "The first to arrive".

The *Eddas* tell us: "A catastrophe expelled the warriors from their Valhalla, the *first to arrive*…" And the myths and legends of the *Comechingons* speak to us of a moon attacked by a tiger and a water-snake that submerged the land where they had lived in ancient days. *A moon that fell*…

To the north of the city of Cordoba, on the rock of Cerro Colorado, there are magnificent lithographs with hunting scenes with horses and riders, a long-ship (Viking ship) rowed by men drawn in the style of the diverse lithographs of the Scandinavian Bronze Age. But no ethnologist has ever mentioned, nor reproduced certain groups of signs with alphabet-form characters that are runic. Only a French geologist, Raymond Chaulot, some fifty years ago attributed those inscriptions to the Vikings.

The Trojan Empire in those valleys of present-day Argentina would have lasted for about 2,500 years with their cults, their "stone clocks" their *intihuatanas*, with which they calculated the Light of the Year, the Drama of the God Year and the Journey of the Sun God, before the decadence and agony caused by an inevitable miscegenation with the

slaves of Atlantis.

On the Chilean side, on the pampas of Tamarugal, inland from Iquique, from the cordillera to the sea, sometimes following the Inca Road along the heights and steep escarpments of the hills, such that it is possible to see them from a great distance, we find geoliths, paintings, decorations, and signs traced there of enormous proportions, like those of the Nazca that are fully appreciated only from the heights of an aircraft. On those mountains and gullies we find beetles like those of the Egyptians, diamonds, circles, swastikas, gigantic Hagal Runes, figures that have been called hominid. In truth they are the schematic form of man, simplified in their lines of force, so reproduced in the Eternal Return, their archetypal tracings on the surface of Mother Gerda. There are compasses, or lines of direction, perhaps indicating the precession of the equinoxes, which would allow us to date them (at about 20,000 years, more or less, for those works), with references as well to the astrological zodiac situation of those times. They especially show the magnetic currents of the earth and the subterranean interior water currents, along with the points of exit and entry to other dimensions, to the hollow earth, the City of Caesars, the White Gods, to Paititi, to where the Inca Roads lead. Windows, gaps, black holes, bi-locations and tri-locations in time-space. Places where the desert ceases to be one, where the desert has not yet reached, opening an entrance to *Paradesha*, to the Hyperborean Oasis of the Great South.

There I have seen the figure drawn of a giant with helmet or diving bell and with hands of only three fingers, as if beings from another world, though basically within the runic archetype of the body.

Flanking opposite the city of Santiago de Chile stands the great Andean summit of Mount El Plomo, which was within the hacienda lands of my ancestors, the Counts of Sierra Bella (from which the name of the present-day locality of *Las Condes* is taken). It is a peak 5,430 meters high in the Sierra Esmeralda and flanked to the south by another mysterious peak with dizzying vertical cliffs, Mount Parsifal, 5,380 metres high. What a mystery! Who gave the name “Parsifal” to this summit in the lands that were in my family? Premonition of the search for the Grail that would be undertaken by one of their descendants… The Grail in America, in Chile… The Mapocho (Mapuche) River is also born on El Plomo as well as from the Hermitage of the Rosary built by my great-

grandfather, Don Pedro Fernandez Concha, on a rocky crag where three tributaries of the Mapocho pass by and where my ancestors went to pray amid great mountain ridges and perhaps to dream of the Grail. I have gone there to find the hermit Trevrizent.

The Incas celebrated a sacrifice on the summit of El Plomo some four hundred years ago. It was a mountain sacred to them and no one knows of any other place here where they officiated their rites. They left behind a boy of about ten years of Mongolian type, in homage to Anti, the Sun. He was found perfectly preserved after centuries. Today he can be seen in a Santiago museum where he is known as the Mummy of Mount El Plomo. Moreover the name of this peak was Paititi. *Pay* means desert and *titi* means lead. Desert of Lead. The Secret and Enchanted City of the Inca, deserted, invisible from outside. City of Caesars, Trapalanda, Elellin. Pedro Sarmiento de Gamboa tells us that Titicaca (*titi-caca*) meant Mount of Lead. *Titi* is lead. But of which lead are they speaking? About the alchemic lead, that of transmutation. Paititi would be the City of Great Transmutation, of Immortality and Eternal Life.

Some climbers who scale El Plomo say when they reach a point in those altitudes near the summit the mules that accompany them abruptly stop and that no force on earth can make them go forward, as if an invisible line only they can see prevents them. Would this be the *entrance*, the *door*, the spatial bi-location for the great *leap* into the other plane, to the *City*, to the Paititi that profane hikers and climbers will never be able to perceive or cross? They come and go, rise and fall over any peak, because in truth they are not going or reaching anywhere. They are only "dead who bury their dead", cadavers older than the mummy of that child of centuries.

When I wrote *The Golden Band: Esoteric Hitlerism* I did not know Professor De Mahieu personally, but I had read all his works published to date. In *The Golden Band* I reproduced his conclusions on the Civilization of Tiahuanacu, allowing me to express some reservations about the dates he gave. I referred to the Hyperboreans. But Professor De Mahieu had not yet discovered them in the Americas. He only had available a vast quantity of Viking runic materials, or that he attributed to the Vikings, so as not to venture into conclusions that could jeopardize the seriousness of his struggle against the planet-wide historical Great Conspiracy. Now he does have irrefutable proofs of the

presence of the Hyperboreans in South America.

It is interesting to know the investigations of De Mahieu took this unexpected direction that would lead him to undertake so great an adventure, on finding the photographs of blond white mummies of the Incas in the Ethnological Institute of Lima. It did not take long, however, before the doors shut on him and he was unable to continue with his research. In Peru one is no longer allowed to see those gigantic blond mummies. Practically, they have been made to disappear. How could the followers of *Indigenism*, Mulattoism, the worst bastardizations, permit the collapse of their myth and lie of the great Inca coloured civilization, the brown Americas, black, yellow, the famous Amer-India?

In *The Great Journey of the Sun God*, De Mahieu reproduces a photograph of the mummy of a blond Inca, from Paracas, Peru, of Nordic-Aryan type. They have not been able to prevent him from doing that. But the difficulties with editing his books multiply and academic silence surrounds them. Well do I know what this conspiracy means, when the clutches of the Enemy close around one and general cowardice does the rest. Only the few comrades will remain faithful with us and support us to the end. *Vinland* is a name the Vikings gave to America. Land of Vines, vineyards of wild grapes. Land of Wine. The name came from a German in the Ninth Century, Tysker. *Vinland* was where Massachusetts is found at present. In North America it is possible to discover the *Turmbau-ten*, the *Brunhildbetten* and the *Himmelsteine*. The Vikings were in frequent contact with the Sioux, Huron, Mohican and Pueblo Indians. All of them remembered the White Gods and spoke of *Tule*, as the fatherland of their ancestors, those whites who mixed with their blood and left them the cult of the Black Sun, the Fire and sign of the Swastika. Not long ago, soon before his death, Professor Wirth in Germany received the visit of a delegation of Redskins from North America who roamed the country in search of the "man who still adored the Swastika." And they carried presents to give to him. But that Man was no longer there.

The Redskins kept the true symbolism of the Eagle of Hyperborean mythology that is no longer possible to find elsewhere and has been studied by F. Schuon[6] in his book *The Sacred Pipe*. They have developed this symbolism metaphysically with the concept of the Thunderbird, *Wakan-Tanka* (*Wakan* is Wotan), supernatural being who

is hidden behind the clouds of thunderstorms and whose eyes flash bolts, producing thunder with the beating of his wings. This Bird fights against the Dragon of Evil. He is Olympian Zeus, Jupiter the Thunderous, *Ollin-Tonatiuh* of the Aztecs, Nordic-Hyperborean Trilogy of Odin-Thor-Tyr. Polar Gods. He who identifies with the Eagle must go beyond, towards the Thunderbird who is something like the spiritual counterpart of the physical eagle, like what Mount Meru is to Kailas in the Trans-Himalyas. And in this way the Indian warrior acquires the energy of Father Sun, the Spiritual Black Sun, beyond the physical sun. The eagles speak to the warrior and say to him: "We fight against the powers of darkness. Join us." Thus the hero abandons his previous life and is delivered to Thunderbird Road, *Wakan-Tanka*, dedicating his life to combat the monsters and help the eagles in their battles. And the Sioux warrior says: "Place on my head two feathers of *Wakan-Tanka* in reverence of Him who is beyond all things and that things reveal to us." Stone, for example, rock as immovable sign of the immutable. The Redskin warrior exclaims: "Oh, ancient stones, *Tunkayatapaka*, now thou art here with us! *Wakan-Tanka* has created other worlds and hath placed you near to Him. Generations walk upon you…" Rock is a *runic crystallization* that can be regenerated. *Fear them!* Besides menhir, dolmen and cromlech, *they can be transmuted into the U.F.O.* The Lance (as in *Gralic* legend) crystallization of the runic Thunderbolt Sieg: ᛋ and the Pipe, are both Polar-Nordic symbols later inherited by the Redskins. As we have said, they metaphysically develop the Aryan symbol of the ravens Hugin and Mugin, Frederick Barbarossa, Wotan and the Parsees with the Towers of Silence. We best discover the meaning of eagle's wings in the Viking helmets that the Redskins have preserved in their headdress of feathers with which they cover themselves and in the two feathers in their hair. They also carry horns like Nordic helmets. Moreover they adore the sacred mountains and the magnetic points of the earth through a geomancy similar to the Aryan *Vastu Shastra*. Everything is alive and has a soul for them.

This noble man and warrior, faithful guardian of the symbols of the Hyperborean White Gods of yesteryear, and guided by them in Atlantis and then in *Vinland*, *Huitramannaland*, has been annihilated by the Great Conspiracy, robbed by that Conspiracy of their sacred land, destroying their spiritual cosmos as C.G. Jung also discovered, massacring them physically and morally with the Jewish Bible in one hand

and the gun in the other.

The Eagle on the front cover of this book is Aztec, a symbol of the Black Sun, Polar, also engraved on the furniture of the Chancellery of the Third Reich. Hitler had designed it there, knowing the symbol will be the Fourth Reich, which will come on an Other Earth regenerated by *Wakan-Tanka*, the Thunderbird, after the victory over the powers of evil and darkness, when the power *Wakan-Wotan* has imposed order and justice in a spiritual extra-cosmic sense. And the Ultimate Avatar of the Führer returns mounted on the Eagle of an Other Light, the Bird of Thunder.

Jacques de Mahieu tells us about the adventures of Ullman, the Man of Ull. (Possibly UR-MAN, *Urmensch*, Rune-Man). The Viking man that he contends was Quetzalcoatl. Lost at sea, a Feathered Serpent takes his *drakkar*, with plates of shining metal. It is the year 967 of our Era. Ullman arrives in what is present-day Mexico and creates a civilization for the Toltecs. He stays with them for twenty years and then continues on to the land of the Maya, where he founded Chichen-Itza in Yucatan. Here he is called *Kukulkan*. All of these names can be easily related to Danish, or German, as can also be the sacred book of the Maya, the *Popol-Vuh*. (*Buch*, book in German). The Vikings continued on to what we today call Bolivia, Peru and Chile, where for one hundred fifty years they maintained a powerful empire, centered in Tiahuanacu, the Empire of the Atumarunas. Here the White Gods are Viracocha, Kontiki, Mama Occi, Mama Runtu. Until 1290 they held together the mighty Empire of Tiahuanacu, establishing contacts with the Templars of Europe who, once Papal Rome and the King of France destroyed their Order, sought refuge in America carrying their archives, treasures and secrets with them. Professor de Mahieu has described this in his book *The Templars in America*[7]. With their Empire of Tiahuanacu destroyed by a mysterious power coming from the south, from what is today Chile (Professor De Mahieu speaks of a strange *cacique Carl* or *Kari*, from a kingdom in what is now Coquimbo), their leaders escaped by land and sea. They went to Easter Island, where their traces can be found along with a striking similarity in the megaliths and some *Mohai* with the sculptures of Tiahuanacu. The Paraguayan jungle and the Amazon would swallow those who went by land. The white Guayakis, are now mixed with the Guarani, degenerated and almost turned into dwarfs, the *Caiguas*, the *Guarayos* of Santa Cruz in Bolivia, the *Chachapoyas* of Brazil.

I have referred to all this and to words of Indo-Germanic, Danish, Frisian and even Sanskrit origin in Quiche-Maya and the Peruvian Quechua. The language of the Inca was Danish, or Old German, which they only spoke among themselves, calling it *Runa-simi*. In my books *The Golden Band* and *NOS: Book of the Resurrection* I have treated the subject, including appendices with the meanings of several terms. It is not the purpose of this work to be an exposition of themes pertaining to the so-called historical sciences, anthropological, archaeological, etc, even though the academic and official lodges have hidden the evidence. Therefore we refer those who want to extend these studies to the important books of Professor Jacques de Mahieu, as well as to works published in another time, like *Lucifer's Court* by Otto Rahn. Esoteric Hitlerism was thoroughly acquainted with the subject and sent special and secret delegations to tour South America, collecting exotic and esoteric information. In Columbia they collected important documents and pieces of archaeological art of incalculable significance. The Hitlerists already had contact with the ancient White Gods. The Empire of the Incas was established in Cuzco, or *Kusku*, by a caste of ancient Nordics escaped into the mountains during the disaster of Tiahuanacu and Titicaca, together with the wise *Amautas*. Those remote descendants of the Frisian Mariner-King recovered what had been lost, but they were already unable to rebuild their ancient greatness. They were no more than a handful of whites. In order to maintain blood purity the Inca Emperors married their sisters, like the Pharaohs of Egypt. The drama is the same, the agony of mixture, the racial sin. This is something terrible, for we can verify the drama well in this American racial hell, model for what could become of post-war Europe.

Think of those Germans who arrived in Chile, a little more than one hundred years ago, to colonize the south on the frontier with Mapuche Indians. Even without mixing with the natives, their race has disintegrated. Because blood, that mysterious fluid, absorbs the chlorophyll of plants in a given region of living beings that is the Earth, the radiation of its minerals, the animal energy. That powerful and demonic potency, that acts on the Land of the Demiurge, ends up defeating the purest Aryan blood if this has not been twice-born, passing through *Mystic Death*, becoming a true Aryan, a White God, in *Paititi*[8]. Thus the *Vîra* will be devoured by the "climate of the soul" of the world of American colour. The liver, *Leber*, in German (life = *Leben*; love = *Lieben*) transforms

the energies of the nutriments in the blood: *Blut*, in German. Here is the origin of "type" and "race". Racial continuity becomes possible, imprinting its seal, its "I". But *Blumen* is also flower. Blood is the Flower of Race. An Ultimate Flower, delicate, easy to destroy. From its foliage, its leaves, its petals, the soul is fed, the "memory" of Initiate Hyperborean Race. Thus the "I" is incarnated, that "the end of a golden string: only wind it into a ball and it will lead you in at Heaven's gate", as Blake would say, and that will accompany the semi-divine man in his terrestrial exile. The mystery of the will also originates in the Hyperborean, Aryan blood. The Hitlerists build a new world on *Blood and Soil*. If the soil changes, then little by little the blood will change, the blood memory. The Divine Hyperboreans, immigrants to the Other Pole, could only preserve the Flower of their Divine Blood, their inheritance of the Green Thunderbolt, within the Secret Cities of the Immortals, within the sacred Andes, or within the Antarctic Oasis. Only there too could Hitler and his own keep the *Sang-Real* (the Royal Blood); they will preserve the Grail until the return of the *Wildes Heer*.

1 *Serrano leaves nothing to the alleged Jewish mystical texts but attributes the Zohar to Nordic/Gothic authors; an Aryan Runic Book that was later plagiarized by Jewish scribes. In the true Zohar there is a symbolist study of the Tree of Life, which is to say, the Holy Swastika. Much like the authentic Aryan Bible supports Kristianity and not Judaism, so the mystical tradition and magical sciences of history are very much Aryan Kristian and therefore anti-Judaic. The authentic Nordic/Gothic Zohar and the plagiarized and popularized Judaic Zohar are considered by Serrano to be entirely different representations of a symbolic Runic truth, that is originally Aryan and not Jewish.*

2 *"Cosmic Race" was a term coined by the Mexican writer and politician José Vasconcelos Calderón.*

3 *Antenor Orrego Espinoza 1892 – 1960. Peruvian writer and politician, member of the American Popular Revolutionary Alliance.*

4 *French ethnologist who founded the anthropological Museum of Man in Paris.*

5 *The Tuareg tribes are nomadic Berbers of the Sahara desert.*

6 *Frithjof Schuon 1907 – 1998. Swiss/German writer and spiritualist.*

7 *Jacques de Mahieu theorized the presence of members of the Templar Order in Pre-Columbian South America, stating that the Templars had developed significant silver mining enterprises and trading with the*

Second Empire of Tiahuanacu. The trade was between the Templars and the Danish traders, bringing huge quantities of the precious metal to Europe, which became the base of their economic power and influence. The silver was transported through the Peabirú Roads, from the mines at Alto Peru and was refined into ingots in Paraguay, from there it was transported to Brazil, where it was loaded unto ships to be sent to the Military Templar Port in France, La Rochelle.

[8] *The legendary lost refuge of the Incas.*

Black Shadow Of The White Gods

On these planes of signs visible to the eyes of the body everything comes polarized in pairs of opposites. In the same brightness, so that the more light so too the more shadow. For this reason the White Gods must have their Black Demons who follow and oppose them wherever they go.

We have made clear, in the first part of this work, that the Great Drama is managed from outside by the distant projection of Demiurgic Archetypes and the transmutation of energies realized by the *Siddhas* and Hyperborean *Vîras* in the Warrior Order of Wotan and Esoteric Hitlerism.

In ancient times, in Persia, in the Orient, they have given various names to the Shadow enemy and his terrestrial personification: asuras, Turanians, etc. Today the enemy of the *Siddhas*, *Vîras*, is the Jew. So it has been since ancient times. Physical signs of undoubted meaning mark the opposition. Classical Aryan sculptors have portrayed the like. The statues of Olympian heroes and champions they sculpted carry signs of the Hyperborean Polar race. Among them the most notable is the virgin. All of these demi-gods are virgins. Their foreskins are intact. This is also true for the Hitlerist master sculptor Arno Breker. The coincidence is too great to be casual. Neither is there anything in this of the artist's shame or shyness, only an instinctive compulsion of Aryan memory and blood. Virginity and virility go firmly together. Virgo is virility. We have been created in a world where the environment foments the opposite, a rampant Sexualism and Don Juanism as a sign of manhood, according to which the younger men lose their virginity the more virile they will be; the more women they take and possess the more they are admired. Classical Aryan wisdom says the opposite: the man who lives with women and for women, satisfying his sexual physical desires, makes himself effeminate; “transforms himself into a woman.” Only the chaste man conquers the Grail. Sex is used for reproduction. Better said, he who uses sex is reproduced.

It is no coincidence, for this reason, that the Jew is circumcised, cutting his foreskin. He thus marks his opposition against the Aryan race, against virile virginity.

And no wonder, therefore, that the Jew produces all this crime of frenetic Sexualism as a means of degenerating the Aryan, to divert him from his destiny of Polar demi-god.

If in remote times we find White Gods in America, we may be sure their Black Shadow has followed them here. In 1642 the Marrano Jew Antonio de Montezinos, actually Aharon Levi Montezinos, recently returned from a trip to America, claimed to have discovered in Ecuador near Quito natives practicing various Jewish rites and ceremonies, knowing the *Shema* and *Schächten*, or rather the throat-slitting of animals. All this has been reported by the most famous Marrano of Amberes, Manuel Diaz Soreiro, whose real name was Menasseh ben Israel. In a book written in Spanish and Latin published in 1650: *The Hope of Israel*. He claims the prophet Daniel (12:7) had said "the final redemption would begin when the dispersion of the Jewish people was total, to all the edges of the universe." And that other Biblical book, *Deuteronomy*, claimed (28:64) that "the dispersion must be universal." In the Seventeenth Century Menasseh believed that only England was lacking to fulfill the prophecy. The Jews had been expelled from this island in 1290 and Menasseh took the name *Angleterre* in the strict meaning of the French term "angle of the earth". Once they would return there the circle would be closed making possible the appearance of the Messiah and his kingdom over the entire universe. Cromwell helped Menasseh and although the Jews were not accepted officially, they were able to enter and take over the City without charging them the taxes they had to pay in other countries. The Jews financed Francis Drake. England, *Angleterre*, was extending the tentacles of her economic imperialism throughout the world, coming to replace Holland, Spain and Portugal. England was also the one to facilitate the closing of the circle, with the delivery of Palestine to Judah.

A curious detail is that among the important Jews of Marrano origin in the London of the Seventeenth Century, Salomon da Costa Athias stands out as the founder of the Jewish Collection of the British Museum. We shall again encounter this man among the Spanish and Portuguese Marranos. In this way it is quite possible that my boyhood friend, the Chilean writer Anuer Atias, Guillermo Atias, was not Arab but Jewish in origin, even though he himself did not suspect it. Thus the young Jewish girl who escaped down the slopes of Cerro San Cristobal many years ago, believing him to be a Syrian-Palestinian,

may not have had to run. The tendencies of Guillermo Atias and his brothers confirmed these suspicions since one of them became a leader of the Chilean Communist Party. Guillermo was as well and, on abandoning Chile after the military coup of 1973, found a good reception and assistance in France, where he had begun to teach courses at the Sorbonne a few years before his death. It is very difficult for a true Arab to become a Marxist and serve the interests of the great international Jewish conspiracy. His blood prevents him in spite of being Semite because that blood is not uniquely and definitively in the service of the Prince of Darkness.

In the Epilogue of the first edition of *The Protocols of the Elders of Zion*, printed in Russia in 1905 by Sergius Nilus, he writes:

> *"According to the archives of secret Zionism since the year 929 Before Christ their leaders began to study a theoretical program to conquer the whole universe for Zion. The project was reviewed, minutely in all its details, being completed through time by men especially initiated for this. Such Elders decided to conquer the world, using the astuteness of the symbolic Snake, whose head would represent the initiates and whose body represents the body of their people. The conspiracy has been kept secret to this day by the same Jewish nation. This snake has been penetrating into the heart of the countries they find. It devoured all the non-Jewish power in these States. It was predicted the snake must continue its work, strictly fulfilling the established plan, until the road ahead is closed with the return of the head to Zion. That is, not until the snake has closed its ring around Europe and, having chained her, goes around the entire world. This mission must be carried through to the end, trying to subjugate other countries and continents through economic conquest. The return of the head of the Snake to Zion can take place solemnly when the power of every Sovereign of Europe has fallen…Here is an outline of the route the Snake has taken: He took his first step in Europe in the year 429 Before Christ, in Greece, where he devoured the power of that country in the times of Pericles. The second step was the Rome of Augustus, around the year 69 A.D. The third, Madrid in the times of Charles V, in 1522. The fourth, Paris in the Eighteenth Century, in the times of Louis XIV. The fifth, London, from 1814 onwards after the fall of Napoleon. The sixth, Berlin, in 1871 after the Franco-German War. The seventh, St Petersburg, where the head of the Snake appeared depicted with the date of the year 1881."*

And Nilus added to this: "For now the Jewish conspiracy respects the economic conditions of England and Germany, but only until the Snake is able to conquer Russia, against which they are now concentrating all their forces."

According to Nilus one of the means used by the secret rulers of Zionism to maintain cohesion among their own people is to fuel an inextinguishable hatred against the *Goyim*, the non-Jews, and a perpetual terror of reprisals. For this they make use of anti-Semitism, fomenting and manipulating it in a diabolical manner. Today we get the best proof of this when they intermittently return to revive the image of Hitler and Nazism by means of sensational books, films and falsified documents, like the alleged Diary of the Führer. Spandau Prison, in which Rudolf Hess is imprisoned, serves this same purpose to keep the memory of Nazism forever alive in the Jewish people and their servants. And the sinister Wiesenthal[1], inventing "war crimes" and "hunting" them down in the most remote corners of the Earth. The case of Walter Rauff[2] is illustrative for the Chileans. The plot of the six million killed in the Nazi death camps is constantly waved, hanging its ghostly shadow over all humanity. Moreover also serving to finance the maintenance of the State of Israel, whose primary mission has been to receive all the impoverished Jews of the world, especially from Russia, bringing them together and militarizing them. The Germans are still paying enormous sums of indemnity. Danger and terror are the most useful weapons for the global agenda of Zionism. There is the risk that where danger and terror do not exist the Jew may cease to feel himself a Jew, thereby not serving the plans of their secret directors and the Lord of Darkness. I can confirm this from what I saw in India, where the Jews who arrived shortly after the destruction of the Temple had assimilated into a fifth caste, so to speak. They are tame and live quietly, without exploiting anybody and without being able to control the commerce of a nation organized into castes until very recently, and where these functions were fulfilled by the caste of *vaishas*. Among that caste the Jews had no possible entry. I have seen them in the vicinity of their synagogues, in Travancore Cochin, divided among themselves, at odds with each other. On one side the Jews of more ancient lineage who came from the Middle East, the poorest, and on the other side the Sephardic of Spanish, Portuguese and Dutch origin[3]. The latter came to represent a "white" aristocracy that despised the "black Jews". If the Jews were left alone they would end by destroying one another. Or

assimilating. For that reason Hitler never thought of destroying them, but of giving them a country in Madagascar. That was the perfect definitive solution. Eichmann[4] was working on it. The Sephardic Marranos, in Spain and America, once the Inquisition left them in quiet, assimilated themselves. Without practicing their rites and increasingly mixed, they ceased to feel themselves Jews, only the ancestral inclination towards trade and business remaining, or a muffled desperation, a desire for self-destruction that led them to suicide and alcoholism, caused by the internal battle between bloods and the deep sense of racial sin.

Since the time of the Renewed Covenant and the enactment of the drastic laws of the *Torah* and *Talmud*, since the fierce nomocracy was imposed on them, one can say the principal victim of Judaism is the Jew himself. He is not left even a second in repose. Least of all today when the circle of the snake is closing, as Sergei Nilus would say, and the Messiah is *ad portas*. The entire mass of Jews believes in the infamous lie of the Holocaust of six million of their fellows. Only their occult leaders know the truth.

Evola and others thought the assertions of Nilus that the Jewish plan of subversion was almost three thousand years old to be exaggerated. But I believe Nilus. Because the Plan itself is not human and must belong to the Demiurge, to the autonomous Archetype. It is an extra-human Plan, only applied by the rabbinic leadership, by dark initiates making use of the "chosen people" for the Most High Lord of Darkness, to be able to realize the plans reflected in the matter of the Kali-Yuga. For this reason this people must remain in this abysmal state, fulfilling the plan minute by minute without an instant of repose, with the most severe and terrible laws that keep them separated, different, opposed to the rest of the world, mortal enemy of the Aryans, the White Gods. And the way, the only way, this dreadful plan can be carried out is by respecting the Pact of Anti-blood, the ritual of mixed blood, impure blood. Because this is also the fluid through which the Prince of Darkness opposes Divine Ones of the Green Thunderbolt, keeping his "memory", his "archives of shadows" committed within the iniquity of his "Chosens".

To dominate the world they needed to grow like a cancer over the planet, and beyond. This was decided by the Demiurge and had to be put into practice in the form selected by him. The top leadership, those Elders of Zion, are in communication with him and fulfill his orders. They had to provoke the Romans to produce the dispersion. The

Pact and the draconian laws that would allow the maintenance of the unity among them and their difference with all the inhabitants of the Earth already established the conditions. The religion of anti-blood has been explained in the first part of this work. For the Jew other beings are only to be considered as despicable animals. As for the Aryans, the White Gods, he must rob or destroy all their knowledge, appropriating it for his own purposes, denaturing it, making their knowledge disappear.

Making use of almost telepathic media, the Jews almost always end up following their own purposes because the Demiurge implements that hypnotic influence in their favour. That was how the Romans were provoked to destroy and disperse Israel. In reality the Jerusalem Temple was a Bank where Judah practiced usury and lent to the Romans. The best way to stop that was to destroy the Temple. And Titus plowed the earth over its ruins. The Jews were dispersed to all the "corners" (*angles*) of the Earth. Thus they arrived in India, China, as we have seen, and they are today found in Japan where they arrived with the Freemason MacArthur[5], destroying their Solar Monarchy, the last in the world, ruining and corrupting Zen, ending Bushido and Shinto and transforming that Asian land into the greatest producer of golems on the planet.

They also came to the Americas because they already knew, and could not but know, the White Gods were to be found there. If we remember Professor Wirth and what he told me about the civilization of the Gobi, we must apply a different vision to the events an adulterated Bible tell us and to the legend of Atlantis itself. According to Aharon Levi Montezinos the Jews he found in the Americas were those of the Lost Tribes of Levi and Ruben. A sign that he was not lying this time is the existence in America of the Aztecs, with their frenzy for blood, sacrificial orgies and the history of Quetzalcoatl himself, having to abandon Tenochtitlan due to massacres so similar to those the Jews have unleashed everywhere they have gone. Rarely in the history of nations has anyone seen anything like this Aztec madness for bloodshed. It cannot be normal behaviour. Some other external agent, in addition to an Archetype, must have driven this. Maybe the Jew had already mixed there with the native element, with those other slaves of Atlantis, or the latter had been led and misled for the benefit of the Demiurge Jehovah. In any case, Jehovah was pitted against the White Gods, against Quetzalcoatl the Morning Star.

To the rationalist mentality of our times, imposed by the Jew for his own benefit,

the attribution of ritual sacrifices and tortures to this "civilized people" seems absolutely impossible, like an invention of delirious fanatics. Unfortunately history proves their existence. There are numerous examples since Biblical times, ever since Abraham. The Bible also tells us of the massacre of seventy thousand Syrians. Esther becomes the concubine of the Persian king and in this way achieves the assassination of everyone who opposes the Jews. This was not a battle won, but a cruel and cowardly betrayal. In remembrance of it the Jews celebrate their *Purim* festival, each year between February and March, with some other sacrifice or ritual crime which resembles that ancient one… In Nuremberg Julius Streicher shouted at his executioners before dying: "Today is the festival of *Purim*." And in truth whoever has seen the pictures of the dead Hitlerist leaders may notice how many of them have had their throats slit. General Keitel and others show the signs of the ritual knife on their throats and are covered in blood, in spite of having been hanged, according to the official information. The same applies to Goering, who was sacrificed even after having left this life, committing suicide.
The killing of Syrians in the refugee camps of Lebanon has the same heinous and sadistic stamp. And the assassination of the Polish officials in Katyn forest as well that was carried out by the Soviet Jew *Kommissars*. The psychological basis of the ritual crimes is found in Jewish idiosyncrasies, cruel, sadistic, and vengeful, with that Semitic Oriental style that characterizes them. The ideological basis is found in the Demiurge. Their cruel and jealous God justifies every cruelty and betrayal carried out on non-Jews, the *goyim*. He blesses his people in the dirtiest deeds: "We must kill the best of the Christians."

The Jews only eat the meat of animals they have sacrificed in their traditional style: slitting the throat open and bleeding to death. In every city where they live they have their own slaughterhouses. Their butchers fulfill the cruel rite. Here in Chile as well in spite of the difficulty of finding butchers cruel enough to be disposed to kill defenseless animals in that sadistic way. But the Jew hates animals as much as he hates the non-Jews he considers to be animals, for that very reason. Therefore in that other ritual and terrible festival of *Passover*, or *Passah*, he murders non-Jewish children and men and women like animals, slitting their throats and bleeding them, just like they do to their cattle. *Passover* celebrates another mass murder carried out by the Jews in Egypt, after the administration of Joseph. In Nuremberg and the Palestine refugee camps, *Purim* is combined with

Passover: a great Jewish slaughterhouse. Blood is required, the shedding of Aryan or Semite blood (always just as long as the blood is not Jewish) to feed the Golem Jehovah.

I have seen young rabbis in the city of Lugano in Switzerland going through neighborhoods where the Synagogue is located and in the sophisticated ghettos where they nowadays live voluntarily since they are the real owners of the city. Their strange bloodless appearance with a milky colour, with prognathic purple lips, gives the impression they are not alive, but incubi, thought-forms, products of a sick macabre mind. Dressed in black, as they did until recently in imitation of Catholic priests. At present they no longer dress like that, exchanging the rabbinic suit for a Marxist inspired one, like the uniform of the gray ants of Mao-Tse-Tung.

The day of Jewish Pardon, their Easter, has nothing to do with a centrifugal forgiveness. The day only refers to they themselves. Some of them pardon the rest of them. Jehovah pardons them for the crimes they have committed against the *goyim*. Then they can begin the crimes all over again.

Despite the great care that Jews take so that their ritual crimes are not discovered there have been numerous proofs throughout the centuries. The Catholic Inquisition has scrupulously cataloged them in their archives. And there are many drawings and vintage prints that show them. In 1509, in Hungary, in Bosinger[6], a drawing is recorded with the ritual of Passover, and in the city of Konitz, on the 11th of March of 1900, a crime of Purim. The first, performed on a *goyim* boy and the second on the person of Ernst Winter. The drawings show a naked boy on a sacrificial table, while a group of four Jews are sucking the blood through tubes embedded in his wounds. The other is a picture of a man with his throat slit and held down by three individuals, while the blood is drained into a container. In 1932 the Jew Moritz Meyer confessed to the murder, according to the ritual of Purim, of Martha Kaspar. He was sentenced to only 15 years in prison. After their defeat in the last war several Germans have suffered these torments. In Spain Ramón Bau[7] and José Hernández have written on this forbidden topic.

In 1905 Nilus believed we were already in the end times of the prophecies, fulfilling the rabbinic plans because the snake had closed the fateful circle. In truth, very

little was lacking. Nilus wrote: "There can be no doubts. With all the power and terror of Satan the reign of the triumphant King of Israel draws near to our unregenerate world. The King born of the blood of Zion approaches the throne of universal power."

There is a symbol that shows it. The Jews are already exchanging the 7-arm candelabra for the 9-arm one. They feel so sure that the Jew Herbert Hillel Goldberg, editor of a newsletter, *Haschiwan*, (*Return*) published in German, announced the *Endzeit*, in effect the end of time, and used the 9-arm candelabra as his signal.

They have already reunited two of the Lost Tribes in South America, those the jubilant Marrano Menasseh ben Israel announced. They are still missing. And all return with their false Messiah, a caricature of Kalki and the *Wildes Heer*, of Wotan. As we have seen throughout this work, the Jews always try to appropriate the Hyperborean symbols and myths, distorting them and also living them with their anti-blood, but *in reverse*. In back of the Light, like *the Shadow projected there by the White Gods*. This is a chilling Mystery and secret. The Lord of Darkness makes his henchmen officiate over his Mystery and live it to its ultimate consequences, with no possible escape.

1 *Simon Wiesenthal.*

2 *Walter Rauff, 1906 – 1984. SS Standartenführer who died in Santiago Chile, was accused of creating a "mobile gas chamber".*

3 *Western Jews as opposed to the Eastern Jews called Ashkenaz.*

4 *Adolf Eichmann, 1906 – 1962. SS Obersturmbannführer.*

5 *Douglas MacArthur, American General who became the Supreme Commander of the Allied Forces in the Southwest Pacific region.*

6 *Serrano could only be referring to the old Bosinger family of Budapest and the Golden Eagle pharmacy museum which was established by them.*

7 *Publisher of the Spanish National Socialist journal Mund NS and Secretary General of CEDADE.*

The Jews In Spain And The Americas

Much has been written about the Spanish Jews, or better on the Jews in Spain. The fundamental works are those of M. Keyserling (not to be confused with Count Hermann Keyserling) and Amador de los Rios, in the past century, and later that of Cecil Roth and the most complete and exhaustive work of Julio Caro Baroja. All these works suffer from the same fault of partiality towards the Marranos or, beneath an alleged impartiality and "fullness of vision" as they like to call it, swindling the true theme. Caro Baroja was astonished by the historical fact of the essential antagonism between the Aryan Nordic peoples and the Jews that goes back to the origin of the same. Similar traits are found in them, first such as nomadism, monotheism (which is not sure, since we have seen the Aryans are Triune polytheists) and the cult of blood purity. And so Caro Baroja remains, since he lacks the mythic culture and wisdom, like most Spaniards, the royal amplitude of vision that would permit him to overcome this basic anti-Germanism of the native Iberians, unable to understand what we have explained repeatedly: thousands of years ago the Jews appropriated something fundamental belonging to the Aryans, in order to cleverly distort it. Therefore there is no similarity. There is robbery and falsification of form and substance and polarization of ends. A Spaniard will only accept this with much difficulty, more so when they are allowed to claim the Visigoths are a foreign people and philo-Jews or philo-semites like Américo de Castro write; "as an ethnicity the Visigoths or Hispano-Germans remain outside the Spanish historical horizon." What is Spain then? The Neanderthal Man?

Of course not all Spaniards have thought and think like that. Pio Baroja himself had a different opinion from his nephew. And long before so did Quevedo[1]. We have already spoken about this. For now we want to quote what was written by Menasseh ben Israel, in his book *Hope of Israel* on what the Marrano Aharon Levi Montezinos discovered in America in 1642:

"Above all, what I credit most is the reference of our Montezinos, Portuguese by nation, Jew by religion, born in a Portuguese city called Villaflor, of recognized and honoured parents,

forty years of age, a good ambitious man. He sailed to the Indies and was imprisoned there by the Inquisition as occurred to many others born in Portugal, descendants of those King Don Manuel made Christians by iniquitous and unjust force (de rebus Himanuelis); fuit quidem hoc ñeque ex religione factum; and thus even today secretly keep and observe the law of their fathers abandoned by force and not by will."

The Jew Montezinos, or Levi, speaks much about those who have taken an interest in Peninsular Jewish literature. Because the case of the ancient Jews and their relation with the American Indians is very old, from before even Montezinos and Menasseh. In publications of Fernandez Navarrete and writings of Pascual de Andagoya we read in relation to the Indians of Panama and Burita that, as well as having similar customs and costumes, they were Judaized people. Bernal Diaz del Castillo in his narration of the *Conquest of New Spain*, says on discovering Yucatan and seeing houses of white masonry and songs to idols;

"some said they were from the times of the Gentiles, others that they were from the time of the Jews who were banished from Jerusalem by Titus and Vespasian and had arrived there on ships in which they had been expelled from that land…"

Father Acosta said the argument given to prove the Indians came from the Jews was that;

"they were very timid and fallen and fanatically ceremonial, acute and liars… Their clothes seemed the same as those used by the Jews, because they wore a tunic or shirt with an all-around mantle above; they went barefoot, or their shoe soles are clasped above and called ojotas by them. And they said this had been the custom of the Hebrews as told in their histories, like in ancient paintings that depict them wearing this costume. And that these two garments, which were the only ones worn by the Indians, were the ones wagered by Samson that the Scriptures call tunicam et syndonen, and the Indians call shirt and riding pants."

Father Jose de Acosta was not convinced those Indians had anything to do with

Jews. Nevertheless the Crypto-Jews and Jews went with the Spaniards to the New World, using the text of *Esdras* on the ten tribes of Israel taken into captivity in the time of Shalmaneser and then disappeared (after Purim certainly) and were convinced they would be found in the Americas. Levi Montezinos could only say, in the end, that he had found those ten tribes. What is known about Yucatan is interesting, because many bloody sacrifices were committed there even among the Mayas.

It is important to know that the final excuse and motive for the expulsion of the Jews from Spain by the Catholic Monarchs was the death of the Holy Child of La Guardia, a Passover sacrifice in 1491. Much has been said about this and other similar cases, but Menendez Pelayo[2] together with other writers considered reports true and verified.

When did the Jews come to Spain? Jose Amador de los Rios[3] thinks in very remote times with the Phoenicians. They founded colonies when "they filled the world so that there was scarcely a village where they did not carry out their trade." Strabo[4] who lived in the time of Augustus, said: "There are four kinds of men in the city of Cyrene (Africa): citizens, labourers, foreigners and Jews, and these four hierarchies are found in every city. In the entire world it is not easy to find a place where, once this people has been received, they do not prevail, since Egypt and Cyrene and many other provinces have admitted their religion and where they maintain large congregations of Jews who have increased over time and live by their own laws." And Philo[5] certifies: "There were Jewish colonies in all the fertile cities of Asia, Africa and Europe." They were certainly on the Iberian coast, although not yet in the interior until the destruction of the Temple. Toledo, for example, was the capital of the Goths. The oldest document to refer to Jews in Spain is the Forty-Ninth Canon of the Hibernian Council in the years 300 to 301. This says: "We admonish owners of farms not to allow the Jews to bless the fruits God has given them, so as not to frustrate our blessing."

We can see that already at that time the Jews were frowned upon in Spain. As the "black shadow of the White Gods", they entered in great numbers following the Goth invasion of Spain. And the Visigoth King Sisebod[6] was the first who had to expel them despite his good and just nature.

As we have said, Caro Baroja[7] is unable to accept the mysterious reason for this

natural (or unnatural) enmity that existed between the Aryan and Jewish peoples and the consequences that has emerged from it, which now can only be penetrated through the *Weltanschauung* of Esoteric Hitlerism.

If the Goths had not come to Spain this acute opposition that ended in the expulsion of the Jews would not have ended in the manner and style we know. Even when expressed in religious terms, using the extreme means of the Tribunal of the Holy Office, that is, the Inquisition, the issue was racial and ethnic at base. In fact the legal framework and social structure of the Inquisition was Gothic, even though paradoxically the spirit was Jewish in its intolerance, so foreign to the Visigoth and Germanic soul. Which is not surprising since this has to do with the Jewish Christianity of Rome. Moreover the first Grand Inquisitor, Tomas de Torquemada, was of Marrano Jew descent.

Even so, the Inquisition made use of methods for checking blood purity almost identical to those used centuries later by the Hitlerian SS. They investigated beyond the sixth generation to know if a Christian was clean of Jewish impurities in his blood. The Orders of Knighthood went even further back. In the Order of Saint James, in 1573, the Order established that "no one could take the habit who had Jew, nor Moor, nor Convert blood on his father's side, nor his mother's, in any degree no matter how remote and isolated from them it might be." Don Alonso de Ercilla y Zúñiga, the noble author of *La Araucana*, was almost unable to enter due to doubt about his maternal ancestry, due to the unexpected existence of a Marrano grandfather. And we recall Don Alonso wrote in his immortal work: "Look at Bermeo, surrounded by woods, the Bay of Biscay and the port, the ancient walls of the Ercilla patio built before the foundation of the city." He was vainglorious that the lineage of his father was more ancient in Vizcaya than the town where he lived. His mother, a Zúñiga, descended from a king of Navarre, but the mother's mother, one Doña Catalina de Zamudio, could offer doubts through her maternal grandfather, one Alonso Martinez de Nájera, or Najara, a famous doctor of his time, son of Fernand Martinez Calabaza, merchant, *Ruano* citizen, called a convert. Even when nothing was certain, since the natives of the city of Nájera claimed "doctor Alonso was clean and Old Christian, with enforceable certificate of chivalry". Such was the difficulty of knowing through certain science in the Sixteenth Century, in 1571, when Ercilla wanted to take the habit of the Order of Saint James, who was Marrano in Spain

by some remote branch of his bloodline. Denunciations were often malevolent. Don Alonso was admitted to the Order of Saint James. In any case with this example which touches Chileans so closely, we hope to make clear that the procedures and investigations of the Spanish Orders of Knighthood were done with as much minute detail, if not more, as the Black Order of the SS. They inspired Himmler, as we know.

Yet in Spain it was already difficult to find pure lineages. Jews bought entry into the flow of Visigoth Aryan blood, as they did with the Moors as well. On the basis of money and usury they made their way to the highest peaks of the nobility. There is the *Green Book of Aragon*[8] to prove it. And the Catholic Monarch himself, Don Fernando, had Marrano Jew blood by his mother. We have mentioned Torquemada, but we could also mention the wisely celibate Saint Theresa of Jesus and Fray Luis de Leon, among others. Therefore when the Sephardic Jews were expelled from Spain they went to Portugal, to Antwerp in Belgium, to Holland, England, Venice, Naples, Turkey, Dalmatia and so many other places of those days, feeling themselves to be Hidalgos[9]. They were proud, kept the language of Alphonso the Wise and despised those of their own kind. They also carried Visigoth blood in their veins and felt themselves holders of a proud and aristocratic style. They were expensive. They had the most divided souls.

But Spain waged an ethnic war to the death, or rather the Spanish Goths waged one. They never abdicated, never admitted defeat, whether using the Inquisition, the Knightly Orders or what may be, in the Peninsula and in the New World. And there were certain areas in which the Jew did not enter, by the very nature of their Circumstances of inclination and style; the countryside, agriculture (he hates Nature) and the Army. A few carried weapons, but those were few. (Admiral Alonso Enriquez descended on one side from kings and on the other side from Jews.) In the profession of arms one usually preserved Goth blood. As did the true nobility. Because noblemen do not exist where there are no Nordic Germans. And not only in Spain. Every landed aristocracy is a matter of race and ethnic group. There is no other aristocracy to speak about if not blood and race. When some Spaniards refer to noble titles and nobility while attempting to put aside ethnicity one becomes absolutely suspicious. There is no nobility in Spain that does not originate from the Goths, and in the purity of an Aryan racial ancestor. And there are almost none left for the same reason.

The Goths were the ones who lost Spain in the Battle of Navas de Tolosa, but they were also the ones who recovered her. El Cid was a Visigoth body and soul like every military leader who, for centuries, fought the Moors from the mountains of Asturias. The Castilian King Alphonso the Wise in his famous *Seven Part Law Code* already provides:

> *"And as we hear that in some places the Jews have held or hold the Good Friday remembrance of the Passion of Our Lord Jesus Christ in derision, seizing children and putting them on the Cross and making wax images to crucify when they cannot obtain children for the purpose, we command that if any more such things happen henceforth in any place in our Realm, such a thing so done that can be confirmed, that all those who come together in such a deed be seized and held and taken before the King, and after the King discovers the truth, they are to be killed instantly wherever they may be." (Part Seven, title Twenty-four, Law Two)*

As can be noted, King Alphoso the Wise is referring to Jew ritual murders, already in his time.

Manuel Serrano y Sanz in his *Historical Studies on the Origins of Spanish Rule in the Americas*, published in Madrid in 1918, stated that among thousands of documents reviewed in the Notary Archive of Zaragoza he found only one of them from a Jewish worker. They were all tailors, pickpockets, shoemakers, lenders, odd job transients, old clothes dealers, silversmiths and rag-men. The Aragonese Jews, wealthier, for the most part were lenders, bankers and landlords or tax collectors. The Arch-priest of Hita said: "The Jew gives three for four each year, but the shop-counter in a day doubles his bad money."

And Serrano y Sanz:

> *"More than an industrial society, the Jewish quarter in Zaragoza was a banking institution (like the Jerusalem Temple) that managed a great part of the capital of the Christians. Therefore the Jews were the ones to conduct the census or land tax, a type of contract acting as existing municipal debt securities widely used by Aragonese municipalities for extraordinary expenses or to cover their budget deficit. The Jewish Quarter of Zaragoza*

issued many of these obligations that required the consent of the King or his deputy, since Jewry was already placed under the patronage of the Monarch and the latter had the exercise of those tutelary functions. These land tax censuses were offered for sale, inheritance or other securities, and had no time limit. The interest rate in the Fifteenth Century was, generally, one fifteenth of the capital, although there were cases of one to ten. To issue or create a census of the Jewish Quarter, approval was needed by a meeting of all heads of households with advance money and key-holder, which meetings were presided over by the Royal Commissioner of the Jewish and Moor communities. That loan approved and finding a buyer for the census, they wrote up the corresponding public document... Every social class of Zaragoza lived, in large measure, on the interest for the money they had given to the Jews in exchange for the census in such a way that when the key or key-holder of the Jewish Quarter had been paid on the days scheduled, before that Jew there would appear nobles, knights, clergy, friars of every religious order, representatives of the monks, parish stewards, widows and young ladies..."

On reading this description referring to the Fifteenth Century one cannot help thinking that nothing has changed since then in relation to the Jews and their economic systems. In Chile during the decade from the Seventies to the Eighties, under the control of the economists of the Chicago School led by Jew Milton Friedman, everyone has lived under usurious interest and capital loans, ceasing to produce or work, such that the entire country has become irremediably in debt. Usury swept away the noble and brave, or what was still left of them. Everywhere Jews arrived with their leprosy. In Persia, in Egypt, in the Ninth and Tenth Centuries, they rose up on their Banking Seats where they were viziers and patriarchs to borrow on man's troubles. This can be read in *The Renaissance of Islam*. Metternich[10] said, with justice: "Every nation has the Jews it deserves."

Spain and the Americas had their Sephardics, the *Sepharim*, from *Sepha-rad*, and the Marranos as well as the *chuetas* of Mallorca. Germany would have the Ashkenaz. Sephardim and Ashkanaz hate each other with a passion.

1 *Francisco de Quevedo, 1580 – 1645. Castilian nobleman and poet.*

2 *1856 – 1912. Spanish historian.*

3 *Spanish historian and archaeologist.*

4 *Classical Greek philosopher.*

5 *Philo of Alexandria, Philo Judaeus, Jewish Philosopher.*

6 *Sisebut, Sigebut, 565 – 620 AD.*

7 *Julio Caro Baroja, 1914 – 1995. Basque anthropologist and linguist.*

8 *Catalogue of the descendants of principal converted Jews of Aragon.*

9 *Imagining they were of nobility.*

10 *Prince von Metternich, 1773 – 1859. German/Austrian diplomat of the Holy Roman Empire.*

The Marranos

Don Francisco de Quevedo once said of the Jews: "that they are essentially atheists, or at most idolaters of gold. In reality they do not await the Messiah, but what they want is to remain Jews and see the destruction of the non-Jewish peoples, shrouded in heresies and rivalries. Temporal riches are the supreme end, dissimulation their method… They join together like flint and steel, to fight and lay into each other and fall to pieces until they shower sparks against the world to found their sect of money worship, changing the name of atheist to moneyist."

Thus the Spanish Marrano is a dissimulated *golem* who "does business like a piece of driftwood with the suit and language of a Christian." *Marrano*, in the Italian of the Sixteenth Century, had the meaning of: "Jew who after having been baptized by title or by force returns to Judaism." The Italians claimed the word had arrived from Spain with the escaped and expelled Jews. In Spain and Portugal the word has been used for several centuries. Caro Baroja refers to a root with *marah*, to rebel, and with *maranatha*, meaning "anathema". But Cecil Roth[1] states the term comes from the Hebrew *Marat Ayin*, meaning "appearance to the eye, to the sight" which is to say Christians on the outside only. Or rather, in Arabic, *mura in*, hypocrite. The word *Marrano* refers to the pig and is from the beginning of the Middle Ages in Spain. In the Sixteenth Century the word was applied to the Jews expressing the great hatred of the Spanish people for the *Conversos* or false converts in whom they saw insincere people. The word could also refer to the prohibition among Jews against eating pig flesh, from which even the *Conversos* were exempted on Saturdays.

Until the Moorish invasion in 711 A.D. (aided by the Jews), the great Visigoth problem was the failure of every attempt to convert the Jews. According to one theory there was a special ceremony of annulment of the Christian vow on the eve of the Day of Pardon. The service of *Kol Nidre* would have been instituted for the benefit of the Spanish Crypto-Jews[2] to absolve them from any compromise in observing Christianity. The Jewish congregation covers their heads with the *tallit*, a sort of stole, so the Crypto-

Jews among them cannot be recognized. The initial reference to the *Abaryanim* (transgressors) is taken as a secret allusion to the Iberians.

When the Moors invaded, then the Jews and Marranos immediately came over to their side and betrayed, as is their custom, the Visigoths who had welcomed them in the beginning with good faith. It is said this betrayal was decisive in causing the defeat. The Moors received them in their turn. Then, especially with the arrival of the Muslim Puritan Almoravids who in 1148 were invited to contain the advance of the Visigoths from the north, the Golden Age for the Jews of the Caliphate of Cordoba ended. Thus the forced converts to Mohammedanism are the *Donmeh,* as they are known in Thessaloniki and Turkey whence they emigrated. They were down through the centuries the driving force of the "Young Turks" who destroyed the traditions of that country, "modernizing" it in 1913. The Jew Djavid Bey was one of their leaders. As was the case in Spain, on the outside they appeared to be devout orthodox Muslims, while in their homes they kept practicing Messianic Judaism.

Thus, in every place, the Jew is a conglomerate of unassimilable people, given to be a State within a State, which they seek to disrupt through control of the key levers in their central nerves. The case of Spain, touching us very closely and as a classic example, helps us to understand what happened in Germany and Austria in our days. All life had been fragmented, corrupted, every professional post in Berlin and Vienna and every city of importance were in Jewish hands, while the Germans were consumed themselves in unemployment and misery. Yet Hitler was less harsh with the Ashkenaz than the Spanish of the Fifteenth, Sixteenth and Seventeenth Centuries had been with the Sephardim. The Germans did not claim to convert them, only to separate from them. Everything else is posthumous invention, from the post-war period. Many centuries have passed since their Visigoth ancestors expelled them from Spain and the Inquisition burned them in the Old and New Worlds. Today they could claim the "burning" exceeded six million, but they do not say it because it is no longer necessary for them to say it. The reason we here dedicate many pages to address the Jewish problem in Spain is so that we may by analogy throw light on what then happened in the world and can better penetrate the events of the last war, to clarify for readers some things and draw back the veils from their minds perhaps clouded by the pollution of a propaganda that reaches even the most enlightened. In

continuation we quote the book of Roth, a Jew eulogist of Marranism:

> *"What can I say about Spain and Portugal, where almost all the princes, nobility and counts descend from apostate Jews? The monasteries and convents were filled with Jews; many of the canons, inquisitors and bishops also descended from Jews. A great number of them are, in the depths of their hearts, convinced Jews, even though in order not to renounce the goods of this world they claim to believe in Christianity. Some suffer from remorse of conscience and if they find the opportunity they flee. In Amsterdam and elsewhere there are bishops and friars whose parents and ancestors lived here and in other cities to practice the Jewish religion."*

Roth is quoting from *Arnica Collato* by Limborch[3]. In 1560 Cardinal Mendoza y Bobadilia wrote, for delivery to King Philip the Second, the book *The Blight of the Nobility of Spain*, which showed that almost the entire nobility of Aragon and Castile had Jewish blood in their veins.

There exists the medieval legend of the Jewish Pope *Elhanan*[4]. This legend is certainly going to be fulfilled in a short while when there are Jewish bishops and high prelates in the Vatican. In Chile in 1952, thirty-one years ago, the Abbot of the Benedictines was a Jew of Ashkenaz origin.

In Spain the convert Jews also called themselves "New Christians", as well as *alboraycos*, from *al-Burak*, the fantastic beast of Mohammed that was neither horse nor mule, neither male nor female. Neither Jews nor pure Christians. But they are mistaken, since they continue being only Jews, almost always. There exists a book called *Book of Alborayque* from the Fifteenth Century in which they are attacked.

The Jewish anti-blood is so strong that this blood predominates in the descendants of the Old Spanish Marranos to this day. One can understand the betrayal of Franco against Hitler and Mussolini in no other way. The family name Franco is of Judeo-Portuguese origin and refers to "street of Jews", (*franqueria y rúa nova*) *francas* street where they could live far away from the rest of the community. From there comes the surname "Franco", given "to subjects who enjoyed exemption." Although it is said the family of the Spanish ruler comes from Galicia, his origin is Marrano. Being very

possible that his accomplice, Admiral Canaris, head of the Counter-Espionage Service of the German Army who worked with him to prevent Hitler from taking Gibraltar, was also of an ancient Marrano line of Sephardic origin whose family was installed in Greece, coming from Iberia. His known penchant for Spain would have these native roots. And it is quite possible the Spanish he spoke was that of Alphonso the Wise. He was one of the great betrayers of Hitler and directly culpable for the non-invasion of England and the loss of the war. The English had to assassinate Reinhard Heydrich[5] in Prague because he had uncovered Canaris.

Almost all the political leaders of the Spanish Republic[6] were Jews or descendants of such. Such were Juan Negrin, Indalecio Prieto, Fernando de los Rios, Niceto Alcala Zamora. Then too, André Marty, the Butcher of Albacete, Federico Montseny, anarchist leader. And at present so is Enrique Mugica Herzog[7], gray eminence of Marxism. And such is the nationalist Blas Piñar. The first thing the Bourbon king did, on ascending the throne, after betraying Franco, was to visit the Synagogue and Chief Rabbi. His father is a Mason and surely would also have blood connections, or of another kind, quite close to International Judaism.

We have said that in this chapter we will take time to present the ecumenical history of Spain, which is her drama. Moreover the general drama of the Hyperborean Aryans to which this book refers, the tragedy of the Goths in Spain, because that will help us to understand the profound theme dealt with herein, viewing it from that angle, again the very important theme of the blood. About the memory of the *anti-blood* in this case.

Let's look at Fidel Castro. He is a Jew, since the name, although from Galicia, and then it may not be, is Jewish almost always. And here this is almost certain, by the biographical characteristics of this individual, who has given himself body and soul, to the cause of the greatest Jewish *Kahal* in history, Soviet Bolshevism, controlled and invented by Judaism. His friendship with Salvador Allende Gossens, the Chilean Marxist socialist leader, was the alliance of anti-blood, thus well understood. They did not need even words to understand this pact.

The Jews in Iberia were important even during the time of the Romans. They

claimed descent from an aristocracy of Jerusalem. They certainly belonged to the tribes of David and Judah. Once the Aryan Visigoths converted to the Christianity of Rome they put pressure on the Jewish communities and between 612 and 620, during the reign of the successors of Recaredo, some ninety thousand Jews converted to Christianity. Up until the great Visigoth King Rodrigo, the regulations imposed on them were severe. We have already seen how the Moors found many converted and unconverted Jews in Spain. With the laws of Alphonso the Wise, 1262-1282, things got even more difficult for them. By the late Fourteenth and beginning of the Fifteenth Centuries there were about eleven thousand converts in the kingdoms of Castile and Aragon. In 1411, in a single day, there were 4,000 conversions made. Friar Vicente Ferrer is said to have made them. And in Toledo, in Zaragoza, in Calatayud, in Fraga, in the space of a few years 35,000 Jews were converted. They continued practicing their laws in secret and returned to them openly when the pressure decreased. From the beginning of the Fourteenth Century there were hundreds of thousands of Marranos in Spain. But there were almost none in Galicia and Asturias, still only the land of Visigoths and of El Cid[8] .

But the Marranos had already taken their penetration and ascent to the highest peaks by using finance. They were the collectors of customs and taxes. In 1480 the Supreme Court of Justice was presided over by a Marrano and the Cortes themselves were under their control. The Santangel family acquired great pre-eminence. The Catalan family De La Caballeria had no need to change their Jewish name. The son of Alphonso de la Caballeria married the granddaughter of King Ferdinand of Aragon. The noble Henriquez family to whom belonged the mother of Fernando the Catholic contracted an alliance with a Marrano family, as did the Lunas, Mendozas, Villahermosas and others as well. Don Juan Pacheco, the Marquis de Villena, Grand Master of the Order of Saint James, virtually the sovereign of Castile during the reign of Henrique the Impotent and aspirant for the hand of Isabel, descended on both sides from the Jew Capon. His brother, Pedro Giron, was Grand Master of the Order of Calatrava. As can be seen, they had even there mocked the strict orders that, to be truthful, were only imposed with stronger force much later. In our times we have also had a Minister Giron, one of Franco's men, a conspicuous member of that very doubtful organization *Opus Dei* and with all the exaggerations of philo-mystical converts, mixed with businessmen and financial and

political speculations, typical of that Marrano society, or of the Marranos themselves.

At least seven great prelates had Jew blood. Pablo de Santa Maria, Bishop of Burgos, was Salomon Levi; his son then occupied the same office and was one of the Spanish delegates to the Council of Basil, whose anti-Jewish politics he inspired. His brother Gonzalo was Bishop of Siguenza. As was Pedro De La Caballeria, sensible Grand Master in the Court of Aragon who gained the favour of Queen Maria and attended to her as commissioner at the Cortes reunited in Monzón and Alcañiz in 1436-1437. He worked fourteen years to write a fiercely anti-Jewish work: *Zealous Christians Against Jews and Saracens.* All his sons occupied high positions: Luis was advisor to King John, Jaime was trusted friend of Ferdinand the Catholic, Samuel, who took the name Peter, rose to a distinguished position in the Church, Isaac, who took the name Fernando, was Vice-Principal of the University of Zaragoza, Ahab, who took the name of Philip, was one of the Grandees of the Court, Pedro De La Caballeria took part in the marriage negotiations of Isabel the Catholic with Ferdinand of Aragon. In Pedro's book he also details ritual Jewish crimes.

Marrano prelates and converts are the most fanatic Catholics and give Spanish Catholicism those characteristics that made it worthy of the nickname the Black Institution. Not surprisingly the first Grand Inquisitor was the Marrano Jew Tomas de Torquemada, Cardinal of Saint Sixtus. As were the pious Hernando de Talavera, Archbishop of Granada, and Alonso de Oropesa, General of the Order of Hieronomites. The Jesuit Order possessed all the principal characteristics of Jewish idiosyncrasy: Rationalism and simulation, cruelty and hypocrisy. Today they are pro-Marxist *par excellence*. Marrano ambivalence is made manifest in the Inquisition, where anti-Semitism was often practiced by them as a tactical principle dosed with skill to achieve a cohesion among and the best promotions of Messianic Zionism. Where anti-Semitism did not exist in the desired form the Jews would invent it themselves creating their darkest legends, such as in the case of the crematoria furnaces and genocide allegedly undertaken by Himmler. However the Inquisition, in its most serene and wise phases, was able to legislate scientifically on the laws of ethnology to which we have referred. In this they were able to be an earlier model for the SS.

The New Christians, even after half a dozen generations, remained newly converted, since they almost exclusively only married among themselves. Cousins with cousins and even uncles with nieces. The Old Christians contributed to this course of inbreeding by fearing to mix with them. The Tribunals of the Holy Office considered the descendants of the mixed marriages to be "Middle New Christians". Those who only had distant Jewish ancestors were part New Christians. Those of more than half Jewish ancestry were "More Than Half New Christian".

The Inquisition issued certificates of "Blood Purity". One could only take part in the Army, the Orders of Knighthood, the Holy Office or enter the Universities and Student Corporations by having such certification. This still happened in the latest periods of the Tribunals when the Inquisition cleansed itself internally. One also needed those certificates to travel to the New World, a regulation that was often evaded, as we shall see. Nevertheless the Inquisition, with all its ambiguities, fulfilled its purpose and managed, in the end, to remove the duplicity of Marranism without very high costs, since its alleged great crimes and executions are a Jewish exaggeration. In total, over many centuries and in both Old and New Worlds, the "autos" were incredibly few. Most of them were only conducted in effigy, something the Jew only knew through his practice of Black Magic. How many times Hitler was "sacrificed" in effigy, whether they thought he was dead or alive!

The Jew will never forgive the Inquisition for having had at least a partial success. And today there is the attempt "to undo what was done", officially reincorporating the Marranos back into Judaism, in the Old World (see *Democratic and Bourbon Spain*) and in the New.

The Aryan fighters, exiled to this Earth by the Demiurge, in Spain owe to their Visigoth blood their having risen and fought to the limits of the possible with their combat against the Jewish anti-blood. Without this struggle of centuries, much tougher and important than the war against the Moors, Spain as a nation and as an ethnic conglomerate would have been annihilated. Furthermore after the Conquest of the New World the Visigoth blood was shed abundantly in the wars for the Kingdom of Chile.

Others may admire the almost superhuman, or better yet inhuman, stubbornness of the Jew to maintain himself in his lineage and mission as the son of his God, the

Demiurge Jehovah, Lord of Darkness. But we cannot admire them, having reached these depths in the writing of this book. While his anti-blood keeps itself impure as the Archetypal Demiurge needs and requires, that Demiurge can manipulate their blood in their registers of birth, marriage and death from beyond this world and never let them deviate from their mission and destiny. He will continue using them.

There may have been a few convert Marranos of good faith, but as long as their anti-blood is there, even against their own will, they will act in the arranged atmosphere and style. At the decisive moment, if the anti-blood is stronger or more in quantity than the river of divine Visigoth blood, they will react accordingly, directed by the demon-instincts maintained through the genetics of the bastards and impure of the anti-blood. The pure blood of Hyperborean Aryans, *Siddhas*, is a *vapor igneo* that originates in the Green Thunderbolt. Pure comes from *Pur*, "fire" in Sanskrit. Pure Blood is the Fire of the Green Thunderbolt. And the Hyperborean Guides can communicate with *Vîras* only through pure blood, with warriors exiled in the Universe of the Demiurge.

Jerome Munzer, a German traveller who visited Spain between 1492-1495, told how until recently in Valencia there was a church dedicated to Saint Christopher, in the place later occupied by the Convent of Saint Catherine of Siena, where Marranos had their tombs. They pretended to conform to the rites of Christian religion, but in secret they performed those of Judaism. The same thing happened in Barcelona where if a Jew said: "We are going to the Church of the Holy Cross", he was referring to the secret Synagogue that they thereby named in this way. And in Toledo, where there also existed a Church by the same name. The most authoritative account of all the subterfuges of which the Marranos were capable can be read in the *History of the Catholic Monarchs* by Bernáldez[9]. A typical case of Jewish psychology is recorded in the adventures of a Marrano monk who went to a city of Barbary in Africa, where he sold indulgences to some travellers who had come from *Angleterre* and was then accused of fraud by them when they discovered he was a Jew. The monk defended himself saying that he "had committed no fault whatsoever, respecting the laws of the port's Franco or Jewish street when selling a declared and solicited merchandise using the same methods as every other dealer of that street and port."

1 *Jewish historian who wrote History of the Marranos.*

2 *Jewish Spies.*

3 *Phillip van Limborch, 1633 – 1712. Dutch theologian.*

4 *Jewish Pope Andreas, the legend of a Jewish Pope from the early 17th century.*

5 *SS Gruppenführer, Deputy Protector of Bohemia and Moravia.*

6 *Second Spanish Republic, 1931 – 1939.*

7 *Jewish/Spanish politician and lawyer.*

8 *Rodrigo Diaz de Vivar, 1043 – 1099. Castilian nobleman and military hero in medieval Spain.*

9 *Andres Bernáldez, 1450 – 1513. Archbishop of Seville and historian.*

The Marrano Diaspora

The Provincial Council of Tortosa in 1429 and the General Council of Basil in 1434 took up the grave problem of the New Christians and their duplicity. Those descended from Visigoths, the Old Christians, saw only Jewish hypocrites who climbed up into the highest echelons of power, buying everything and mortgaging the lands of the old *Hidalgos* and warriors. The strongest opposition was centered in Castile (the Land of Castles of the God Wotan), in Toledo, Murcia and Andalusia. In 1449 the Order of Calatrava, refuge of Templars, took the side of the Old Christians against the Marranos or New Christians. Throughout the first half of the Fifteenth Century there were great disturbances, massacres and slaughters against Marranos in various parts of Spain. And thus the Papal Bull of November 1478 established the Spanish Inquisition, authorized by the Catholic Monarchs to designate a Grand Inquisitor and give him plenary powers over the heretics of Spain. The Inquisition began in Seville. In 1486 the first "auto" was held in Toledo and 700 Marranos were condemned. In only a year the number rose to 5,000 with diverse penalties, mostly the wearing of the hat of Saint Benedict. In Castile Torquemada processed two bishops. In 1483 the Supreme General Council of the Inquisition was created, having confirmed Tomás de Torquemada as Grand Inquisitor.

Thus we come to the year 1492 with the capture of Grenada that marked the end of the Moorish Kingdoms. The Inquisition had made good use of the criminal case of the Holy Child of La Guardia, to which we have already referred. And in this way on the 30th of March, 1492, the Catholic Monarchs decreed the expulsion of every Jew from Spain and her dominions. Four months later, on July 31st, the Jews had gone. The Marranos were left isolated, without their synagogues and rabbis.

As we have seen, they dispersed throughout the Mediterranean, through Italy, Greece, Turkey and Macedonia. And the Marranos who were dissatisfied and found life more and more difficult when they did not assimilate totally to the other blood also went with them. After so many centuries I was able to find Sephardic Jews still living in Macedonia, in Yugoslavia. They had presses where they published a daily newspaper in Old Spanish. The Yugoslav Government of Tito[1] named an Ambassador to Chile of

Sephardic descent. I was amazed when he made his visit of protocol to me before I departed for Chile (I was the Ambassador of Chile to Yugoslavia in Belgrade), because he spoke to me in Spanish, but in an archaic Spanish. He said *agora* for *ahora* or "now". He spoke the Castilian of Alphonso the Wise.

Many fled to Portugal where they soon reached the heights of power and nobility. From there they went to Brazil in great numbers. In Lisbon they became monks and nuns. In Portugal they took Portuguese names and in Hamburg the same family kept the Jewish name, maintaining the closest contacts through the commerce they controlled among the Atlantic ports. In Hamburg the Jews came to replace the Hanseatic League that had roots in the Teutonic Knights, introducing usury and charging interest. In 1621 a Portuguese, Vicente de Costa Mattos, published his *Brief Discourse Against the Perfidious Heretics of Judaism*, that was translated into Spanish and circulated very widely.

Jews came to control the commerce of the colonies. Everywhere they went they spoke Spanish and Portuguese. They immediately set up their organizations to which they gave curious names in which they always included the word Kahal, meaning assembly, congregation, or something similar. In Venice there was the Kahal Kadosh, Holy Assembly. They were known by their abbreviation: K.K. In Holland there was: K.K. *Talmud-Torah*. In London: K.K. Schaar ha Schamayin, Heaven's Gate. In Bayonne: K.K. Nefusot Yehudah, Sacred Congregation of the Dispersed of Judah. This custom was imitated in New York with the foundation of the K.K. Schearith Israel, Sacred Congregation of the Remnant of Israel. And in Newport: K.K. Yeschuath Israel, Sacred Congregation of the Salvation of Israel. Thus when the Ashkenaz emigrants arrived in the Americas from Germany in the Nineteenth Century they followed the example of the Sephardim. Marranos came to North America from Venice, or from Brazil

In Venice they had changed their Portuguese names. For example, Duarte Pereira came to be Lombroso. A writer of that name, creator of the physiognomic theory in criminal medicine, typically Jewish, was descended from a Portuguese Marrano of Sephardic origin. Tuscany also received them. In Livorno they established a Kahal Kadosh. In the Sixteenth Century that city had six thousand Jews. Every Marine Insurance Company was in their hands. They went to Rome, France, Bordeaux, Avignon. In Hamburg they created the Bank of the same name in 1619. From there they went to

Denmark and the entire Scandinavian Peninsula. They acted under various names. For example, Abraham Pereira of Amsterdam did business under the name Gerard Cari Bangardel. The arrival of the Sephardim from the Iberian Peninsula caused a profound change and revolution in the forms and methods of the penetration of Judaism. They introduced Gothic clothing into the synagogues, and despite the disdain they expressed for their brethren of Ashkenaz blood, they served for them as the point of the lance in the Nordic penetrations by Ashkenaz Jews. Once the Sephardim were accepted it was more difficult to prohibit the others.

But the true paradise, the New Jerusalem, came to be built in Holland. For various reasons that was where they gathered for their commerce, establishing their printing presses and their synagogues. We must not admire the role Holland and Scandinavia have come to play in modern times with their faded socialism, with their Masonic and Puritan inspired social democracy. When Julius Evola referred to the involution of the Viking Race, he did not consider that there existed no longer a greater percentage of Aryan Hyperborean blood there. And that was because Evola was ignorant of the great problem of the Marranos. Or rather, if he did know he for some reason bypassed the problem. He gives the example of the Dutch, Swedes and Danes to give credence to his theory about the race of soul and race of spirit. He would have us believe there still existed a biological race and the decadence happened because there was a lack of race of spirit. The truth is that in those Low Countries there was no longer a biological race because the Marrano had founded his New Jerusalem there in the Sixteenth Century. We need only look at the face of Olof Palme, that Swedish Prime Minister, and we are immediately able to know to what race he belongs. That is no descendant of Vikings, for certain. And what happened in the Scandinavian world and Low Countries also happened in England (*Angleterre*).

The Low Countries were only dynastically united with Spain, the same as Belgium with her port of Antwerp, which was of such great importance. The Puritan nations came to protect the Jews for having been persecuted by the Catholic Inquisition. Moreover the reading of the Old Testament predisposed them in their favour. In Amsterdam they soon came to control 25 percent of the city's commerce. The Mendes made themselves masters of the ports. Jose Mendes de Castro was Abraham Athias (otherwise known as Atias). In our own days Mendes France was a Sephardic Jew who became Prime Minister of

France, dismembering what little was left of their Empire. Jews also printed in Amsterdam the most exquisite Bibles in Spanish and Portuguese. There is a prominent characteristic in Jews, whether Sephardic or Ashkenaz, to take possession of every means of publicity, the printing presses and daily newspapers. We can see this very well in South America where the families that have traditionally controlled the press are Marrano Jews or *chuetas* (we already speak of the *chuetas*). They also control the publishing houses and, at present, television. Since long ago they have aimed to comply with the instructions of the *Protocols of the Elders of Zion*, which at that time were only to be found in the nimbus of the Archetype.

Since the Organization *Yeschiba de los Pinto*, founded by the powerful Marrano family of the Pintos, rabbis have sailed for the Americas (Brazil) to comfort their Marrano brethren and lead the community in the New World, strategically locating themselves among the Spanish and Portuguese-speaking regions.

In Amsterdam and Antwerp there lived Isaac de Fonseca, Aboad Moses Zacuto, Salomon de Oliveira, Daniel and David Cohen de Azevedo, Josua da Silva and the famous Menasseh Ben Israel, already mentioned. This latter also established the first local Jewish printing press in 1627, which would convert Amsterdam into the centre of the book trade for the next two hundred years. He is the one who, in his booklet *The Hope of Israel*, tells us about the indigenous Jews of the Americas. He was also the one who worked most energetically for the return of his co-nationals to *Angleterre*, gaining the collaboration of Cromwell, perhaps his racial brother.

The argument used by Cromwell before Whitehall, after studying the "humble" if not despicable petition of Menasseh (thus they always gain admittance into a new country, crawling or buying their entry, like in Chile), was the necessity to displace the commercial domination of Holland and Spain over the seas of the world, which were most generally in the hands of Jews. With the expulsion from Spain the New Christians also arrived in London. In 1521 one finds them settled in England.

The great financial house of Mendes in Antwerp established relations and came to take charge of the transactions of borrowing by the English Treasury. When charged with criminal trespass before the English Court, the Queen Regent of Holland intervened in their favour. (We must clarify that many Marrano Jews in Spain and Portugal have taken

Visigoth names, like Nunez in this case. This Visigoth name arrived in Chile with Pedro de Valdivia. Distinguishing between them becomes very difficult from the distance of centuries. Each one must recognize them on his own, in the *voice* and *blood memory*. For example, names like Sánchez, Castro, Pinto, Torres, and so forth, may or may not be Marrano, having been stolen by Sephardim). That was also how the Marrano Hector Nunez informed Walsingham, the Minister of Queen Elizabeth, of the arrival in Lisbon of the Invincible Armada. He enjoyed the full confidence of the Minister, as his personal physician and merchant. We have already mentioned that Jewish Marranos financed Francis Drake[2] as well as Dutch corsairs who attacked the galleons of Spain on every sea. Moreover after the defeat of the Invincible Armada a tidal wave of Anti-Semitism arrived in England, interrupting commercial relations with Spain, kept up through Marranos. The same feeling is reflected in the works of Shakespeare, in the *Merchant of Venice*. In 1609 everyone suspected of Judaism was once again expelled from England. However, after some years, in the Seventeenth Century important Jews returned to England, becoming directors in commerce and prominent in politics. Thus was Simon de Caceres, who provided very useful services during the conquest of Jamaica and advised the government on trade with Barbados. That same Marrano suggested the conquest of Chile in a memorandum to Cromwell.

Through its insular situation as a community threatened on every side, the psychology of the English like that of the Swiss (a continental island), lends itself to be receptive to the *modus operandi* of the Jews. Jews impose their usurious and money orientated style on them with ease, as Don Francisco de Quevedo would say concerning the commerce of the British Empire, its rapaciousness, coming centuries later to dominate the East India Company as it would also dominate the Companies of the West Indies of Holland. In this way they were able to become an Empire, with will to empire, with imperialism and exploitation. Something similar happened with the *Helvetic* nation, where the Swiss "are worse than Jews" according to the expression of Count Hermann de Keyserling. In short, they have become what they are by the force of circumstances, Calvinism, Masonic lodges and control over their national life, a life of bankers and usury, exercised by Jews. The existence of Switzerland is more and more like that of an Israeli Kibbutz. There everything not prohibited is obligatory.

The English have a Jewish soul in an Aryan body. The Jews came to Scotland even before the rest of the islands. Curiously even their dietary peculiarities are similar. There has been some unknown assimilation. There is also a belief in a Druid tradition. Many have spoken about the "Ten Lost Tribes" having gone to Scotland and England, with the Druids belonging to those Tribes of Israel. When we wrote *The Golden Band* we still didn't have this as yet unconfirmed information. In any case in the Twelfth Century Robert Bruce received the Templars, whose origin is found among Orders like the Cistercians and Benedictines that were influenced by Druids. The Templars were destroyed because they attempted to become independent. Scottish Masonry has many Jewish rituals and much Jewish symbolism. We can say concerning this Masonry that many have pointed out that traditionally the high degrees of the Scottish Rite have remained in the hands of the Sinclair family. And I have connected this significant fact with the book *Demian* by Hermann Hesse, whose first edition he signed with the literary pseudonym of Sinclair, name of the hero of the book as well.

When I lived in Montagnola in the Ticino, I once spoke with a Mason who assured me that Hermann Hesse was also one. To me this is inconceivable, because Hesse to my understanding could never have belonged to any organization whatsoever. But the Mason insisted, saying that was not a necessary requirement "since he could be a Mason while not belonging to any lodge." And he repeated that Hermann Hesse was of a highest degree leader in Masonry. In any event *Demian* has knowledge of esoteric Masonic symbolism, inspired by C.G. Jung.

And we have already referred to a list of Masons published in Switzerland in which the name of the great professor appears. Thus the Nobel Prize given to Hesse might be explained along with his defense of and apology for Judaism, his third marriage to a Jewess and his declared hostility against Hitlerism. He was named as among the "honourary circumcised". We referred to that mysterious worrying expression of Aryan treason when treating the theme of White Treason. Information (and illumination) about that topic has become possible very slowly and with much difficulty through forty years of efforts, investigation, relentless searching and combats, and with increasing speed and intensity since the publication of *The Golden Band* and *Nietzsche and the Dance of Shiva*. When I wrote *The Hermetic Circle* I had still not reached that revelation. In *NOS* I had

then reached it and therefore remained aware of it along with the best of Hesse and Jung, conducting imaginary dialogues with them, truer than those I did one day conduct with both of them in reality. And wanting to believe that Hesse as much as Jung (and Jung even more since he was never given the Nobel Prize) were used by the powerful force that, on every level, is under the control of the Lord of Darkness, the Demiurge Jehovah. The profound esoteric reason I entered into this Hermetic Circle with Hesse and Jung was in order to strive for them to regain their Aryanism, in a gesture of profound friendship, of Hyperborean, South Polar nobility, because *My Honour is called Loyalty*. Attempting to rescue them, if Wotan should still allow it be so. Hesse as much as Jung was each the son of a Lutheran Pietist pastor. And that religion, though they no longer belonged to it, formed the atmosphere of their youth. An atmosphere permeated with the Old Testament and having a close contact with Judaism, and moreover with Masonry.

In the last chapter of *NOS: Loneliness of the Trialogue*, characters as different as Hesse, Ezra Pound, Jung and others are seated at a table as dinner guests. An imaginary reunion, of course. And the cord or band that can unite them is only found in my heart. I say to them, using a phrase of Nietzsche: “Let us look each other in the face; we are all Hyperboreans!”

In this connection I wish to recall here some events from my stay in Montagnola. And even before then. On my last visit to Ninon Auslander, Hermann Hesse's wife, after the writer's death she told me Canadian television had asked her for permission to make an adaptation of *The Steppenwolf*. She had refused because that was always the will of Hermann Hesse, including rejecting the cinema.

When I lived in Montagnola the son of Hermann Hesse, Heiner, came to visit me in Casa Camuzzi, accompanied by a North American film director and a screenwriter. They wanted to make a film of *The Steppenwolf*, an adaption of that book. The director was the one who had turned *Ulysses*, by James Joyce, into a film. They asked for my opinion. I strongly objected, remembering Ninon Hesse and also through my own personal conviction. Then, in the presence of everyone, I gave a talk at a seminar led by a professor from the United States and with participants from many countries. I spoke about the falsification of Hermann Hesse in the United States and took the opportunity to

show my opposition against his works being made into films. I said a good book never makes a good film, because they belong to different galaxies. Whereas good films correspond well with bad books. Later Heiner Hesse invited me to dine with him and his wife in his house at Küsnacht, in Zurich. I consulted him on the will of his father and whether he had authorized the filming of his works. His father had told me expressly that he forbade it, except in the case that his sons found themselves in a bad economic situation. I asked the son if that were the case. And he told me no, but that he had authorized the filming "to help the youth of the world…" He got seventy thousand dollars to give his approval.

The films *The Steppenwolf* and *Siddartha*[3] were a failure. What this meant is the following: the screenwriter who adapted the film *The Steppenwolf*, a Jew, gave the script to me so I could read it and give my opinion (I still have the original in my possession); I found the novel's main protagonist holds forth with a discourse against Nazism, something nowhere in the book for the reason it was written when that political movement didn't even yet exist as a power in Germany. So I told him so. His answer was revealing, and something which I want to repeat here: "This must be there," he said, "because what the critics in the United States say about Hesse is that his penchant for mythic themes of German Romanticism, with its medieval and Hindu atmosphere, is the same as Hitlerist Nazism…"

On May 27th 1937, the Ministry of Propaganda of the Third Reich sent out a confidential communication to the guild of German publishers stating that "for various reasons it is felt the writer Hesse must in future not be subjected to any further attacks and that therefore the marketing of his works must not be hindered."

Hesse certainly wrote an exceptional book on German Romanticism of which, together with his much admired Nietzsche and Stefan George, he was the ultimate reappearance. What has become of his lost book? Never published, no one knows what has become of the manuscript.

For all this, in *NOS: Book of the Resurrection* while seated next to Jung, I say to Hesse, looking into the depths of his most clear and blue eyes: "Let us look each other in the face; we are all Hyperboreans!" Yes. He was a Hyperborean. What I wrote above about "honourary circumcised" is taken from a letter from the Jews of Lübeck, signed by

Dr. Korinthenberg, Board President, and reproduced by Volker Michels in a collection of the letters of Hesse that the Bruguera Publishing House of Spain has published under the title *Political Writings of Hesse*. Volker Michaels is the specialist on Hesse in contemporary Germany, a fine person. He visited me at Montagnola to see whether I had any letter from Hesse he could use for his publication. I didn't have anything like that. Then he did everything possible to get *Suhrkamp Verlag* of Germany to publish my book on Hesse and Jung. As I have explained elsewhere, for C.G. Jung things could not go as well as this. As this publisher is controlled by philo-Marxists and Freudians, being from its founding a center for the diffusion of Judaism, as successor to *Fischer Verlag*. Because the publisher had exclusive rights over the works of Hesse they were obligated to publish them even when their editorial views did not agree in any way with Hesse's "romantic" and "medieval" mythology[4]. Moreover this was also big business, selling in its heyday more than forty thousand copies of Hesse's works monthly, in Germany alone! I have had various problems with that publisher due to my copyright on the book *The Metamorphosis of Piktor* (Hermann Hesse's book[5]), I having been the first to make it known in the Hispanic and Anglo-Saxon worlds. Hesse had given me an original manuscript of that book, a genuine jewel. My book; *The Hermetic Circle*, was published in German in Zurich by *Racher Verlag*, to whom I had been recommended by the same Hermann Hesse.

Below we reproduce the letter from the Jews of Lübeck, where they named Hesse an "honourary circumcised". We do so only to show such a typical letter by Jews and thereby save many explications over that unique psychology, to the extent that the letter seems to be written by someone trying to caricature them. At best that may have been why Volker Michels published it. The letter, after a series of elegiac considerations, ends by asking Hesse for money, as if he were charged to pay for the "honourary circumcised" privilege. Sufficiently cheap, moreover, something like fifty or a hundred marks. And all this so that "other German writers understand the power they, the Jews, now have over Germany". An absolute power, we know.

We are sure a missal of such a nature could not have been agreeable to Hermann Hesse, who in a letter to Sonia Braham, written in 1934, stated: "That the Jews are not

angels and need self-criticism as much as any other nation is nothing new to me." Nor did Hesse want to go personally to receive the Nobel Prize in Stockholm, citing his health, he wrote such to Ninon Ausländer.

Here is the letter written to Hesse:

Very distinguished Mr. Poet Hesse:

When we recently read that you, following the gentle desire of one of our brothers in the praise-worthy land of the United States, had condemned a word insulting to Jews following some compromising phases, we, the noble Jews of Lübeck, decided by acclamation (thirteen votes to eleven) to name you Jew honoris causa, something we communicate to you for our satisfaction. For some time, say since 1906, it has seemed to us you were enemy to your Protestant relatives, but could not yet see whether, as an enemy of the Christians, you were also one to the Jews, like, for example, the accursed Nazis. Nevertheless since from the beginning your publisher has been our brother S. Fischer of Berlin, and on seeing that just one trip to India had converted you to Buddhism, we surely suppose that, yes, you belong to us. And… Did you not come? Because you are today one of us… brother, we mean a Philo-Semite, a friend of ours, of the poor little Jews! As befits a German poet who wants to be known and famous among our people. You obeyed so promptly our brother in New York, to be an example to other German writers, aware of the power we now have in Germany, despite having our own State of Israel. But for us it is more comfortable to stay in Europe and America than to move to the dangerous land of Jerusalem. And as you have become an example, we have conferred the name honorary circumcised on you, something no doubt to give you still more joy, when you learn of it. For the honour of receiving this diploma please send us a small sum of fifty or a hundred marks, whatever you can, to the literary directors of our community. We cordially salute you with a Long Live Judah!

The Noble Jews of Lübeck Signed Dr. Korinthenberg,
President of the Directorate, October 1948.

(We italicize this as an almost incredible corroboration of what we have written and repeated in the pages of this book, they themselves revealing the damned idiosyncrasies of that people of the Lord of Darkness).

It is a fact the Jews have exploited Hermann Hesse to use him as an example and model for other German writers, who "may inform them of the power they now have in Germany". While he lived they took advantage of his typically Aryan goodness and naivete and his rebel spirit of Ancient Germany. He believed the Jew was in disgrace and his innate nobility led him to defend his Jewish friends, something that even Hitler did, as Kubizek reveals, and as I would do, without hesitation. But if Hesse had lived long enough to see what the Jews did with his literary work, his publisher *Suhrkamp Verlag* and his Swiss family, especially his son Heiner, we are not sure but that he would have discovered the truth about Judaism. The entire literary production of Hesse, a result of the great German tradition of Romanticism, has been put into the service of hippies, drug addiction and the softening and destruction of several generations in this world. The work has been falsified and distorted to serve the purposes of the macabre plan of the International of Zion. In honour of the truth we can say that Ninon would never have accepted this. While she lived she had many difficulties with the Swiss children of Hesse, after the death of the writer. She revealed this to me herself. They, on the other hand, had accepted everything through stupidity, ignorance and material ambition.

A hermetic writer of minorities has been forcefully transformed into consumer product, into bestseller! This is what the Jews do with those who think they are their friends; use them, massacre them, and assassinate them. Because deep down they despise them profoundly.

Jehovah does not allow them anything else. The Lord of Darkness is incorruptible.

In England the Jews have penetrated very high and very low. Rothschild is a Lord. The English nobility is also contaminated, even the royals. It is even claimed they are circumcised. Lord Mountbatten married the descendant of Jewish bankers, renouncing his Germanic ancestry. His father, Lord of the Admiralty, was forced to resign his post in World War I because of his German origins. He had to change his name from that of

Battenberg to Mountbatten. That was a great humiliation. But if the son had been asked to adopt a Jewish name, perhaps he would have done it. He was already totally at the service of the "Chosen People". He had sold his Gothic Hyperborean blood to the anti-blood of Judah. His daughter is a Marrano and his grandchildren may well be circumcised. The same has happened with the former Prince Consort of Holland, Bernard. Having belonged to the SS in Germany, he also renounced his blood and homeland and stated "I loathe Chile for the military using Prussian uniforms." And he became a leader of the Bilderberger Group, a Synarchic organization of International Judaism in the service of the Great Conspiracy. All those impoverished German nobles willing to maintain their status by selling themselves for the money of Zion.

Committing the most ignoble betrayal and felony against their blood and the Führer of their race, and throwing their true fatherland into the abyss of partition... And its annihilation.

The *Guanches* of the Canary Islands were tall, white and blond. The Iberians destroyed them once Spain took control over the islands. They, the *Gaunches*, were Hyperboreans and the hatred the indigenous Peninsular Iberians felt against them was the same they felt for the Germans and Goths. Jews also came to the Canary Islands. And to the Balearic Islands. In Palma de Mallorca they were called *Chuetas*.

That strange name could be a diminutive of *Chuya*, which means "pork" in the Mallorcan dialect. Others say *Chueta* is *Jueta*, little Jew, or *Chuco* from Spanish, or *Chouette* from French, a cry with which one calls a dog.

The three hundred *Chueta* families were enclosed on a single street, called "The Street". Blasco Ibáñez[6] wrote a book on the *Chuetas*; *The Dead Command*. He also published a work with the list of converted Jews, assuring us they were still practicing Jews: *The Balearic Synagogue*. The *Chuetas* bought out the edition. The Spanish politician and Prime Minister Miguel Maura was a *Chueta*. As was the historian of the Conquest of Peru, Pedro Gutiérrez de Santa Clara, descendant of Jews and Fernando de Rojas, author of *The Celestina*.

In the middle of the Seventeenth Century a current of pseudo-Messianism began to run through the Marranos of Holland and Antwerp. In the Cabalistic year of 1666 (three

6's) they thought the Messiah had incarnated in the person of Sabatai Zevi. The premonitions of Menasseh ben Israel concerning his meeting of two lost tribes in the New World contributed. The impostor found the Marranos to be his most faithful followers. In London, in Portugal, in Hamburg they swore loyalty to the Messiah. Young Jews danced in the Synagogues, wearing green belts, emblem of the Messiah. In Amsterdam rabbis like Isaac Aboed da Fonseca and Rafael Moses Aguilar went along with enthusiasm. The rationalist philosopher Spinoza[7], a philosopher of Sephardic origin, was interested in the Messiah. Millionaires like Israel Pereira left for the Levant to join him. Until he apostatized, breaking the tension although not the hope of Messianic Judaism.

At this point we wish to remember Asher Ginsberg, alias Achad Ha-am, which means "the One and Only of his People" in Hebrew. In the First Part of this book we have said he contributed to the text of the *Protocols of the Elders of Zion*. He was a Jew born in Russia of very observant Orthodox family. While Theodore Hertzl, alias Benjamin Seft, and Max Nordau, alias Suedfeld, had accepted a homeland for the Jews in Angola or Uganda, which the English offered to them in 1903, he flatly rejected such a possibility. Herzl then died mysteriously and Nordau miraculously escaped an assassination attempt. Ginzberg died as a mystic in Jerusalem, where the English High Commissioner, Sir Herbert Samuel, a Jew himself, visited him every time he came to Tel Aviv, even before going to the official residence. Both Hertzl and Nordau were sons of the Nineteenth Century and their Zionism could appear more like a replica of the establishment of Nineteenth Century nationalities as republican, democratic, rationalist, Masonic creations favoured by Jews. But Achad Ha-am was something else, his Zionism was secret and Symbolic, tending to create a radiant permanent centre in the terrestrial Chakra of a recovered Jerusalem that would make possible once and forever to bring together all Israel, and from there undertake the conquest of the universe by the Anti-Race of the Jewish Superman who would incarnate the Anti-Avatar of the Lord of Darkness, closing the Cycle of Messianic Prophecy. We can say today Menahem Begin[8] is the faithful continuation of Ginsberg, the "One and Only of the People", though opinions remain divided between the necessity to install the top Zionist leader in Jerusalem or continue governing from the most powerful capitals of the planet. The most likely is that they

already meet in subterranean refuges, beneath the sea, or outside the Earth, pursuing as always the Uncreated Light of the White Gods with their dark shadow.

We must recognize Achad Ha-am[9] only just falls short of the stature of an Ezra or Nehemiah, who in their time invented the laws of the Anti-Blood in an artificial way like one creates a *golem*, a "Chosen People", starting with some bastard scattered tribes, arch-miscegenated, amounting to not more than six thousand Jews, of whom only 1,800 would be men and the rest women and children. In total the Jews dispersed throughout the Babylonian and Persian Empires amounted to some two million. But those prophetic men obeyed the orders of the Archetype and, between 458 and 445 B.C. starting from that base galvanized the conglomeration to establish the Covenant with their Demiurge through an unbreakable oath that Achad Ha-am, the "One and Only of the People", came to fulfill two thousand five hundred years later with the *Protocols of the Elders of Zion*, with Symbolic and Mystic Zionism. And that later the terrorist Menahem Begin, with his gang of henchmen, moved forward making the necessary steps and offering the criminal rituals, whenever they can and however Jewish tradition may prescribe them.

For those who read these pages, we repeat once again there is no hatred or vehemence within, although there is passion here since this work is the culmination of a struggle carried out since the days of my youth and that continues until my departure from this Second Earth. Therefore we will manifest our admiration for the superb enemy when he here shows his gigantic stature, as in the cases of Asher Ginsberg and Menahem Begin. How far these opponents are from the dwarf dimensions of the Aryan traitors in their destiny, blood and divine ancestors! We only wish to reach a dimension of scale like these enemies, in the battle to balance in height the profound abysses they reach. The Universe from the Fifth Heaven downward needs this heroic effort. If not, everything will be lost and the combat and sacrifice of our Führer will have been in vain.

The Jews call the non-Jew *Goy*, in singular, and *Goyim* in plural. The non-Jewish woman is called *Goya*, in singular (perhaps the name of the painter Goya[10] had something to do with this as shown by his *Grotesque Tales*) and *Goyohr*, or *Goyim*, in plural. The meaning of these terms must be as contemptuous for non-Jews as were the names "Marrano" (meaning "pig" in Spanish) or "Chuetas" given by Gentiles to Jews.

1 *Marshal Josip Broz Tito.*

2 *Sir Francis Drake, 1540 – 1596. English naval commander and navigator.*

3 *Based on the 1922 novel Siddhartha.*

4 *Fisher Verlag can only be bluffing about "exclusive rights" for pecuniary reasons.*

5 *Written in 1922, after Siddhartha.*

6 *Vicente Blasco Ibáñez, 1867 – 1928. Spanish journalist, writer and politician.*

7 *Baruch Spinoza, 1632 – 1677. Dutch/Jewish philosopher.*

8 *Founder of Likud and the sixth Prime Minister of the State of Israel.*

9 *The Hebrew name of Asher Ginsberg.*

10 *Spanish painter and printer.*

A Macabre Story And The Fate Of Some Writers

The writers who have dared to penetrate the secret of the Jewish Question have in one way or another been liquidated, sometimes physically like the recent assassination of François Duprat in France, the poet Robert Brasillach at the end of the ultimate Great War, or else in silence and forgotten like the greatest such as Knut Hamsun, Nobel Prize for Literature; Luigi Pirandello, a partisan of Fascism today absent from the stages of the world, and Ezra Pound. Who remembers a novelist of marvels named Knut Hamsun, Pagan singer of the Northern forests of Norway? Who has dared to give Ezra Pound the seat of honour that befits him? Who has yet written his true biography? It was I who dedicated the only monument raised to him until now anywhere in the world, in the very ancient Spanish village of Medinaceli. Moreover I don't know if it is still there when those who contributed to its erection hardly knew who Ezra Pound was.

And Louis Ferdinand Céline? And Francis Parker Yockey[1] who died in prison in the United States? The procedure is nothing new. A fatal destiny that falls on those few foolish writers who have dared to delve into the abyssal mystery of the international conspiracy of Judaism. This has all been known since Classical times. How many fundamental works have disappeared, how many lives have been cut short!

So many profound truths we shall never know! There, in the Library of Alexandria, where the essential texts disappeared. Then later with the forty thousand volumes of the SS Castle of Wewelsburg…

The prolific writer Sir John Retcliffe died on November 8, 1878 at the age of sixty-three. He wrote nearly fifty novels, widely read in his time. Among the titles are: *Sebastopol*, *Nena Sahib*, *Puebla*, and so on. But the true name of this writer was Hermann Goedsche. He was not English, but German. He had chosen his literary pseudonym and published his last novel, *Biarritz*, in 1868, ten years before his death. After that work he never returned to writing. Moreover the silence around him was intentional. What had happened?

In that ultimate work there was a most strange chapter entitled *The Jewish*

Cemetery of Prague, that has been reproduced by another writer in a small pamphlet before the last war. Where did Retcliffe, or Goedsche, get the documentation he used to write this chapter? The *Protocols of the Elders of Zion* had still not circulated through the world and Achad Ha-am had not made his ideas known in Russia. Retcliffe tells us about a *Cabalistic Sanhedrin* held in 1761. There the representative of the Tribe of Ruben, Isaac Beilhacke, spoke of "Freemasonry as a powerful instrument in the hands of Judaism to pursue its aspirations of universal political control." So Goedsche anticipated what was proclaimed only in the year 1897 at the Zionist Congress of Basel and given us to understand through the *Protocols of the Elders of Zion*: "Freemasonry is the instrument by which we shall achieve universal hegemony."

The Cabalistic Sanhedrin, held in the Eighteenth Century in 1761, is the Fourth Sanhedrin. The Fifth Cabalistic Sanhedrin occurred in the year 1851. Both dates add up to the same numerical value, the sum 15, which in turn add up to the numerical value of six, the Jewish number, that of the 6 million of the "Holocaust". The Sixth Cabalistic Sanhedrin must have been held in 1941 because that, in turn, also adds up to the number 6, doubly 6 for being the Sixth Sanhedrin. That would be the definitive one, marking the triumph and domination over the world with the recovery of Jerusalem, the Jewish terrestrial Chakra. 1941 was the year Vicente Huidobro[2] told me that Hitler had lost. In that year all the terrestrial and extra-terrestrial forces of the Lord of Darkness and his acolytes coalesced against the Führer and Germany. The orders were given reaching the furthest corner of the Universe. Where was the Sixth Sanhedrin held? Not in Prague because the city was in the hands of the Germans. We do not know where it was held. Most likely somewhere in the United States. The Fifth Sanhedrin was held, according to Retcliffe, in the Jewish cemetery of Prague, next to the tomb of the Great Master of Cabala, Simeon ben Yehuda. There, assessing the century that had passed since the holding of the Fourth Sanhedrin, the representatives of the twelve tribes of Israel rejoiced in what had been accomplished, so extraordinary, for Jewish hopes. And they gave instructions for the next hundred years, until the establishment of the throne of Israel over the world. That coincided almost exactly with the *Protocols of the Elders of Zion*, to the extent we can suppose Achad Ha-am, or Ginsberg, must have been instructed about these directives.

I have visited the Jewish cemetery of Prague, national monument for Czech Marxism. There I wanted to see the tomb of Rabbi Loew who served as the inspiration of Gustav Meyrink for his extraordinary novel *The Golem*. The legend claims that this Rabbi created a *golem* in times when Prague was a centre of alchemists and was also visited by John Dee and his medium Edward Kelley. There are always little stones left on the tomb of this great Rabbi in homage, constantly left there by Jews. (And thus we can see that, contrary to all the falsehoods spread about, the Nazis during the government of Reinhard Heydrich in Prague left the Jewish cemetery and its tombs intact).

Retcliffe describes the Fifth Sanhedrin thus:

"When the last ring of the bell that announced midnight in Prague had faded away through the Jewish cemetery, next to the tomb of the great Master of Cabala, Simeon Ben Yehuda, a faint light was lit illuminating the 13 strange figures dressed in white ritual robes (of Levites). A hoarse voice, as if come from a coffin, addressed the assembled: "I salute you the elected representatives of the Twelve Tribes of Israel."

And he continued:

"Are you prepared to fulfill the promise of the next hundred years to come?"

The answer was:

"Yes, we are."

"Tell me, then, who each of you represent."

In order, they went on to say:

"Sceptre (Tribe) of Judah from Amsterdam, Sheibet, Sceptre of Benjamin from Toledo, Sceptre of Levi from Worms, Sceptre of Manasseh from Budapest, Sceptre of Gad from

Crakow; Sceptre of Asher from London, Sceptre of Issachcar from New York, Sceptre of Naphtali from Prague, Sceptre of Simeon from Rome, Sceptre of Zebulun, from Lisbon, Sceptre of Reuben, from Paris, Sceptre of Dan from Constantinople."

The Director, or Controller (Retcliffe does not give his name or place of origin) sits on the tombstone, while twelve representatives approach him to utter softly in his ear the secret word, composed of seven syllables that enabled them to enter the cemetery. The first to give the word is the representative of the Tribe of Levi:

"Our fathers built the reunion that every hundred years, in the year consecrated to Yahweh, gathers the elect to the graveside of the Great Master of Cabala. His doctrine guarantees to the Chosen Ones dominion over the earth, power over every generation of the semen of Ishmael, the Outcast. For 1,800 years this doctrine has upheld the People of Israel in our fight for the kingdom promised to Abraham, through pressure, death and persecution of all kinds. Israel has never renounced this purpose or this struggle. As the People of Abraham were dispersed through the world, the entire earth shall be theirs. The elders of our people have led the war for centuries. Israel has been reborn from her defeats and the power and control already exerted over peoples and thrones, openly and secretly, is immense. Because the God of the earth is ours. When gold is in our hands, then power is also. Gold is the New Jerusalem, power, vengeance, satisfaction, everything men fear and desire. We meet in this place of the Elders of the Secret Circle for the fifth time to establish our plans and strategies. For five hundred years every new Sanhedrin has recorded our victories. Yet no century has been able to satisfy us with so many successes as the past one, because Masonry, a small but well-chosen troop of heroes, has conquered every position in cultural, economic and political life necessary to carry us to power with irresistible impetuosity. Thus we now know the moment of domination and the promise comes close to say: The future is ours! The dark times of danger are already over... The progress of the so-called liberal culture of the Gentile peoples is the best protection for our plans of domination. If a nation should dare to oppose us we shall alarm the entire world by means of propaganda under our control so that all the other peoples imagine the struggle against us to be vandalism, a crime against humanity and culture. The nation that dares to be insolent towards us will be destroyed through the most

powerful means that Universal Judaism commands."

(And this was written in 1868!)

The voice of him who sat on the tomb interrupted:

"Let us now examine the means our people command in the seven markets."

They spoke in order. First the representative of the Sceptre, or Tribe, of Ruben:

"Fould and Company" he explained "with 20 million francs (we must not forget we are in 1851 and currencies have a very high value), A.J. Stern and Company with 30 million francs, G.L. Halphen and Company, 20 million, Anton Schnapper, 15 million, Samuel von Haber, 7 million, J.E. Kann and Company, 5 million, H.J. Renach, 7 million francs, Bischoffsheim, U. Goldsschmidt and Company, 15 million francs. Including the smaller companies with about 80 million, the capital of our people, today in Paris alone, comes to 200 million francs."

"This signifies 47 percent of the French government debt."

Said the Sceptre of Levi representative.

"The House of Pereira and Mires, Marranos, are also ours. We estimate their fortune at 30 million."

The report from London followed:

"Moses Montefiore, 2 million pounds, Moses and Son, Bischoffsheim and Goldsschmidt, Stern Brothers, 4 million, R. Raphael and Sons, 800 million pounds, Louis Cohen and Sons, half a million, Samuel Montague, half a million. The lesser houses of the City have more than 4 million, which makes a total of 811 million pounds for London."

Then came the turn of the representative from Vienna:

"Moritz Koenigswarter had 14 million florins, H. Todeskos, 15 million, M.L. Biedermann and Company, a million and a half, Ephrussy and Company, a million and a half, Leopold Epstein, 3 million. Including the lesser houses, in Vienna we dispose of 61 million florins, or rather 152 million francs. There are 2,268 million florins of public debt. In case of failure, our fortune will double."

Berlin followed:

"S. Bleichroeder, a million, Mendelsohn and Company, a million, A.C. Plaut, a million, S. Herz, a million, N. Reichenheim and Sons, two million, Liebermann and Company, two million, Hermann Gerson, a million and a half. M.E. Levy, a million and a half, Joel Meyer, a million and a quarter, Moritz Gueterbrock, three-fourths of a million; Louis Reiss, half a million. Finally, the smaller houses, ten million. In total, we count with 24 million talers, or rather, 90 million francs. In this way, the twelfth part of the public debt is in our hands. The amount is still small, but we already increase it by means of family relationships and marriages wisely planned with the goyohr and goyim."

Hamburg continued:

"H.B. Oppenheimer, four million marks, J.E. Oppenheimer, three million, Jaffre Brothers, two million, Pintus, two million, Nathan and Sons, two million, Behrens, Sons, a million and a half, Ferdinand Jakkobson, a million and a quarter, Samuel Levy and Sons, a million and a half, L.R. Veit and Company, one million, A. Alexander, one million, Liber and Koenigswarter, one million, M.M. Warburg, one million, H. Jonas and Company, one million, Hesse Neumann, one million, W.S. Warburg, two million, In total, 40 million marks, including the lesser houses. Or rather, 75 million francs. The wealth of the goyim is much greater still."

Frankfurt took his turn:

"H.S.Golschmidt, 7 million florins, Marcus Koenigswarter, two million, Jakob H.S. Stern, 2 million, Sulzbach Brothers, 2 million, Lazares Speyer Elissen, a million and a half; Eduard Moses Kann and Company, one million. Including the lesser houses and lottery agencies, 8 million, moreover with the houses united to the Rothschilds in Paris, Frankfort and Vienna, 100 million, reaching 123 million florins, or rather, 260 million francs."

The representative of St Petersburg began to speak:

"E.N. Guenzburg, 2 million rubles."

Rome and Naples followed:

"20 million liras."

Amsterdam was last:

"Hollander and Lehven, Lippman, Rosenthal and Sons, Becher and Fould, Wertheim and Gompertz, in total some 40 million florins."

"Thus our people today, the great capitalists of Israel in Europe of the year 1851, dispose a capital of more than two million million francs… You know labour is the servant of speculation and intelligence. We have the tenacity of the serpent, eye of the eagle, memory of the dog, community of the beaver… Our heads have been raised above the nations and enslavement of the future. Many of us go to the baptismal font, but the water does not weaken the spirit but rather the flesh. Those renegades continue belonging to us and we pray for them on the Day of Expiation. The Jew does not become a Christian, but the Christian becomes Jew through the generations due to the mixing of their blood. The baptized are the ladder by whom we climb roads closed to our people. Every mixed-blood remains faithful to us but not to those who are not of their flesh and spirit, despite baptism, on condition that we do not expel them like lepers, something we must not do…"

Brothers, continued the Levite:

"The time has come for us to map out the way forward, in accord with the direction of our Elders and the experience gained from these past hundred years to march through the coming hundred years, always towards the final goal. We, the Elders, are the brain that orders and commands the blind multitudes, the goyim herd. We are the impassive architects that place the stones of the tower that will reach the skies. What say you, Sceptre Reuben, tell us how Israel shall conquer the domains of every people of the Earth."

And the Elder of the Tribe of Ruben began to speak:

"Every ruling house and the nations of Europe are completely in debt. The mobile capital will be in our hands. We will oversee the fortunes of the States. We must assist the governments to contract debts in order to control them more and more. We shall then ask the States for guarantees for our capital, in institutions, railways, taxes, mines, properties and state lands. The stock market is a happy invention of ours, completely in our hands."

The Sceptre of Simeon spoke his words:

"Substantial property must also pass into the hands of Israel. That will not be difficult if we are able to control fluid capital. Therefore the most important aspiration of Israel must be to displace the actual possessors of the land. Above all the property of the great landowners is dangerous to us. We must therefore facilitate the contraction of debts by young aristocrats in the cities. In this way we will bring the aristocracy to ruin through the fear of scandals. Moveable property must also transform itself and become salable merchandise. The more we make property something small and fragmented, so much the easier and more cheaply property will fall into our hands… We have begun the acquisition of real estate. In Paris and Vienna the greater number of houses is in our hands…"

The Sceptre of Simeon fell silent and the Sceptre of Judah began to speak:

"The artisan class is the strength of the middle class, much as rural property is the strength of the aristocracy and they block the way for Israel. The artisan must be ruined."

(I lived ten years near the city of Lugano. That beautiful small city of the Ticino, with Longobard and Celtic ascendancy, has been destroyed in its class of traditional artisans by means of department stores as innovations completely in the hands of Jews).

"The artisan must be nothing more than a worker."

The Sceptre of Judah continued.

"We shall reduce them to this through the unconditional liberty of the professions. Anyone can be one. The manufacturer will replace the master-artisan. Capital will replace ability. With the transformation of the artisan into an industrial worker, we shall dominate the masses for political purposes. Whoever resists this system must be annihilated through competition. The masses of the people will be on our side in this struggle against the artisan because they can then buy merchandise at a lower price."

Various other Sceptres spoke. The Sceptre of Naphtali said:

"We shall never accept subordinate positions. Justice and advocacy for us is of the greatest importance. We are presented with the opportunity to enter into the position of our enemies and their true power. We have already bought many State Ministers of Finance, as well as Ministers of Justice. Our goal must be the Ministry of Cults. We must keep demanding civil parity and equality…"

"A benign bankruptcy law will be like a gold mine in our hands. Before everything else we must ensure that the laws against usury are abolished in all countries. We must convince our enemies that in this way money will be obtained more cheaply. Money is a merchandise like any other and the law must give us the right to raise its price when that is better for our profit."

Then the Sceptre of Benjamin spoke:

"Israel must gain fame and honour. Her sons must become the heads of companies wherever one looks in the arts and sciences. We shall have to obtain great honours as musical actors and interpreters, since in those professions speculation can find good opportunities. We need the fields of medicine and philosophy for ourselves, giving speculative theories greater room within them. Doctors penetrate into the secrets of families and have their lives in their hands."

The Sceptre of Asher then took his turn:

"We must demand free marriage between Jews and goyim. Our sons must marry into influential aristocratic families among the Gentiles. We shall give them money and they shall grant us influence and power. Mixing with the goyim has no effective influence over us, but it does over them."

(This last affirmation is extraordinarily important, it shows that an arch-mixed people, quintessentially bastardized, have nevertheless been able to conserve that tremendous, powerful, dark nucleus called the "Anti-Blood". Only a diabolical and mysterious Pact could maintain the anti-biological extra-human constant that we try to define as spiritual, if the constant were not precisely a product of *Anti-Spirit*, of an *Anti-Race*. As well as super-human, if the constant were not infra-human. In Hitlerist Germany law prohibited every marriage between Aryans and Jews. And we now see how right they were).

"A Jew must never make a prostitute of a daughter of his people. If he wants to satisfy his carnal appetite, there are sufficient numbers of non-Jewish women for him…We must make a commercial contract of Gentile marriage and their women and daughters must always be submissive in our hands."

Finally, the representative of the Sceptre of Manasseh took the floor:

"If gold is the foremost power on earth, the press is the second power. We can only bring the plans we have made here to fruition when we have the entire press in our hands; then we shall have reached the goal. Our people must direct the daily press. We must be the masters of the great morning and daily political press that prepare public opinion, literary criticism, news and theaters. Step by step we shall supplant the goyim. Then we shall dictate to the world what must be thought and believed, praised and condemned. In a hundred different forms they shall hear the cries of Israel's grief and the laments over our suppression, our torments. Thus the masses will always take our side, even when every man, individually, would be against us. With the press under our control, we shall convert justice into injustice and ignominy into honour. We shall destroy faith in everything our enemies appreciate. We shall be able to make war and peace. To raise talent up or cast it down, persecute it; condemn talent to the silence of the grave. We shall deliver nothing gratis…If Israel has gold and the press, then we can ask what day we wish the crown to grasp the sceptre over the peoples of the earth…"

Now the mysterious Director of the Cabalistic Sanhedrin, laying a stone on the tomb, spoke the final words to close the fateful assembly:

"The Roshe-Bathe-Aboth, the 12 Shebatim (representatives of the twelve tribes) of Israel have spoken wise words this night. Wise and grave. They shall be the pillars of the coming times in which we shall rebuild the Throne of David when, in another hundred years, in the year consecrated to Yahweh of 1941, the leaders of the Shebatim shall return to gather together. Now the semen of Jacob shall know how to maintain itself united in fortune, riches and power, as we were once united in disgrace, danger and persecution. Each one must help the others. The mighty hand of our Lord Yahweh guided us during the forty years in the desert, taking us to the conquest of Cannan and leading us after 45 times 40 years of pilgrimage through the world to the domination and conquest of the entire universe. If Israel follows the advice here given, resolved by the present Sanhedrin, our descendants, when the hundred years consecrated to Yahweh have been fulfilled and they come here again, to this place next to the tomb of the founder of our brotherhood, we shall be able to announce we are the true princes of the earth and the promise made to the People Israel has been fulfilled: He

shall be the master and every remaining nation his slaves… Renew now your oath and be gone with the wind toward the ends of the earth…"

Each one took a small stone from his pocket and dropped it onto the grave in that night that was already falling.

What could the source of information of Sir John Retcliffe (Goedsche) on the Jewish world conspiracy have been in those years when the *Protocols of the Elders of Zion* was still unknown? The *Alliance Israelite Universelle* had been founded and the Jew Isaac Adolphe Cremieux had made the objectives of the organization known eight years before the publication of his book. In 1869 notice was given of an Ecumenical Council, the first if its kind, the *Israelite Synod* in Leipzig. The Council declared for the expansive existence of Judaism. In 1864 a French Jew and Mason, Joly[3], author of *The Dialogue in Hell Between Machiavelli and Montesquieu*, seemed to have been inspired by the same source as Goedsche. Apparently the German writer had come into possession of a document called *Program For World Domination* that had circulated among Russian rabbis. And Joly also came to know about it before writing and publishing his *Dialogue*, a screed against Napoleon III. Joly was sentenced to fifteen months in prison and later ended up committing suicide. The Jew and Mason Leon Gambetta delivered the farewell address at his funeral. Cremieux was also present. Then the *Dialogue* of Joly would serve a comparable role as inspiration for the editor of the *Protocols*. However Joly, in his *Dialogue*, did not use the essential part of the document, something that also did not appear in the *Protocols*. Nevertheless Goedsche-Retcliffe did use that essential part which corresponds with the scene in the Prague Cemetery. The source used by that writer as well as by Joly has since been preserved in writing entitled *Discourse of a Rabbi On the Goyim*, published in 1900 by the Austrian deputy Wenzel Brenowsky under the title *The Jewish Talons*. What would serve as the essential programme of this revelation is significantly earlier than 1864 and would have been written in Hebrew in the form of a speech given by a Rabbi in the synagogue of Simferopol, in the Crimea, on Jewish aspirations for world domination that began to circulate among Russian Rabbis. This is preserved in the archives of the Odessa courts.

Quite possibly the German writer, without knowing completely what he was doing, unwittingly drew up a literary plot revealing a great secret and thereby arousing the wrath of the enemies of his race. Today who knows about Retcliffe? Where are his books? Who reads them? Above all, who remembers the history of the Cemetery of Prague and the Fifth Cabalistic Sanhedrin?[4]

1 *American writer and philosopher who wrote Imperium in 1948 under the pen name Ulick Varange.*

2 *Chilean avant-garde poet.*

3 *Maurice Joly, 1829 – 1878.*

4 *Umberto Eco published another of his ambiguous fictional novels in 2010, The Prague Cemetery, which has a convoluted plot based on these matters.*

Crusade Against The Grail

"The same month your Majesties made public the Edict of Expulsion against all the Jews of the Kingdom and your territories, that same month I gave the order to undertake with sufficient men my expedition of the discovery of the Indies."

So begins Christopher Columbus, also a New Christian, his account of the expedition that took him to the New World. He sailed one day after the departure of the last of those expelled. The caravels that took him lifted their moorings in a port of Andalusia.

Surely this was no coincidence. *The expedition of 1492 was a Jewish Company* financed and planned by Jews. Columbus was a New Christian, as today the Spanish themselves declare in order to claim him for themselves. A Marrano passing through Genoa and from there going to Spain? The Marrano Santángel, Chancellor and Comptroller of the Royal House and great-grandson of Noah Chulillo financed the company. He lent the money to the Catholic Monarchs, though not out of his own pocket. He was the one who convinced the Queen. And Santángel was the first one Columbus told of his discovery. Gabriel Sanchez, High Treasurer of Aragon, another fervent patron of Columbus, was also of Jewish blood on every side, son of converts and nephew of Alazar Ussuf of Zaragoza. Another patron was Alphonso de la Caballeria, Vice-Chancellor of Aragon and, as we have seen, from a famous family of Marranos. Juan Coloma, promoter of the adventure, was the only non-Jew, but his wife descended from the clan of De La Caballeria. Likewise the crew of Columbus' ships were composed similarly. Alonso de la Calle, whose name indicates he was a *Chueta* of the famous Jewish "Street" (or *calle*) of Palma de Mallorca; Rodrigo Sanchez, relative of the High Treasurer, participated in the expedition as superintendent at the personal request of Queen Isabel. The surgeon was named Marco while the doctor Mestre Bernal was a recent convert, "reconciled" in 1490. The interpreter, Luis de Torres, had been baptized shortly before leaving. And he was the first to set foot on the soil of the New World. Rodrigo de Triana, he who saw land, was also a Marrano. He was also the one who introduced the use of tobacco. Later Marranos carried out the first conspiracy in the New

World, with the significant participation of Mestre Bernal. The first royal concession for export of grain and horses to the New World was granted in favour of Luis Santángel, thereby the founder of two of the most lucrative businesses in the Americas. Luis de Torres received large grants of lands in Cuba, where he died. Every effort to prevent Marranos from gaining entrance into the New World then failed, because they had bought the license. In 1509 a contract was celebrated between the converts and the Crown authorizing the converts to voyage to America to do business upon payment of 20,000 ducats. (At another time the Ashkenaz Jews also bought the right to enter Chile from the *Popular Front* government). In 1518 Emperor Charles the Fifth ordered the officials of Seville to prevent the Marranos from embarking, but he had no success. Among the Conquistadors who accompanied Cortes was to be found the Marrano Hernando Alonso, a blacksmith by trade. The astronomer Abraham Zacuto y Ribes, known as "the Jew of the Maps", also took part in the "discovery" of the Americas.

The Inquisition soon moved to the New World and the battle was declared like it was on the Peninsula. None less than Hernando Alonso, a Conquistador arriving with Cortes, was the one burned at the stake in the first Auto celebrated in Mexico, in 1528. To learn more about all this we recommend reading José Toribio Medina[1] in his studies on the Tribunal of the Holy Inquisition in Chile, Lima, Mexico, the Philippines, Buenos Aires, and so forth. He tells how, in Chile in 1614, Luis Noble, or Luis Duarte de Evora, was processed as a Judaizer. Camilo Henriquez was quite possibly a Marrano.

And not by chance he founded the first newspaper in Chile, *The Aurora of Chile*. An article published in *The New Judea* in 1928 revealed that in the south, near Temuco, a semi-secret community of Sabbath Cabals subsisted while observing the Saturday and Jewish festivals and rituals.

In Mexico the Judaizers acted almost openly and in Peru their business was renamed *The Great Complicity*. In Peru much as in Mexico they maintained contacts with the communities in Turkey and Italy and virtually all of them were circumcised. In the City of Mexico secret meetings were held in the house of Captain Simon Vaez Sevilla and his wife Juana Henriquez. Their son, Gaspar Vaez Sevilla, born in 1624, was thought to be the future Messiah. To begin the Jewish religious services they sent a Negro slave

dressed in multi-coloured robes to shake a tambourine through the streets where the Marranos lived. It was the signal.

The slave trade was in the hands of Jews. Almost all the *encomenderos*, or trusteeships of Indian labour, were thus. In Lima at the end of the Sixteenth Century and beginning of the Seventeenth Century they came to be the lords of commerce. All imports and exports from burlap to brocades, from diamonds to cumin seed, were in their hands. As in Mexico, they maintained relations with Amsterdam, Italy and Salonika. They bought the cargo of entire fleets with fictitious credits. They developed new commercial tricks and ruined the Old Castilians, like they later did in Chile to the warriors and soldiers. In 1634 they negotiated the lease of the royal incomes. And when the Inquisition began to put them in check they migrated in great numbers to Brazil as they had earlier from Spain to Portugal. Most of those Marranos were of Portuguese origin.

They also organized their secret societies in the New World. In Brazil there were already the Mellos and the Sampaios. Marranos introduced sugar-cane from Madeira. In 1640 in Pernambuco the number of Jews was more than the number of Old Christians and the sugar-cane trade was in their hands. The secret societies were organized on the model of those in Amsterdam. In Brazil they came to call themselves K.K. Israel or Sacred Congregation of the Rock of Israel. The first Rabbi to arrive in the Americas, Isaac Aboed da Fonseca, went there[2]. The Inquisition also had to travel to Brazil.

When the Dutch tried to conquer Brazil in the second decade of the Seventeenth Century the Marrano Jews came to their aide, serving as their spies and even financing their military excursions. They owned a fourth of the stock of the Dutch West Indies Company.

When the Portuguese managed to defeat the Dutch the Marranos dispersed throughout the continent. They were established in Jamaica where they assisted in the English conquest. On the island of Barbados they established two communities: K.K. Nidhe Israel, the Sacred Congregation of the Dispersed of Israel, and K.K. Semah David, the Sacred Congregation of the Branch of David. They also went to Nassau and Martinique. In Surinam the Marranos suppressed the Negro revolt that had bravely endangered their business.

In 1645 they arrived in New Amsterdam, in North America, in a ship full of

refugees from Brazil assisted by the Dutch West Indies Company. They immediately founded K.K. Shearith Israel, the Sacred Congregation of the Remnant of Israel. In this way they gave birth to what would one day be the greatest Jewish community of all time, New York City. The circle of Marrano communities had closed, from the North Sea, from the remotest Orient, from Macao and Goa, to the most distant West. From Pole to Pole.

We extend the assurance that the conquest of America, its "discovery" by Columbus, was also largely a Jewish operation put together with one exact goal fixed in their minds from their first involvement, but prepared much earlier.

When I was in Vienna that sinister Jewish gangster, Simon Wiesenthal, published a book about the Americas saying it was Jewish land from its earliest origins. He has recently published another interesting book in Spain: *South America, the New Jerusalem* by Edmundo Waisman.

The expedition of Columbus is the culmination of an ancient anxiety in the most sacred circles of Judaism. The history of the Earth is now unknown. We know nothing certain about what happened after the greatest planetary and geologic catastrophes. What became of the old traditions, myths and legends? On what continents? And the Exodus? What is the Exodus truly? Surely not originally something belonging to the Jewish People. Like so many other things, they have stolen that too. We see Professor Wirth has already spoken to us about the Gobi. But one of the most extraordinary Spanish Conquistadors, if not the most extraordinary of them all, Pedro Sarmiento de Gamboa[3], the colonizer of the Straits of Magellan and founder of the City of King Philip[4], later known as *Port Famine*, in his book *History of the Incas* states the *Island of Atlantis* was connected to the Americas, if the Americas were not only a part of such an island. And there they also recognized the presence of Jews.

What worries the Jews most is the mysterious disappearance of the Templars, their treasure and their documents that were never found, not by the Pope or by the King of France. Their highest leadership disappeared without leaving a trace, together with a fleet setting out from the port of La Rochelle. Many Templars took refuge in Portugal, joining

the Order of Christ. The Portuguese flag came to be the Templar one and the Empire of this small nation would be founded on the cosmographic knowledge given to them by members of the dissolved Order[5]. The occult leaders of the Templars, their treasure, their secrets, were taken to America, a continent they knew and with which they maintained regular contact. They obtained the silver from there with which they financed the building of the great cathedrals and the construction guilds that built them. They maintained the strictest secrecy about all this and, in the moment of their defeat and persecution, their unknown Maestros departed with the treasure in the direction of this distant American world. Moreover legend tells us that Parzival went away in a ship with Templar insignia, carrying the Grail towards a distant land in the West from whence he would never more return.

Somewhere the Templars gathered the Viking, Visigoth and Hyperborean tradition of this distant world of the White Gods, our ancestors, together with the path that takes them there. Thus they established contact with the Viking civilization of Tiahuanacu and with the Empire of Quetzalcoatl. This weighed heavily on the Templars, causing an essential change in their invisible top leadership that made them, at the end of their exterior path, break with the still impure Jewish, Christian, Benedictine and Cistercian origins of the Order, first created by the son of noble Druids, Saint Bernard[6]. To be truthful, this rupture began much earlier, almost at the beginning with the separation of the Temple from the mysterious conspiratorial organization founded in Jerusalem, the Priory of Sion, still active unto our day. The Templar Order drew ever closer towards a truer Gnosticism through their contacts with the Ishmaelites and the Persian warriors of the *Old Man of the Mountain*, entering into a conflict of conscience with the sinister Demiurge Jehovah who had connived to use them, employing them as an esoteric armed militia. The Templars began to discover that the Jewish Cabala is not Jewish but Hyperborean Aryan and has been falsified and distorted in order to be used in ceremonial black magic and in the production of golems. Given the impossibility of producing a general mutation in the visible order, the Templars decided on their own destruction. And they did not offer defense, their highest Hyperboreanized leaders disappearing into the Polar refuges of the White Gods. Hence they won by losing. Better knowledge of these events has come into my possession since the publication of *The Golden Band* where I

dedicated a long chapter to the Order of the Temple.

The Jews gained exact knowledge about the existence of the New World in Portugal. Columbus was able to gain access to the geographic maps of the Western continent in the National Archives of the Treasury in Lisbon where the King kept his secret documents. Perhaps some Marrano relatives opened the way and facilitated access. Moreover Columbus married the daughter of a descendant of Templars.

As we have said, Jews are the black shadow of the White Gods. They became confident that the great Treasure, the great Secret they had until then been unable to get control over (*Kabbalah* was only a very small part of it) had been taken to America. Thus they had prepared for the important operation, only begun by Columbus, called the "Discovery of America". To think Marranos financed Columbus in order to find a distant place where they could escape from the Inquisition is to underestimate the real ends for which Judaism fights. Therefore we have entitled this chapter with the name of a book by Otto Rahn: *Crusade Against the Grail*. The Jew launched a true crusade against the American White Gods to prevent that other edge of the universe from organizing a superior life in accord with Hyperborean knowledge, a Polar existence, a resurrection of the Golden Age at the South Pole. To reach those ends they would first make use of the Church of Rome and the evangelical zeal of Old and New Christians, of White Treason and the thrust of the Goth blood itself and Goth bodies, but with their vision blinded and their souls Judaized. Which is to say, with what we call "Christians". And when that Christianism could do no more because it had exhausted its potential, then the Jews activated Masonry whose path had already been prepared by Marranos with their Crypto-Jew organizations, the K.K., their "Sacred Congregations", preparing for American "Independence" with replacement institutions of liberal Anglo-Saxon Judaism and the Ashkenaz emigration directed towards the Babel of the North. Both Americas would become ebullient cauldrons of monstrous miscegenation and mulattoism, nightmarish bastardization. And for the White Gods only the Secret Cities of the Andes, the Hollow Earth, the Oasis of Antarctica remain, those "impregnable paradises" where the Enemy can never penetrate.

We do not even know for certain the name of the Grand Admiral of the Ocean Sea.

Documents of the time refer to him in an indistinct way: *Columbus*, *Colomb*, *Colom* and *Colon*. He does not seem to have written in the hand of Spanish, Italian or Portuguese particularly well, but he mixes them all together. Perhaps he only spoke Hebrew properly? We have a letter from him in Catalan, with many errors also. What did he do before he came to Lisbon between 1476 and 1479? The liar Wiesenthal claims him for the Jews. On his first voyage he did not seem to need to take any chaplain with him, but he did require an interpreter of Hebrew. Was that because he knew the ten lost tribes were already there? And that "interpreter" might really have been a Rabbi in disguise. In 1477 Columbus, by whichever name, made a mysterious voyage from Portugal to *Thule*. His son Fernando and Fray Bartolome de las Casas, two of his biographers, quote a letter of his that said "he sailed beyond *Tyle*." That place beyond must have been Greenland according to the dates and latitudes he gave. And what would he have gone there in search of? He knew about the existence of Hyperboreans among those islands and the search there made by Pytheas[7]. He tried, no doubt, to follow in the footsteps of the White Gods. Ptolemy had mentioned the *Tyle* to which he referred, who gave the same Greek name as Pytheas: *Ultima Tyle*.

But there is something even more important to the case. In 1476 King Christian the First of Denmark led an expedition destined to find the lost Norwegian Hyperborean colonies. (They were never found, since they had gone to *Vinland* in America.) The expedition included Danish, German and Portuguese ships. There was a pilot named Johanes Scolvus about whom nothing more was ever heard. Nevertheless in a map of 1582, made by a certain Michel Lok, there can be found a land to the west of Greenland with the name *Scolvus Greotland*. Who was this mysterious pilot whose name is not even known ever to have been spelled correctly?

Scolnus, *Scolvo*, *Kolonus*, *Scolom*, *Skolum*, *Colum*. The Poles have a *Kolnus*, from *Kolno*, a small town in the north of their country. Was Columbus a Polish Jew who therefore couldn't speak Spanish correctly? Or a Portuguese Marrano? In his writings can at times be found mystical inspirations of perhaps rabbinic type in which he mentions the prophets and Demiurge, mixed together with commercial calculations. He is largely illiterate and mystifying, something typical of Jews generally, but especially among those who come from the east, falsifiers and impostors of Kabbalah.

What matters is that in that expedition *Scolvus* had reached the Labrador Peninsula and, though without encountering Hyperboreans, knew about the route followed to Vinland. Moreover that would be mentioned in the Treasury of the King of Portugal where maps of the New World were kept drawn up from the most ancient times. Hindus, Chinese, Egyptians, Greeks and Romans were familiar with America and knew "the world was round". The Blond Libyans also knew. The Mapamundi of Ptolemy outlined the two Americas and Tierra del Fuego; the map of *Piri Reis* shows the world from above and indicates disappeared lands and continents; the map of *Pizigano* from 1367; the map of *Cosmas Indiopleutes* from the Third Century that fascinated me during the time of my expedition to Antarctica and where this mythic cosmography shows a *Terra ultra Oceanum*. There followed the maps of Martin Waldseemüller[8]; the map of *Stevens*, the first to show the name of America (reproduced in the Argentine edition of my book *Neither By Sea Nor By Land*). But the most important would be the secret maps of the Vikings in which they describe the contours of the two Americas in detail across both oceans as well as the passage through the Straits of Magellan that unite them in the farthest south. Magellan, the same as Columbus, had taken those maps from the Archive of Lisbon and both, for that reason, could not have worked for the Portuguese Crown and went to offer them to Spain. Columbus would have done so following instructions from above, perhaps from the Invisible Sanhedrin.

There is a mysterious map in Dieppe brought there by Vikings from Tiahuanacu showing them voyaging between the Old and New Worlds. That map shows everything. The marvelous land of spices, Catiggara, is there, the details about Vinland and South America to the Straits of Magellan. That map was the basis of all the others. The World Map drawn by Martin Behaim[9] has been taken from the Dieppe map. Columbus saw it and based his voyage to *Thule* on it, in order to confirm its information. Hence as well his confusion that the New World was the same as the land of Catiggara (India). He knew perfectly well he was not going to India. Years later from the same Treasury, Magellan would attribute the map by Pigafetta in which the southern straits are shown to Behaim. Everything is copied from the Viking map. In Huitramannaland (America) the Vikings had met the White Gods. The map of *Piri Reis* which I hold in my possession a copy taken from the Topkapi Museum in Istanbul, is also copied from the Viking map. The

Dieppe map was in the possession of the French and quite possibly Amerigo Vespucci heard of it through diplomatic channels. The Templars also learned about this Viking map.

Access to the Treasury of Lisbon, where the king of Portugal jealously kept his secret maps, was never easy to obtain, not even for a Marrano. Cartographic espionage flourished in those years. But the Anti-Race would find a way. Some unknown Marrano, perhaps by the uncertain name Christopher Columbus, *Columba*, or what may be, in 1478 married Filipa Moniz Perestrelo, related to the Braganza and Lusitanian royal families, and whose brother was hereditary captain of the Isle of Porto Santo near Madeira. Her father was a descendant of Templars.

Thus the couple moved to Porto Santo. Padre Las Casas tells us Columbus went to that small isle because ships and sailors came there from distant places so that he could get valuable information about the latest discoveries. Moreover Columbus managed there to find the conduit that would take him to the Treasury.

This extraordinary information appears in its entirety explained in minute detail by Jacques de Mahieu in his important book; *The Secret Geography of America Before Columbus*, with which he has contributed magisterially, as in his previous works, to the struggle against the Great Conspiracy, or Great Complicity. His other fascinating book, fairly well known in France and Germany although unknown among us and possibly unknown in Spain as well, since untranslated: *The Templars in America*, published in Paris by Robert Laffont. To which we shall briefly refer before continuing on our long epic journey through the furthest Poles in search of the final resting place of the White Gods, our Hyperborean ancestors.

More documentation can also be found in; *Christopher Columbus and the Participation of the Jews in the Spanish and Portuguese Discoveries* by M. Keyserling.

1 *1852 – 1930, Chilean writer and historian of Basque heritage.*

2 *Dutch Brazil. Rabbi Fonseca, 1605 – 1693 was a Portuguese born Jew who immigrated to Amsterdam, and was a founder of Dutch Brazil and Pernambuco. The colonies of the Americas and Amsterdam are closely related.*

3 *1532 – 1592, serving the House of Habsburg and the Holy Roman Emperor Charles V, was a Galician Spanish explorer, navigator and writer who wrote the History of the Incas and thus was accused by the Inquisition of conducting magic with ink. He was later captured by a fellow Latin Tobacco prince, Sir Walter Raleigh who was also a writer, explorer and navigator.*

4 *Rey Don Felipe, garrison of 300, founded 1583 for King Philip II, son of Charles V.*

5 *Serrano refers to the evolution of the heraldry of the Portuguese flag which was originally based on the blue cross of which now only vestiges can be seen, as the later Knights Templars insignia was based on the red cross. Or in other words, the ports of Spain predating the English Templars, who were dissolved by an act of English Parliament during the reign of Edward II, all their possessions being transferred to the Order of St John of Jerusalem, or Knights Hospitalers. All Templar possession were exempt from tithes. The Templar temple was located in London i.e. the place-name Jerusalem.*

6 *Bernard of Clairvaux, 1090 – 1153. Burgundy Noble of the Cistercian Order.*

7 *Pytheas of Marseilles or Massalia in Greek, navigator and explorer claimed by Pliny and Strabo.*

8 *German cartographer, 1470 – 1522. His Unviversalis Cosmographia was the first map to depict the Americas separate from Asia.*

9 *German cartographer, 1459 – 1507. First to depict the Erdapfel, Earth apple in 1492, the oldest terrestrial representation of the Earth as a globe, the relic was part of the Imperial Regalia kept in Nuremberg, now in the Germanic Museum in Nuremberg.*

The Templars In America

These chapters must be included under the general title of *The Crusade Against the Grail*. If they carry other subtitles that is for ease of presentation and reading. Julius Evola once told me the writings and legends of the Grail suddenly disappear with the destruction of the Templars in the Thirteenth Century, as suddenly as the Magdalenian wall paintings after the sinking of Atlantis.

Not only are the legends gone, but the Grail as well. Gone like sea foam, gone with Parzival far away into the secret land of the West, *Terra ultra Oceanum* of *Cosmas Indiopleutes*, into the Hollow Earth, the Inner World. There where the invisible leaders of the Templars, the Secret Grand Master, Double, Twin, in the Invisible Fleet, perhaps on the *Wafeln*, or on the *Caleuche*. The event reproduces the mythic voyage of the Hyperboreans, disappeared from the North Pole and Greenland many ages before. Esoteric Hitlerists will repeat the same events in our time, voyaging in submarines and *Vimanas* towards the Oasis of the Other Pole, towards Antarctica and the First Earth.

The Templar fleet that sailed from La Rochelle did not take refuge in Portugal, like other ships would do that called among the ports of the Mediterranean. That fleet disappeared forever, like the most advanced submarines of the Third Reich.

The disappearance of the fleet with its archives and treasure is another of the great mysteries that surround the Templar Order. As is its silver market, the dealings with a metal not found in Europe[1] and which financed the building of eighty Gothic cathedrals and seventy lesser churches. For two hundred years the Templars flooded their new provinces with this metal. The construction of Gothic buildings is also a secret Templar knowledge. The measures, design, magic alchemy of stones and stained glass, with their locations at terrestrial magnetic points corresponded to Hyperborean Nordic knowledge of the locations of dolmens and menhirs, the cathedral being a cromlech and repeating the magic acupuncture of the planet in order to prevent something, or reproduce something unknown but essential, a psychic and magnetic equilibrium the earth lost with the flooding of Atlantis. Much has been written about this, such as finding the relationship

between the measures of the Great Pyramid and Chartres[2] for example. Louis Charpentier and Fulcanelli[3] have falsified everything, working for the Great Conspiracy. In *The Golden Band* we have dealt with this theme and that of the Templars. Here we are simply going to refer to the proofs of their existence before Columbus.

De Mahieu tells us that on the great tympanum of the Templar Church of the Madeleine in Vezelay, in Bordogne from the middle of the Twelfth Century, there appears a group surrounding Christ, a man, woman and child with big ears. The man is dressed in feathers like a Mexican warrior and carries a Viking helmet. The woman has a bare torso and is covered with a large tunic. They are the "big ears". The Inkas had a strange custom of enlarging their ears. Recently in the National Archive of France the seal of the Templar Order has been found, seized by agents of Philip the Fair in 1307. Some unknown official has stamped instructions of the Grand Master on it. On it one reads the following inscription: *Secretum Templi*, Secret of the Temple, around a human figure covered by a short skirt and a feather headdress like those of the Redskins and Aztecs. In his right hand he holds a bow. Below is a swastika with curved arms, identical in design to that of the Vikings of Scandinavia. At the bottom on the left side and at the same height the Odal Rune appears, that of Odin-Wotan.

This secret was so important for the Templars that the visible Grand Master himself could only use the seal. The *Secretum Templi* was only found in America, in the Other Pole, authentic residence of that secret and invisible Hierarchy. Danish-German Vikings were in Mexico from the Tenth Century and some years later they arrived in Peru, where they would build the civilization of Tiahuanacu. We have spoken about this. They did not stay in Mexico for more than 23 years, because the Araucanians destroyed their Empire of Tiahuanacu in 1290. According to De Mahieu, *Inka* in Norrés (Old Danish) means "descendent".

Quetzalcoatl landed in Panuco in 967. He was white, bearded and blond. With the years and centuries he was transformed into a double personality, warrior on one side and religious reformer, God, on the other. He would be the Morning Star announcing the next appearance of the rising Sun. As is his sister, the Evening Star, who announces the disappearance of the Sun, the approaching reign of Night.

The Aztecs worshiped *Ollin Tonatiuh*, a Polar God par excellence. This name makes no sense in Nahuatl and is derived from the German Gods *Tiu* or *Tyr*. *Ollin* would be a Spanish transcription of Odin. Quetzalcoatl takes on every characteristic of Apollo, the Hyperborean Polar God. Later *Uitxilopochtli* was sometimes confused with *Ollin Tonatiuh*.

Lopez de Gomara, the chronicler of the Conquest, tells that when Cortes entered Tenochtitlan the Emperor Motecuhzoma the Second Xocoyotzin, whom we more usually know as Montezuma, received him saying: "I consider you my relative. From what I heard from my father, who in turn heard from his father, those for whom we have always awaited are not natives of this earth, but of those who have come here with a Great Lord… We have always awaited you and believed those from beyond would return to rule over us and command us. Therefore I believe you are they, considering from whence you come…"

These words of Montezuma agreed with those of the "Visions of Papán".

Montezuma was tall, white and blond. What he said also gave the reason for the departure of Quetzalcoatl. He had been saddened and become discontent with his own kind and so left again. He was displeased with what he saw, the miscegenation of Aryan Vikings with the "slaves of Atlantis". He may have encountered Jews there among the natives, remnants of the Atlantic Exodus, like an Atlantic Kahal.

Among the Maya the two personalities of Quetzalcoatl were distinguished among their Gods. The ascetic who taught the religion of Odin and the ontological Black Sun was Itzamna; the Viking warrior is *Kukulkan*.

The information of De Mahieu is here completed, or amplified, by my own reflections. I insist these ancient memories of Aztecs, Toltecs, Mayans and Incas came from a much earlier event repeating through the ages. Hyperboreans came to these latitudes millennia before the Vikings and Templars. Those did no more than follow the footprints. Professor De Mahieu is compelled to move with great caution through these territories so unsafe for science. But in that way he adds his own certainty and strength to what my exposition can offer. Like Spanuth, Wirth, Rahn and others, we move forward together in the same combat, providing each other with details and completeness. When I wrote my book; *The Golden Band: Esoteric Hitlerism*, I insisted there that the dates for

Tiahuanacu must be from long before the Ninth Century of the Vikings. And just now Professor De Mahieu has found irrefutable evidence of the Hyperboreans (he calls them "Trojans") in South America, three thousand five hundred years ago.

There is also a much more ancient Quetzalcoatl who disappears not to the North Pole, but to the South Pole among the Oases of Antarctica and the Secret Cities of the Andes. Into the Inner Earth.

Indeed, to my mind, the Secret Seal of the Templars reveals the ultimate mystery of that Order of warrior monks. Quetzalcoatl is the Double Star: Star of Morning and Star of Evening. Venus-Lucifer. Messenger of the Light of the Black Sun and the disappearance of that Sun. Death and Resurrection. The Double Star of Morning with two faces. That of He and that of She. The MAN Rune and the IR Rune: HAGAL. And also the two Templars, seated on one horse, the other seal of the Temple. The horse *Sleipsnir* with eight legs, the horse of Wotan. The Templar number is also eight.

This is a serious proof of what the Templars had discovered about Wotan in America. An "Amer-Indian" appears on the seal from De Mahieu we reproduce, flanked by the Swastika and Odal Rune of Odin. I have noted that Runic inscriptions may also be found on Gnostic gemstones. I possess a two thousand year old ring with those signs that I have still not been able to decipher. In the Spanish edition of my book *NOS: Book of the Resurrection* I reproduce a photograph of that ring.

In the attempt to penetrate into the mystery of the doctrine or conception of the world of the Templar Order, until now totally unknown, the Secret Sign of the highest Grand Master has an extraordinary importance, despite the many interpretations that have been made and the books and paper wasted on fanciful assumptions. The value of the affirmation of De Mahieu consists in making us see, for the first time, that the figure of the Seal is that of an American Indian. Analyzing the Seal carefully, one can go further and say the figure is that of Quetzalcoatl-Wotan, in the traditional iconographic style of the Gnostic Twins, magisterial synthesis of the Templar adventure, their mutation into a Hyperborean Order in contact with the White Gods in America, with the Vikings of Tiahuanacu.

What is sensational about this discovery is that is allows us, in the end, to discover

the reason for the intimate change in the Order of the Temple, the *secretum templi*, that caused them to separate forever from the Christianity of Rome, or in effect from the Priory of Sion, from the Benedictine-Cistercians of Jewish Cabalism, transforming themselves into their enemy and thus hurling themselves down to their own destruction, like Lucifer, like *Krestos* and Christ, the *Kristos* of Esoteric Kristianity. Because the Templars had once again met the White Gods in America-Albania, Quetzalcoatl, which is to say the Hyperboreans and their Polar wisdom. They had recovered the Runes and Swastika of the Black Sun. If that were not so, then they would not have engraved those signs on their secret Seal, and for the first time, not having engraved them on their cathedrals and castles because they had not yet been revealed.

After publishing *The Golden Band* I continued to research the Order of the Temple and, as I have said, I had to modify some of my previous opinions about that Order, as also my opinions about the Druids and Celts as well. The Lord of Darkness had corrupted those, but the Templars attempted independence on learning the truth when they met the American White Gods, with Wotan, the Runes and the alchemy of the Grail. For making this major shift they earned the mortal enmity of the Enemy Jehovah and his terrestrial servitors. Like the Cathars, they would be annihilated on the visible planes. To be truthful, the Templars had attempted to follow an independent and solitary path from their beginning, when they broke with their mentors among the Priory or Order of Sion. That rupture is known by the strange name of "The Court of the Ancient Elm" effected on a plain of Gisors in the year 1188. Before that date the two Orders had the same Grand Master (Hugues of Payens and Bertrand de Blanchefort were their names). After this dispute or rupture they separated and each followed their own independent path. One way or the other the Templars seem to have intended the restoration of the divine monarchy of the Merovingians, while the Priory of Sion had deviated towards the establishment of a Jehovist King-Messiah of the Anti-Blood of Sion, making use of the White Treason, Aryan Treason. An investigation of the sinister Priory carries us far afield, taking us to the Bilderberger, Trilaterals, Rockefellers, Polish Pope, Monsignor Lefebvre, Jesuits, the CIA itself and other contemporary societies equally malign on both sides of the illusionism and phantasmagoria of this Dark Age. The Templar mutation was very slow

and only came to fulfillment at the end of their course through several centuries and with their contact with *Huitrammanaland*, with Tiahuanacu and Quetzalcoatl.

We repeat, the encounter of the Templars with the American White Gods, united with the legend and Mystery of the Grail, had to produce the definitive mutation, consumed in all its depth only by the most secret hierarchy of the Order. Thus they carried further a Re-Aryanization, or Hyperboreanization, through the recovery of the Runes, wanting to go away from a path not entirely clear until then, from a Judaism latent within their Cistercian origin and in a questionable inclination for the Old Testament and Judaized Cabala. Now Wotan and the Runes obligated them to bring about a change in their essences that implied a very serious and transcendental decision as well: the destruction of the Order on the terrestrial surface. Not to defend themselves, to allow their own annihilation, even though they had by far the most powerful army of the century. Which is to say, to win by losing. The Temple knew they would be destroyed and put the Treasure and secret archives in a safe place. Their true Maestros had for some time been found among the hidden cities of the Andes.

South America was where the Templars recovered the Hyperborean knowledge that produced their mutation that they expressed in their Secret Seal and the impulse they gave to the symbolism and legend of the Grail Cycle.

They had discovered the Enemy, Jehovah. They found the escape into the Continent of the White Gods, and they disappeared.

The dates De Mahieu gives us as definitive for the arrival of Nordic Aryans to the American continent are the following:

In 877 Irish *papas* (meaning both “fathers” and “potatoes”) arrive in Mexico. In two or three generations they disappeared through miscegenation. In 967 the Viking Ullman-Jarl arrived (Quetzalcoatl, according to De Mahieu). In 969 Ullman left with the majority of his companions. In 1000 the Vikings arrived in Tiahuanacu. Around 1272 and 1294 the Templars arrived in Mexico. In 1290 the destruction of the Viking Empire of Tiahuanacu came about. In 1300 the Inka Empire was founded. In 1307 the Templar fleet that had escaped from La Rochelle arrived in Mexico. In 1300 Norwegian expeditions had also arrived in Vinland.

As we have seen, Professor De Mahieu has recently found irrefutable proof of the arrival of Hyperborean "Trojans" in America. 1,500 years before our era.

The name the Vikings gave to America was *Huitramannaland*, White Land, proof they already knew their ancestors, the White Gods, had lived here. The Templars gave America the Latinized name of *Albania*, the White. In American legend the White Gods are immortal heroes who have disappeared from the surface of this earth and live in secret invisible cities.

Nothing is more frightening than to imagine the fate of those Nordic Aryans abandoned on the surface in a hostile land, exposed to that hostile land, exposed to strange emanations from the flora, fauna and even minerals. Isolated and among inferior peoples of animal-men, robots, slaves of Atlantis with whom they are fatally impelled to mix themselves, becoming bastards. And then following step by step the process of the involution of miscegenation, entropy, like those actual pygmies in the Paraguayan jungles, the white *Guayakis* who were once glorious heroes, giant blonds, worshipers of the Black Sun in a Viking Empire of Tiahuanacu. De Mahieu reproduces paragraphs with a description by Saint Augustine about monstrous beings that once existed on the planet and could be products of an atomic destruction and its malignant radiation. Perhaps the catastrophe that precipitated the disappearance of Atlantis, like an eternal repetition in the Eternal Return of the Same.

"Is it possible," asks Augustine, "that there descended from the sons of Noah, or perhaps from the first man, certain monstrous races that profane history fails to mention? Thus, for example, men who have only one eye in their foreheads, those whose soles of their feet turn in reverse (the *Invunche* of Chiloé); those with both sexes, with their right breast that of a man and their left that of a woman and who take turns in the role of reproduction; others who have no mouths and only live by breathing through their noses; others who are only a cubit tall and who the Greeks call Pygmies; women who conceive at five years and do not live for more than eight. We may say there is also a race of men who have one leg with two feet. They are protected from the sun by sheltering in the shade of their two feet. There are men without heads and with eyes in their shoulders. The baboons…"

That horrible description may yet apply to this American world of miscegenation,

decadence and degeneration of white Nordic men abandoned on the surface of the Earth and mixing with the peoples of colour, the Mongoloids and Negroids. Separated by oceans from their fatherlands of origin and without the safeguard and protection of their Hyperborean guides, the all-powerful *Siddhas*.

The danger of mixture certainly did not exist for the Templars since they were celibate, but they did face the danger of prompt extinction on their own, if they had not already found the secret of eternal life, contained in the Mystery and possession of the Grail. And the Secret of the Seal. *Secretum Templi*: The Hagal Rune, Odal Rune, Odin-Wotan.

The oldest sages of the people were the Xochimilques, the Quilastli, possessing old illuminated manuscripts Montezuma had shown to the Spaniards when the Spaniards arrived. There the coming of those white men was announced, because they had already come. This was the complement of the Eternal Return. Moreover earlier they had come on eagles that flew like the wind. Hence the Flying Serpent, Quetzalcoatl.

Thus the first among them were not the Templars or Vikings, but the Hyperboreans who came here through the air in *vimanas*, in flying saucers, what we now call UFOs. And that then went away towards within and towards beyond the earth. They were those who drew the original map now called *Piri Reis* where the world is already seen from above. As well as the authors of the Nazca Lines.

And what once was may return to be again, when the Führer has also reached the Other Pole with his own in the Flying Plumed Serpent of Fire, in a Bird of Gold, in a Disk of Light. Within and beyond the Earth. The Templars went away in their ships without knowing where they were going, to what port in this distant New World. The Vikings were already gone from Tiahuanacu; nevertheless their Secret Grand Master, he of the Seal, awaited them in his Impregnable Fortress, in his earthly paradise. The same that received the Führer, also with the Grail.

Those who came here by sea, remaining on the surface of the Earth, if they kept the memory of a pure blood, could expect the protection of invisible *Siddhas* and perhaps were admitted into the Fortresses of the Cities of the Andes in the moment of greatest danger and affliction. The Secret Cities were found much further to the South, there where the ancient North Pole had become the Austral Pole.

[1] *Serrano can only mean that silver was not found in Europe in large silver-lode mines, as it was in the Americas, silver was found in Europe in lesser amounts as a by-product of other metal and coal mining.*

[2] *Cathédrale Notre-Dame de Chartres.*

[3] *Pen name of an anonymous French alchemist and writer. See The Mystery of the Cathedrals and Dwellings of the Philosophers.*

Pedro Sarmiento De Gamboa

In the conquest of the Americas, what we have called the *Crusade Against the Grail*, the descendants of former Goths, Visigoths and Ostrogoths acted without knowing why they did what they did, convinced they had come mostly to fight for the faith that would enlarge the Kingdom of Castile, or in search of personal glory and riches. They carried out great acts of heroism, fighting not so much against the natives of this land as against the land itself, unknown, sullen, tremendous. Since many of them were ignorant, rude and even uncouth, they destroyed great things, treasures and documents of the highest value. And an unseen and gloomy hand, desiring above all to erase the traces of the White Gods and the extra-galactic tradition of the authentic sons of Venus and the Black Sun, too often directed them from a distance.

They went down to the furthest south, ever further south. Learned men of their time, perhaps learned pedants, sometimes nobles arrived in the Vice-Royalty of Peru. They seriously discussed whether or not Spain had a right to despoil the Incas, certainly somewhat tardily when virtually everything had already been destroyed. In truth the Spanish also arrived in Cuzco during the full decadence of the Empire and lineage of the Incas. At the exact moment when the last Inka had been dethroned by a bastard impostor. Huascar was the prisoner of Atahualpa, who had killed the entire progeny and destroyed the traces of the Polar lineage, so no one still remembered the secret and sacred language the Incas only spoke among themselves, transmitted orally from father to son and that Atahualpa did not know. In this way the Spanish were not the only ones to destroy the traces, at least in the lands of the Inca Empire.

Of all those Conquistadors of the Fifteenth and Sixteenth Century the one the most nimbused with a halo of grandeur, martyrdom and doom like no other, being a wise cartographer, well-read in the Classics, follower of Plato, typical man of the Renaissance, man of letters and adventures, discoverer of lands and seas, is Don Pedro Sarmiento de Gamboa, linked to this south of the world by the incalculable tragedy that caused him to live on the Straits of Magellan, as the first to navigate them from West to East in 1579.

Since 1947 when I travelled to Antarctica on a warship of the Chilean navy, this extraordinary being has gone with me. I found him in Punta Arenas[1] and his misfortune moved me to the depths so that I decided to take him to that continent of eternal ice, to see whether we could together improve Destiny and discover the Oasis of temperate waters, Polar steps to the Hollow Earth and City of Caesars. And into whose entry he had already forced the way. I have never since left him behind, nor he me. In my books *Invitation to the Icefields*, *The Ultimate Flower* and *NOS: The Book of the Resurrection*, he always returns.

What unites me so closely to Don Pedro? Something great in Hispanic ancestry, in its Visigoth roots. A lordship to fight heroically with Destiny and fate, like against that immense wave that submerged Atlantis. As well as the faith in the existence of things scarcely even dreamed in disappeared continents and in everything that implies of disappointment, although never stated. Pedro Sarmiento de Gamboa believed absolutely in the existence of Atlantis. And if he believed in that, then he certainly also believed in the Enchanted Cites and many other things that border on alchemy and magic. Therefore the Inquisition watched him with vigilance.

In the Sixteenth Century in Spain there was a famous Pedro, or Pero Sarmiento, Old Christian, who was lord of his own in the City of Toledo against the Marranos who were conspiring to take over the city. He defeated them, made himself virtual lord of Toledo and dictated laws from which the *New Statutes of Blood Cleanliness* took their origin. These Statutes of Racial Purity constituted a modality typical of Spanish Law that was also taken to the New World and that was not generally accepted by the other Christian lands of the epoch. To my understanding they had a Gothic foundation and their original frontier was beyond and over the Pyrenees, as Pascal would have said. Which is to say, that type of blood law begins and ends in Spain aimed against the Jews. Such law was completely successful and nothing less. Perhaps that is why the Jews spread the saying that Europe ends at the Pyrenees.

Those Statutes ruled over the Higher Colleges of Salamance, Alcala, and Maese Rodrigo, Seville and other places; for the religious orders like the Hieronymites and Franciscans, cathedrals and chapels, for the confraternities and brotherhoods; for

primogeniture; for farms and villages and for the provinces of Guipuzcoa, Vizcaya and the town of Espinosa and the Huntsmen of Burgos and for various other public and municipal offices.

We do not know whether this other Don Pedro Sarmiento de Gamboa from the Sixteenth Century who took control of Toledo is related to the one whose story we narrate here. He is from Pontevedra, in Rias, Galicia. He served his king when very young. Later he disembarked in search of unknown lands and became the general map-keeper of the new realms. He went through Mexico and Central America and continued navigating the Pacific, unfortunately under the command of cowardly and stubborn men. If his counsels had been followed, Spain would have discovered Australia. He would also have had well-equipped stores and ammunition dumps entrenched on the Straits of Magellan and, quite possibly, have discovered Antarctica, something Spain may have done though guarded under great secrecy. In 1567 Pedro Sarmiento de Gamboa, under the command of Alvaro Mendaña de Neira, discovered the islands of Anachumbi and Nuñatumbi, in the Galapagos Archipelago that Spain found and of which she then took possession. Earlier these islands had been found and ruled by Topa Inka Yupangui, through the inspiration of his magician Antarqui. Mendaña did not want to obey Sarmiento de Gamboa. But Spain owed the discovery of the Solomon Islands to him. He also undertook expeditions to the far south of the Americas. He returned to Spain to convince the sovereigns of the necessity to fortify the Straits against English pirates. He prepared an expedition under the command of a courtier, Diego Flores de Valdes. The expedition failed due to the cowardice of the latter before the natural elements. Sarmiento wrote in his diary: “He arrived and returned in shame, and on his return neither honour nor glory awaits him.”

Before referring to the great misadventures of this superb and tragic discoverer, we shall try to understand his innermost beliefs, if such should be given to us, availing ourselves of his writings that he also saved from the misfortune that pursued him so viciously. Many were lost; others were thrown into the sea by their own author so they would not fall into the hands of the corsairs who pressed in around him. His *History of the Incas* was lost for centuries, until a German, Wilhelm Meyer[2] discovered the book in the Library of the University of Göttingen, and another, a scholar named Richard

Piettschmann[3] published them in Berlin in 1906 with an extensive preliminary study and valuable historical notes.

By all accounts Pedre Sarmiento de Gamboa was a prolific writer, very thorough in his descriptions. In the *History of the Incas* we can glimpse something of his vast culture and extensive knowledge of the things of his time and other times, including the Classics. He began his narration with a brief description of Atlantis, in which he believed as we have said, and that was no easy thing to the people of his age. He refers to Plato as "divine" and provides extensive conclusions on the people who inhabited the Americas as the natives of Atlantis, such that he verifies and corroborates what we have been saying so many centuries after him. He above all and in the most extraordinary manner confirms Jacques de Mahieu, who in turn has himself provided irrefutable evidence of what Pedro Sarmiento de Gamboa discovered some four hundred years before him: the Trojans in America.

We believe it best to quote the paragraphs of Sarmiento de Gamboa that refer to Atlantis. He read the *Timaeus* and *Critias* and, basing himself on Plato, develops his own conclusions, coinciding moreover with Jurgen Spanuth in the calculation of years, converting the lunar years of Plato into solar measurements to give the years for the catastrophe that engulfed Atlantis.

1 *Capital port-city of Chile's Patagonia region, Magallenes and Antarctica Chilena, located on the north shore of the Strait of Magellan, an important geopolitical port and of logistic significance when accessing the Antarctic Peninsula.*

2 *1845 – 1917, German classical scholar and librarian.*

3 *1851 – 1923, German librarian and orientalist. Councilor of the Royal Society of Sciences, director of the Royal Library of Berlin, chairman of Egyptology at the University of Göttingen.*

Atlantis

He said:

"In this volume I generally give only general figures consistent with the ancient authors, so as to track relics among the lands now taken for new and previously unknown, along with their inhabitants."

The writing and idiom are those of a Spaniard of the Sixteenth Century. He continues:

"The land that formerly, in the first and second ages, was taken to be in the world was divided into five parts. Three are continents that geographers commonly speak about, these being Asia, Africa and Europe. Africa is separated from Europe by the Mediterranean Sea, which Pomponio calls our own. The other two parts are divided from these. One was and still is called Catiggara (India), in the Indian Ocean, a very large land now distinct from Asia since Ptolemy described it in the time of Alexander the Great as a continent conjoined to Asia through the region of Malacca. The fifth part is called, or was called, the island of Atlantis, as famous as it is large, of a quantity of land exceeding all the others mentioned or as large as the greatest among them. The populations of which are described as, or at least as part of, those Western Indies of Castile. The cartographers have not written about this ancient Atlantic island because the location of this great abundance of riches was forgotten and cast out of memory during the first and second ages in the times they were writing. Moreover according to what Plato tells us and the vestiges we see that conform with what we read in Plato, we are not only able to say where this was and the parts that exist in our time, but even somewhat describe them in their particulars and their grandeur and location. And this is true, as Plato himself affirms, speaking about these things in the Timaeus, a marvelous history filled with truth. First we shall tell of its location and then of its populations. Therefore the reader must pay attention since although this is a very ancient history it is very new in the common knowledge of cartography such that the story could cause amazement if we do not

give credit to the written sources. In the words that Plato refers to Solon, the wisest of the Seven Sages of Greece, who had attentively heard from the most wise Egyptian priest in the city called Delta, we take away that this Atlantic island was greater than Asia and Africa combined, and some constituent of this immense island was near what we call the Straits of Gibraltar and to the west. The island was in front of the mouth of said straits with a port that had a small narrow bay; and on this island, Plato says, there was a true mainland. From whence over the seas that surrounded the island there was passage to numerous other nearby islands and the mainlands of Africa and Europe… Concerning which who can doubt but that, being so near Spain, from the port of Santa Maria in Cadiz a mere westerly wind would suffice to make a crossing from that Atlantic island to Spain and so that therefore that land would be populated with Spanish populations: Tubar (Tudescos, Tedescos, Germans) and their descendants, as well as the populations of Africa, whose nearby neighbor those lands were? In Atlantis there were great and powerful kings who were the lords of the island together with many others around it and of the greater part of Europe and Africa to the borders of Egypt. But the site of the island extended towards the austral (south) through the higher parts, opposite Boreas or the North Wind. The mountains there exceeded in thickness, height and beauty any that are there now. These are the words that Plato speaks about the site of that most rich and delightful island of Atlantis. There now remains the rest of my task which is to very clearly explain what has been said and thereby deduce the location of this land."

Pedro Sarmiento de Gamboa was writing his report to the King of Spain, Philip the Second, as can be deduced from his daring tone, for his time and the thoroughness itself that, in spite of the Inquisition and everything, instilled interest in such things. In the Sixteenth Century Sarmiento is overcoming the orthodoxy of the Great Conspiracy, the "burners of Alexandria". By declaring his belief in Atlantis, he is casting down the claims of the discovery of a New World by Columbus, showing this to be a rediscovery. And we think there were many other things he knew or suspected but could never say. He was already risking much, because the Inquisition had him under surveillance.

He spoke like a cartographer, doing his job:

"From what I gather Plato says three things clearly: First, the island of Atlantis began two leagues off the coast of Spain. It was joined with the island of Cadiz, or Gadir, or Caliz, as that was then called. (We must think Sarmiento gave another meaning to the island, even when referring to Atlantis, or that Cadiz was once an island). And I affirm this by two things, the one by authority and the other by the conjecture of demonstration. The authority is what Plato says in the Criteas, speaking about how Neptune (our Poseidon of other pages) distributed the lordships of this island to his ten sons, that the second son was named in his maternal tongue Gadirum, the which in Greek means Eumelus. Neptune gave him the remote parts of the island, next to the Pillars of Hercules, and the place was named Gadirum, which means "Chalice". As a demonstration we have seen with our own eyes more than a league out to sea the round island of Chalice or Caliz beneath shallow sparkling waters relics of very large buildings of clearly formed quasi-mortar which is a most evident indication of that island having once been much larger, and as a consequence the narrative of the Criteas in Plato is true."

We have italicized this due to its importance. In the Sixteenth Century Pedro Sarmiento de Gamboa had seen the ruins beneath the far northern end of Atlantis, near Cadiz, the ancient Gadir. Ortega y Gasset wrote a book entitled *The Atlantidas*. Basing himself on a book published by Schulten[1], the excavator of Numancia; *Tartessos: Contribution to the Early History of the West*. Ortega corrects him, saying that Tartessos is Cadiz, or Gades. Nevertheless Schulten asserts the existence of a great city much older than Cadiz along the Guadalquivir, capital of a vast realm and center of a culture many millennia old. In the view of Schulten that city was the authentic Atlantis. There, says Jose Ortega y Gasset; "is indeed a rare coincidence between the description of Plato and these Tartessian islands formed by an all-consuming river at its mouth." Schulten has found within a well-known geographic poem, the *Maritime Prayer* composed in the First Century of our era, large portions of another travel book much more ancient and unknown concerning a long voyage by a Marseillaise of the Fourth Century BC. That book deals with our already mentioned Pytheas, whose work disappeared together with his quest in search of the Hyperboreans. The mythic traveller had seen Tartessos moments before its destruction by the Carthaginians.

We should not be surprised there have never been serious efforts to discover the remnants of Atlantis beneath the sea where Pedre Sarmiento de Gamboa saw submerged palaces and temples with his own eyes. We can only imagine the consequences of such discoveries for ecclesiastic orthodoxy and for the Old Testament. What would happen if signs of extra-terrestrial Luciferians, the Venusian Vanir and Aesir, the *Tuathas de Danaan*, the Hyperborean *Siddhas*, should appear there? Then the destruction of the Library of Alexandria and the traces of the White Gods in the New and Old Worlds would have been in vain. "The Crusade Against the Grail" would be for nothing. So we think Don Pedro was risking much for his time, when even today serious consideration of these matters is forbidden. That would go directly against the historic-planetary Great Conspiracy.

We continue listening:

> *"From what Plato says Atlantis would have been larger than Asia and Africa together, measuring the size of the Atlantic Island and that island is incredible and at least as great as them, more than 2,300 leagues in longitude; this is from east to west or from the east westwards. Because Asia is 1,500 leagues in a straight line from Malacca, which is the eastern side of Asia, to the borders of Egypt; and Africa is 800 leagues by compass from Egypt to the ends of the Claros or Atlantic Mountains (the Atlas Mountains) and the frontiers of the Canary Islands; which together measure some 2,300 leagues longitude. Since if the island were larger the measure would be (measuring the perimeter of an island) on its coasts a circuit of 7,100 leagues. Because Asia is 5,300 leagues all in all and Africa 2,700 leagues, slightly more or less, with a total sum more than 7,100 leagues, and Plato says Atlantis was the larger... Plato says the location of that island was to the austral (south) opposite Boreas. By this we understand that with the front of this island being coterminous with Spain, from the Straits of Gibraltar towards Caliz, extending onwards to the westwards, making an arc around the coast of Barbary or Africa, very nearby between the westerly and the austral, which is what sailors call the south-east. Because if we are opposite Boreas, between the east and north, called north-east, then the location necessarily had to be south-east and west-southeast, thereby taking in and incorporating the Canary Islands, which according to this were parts of that island; (the italics are ours) and from here the said land continues towards*

the south-east. And therefore we say the austral extending further south and south-southeast; and finally continuing by the route we follow to the Indies (Americas) when we come from Spain, and they came together as a continent and mainland with those West Indies of Castile, adjoining them by the regions bearing south-east and west-southeast, or more or less the Canaries such that there is sea on one side and land on the other, I say to the north and south of those coasts, and adjoining with that land as one with it. We can prove the above, because if the isle of Atlantis had a longitude of 2,300 leagues, and from Caliz to the coast of the Marañón and Orinoco and Trinidad Rivers, or the coast of Brazil, then there is no more than 1,000 or 900 or 1,100 leagues which are the regions through which this land adjoins with the Americas, seeming clear to fulfill the sum of the rest to comply with the 2,300 we must measure the entire length of land from the coast of the Marañón and Brazil to the Southern Sea which we now call America, and conforms with the route going on to Coquimbo (the italics are ours, since Coquimbo was also the Cacique Karl, destroyer of the Empire of Tiahuanacu), then counting what remains becomes the said sum, or much less than 2,300 leagues."

Thus for Sarmiento de Gamboa America was part of Atlantis. His description strengthens our belief that Chile is the surviving remnant of a great cataclysm and the collapse of another immense island continent in the Pacific, part of which would fulfill the numbers lacking to Don Pedro and complete his meditations on Atlantis. And he states: "Thus I stand here to argue that the Indies of Castile were a continent of the island of Atlantis and therefore the same island of Atlantis, which proceeded from Caliz and went through the sea we call the Indies, all of which the cosmographers called the Atlantic Ocean Sea, for having been the island of Atlantis. And thus we now navigate through what was once land."

If in some way I could go beyond and become WE, then that would be this Don Pedro Sarmiento de Gamboa. His melody is like mine and, without yet knowing with the rational mind, already now for a half century, I have been struck by his drama, there near the Antarctic ice, so that I then identified with his dreams and his high poetry of cosmography, perhaps interspersed with alchemy and astrology. For what he could not say, for what he aspired to and could not achieve, is what I carry with me, searching for

what he searched for, so that we one day enter together into the same regions of his dreams of eminent discoverer, hero and warrior. We belong to that Order that, within and outside time, fights against the Great Conspiracy, or Great Complicity, united through the Golden Band, by that *áurea catena* which comes from beyond Boreas, from Hyperborea.

The explication given by Pedro Sarmiento de Gamboa about the natives of America is also disturbing, since he relies on information from Xenophon, Philo, Annius, Berossus, a Chaldean priest who lived in the Third Century BC. And this even declaring that "there will be no great wealth of Chaldean and Egyptian stories and interpretations." Even his interpretation of *Genesis* is curious.

He divides the ages of the world into two. The first from Adam to the Flood "that was 1,656 years long" the "second from the Patriarch Noah, the second father of mankind generally". He gives the name of the eight persons saved from the Flood. Here he is supported by Berosus, as if he knew *Genesis* had been adulterated from an Atlantean document preserved in Ur of the Chaldees and then fallen into the hands of Jewish nomadic slaves: "Noah took as wife Terra, or Vesta, by the first fire lit through glass for the first sacrifice as Berosus wishes. His three children and wife are Ham and his wife Cataflue, Shem and his wife Prusia, or Persia, with Japheth and his wife Funda. From whom the nations were born. The names of which peoples some remain and from whom we clearly see from where they were derived, *like Hebrews from Heber*." We have italicized the affirmation, since it brings us back to what Spanuth told us about the name Hebrew appearing for the first time on a *stele* of an Egyptian temple that referred to giants that had nothing to do with the Jews who stole the term. They are gigantic beings saved from Atlantis, or perhaps from Hyperborea. That is why we say in our book *The Golden Band* that the Hebrews were Aryans.

Sarmiento continued explaining: "The Assyrians came from Asur," but "people do not have enough human diligence to investigate by this route." Which is to say, there is no longer a way to know who is who, or better said, who was who.

"And the human lineages having multiplied most numerously, they left the world among their first sons who were left behind to populate it." "And as Xenophon said, Noah embarked with several galleys from the Pontus Euxinus." "And, as Philon said, and Annius mentions, the giant Noah sailed through the Mediterranean Sea dividing the lands

among his sons." Thus Noah was a giant. "When then Shem came to populate Asia from the Nile to Oriental India. Africa was indicated for Ham, from Rinocoruras to the Straits of Gibraltar. Europe was given as population for Japheth with some children from after the Flood who were all children of Tuscon from whom descended the Tudescos and Germans and the nations surrounding them."

If Jurgen Spanuth could know this assertion of Sarmiento de Gamboa he would have found another argument to assure us that Atlantis is actually his submerged Arctic Hyperborea. Professor Wirth would say that the writer is referring, without knowing, to the survivors of the Gobi civilization. But didn't he know? Because Don Pedro had already spoken of several earlier floods and even some later ones: "Berosus says Nimrod built Babylon 130 years after the flood. The sons of Shem chose Jectan, the son of Heber (Hebrew for giant) as their king. Those of Japheth chose Fenec, also called *Assenus* (the Asen, or Aesir) for king."

Even when he refers to root races, Sarmiento tells us they are mixed because "one lineage intruded onto the lands of the other... As for Atlantis, being so close to Spain, she was populated by the people of Tubar (Tudescans, Tedescans) and their descendants also populated Africa, as they were neighboring lands. And the authentic reason the island is called Atlantis is because Atlas, a wise astrologer and giant, who first populated Mauritania, which is now called Barbary according to Godfried and every chronicle, populated her. Atlas was the son of Japheth and the nymph Asia, and the nephew of Noah. And if this is not sufficiently authoritative, we can corroborate this with the authority of Plato…" This clarifies for us that Don Pedro Sarmiento de Gamboa did not refer to the flood that destroyed Atlantis, but to a much more ancient one that does not coincide with the dates we have given, which are moreover vague ones. This was a very ancient flood, possibly the flood of the Second Polar Hyperborea, or the Gobi disaster, since he explains to us that after this flood Atlas, nephew of Noah, populated Atlantis. And all of this is quite reasonable, coinciding with the statements in this book.

The first Spaniards and Mauritanians were vassals of king Atlas, according to Sarmiento. But this fact had been buried and forgotten; "and but for Plato no one would have preserved it."

Sarmiento writes:

"Plato, in Critias, said Neptune (Poseidon) received the island of Atlantis by lot and had ten virile sons (the five twins) among whom Neptune divided the entire island of Atlantis and before and during the time of Neptune was called the "Empire of the Island Fleets", as Volateranus tells us, later divided into ten regions and realms. The first was called Venere, given to the eldest named Atlante (this is the only reference of Plato that coincides with the strange history, only apparently Biblical, that Sarmiento tells us in this one name) and the entire island took the king's name as its own. Thus Atlantis got her name, and the Atlantic Ocean that retains the name. The second son was named Gadirum, took the region near Spain whose remnant is now Cadiz. The third was named Anferes and the fourth Ectoctenes, the seventh Alusipo, the eighth Mestores, the ninth Azaen, the tenth Diaprepem. They and their descendents reigned there for many centuries, with lordship over many other islands in surrounding seas which can be none other than those of Haytin that we know as Santo Domingo and Cuba and their bordering isles. And they were lords in Africa to Egypt and in Europe to Tirrenea and Italy."

We shall now reproduce the opinion in the chronicle of Pedro Sarmiento de Gamboa cited four centuries later with evidence we have presented earlier in this work by the French anthropologist now living in Argentina, Professor Jacques de Mahieu.

Don Pedro says:

"And given the case that those very numerous nations of the Atlantic were enough to populate every one of those lands of the Western Indies of Castile, other nations also went to them (to the Americas) that populated various provinces of that land after the destruction (of Atlantis). Strabo and Solinus say that Ulysses, after storming Troy (we see that for Sarmiento the Trojan War and destruction of Troy were not pure Homeric legend but reality, centuries before Schliemann) sailed to the west and populated Lisbon in Lusitania and afterward built perhaps to try his luck across the Atlantic Ocean Sea where we now go to the Indies, and he disappeared never to return afterward. Pero (Pedro) Anton Beuter, noble Valencian historian, says this and, as he himself refers, so thought Dante Alighieri, the illustrious Florentine poet. This Ulysses deserves credit for what is said because we can deduce from the evidence that island after island in the lands of Yucatan and Campeche, lands of New Spain,

have the Greek costumes, headdresses and robes of the nation of Ulysses, and many words they use are Greek with Greek letters. I have seen many signs and proofs of this. They call God Theos, which is Greek, and use this term Theos for God throughout New Spain. When going through those lands I have heard said they have a certain origin in the Greek language. (Perhaps the so-called Bible of Chichecastenango, the Popol Vuh). The indications concerning Ulysses are sufficient enough. And from there they were able to populate those entire provinces of Mexico, Tabasco, Jalicso and north of them as well as Zapotecas, Chiapas, Guatemala, Honduras, Lacandon, Nicaragua and Tlagusgalpas to Nicoya and Costa Rica and Beragua."

Then he says:

"There were other nations that passed through Persia and then Cathay and from there after forty days of navigation from Asia, according to the navigators of Alexander the Great, to that land known on map descriptions as Lands Unknown extending southwards populating them to the Straits of Magellan, from westwards of Cathay to eastwards of Java and New Guinea and the islands of the name of Jesus that I, through Our Lord, discovered in the South Sea in 1568 while the Unconquered Philip the Second reigned, king of Spain and his other realms with the demarcation of half the world within one hundred eighty degrees longitude. All of which indicates that New Spain and her provinces were populated by Greeks and Cathay by Jews, and the rich and most powerful realms and nearby provinces were Atlanteans (altlantes), derived from those early Mesopotamians or Chaldeans who peopled the world."

And Don Pedro Sarmiento de Gamboa was not the only one to think this about the Greeks in America. In Chile a century later in 1673 the Jesuit Father Nicolas Mascardi died searching for the Enchanted City of Caesars in Southern Patagonia. And before rendering up his life for this dream, for this his *Ultimate Flower*, he sent Indian messengers with epistles in Greek intended for the inhabitants of the city. He thought they might be the Trojans of Homeros, now living eternally in some secret place of the Andean cordillera.

As for the Chaldeans and Mesopotamians that Don Pedro associated with the most ancient and most powerful Peru, we know those are those *Tubar*, *Tudescos*, *Tedescos* or Germans, so that he himself states that Don Francisco Pizarro could seize an entire Empire with fewer than a hundred men because the Incas believed he was *Vira-Kocha*, the bearded White God who had returned. And we should not be surprised he did not emphasize this more, since we must be aware he could not exceed the limits permitted by the conspiracy and crusade against the White Gods. The conspiracy in Spain then already had that deaf and sinister Anti-Goth tinge of venomous hatred against everything coming from German and Visigoth ancestry, and that through the centuries exploded into the treason against Germany in the ultimate war, the latter war not being the only or last one to be waged against the Nordic-Aryans.

In *The Great Journey of the Sun God*, De Mahieu tells us:

> *"the Emperor Inka Huayna Kapak was not surprised when in 1523, eight years before the arrival of Pizarro, he was notified that strange people never seen before in that land were sailing past the northern coast of Peru." This was the expedition of Blasco Núñez de Balboa. Dying, the Inka assembled his captains, his sons, the Inka elder priests and high dignitaries and said to them: "Many years ago Our Father the Sun gave us the revelation that, after twelve kings of his lineage a new people unknown in these regions would come and would defeat and subject all our realms and many others; I suspect they are those who have sailed past our coast; they will be valiant people who will benefit us in everything. We also know that in me the number of the twelve kings is fulfilled. A few years after I am gone a new people shall come whose weapons will be more powerful and invincible than ours. Be at peace for I am about to rest with my Father the Sun who calls me."*

The Inka Garcilaso de la Vega, hearing the story through oral tradition, passed this on to us in his *Royal Commentaries* from 1572. Huayna Kapac was remembering a direct connection of his lineage with the whites. The speech Montezuma spoke before Cortes in Mexico that Montezuma had heard from his father and had made available to his guests when Cortez came to visit him in his Axalaca Palace is even more impressive. This story

was related to us in the report of the chronicler Francisco Lopez de Gomara, someone already mentioned by us and reproduced as well by De Mahieu:

> *"I tell you as my family relations what my father told me and he heard from his father. Our king ancestors, from whom I descend, were not native to this land, but strangers here who arrived here with a great lord who after a short time went back to his native land and would after many years return for them; but they did not want to leave since they had populated this land and then had sons and women and were in command of the land. He became very displeased with them and told them when leaving that he would send his sons to rule them and keep them in peace and justice, and under the ancient laws and religion of his fathers. Therefore we have always hoped and believed that one day those of his native land would come to subject and rule over us, and I think you are they in accordance to where you come from."*

In both cases they awaited the return of the White Gods. After the Twilight of the Gods, their return and resurrection. And miscegenation caused the twilight, death. Quetzalcoatl left displeased, distressed, on finding that his own had bastardized with the natives, with the sons of the Earth, with the slaves of Atlantis, making their blood impure, destroying their memory of the nostalgia of *Thule* and the melody of Hyperborea. They had repeated again in *Huitramannaland* the racial sin that caused the First Flood and then submerged Atlantis, as Plato tells us.

Behold Atlantis and its end, according to the record Don Pedro Sarmiento Gamboa gives us:

> *"This land was abundant in everything required for the upkeep of human life, with pastures, meadows, drugs, metals, wild animals, birds, domestic animals and great quantities of elephants, most fragrant scents, liquors, flowers, fruits and smooth wines and every legume used for delicacies, many dates and other things abundant in gift. All the many most abundant things that island, that had once long ago been sacred, produced were beautiful, admirable, fertile and very great, among which were very great realms, sumptuous temples, royal houses*

worthy of the greatest admiration, as can be seen from the report Plato gives of the metropolis on that island that exceeded Babylon, Troy, Rome and every rich, strong, fascinating and well-wrought city and power, including the Seven Wonders of the World so much admired by the Ancients. This capital city had a port where so many navies and merchant fleets came from everywhere that the surging crowds made a great ceaseless deafening roar day and night for everyone anywhere nearby. The population and military power of Atlantis was such that the capital city of the empire would by itself usually command within the radius of its fighting fields some 60,000 fighting men, while those distributed among the landed estates and mountains were innumerable. And on the sea Atlantis commanded some 200,000 ships with some four men per ship so that the city commanded some 800,000 men. They had whatever they needed since they subjected many nations over whom they always ruled and held themselves superior over them. Since there was no continent in the world like theirs, whether Africa or Europe or Asia, none could compare with the banners, trophies and columns of Atlantis…"

We can see how Don Pedro delighted in describing the greatness, beauty and delightful paradise of Atlantis, as if he himself wanted to live in that world. He thus gives us to know his heart, his dreaming soul. Moreover he speaks of a "sacred island…"

And then:

"But after so many centuries, by divine permission and perhaps for their sins, for an entire day and night a vast continuous earthquake, storm and constant flood opened up and engrossed those infesting warlike men of Atlantis. (In Plato the adjective "infesting" consistently means bastardization, miscegenation, racial sin). And the island of Atlantis was engulfed and undone under that sea, rendered not navigable by the silt under which the island was covered and buried, a most wonderful thing. And this particular flood may be added to the five floods the Ancients counted: The general flood of Moses; the second in Egypt mentioned by Xenophon; the third in Achaea in Greece in the time of Goido the Elder spoken of by Isidore who lived in the time of Jacob; the fourth in Thessaly in the time of Deucalion and Pyrrha, in the time of Moses according to Isidore and 782 years as John Annius; the fifth flood, as Xenophon tells us, was in Egypt in the time of Proteus; and the

sixth was the one that desolated so much of the island of Atlantis that much of it disappeared without a trace, so that every mortal in Asia, Africa and Europe thought everything was destroyed. And so the commerce and contact with the peoples of those regions of Europe, Africa and others was lost to the extent that all memory of them would have been lost but for the Egyptians, conservators of the most ancient deeds of men and nature."

Sarmiento then comes to the conclusion that the sinking must have occurred by the year 1320 before our era and "2,162 years after the Creation, according to the Hebrews." To arrive at these dates Don Pedro applied the same criteria as the contemporary researcher Jurgen Spanuth, converting the lunar years of Plato into solar years. "I use this computation," he said; "since Plato asserts that was the statement of Solon and the Egyptian priest. Because according to every chronicle Solon lived during the reign of King Tarquin Prisco of Rome, when Josias was king of Israel, or Jerusalem, 610 years BC. And from the statement the Atlanteans had besieged the Athenians, then 9,000 lunar years had passed, adding up to 869 solar years. And all together the sum is as stated above. This flood must have occurred a little later, about 748 years after the general flood of Noah. It is noteworthy that, since this is so, the islands of Cadiz, the Canaries, Selvagens and Trinidad were torn to pieces from this devastated land."

The dates of Pedro Sarmiento de Gamboa coincide with those of Jurgen Spanuth and allow for his "general flood" and every other particularity for the collapse of Hyperborea and Atlantis, in that order. Only with the proviso of having to raise the quantities, or amounts, for the Creation of the world and other matters.

Though a man of Renaissance culture who rediscovered Greece and went further to rediscover Egypt and Atlantis, Don Pedro was ignorant of everything corresponding with Hyperborean Nordic Gothic ancestry. And if he rose up into impossible dreams that was only due to his adventurous soul, as a sailor of unknown seas near the remotest and terrifying ice of the South Pole. Great Don Pedro Sarmiento de Gamboa! A being of those remote latitudes through which you also journeyed, such that after so many centuries your misfortune and glory still make us shudder.

1 *Adolph Schulten, 1870 – 1960. German archaeologist.*

Furthermost Limits

Don Pedro Sarmiento de Gamboa must have undertaken his last expedition in 1584, always at the command of another, a cowardly courtier, Flores de Valdes. Don Pedro had been named "Governor of the Straits of Magellan", where he was to establish himself to fortify the Straits to prevent the passage and incursions of Francis Drake. Those were intentions never to be fulfilled. More than 300 men perished in a storm and pirate attacks. Arriving in Rio de Janeiro, Alonso de Sotomayor, who had been named Governor of Chile, preferred to travel by land and leave the naval expedition, soon after sailing from Rio he sank the vessel carrying the provisions. At last he reached the mouth of the Straits of Magellan, the tide prevented them from entering, Flores de Valdes ordered the return, Sarmiento entered his protest, he wrote in his Diary: "With storms, labours, losses, deaths and survivals, the discoveries are over along with the things here that terrify the world."

Don Pedro did not want to return. He wanted to emulate the great Conquistadors of better luck and recognized glory: "Because a beautiful death honours an entire life." And Flores de Valdes left to go back to Spain, taking the best soldiers with him and with the scorn of the hero who wrote: "I went away with the great happiness of those who had won the greatest victories on earth and taken the triumph with them."

The expedition sailed from San Lucas on September 27th 1581, and returned in 1583, without entering into the Straits. Don Pedro continued on his own with three hundred and thirty eight people, including sailors, soldiers, boys, women and colonists. Sarmiento himself said those with him were; "frightened people with crushed morale". But he went; "determined to do what I came to do or die or else never return to Spain or anywhere else there are people."

What grandeur there was in all this. That sentence expresses the entire spirit of that Visigoth and knightly Spain, that people of honour of a century of adventurers who had adventures and many of them. And from such a Spain those who came after them were made worthy too.

Anyone who has like me navigated through those terrible regions at the end of the

world, in years even more difficult than these ones, must admire with awe the mere thought of what they were in the Sixteenth Century; with galleons under sail, inadequate clothing and food, facing the winds with waves like mountains, glaciers, icebergs, that tragic nature sometimes of nightmare, with gods and demons, immense skies and abysses.

On February 1st 1584 the expedition tucked into the Straits of Magellan. The marine currents are so strong they cut the moorings of vessels and one is carried through the Straits, the others run the risk of being smashed against the reefs, Sarmiento ordered the landing. This took place on February 4th. Their leader went at the head followed by ten of his most valiant men, Sarmiento ordered the landing with fifty-eight colonists, thirteen women, ten boys and twenty-seven workers together with soldiers and sailors. That same night a horrible storm broke loose and the ships had to leave, those who saw them leave fell into dejection, but their commander harangued them, encouraged them with his own courage as an example, here is his speech:

"Brothers, colleagues, my friends! Seeing your labours and necessities, and feeling them regardless of my own, as much and more than you… But I also see you are Spaniards and young, that a few days ago the entire world was yours… God forbid that anyone should say you did not persevere to the end so that all such infamy should redound against me, and this is not nothing that it should rebound against your King and against your nation and fatherland, and make the entire world say that the King of Spain no longer has men like he formerly had of old, that made the beards of the Turk, Moor, French, English and many others on land and sea shake with fright… Spaniards cast such lukewarmness from your hearts! Well you see I am in front and discover the roads first and break through the mountains before you so you can pass and everyone of you have a walkway and everything I do is to give you rest. With my blood I shall overcome your hunger, sickness and need as I do for you a thousand times a day… Follow me to that beach and point that you see scarcely a league from here, that I hope in God that way we will find the ship; and if we do not find it I will do everything I have promised you and leave you there and go in search of your relief and thus I shall have done my duty."

Pedro Sarmiento de Gamboa gave this alarming speech on March 21st 1584, in the

vicinity of Punta de Santa Ana in the Straits of Magellan. The text is in the *Testimony of What Occurred in the Straits*, sent by Sarmiento himself to Philip the Second from Pernambuco on September 18 of that same year, and reproduced in *Pedro Sarmiento de Gamboa and his Projected General History of Peru*, by Jose Miguel Barros, my friend and colleague on the Antarctic Expedition of 1947. He was later Ambassador to Peru.

Three days later the ships returned and left off cannon and supplies. But a new and furious storm took them far afield. The pilot Diego de Rivera fought for ten days to return to the location where they had left the colonists. It was useless. He had to return to Spain, abandoning Don Pedro and his colonists there with only one ship, the Santa Maria de Castro.

And in those precarious conditions, surrounded by dangers and threatening elements, on Sunday February 11th 1584, in summer, Don Pedro Sarmiento de Gamboa founded the municipality of "Name of Jesus". But he did not remain there, continuing towards the west to found the City of King Don Philip, not far from where Punta Arenas is today, the southernmost city in the world. I visited that place later known as *Port Famine*, near what would later be *Fort Bulnes*. Sarmiento de Gamboa came to that empty site with ninety men, many of them barefoot, hungry, and harassed by Indians. And he founded the City of King Don Philip, on the 25th March, 1584.

Imagine this tragic and grandiose deed, alone, unknown, contemplated by no one but themselves, the winds and the skies of those outermost limits where there already sounded the faint call, keen and persistent, of a remoteness of ice sensed within the soul and in the distance of the landscape itself. There, with that miserable troop of colonists, the hero, standing, his sword drawn, traced the limits of his "City", not for himself but for his far-away King, "King by the Grace of God". He had already fulfilled his desire to exhaustively map the Straits of Magellan and to deny the passage to English pirates who attacked the ports and navies of the Empire, there where the sun never sets.

And the voice of Don Pedro said what should be said: "I found in the name of God Our Lord and my unconquered King Philip the Second…" And his voice and his Old Spanish would be preserved in the memory of the uncreated light, more pure in those regions and those times, because I perceived it, outside and within my soul when I went

by there too.

And if no one remembered Don Pedro Sarmiento de Gamboa, that tragic hero of such misfortune, Chileans like me shall not forget him, nor some Argentines as well who know this history.

Well, the evil star does not relent. Rebellion breaks out. The hero of his time ends it, as he must, beheading three of the mutineers. And then began the winter of the South Pole. I prefer not to speak of this. I know the cold of that immense night, without limits. Men fall into desperation. Sarmiento disembarked in the direction of the other population to bring them artillery and some reinforced provisions. He wanted to begin the construction of a fort. A storm took them that was so terrible that their fragile boat is carried out of the Straits and towards the rocks of the Saints, in the Atlantic, where they arrive dying and without clothes on June 25th of that year. Winter froze them there. Nevertheless Sarmiento made two attempts to return and on one of them he shipwrecked, saving himself on a beam of timber. He had to await the arrival of summer. On January 13th 1585, he set sail for Bahia in Brazil, but there were clouds once again in the Straits of Magellan. Yet again a storm; "when all the elements come together in a tangle", as he described it, taking him to Rio de Janeiro. He requested help from Spain and received no reply. Then he decided to search for them himself, landing in Spain April 26th 1586. Two years passed without his destiny allowing him to return to where he had left his people in misfortune.

What a terrible fate! Rage of the Gods and Norns that weave the strings of a life. Never more to return to his "Indies of Castile", to his Straits, to his populations, his "City of King Don Philip". The Governor of the Straits of Magellan had only been so for a few months in that "Polar island", his Hyperborea of the South Pole. On August 11th 1586 several pirate ships seized his weaker vessel. He was taken prisoner to England. Released, he returned to Spain; he then fought, fought to get support, supplies, and reinforcements. No one listened as he waited in vestibules, wrote petitions, prayers. His health broke down, his soul suffered, his heart could scarcely resist anymore. We know of one last word from him, a prayer, a heartbreaking plea directed to his King, dated November 21st 1591. Seven years had passed of intense agony for their famous leader,

dominated by the torment of memories of his own, lost among uncharted unknown remotest edges where a dark subterranean current thrust towards a universe that only Edgar Allan Poe[1] could describe. And Don Pedro cries: "I beg Your Majesty, by the Blood of Jesus Christ, to remember those your so loyal and constant vassals who serve Your Highness in such remote regions, terrifying to all those who return from there fleeing…"

Rip this cry from the wounded heart of an ignored hero, unsupported by his King. There is such manliness, such honour in that plea that another man, on seeing those "remote and terrifying regions" whence he came with similar dreams, could not but suffer too, carrying a memory for more than thirty years through continents and oceans and reaching the edges of the ice of the South Pole that perhaps was secretly where Don Pedro also wanted to reach.

A man who has written the pages on Atlantis reproduced here, a cosmographer of such talent that he revised old maps, who knew well what Columbus may have kept hidden, who possessed a rich Classical culture, admired the Egyptians and Greeks, could not have been ignorant of the existence of the true *terra incognita*, the Antarctic Continent of the South Pole. And perhaps he suspected, as I did, that so immense a shield of ice, some 14 million square kilometers, might be the ancient Atlantis, or trans-polar Hyperborea. And there, in that distance among those lost remotest limits on the edge of the Earth, was found the entrance to the inner world and mythic enchanted Cities of the Trojans, the immortal White Gods, Templars and Knighthood of the Grail. Some others among his contemporaries believed in those Cities and searched for them among the peaks of the Andean cordillera.

On being named Governor of the Straits of Magellan, Don Pedro would not have stayed there alone and motionless, as guardian. That would only be a stage in his journey to the Polar extremes. Those who sometime manage to reach the Straits know in that subtle crystalline air, in its wind, the appearance of an insistent call: a note on a scale inaudible to the external ear, hypnotic, irresistible like coming out of a beyond away from this world, perhaps from the region of the Polar ice of the most distant south. Therefore I entitled my book on Antarctica: *Invitation from the Icefields*… Don Pedro Sarmiento de Gamboa had crossed before the Straits and, for a man of his sensibility and imagination,

that *Voice* had also been heard, leaving his soul caught fast forever.

Moreover, why that implacable destiny, that fatality? I claim to explain it by the mystery that envelops those uncrossed regions. Others may go there with greater ease, but they were not beings of his excellence. But a *Vîra* like him, crossing those limits of a spiritual and mythic landscape, must be prepared with a type of ancient initiation, from Atlantis, from Hyperborea: the Aryan Initiation. And their ships should respect the sacred Hyperborean numbers that add up to 5 in their measure of length, the number of Polar Destiny. (Curiously the year that Pedro Sarmiento de Gamboa walked for the first time on American soil was 1555 – 555). And with 9 on his sleeve, always keeping in mind the height of the waterline. Those are the measures of Magic Ships, from both poles, the *Wafeln* at the North Pole and the *Caleuche* at the South Pole. Those were also the measures of the Hitlerist ships that rediscovered the hidden passages beneath the ice to the temperate-water oasis of Antarctica and the submarine entrances to the Hollow Earth.

Don Pedro had his soul divided between the Divine Plato and the too often Semitic Cross of his Church and Kingdom. Moreover he could try all over again in another Round of the Eternal Return. Meanwhile, back in the Sixteenth Century, anonymity and silence awaited him. His colonists of the Straits must have thought they had been forgotten. Don Pedro himself did not know the destiny that had befallen them. One year before his ultimate plea to the King, they had already been decimated by disease and hunger. In 1587 the English privateer Thomas Cavendish, passing through the Straits, found eighteen survivors in the town of King Philip. He wanted to rescue them, but they would not let him. Only one of them would take the offer. His name was Tomé Hernandez, who wrote a *Declaration* in 1620 in Chile. What Cavendish saw in the Straits made him call the place Port Famine. Ruins and some hanged bodies hanging from the “Tree of Justice”. They swayed, windblown and frozen at those remotest limits.

What became of Don Pedro Sarmiento de Gamboa? How did he end his days? He disappeared from the chronicles and from the memory of his time. Some believe he died poor and forgotten. But a more severe investigation shows us he was once again able to go out to sea in search of his men, believing they were still alive, in order to take possession once again of his Straits to cross the ultimate waters of that sea that today ironically bears the name of his enemy, Drake. The English pirate never sailed over it; he

only spied it from a distance. One day, in that Round or some other, we shall give to that Sea that separates the world of here from beyond the ice, the name of Don Pedro Sarmiento de Gamboa, the greatest, the most tragic of the Conquistadors, the one of greatest knowledge and immense dreams as vast as the dimensions of his island of Atlantis. Only John Dee[2] compares with him.

Some say Don Pedro was lost at sea. But it is equally likely his men of the Straits, with the two populations that he founded, had already seen the entrances to the undersea world, or the City of Caesars, the one of immortals and eternal life.

He shipwrecked and was rescued by the *Caleuche*.

1 *1809 – 1849, American Gothic writer.*

2 *1527 – 1608. Adviser to Queen Elizabeth I, Cartographer, Neo-Platonist and Grand Master Weaver of the City of London – Worshipful Company of Mercers, first of the Great Twelve Livery Companies of London.*

The Incas

Pedro Sarmiento de Gamboa wrote the *History of the Incas* at the request of the Viceroy of Peru, Francisco de Toledo. The Viceroy thereby attempted to justify the rights of the Crown of Spain over those lands, disputing the rights of the *Incas*. We prefer to write this name with a *k*. The Spanish of those days did so with *g*, and today with *c*. Sarmiento says *Inga* means lord. This is uncertain. If truly spelled with *g*, then the term would come from *meru-weg*, the same as Merovingian. Road of Mount Meru, in German. De Mahieu says in Old German the ending *ing* served to designate the members of the same lineage, like Mero*vingian*, Carolingian and Lotharingian. Thus the Spaniards were right to pronounce *inga*, rather than *Inca* as is done at the present time, since they were the descendants of *Manko* (Pedro Sarmiento wrote *Manco*) and his brothers, as well as the most ancient emperors of Tiahuanacu.

Moreover we have seen the name *Inka* in the *Chronicle of Oera Linda* as the name of a Frisian Mariner King. Perhaps like the so-called "Inka Roads", the name does not pertain to them, having been appropriated. There is a fundamental difference between the dates for the Inkas of Pedro Sarmiento de Gamboa and De Mahieu. For the latter, the Empire of the Inka was established in the year 1300 of our era. For Sarmiento this was in the Sixth Century with Manko Kapac whose "death in the year 665 at the age of one hundred forty four years when the Goth Loyba was king of Spain and Constantine the Sixth ruled in Rome."

Sarmiento has made a minute investigation interviewing every native that recorded anything to establish the dates, mythology and history of the twelve Inka and their lineages. What causes this difference of eight centuries? For Sarmiento the dynasty began; "in the year 565 when the Goth Loybam, son of Atanagild and Pope John the Third, was king of Spain... The Inka Empire ended in the year 1533, when Charles the Fifth was king of Spain and Paul the Third was Pope... The Empire lasted for 968 years." Was Sarmiento including the *Atamarunas* of the Empire of Tiahuanacu in the dynasty of the Inkas? Even then the dates do not coincide with those of De Mahieu who gives the date 1050 or 1100 for the creation of the Empire of Tiahuanacu, lasting only two hundred

years since that Empire ended violently in 1290. Ten years later the Inkas were established in Cuzco to recover what had been lost. Were the Inkas the descendants of the *Atumarunas*? In that case the dates of Sarmiento would be more accurate than those of contemporary historians, even when it is quite possible the mythology of origins he and others describe for us are mistaken. A mythology, after all, must lack exact historic dates, having its centre in a time more ontological than earthly.

Due to this we should not state absolutely that the white mummies we have found are those of Inkas, since they may be those of *Atumarunas*, or rather those who rebuilt Tiahuanacu and founders of their later Empire, before that of the Inkas. De Mahieu tells us *atumaruna* or *atu-muruna* is the name the natives gave to the Whites who came to rebuild Tiahuanacu, meaning "head of the moon", "pale face", as the surname the North American Redskins also give to the Whites. *Hatun* also means giant, from the Scandinavian *yótun*. We again find the use of the word radical *maru* or *meru* as well as *rune*. There is no explanation for this in Quechua[1] since the root is taken from a Scandinavian word they had heard. The same as the Guatán of the Chimu and the Meso-American *Votan* or *Wotan* is the Germanic Odin.

The first settlers of Tiahuanacu lived on the Island of the Sun of Titicaca[2]. Their supreme leader was *Huirakocha*. The Spaniards wrote *Viracocha*. Sarmiento and Montesinos (a Marrano surname) gave quite fanciful interpretations to explain the name. What is certain is that in Old Scandinavian *huitr* or *hvitr* means "white". From there *Huitramannaland*, land of whites. The Indians of the Altiplano pronounce the word as *huir*. And De Mahieu tells us that *kocha* derives from *Goth*, or *God* in Old Scandinavian (*God* in English), the sound of the *th* that does not exist in Spanish changing through a process he explains to us into the Spanish *ch*. Which is to say into *kocha*. Thus the name *Huirakocha* means "White God", exactly that.

Were the Inkas usurpers and impostors? According to De Mahieu they were survivors from the Vikings of Tiahuanacu who did not escape with the leaders in the direction of Polynesia and the Atlantic, but hid in not very distant mountains. Whether they remained racially pure we cannot know. An indication is their marriage between siblings, like the Egyptian pharaohs. Transformed into an island in the midst of a racially inferior sea, they could not do otherwise. They also kept the secret language of their

ancestors, which would be an Indo-Germanic language, only among them alone. Moreover their linear writing was made to disappear. The *hipo* or *quipu*, written with knots of rope, was also known in Scandinavia, although with another use. The system of rigid castes they established was composed of a very low mass of colour with a mixed class of officials in between and the Inka lineage, racially different and with divine characteristics, at the top. They established laws of purity like those we have seen among the non-Jews of Spain, but more strict. The well-known socialism of the Inkas only applied to the lower castes of the people, never to the kings of divine blood, to the sons of the sun. Even the *curacas*, governors, high officials, or the natives who sided with the earliest Inkas in order to conquer the country and found the Empire, being ennobled by this, were kept at an impassable distance from the divinity of the Inkas and could never mix with them in marriage. Thus the castes of the Inka system were clearly founded on ethnology. Thus the Inka also searched for the physical signs of divine kingship. It is said the Merovingians, the Germanic tribe of divine origin from whom the kings proceeded, carried some physical bodily signs: a mane like a wild boar on their spine and a red cross under the heart. In the absence of a physical sign of birth, the Inkas were given perforated ears, which were stretched at the same time. They were the caste of the "Big Ears". Curiously this is similar to the iconography of the Buddhism of India and China where the *Lojan* (saints) have large ears, perhaps also enlarged by a similar procedure. Buddha is moreover represented with a protuberance on the skull that symbolizes the Sahasrara chakra that may have corresponded with a typical physiological characteristic.

The Warrior Orders in Mexico and Peru can virtually be traced from European Nordics and those of the Middle Ages. Young postulates had to fast for forty to sixty days to enter the Order of the Eagle and Order of Tiger. Among the Mayas the parents of the contestants abstained from sexual relations for a determined period of time. During sacred festivals, like those of *Intip Raymi*, the Inkas and their people fasted and abstained from sexual contact. Among the Inkas there were no bloody sacrifices, like there were in Mexico. Instead there may have been sacrifices of children in homage to *Inti*, the Sun, like the mummy found at the peak of Mount El Plomo in Chile. (Translation of the native name *Paititi*, *Great Paititi*, the enchanted Secret City of the Inka). Nevertheless these things are not clear. In any case they seem to correspond with the last times of the

decadence of the Empire. The Virgins of the Sun were true vestals, Hyperborean magas of royal blood with perpetual vows of chastity. They were the spiritual Wives of the Black Sun living in special cloistered precincts, one of which may have been the City of Machu Picchu[3] at the peak of a mountain unknown to the Spanish. They kept the Sacred Fire, lit during the festival of *Intip Raymi*, like the Frisian Mothers. Moreover they sewed the clothes of the Inka and prepared for him the urn with its sacred drink that the Inka utilized during the Magic Supper of the *Intip Raymi* and the *Urna Raymi*, something like the *Supper of the Five M* in Tantric magic. According to Sarmiento de Gamboa the Virgins of the Sun could leave their total abstinence, losing their virginity, but only if the Inka desired them.

The ceremony of ear perforation of the young Inka was called *Guarachiko*. This was a kind of investiture of knighthood. The first time their hair was cut also fulfilled a ritual ceremony, called *Rutuchiko*. At the birth of a child the *Ayúskay* was carried out. The first time the young Inka girl had her menstrual period the ritual ceremony *Kikuchiko*, "first flower", was fulfilled. The ritual dance, with great purple vestments, was called *Kápak Raymis*. The colour of the Inka was that of the rainbow. The symbolic attributes of power the Inka carried were very interesting. Let us see: A golden vessel called *Topakusi*. A golden sceptre, a sort of rod which served to discover the electric and magnetic areas of the Earth and aerial space, allowing him to localize the serpentine fire, or "dragon's pulse" of the ancient Chinese, like geomantic rods and dowsers and like the Egyptian Pharaohs so that they built their temples, palaces and tombs over these "webs", as well as the burials of their treasures. The Hyperboreans followed a similar magic technique that "nailed" their menhirs and dolmens. In this way statues of lava were built over these neuralgic points of the Earth, in Central America as well. By means of these staffs, or magic wands, you can locate underground water, telluric currents, veins of gold and silver and act on the psychic areas of the planet as well. Moses, on seizing the rod of Pharaoh, could make water flow from rock in the desert. In truth, he did no more than discover the underground occult current. In *The Golden Band* I tell how I saw these dowsers in Austria. Made from amber, the Frisians called them *jutten* and used them to capture the terrestrial magnetic currents, also using them as "pendulums" over geographic maps.

The Inka also had a sort of pen of feathers the colours of the rainbow called *Sunturpaúkar* and an emblematic ram of white colour, the *Napa*. He moreover had a bird, a raven. Sarmiento de Gamboa called it *Indi* and believed the bird was a falcon. He is *Alkamari*, *Korakenke*. Beyond a doubt they are the ravens of Wotan that Emperor Barbarossa named *Hugin* and *Munin*, and they are the *Gañida* of Vishnu, magic bird par excellence. At the death of the Inka all these attributes of power were inherited by his successor.

What could not be inherited, for being private to each Inka, was his *daemon*, his invisible *guru*, or *alter ego* who guided him from another world, the *Guaoki*, a kind of stone idol the Inka selected and with which he conversed, becoming intimate with it, like with his bird. (The Inka heard the *Voice* in the memory of his pure blood). The three, in this way, planned wars and conquests, travelled through this world and others, discovering secret paths through the earth and skies. The *Guaoki* went with the Inka to the tomb. Something similar, but not so elaborately imperial, was practiced by the Redskins, who claimed a man is not a divine-man while he does not have an invisible guide from another world, his *totem*. The *Guaoki* was also the true Son of the Inka, "Son of Man", his *Eidolon*, his *Kama-Rupa*, his Astral Body.

When Manko Kapac died, at the age of one hundred forty four years according to Sarmiento, he left the insignia of power to his son Cinchi Roka; his *Indi*, his *Topayauri*, his *Napa* and his *Sunturpaúka*, to the legitimate of the *Ayllo*, or lineage. But his *Guaoki* went with him; better said, the Inka went with his *Guaoki*. In 1559 both were found in the city of Bimbilla, near Cuzco, by the chief magistrate Ondegardo. But, in truth, nothing was known about what became of his body and they only found his venerated statue carried into battle by the Inkas, his successors.

The *Guaoki* of the Inka Cinchi Roka, his successor, the descendant *Pana-ka* was a stone spirit with the face of a fish. He was found next to his statue, the licensed Pole.

The Inkas also had their predilect magi, selected from among the *amautas*, a priestly caste like the *Eumolpidae* in Greece. The *magus Antarki*, who advised him during his conquests, accompanied the Inka Topa.

Chileans and South Americans in general are so close to these things through our geographic vicinity that we are not given to think seriously about the marvels they signify. Everything has been presented as common events for being known too well, when in reality we know nothing. They were a magic Empire born from nothing and returned to nothing. Rather they were built on an interregnum never shown to us, before which there is something yet more marvelous, more extraordinary and about which nothing is known: the civilization of Tiahuanacu that the Inka inherited in their blood memory and revealed to absolutely no one, obliterating the *quilkas* writings, parchments and leaves of wood replacing them with *kipos* of cords and rope. Why? What did the Inka

want to hide? De Mahieu believes they did not want anyone to know about the defeat of their ancestors of Tiahuanacu, which would have placed their supernatural status into doubt. That is not very convincing. Perhaps the Inka had taken possession of something that did not completely belong to them, some power they did not know how to control properly. Or, yet again, the racial sin. The Europeans gave much attention to the supernatural physical signs of the race of Merovingians and the symbolic objects of magic power found in their royal tombs: golden bees, crystal balls, electromagnetic pendulums. So what are we to say about the Inkas?

The myths and legends concerning their origin are worth telling.

Six leagues from Cuzco, in Pacaritambo (which according to Sarmiento means "work house") in a hill called Tambotoco, "house of window", there were three windows (surely caverns or, better yet, entrances to the underground world, to the Hollow Earth). By each one of them a different class of people, or race, passed through.

By window number one, *Maras-Toco*, the Maras Indians went out; by window number two, *Sutic-Toco*, the Tambo Indians went out; by window number three, *Kapak-Toco*, which is in the middle, four men and four women, called "the brothers", went out.

We here record what has been said concerning that name and its runic origin: *Herman*, in truth ER-MAN. ER is Power (*Vril*) and MAN is the Rune representing Life, incarnation, Man: ᛘ or the Man with Power, the Divine Race, Solar (from the Black Sun), from Hyperborea. Which the Inkas were, or claimed to be.

One could argue that this name of "Brothers" is the translation of another from Quechua that is not written the same way, but that this ultimate name had its equivalent in the secret language of the Inkas that came from Old German, or Danish. The native expression would have been translated from there. And in that Indo-European language its equivalent is in the magic symbols of Runes.

The Inkas went out through the middle window for a white Aryan race. Through the other two windows went the Mongoloid Indians, the "slaves of Atlantis". The middle one was the entrance to an underground world, the Hollow Earth. Or the Entrance of Venus. The other two, simple caves, or caverns.

The Inkas, or Ingas, thus came from Mount Meru, from the beyond, from another earth and another world, sons of the Black Sun, an Other Sun beyond the Morning Star,

behind Venus-Lucifer. They commanded the slaves of Atlantis, put them in their place, commanded them to fight alongside them and were able to dominate the Lords of the Earth, forming a Solar Empire that lasted for centuries and extended from Ecuador to the furthest South of a land called Chile, using the Inka Roads that never belonged to the Inka because the Inkas were earlier than the Inka themselves, something quite possible.

Sarmiento de Gamboa says from the window of *Kapac-Toco* those called *Kapac* went away, in memory of the same, and that *Cápac* means rich, although then the name was used to mean "the Lord Prince of many". The names of the eight siblings were the following: *Manko Kapac*, the eldest; the second, *Ayar Auka*; the third, *Ayar Kache*; the fourth, *Ayar Ucho*. Among the women, the eldest was called *Mama Ocllo*; the second, *Mama Guako*; the third, *Mama Ipakura*; the fourth, *Mama Raua*.

Manko Kapac, the eldest, became the first Inka ruler and married his sister *Mama Ocllo*, from whom their progeny came, the lineage, *Ayllo* of the twelve divine immortal Inkas. The eight siblings were not engendered by any human being whomsoever, but directly by a God: *Ticci Huirakocha*, who produced them and ordered them to go out through the Window, to conquer the world. Thus they are sons of a Solar God. The Inkas, Sons of the Black Sun. Twelve Inkas in all. The Thirteenth did not arrive; he was the bastard *Atahualpa*.

Tracing their origin to *Viracocha Pachayachachi*, as the Spaniards called him, to *Huirakocha*, the Aryan ancestor, the Hyperborean White God, perhaps the Viking conqueror of Tiahuanacu and Mexico. The Inkas expressed mythically their racial identity and the original mystery of a drama lost in American pre-history, the post-Atlantis white empires with a ruling racial minority in a hostile and primitive continent of savage indomitable nature located on the Pacific Ring of Fire and terrifying arc of volcanoes.

In the mythology of this south of the world *Huirakocha* is also the creator of all things. He gave existence, moreover, to the Inkas, bringing them from out of an inner world through a "window". The legend also tells us the true Tiahuanacu was an underground city whose entry door was found in Kalasasaya, the Temple of the Moon. After the great catastrophe that changed everything, even the Poles, the city can be seen in the magnetic lines of some old stones, rotating in a different direction towards a

magnetic pole that is no longer there. Tiahuanacu herself became an entrance to the inner world. The legend also tells us that in an underground Cuzco a secret library was maintained in which the entire history of the Stellar Gods, White Gods, was transcribed. Now, Nazca, that indecipherable mystery, those aerial tracks from another world whose only explanation is found in the same legend of the White Gods, coming from Venus like *Huirakocha*, *Mama Ocllo*, *Quetzalcoatl*, *Kontiki*, *Kukulcan* and others, in *vimanas*, in stars, from hangars inside the Hollow Earth. Today no one is able to trace the Inka Roads, work of remnants from a civilization disappeared in the great catastrophe. There was wheat and corn that lacked the terrestrial epochs necessary for their genetic development. The subjects of the Inka emperors tell us they were not from here, that they were brought from other universes by the *huirakocha*, the White Gods, Sons of the Other Sun.

We shall further develop these themes already discussed in *The Golden Band* and by other authors. Sarmiento de Gamboa himself, without going so far, mentions Atlantis, while often citing Plato. But there are more classical authors who can help us, like Cicero, Strabo, Manethus the Egyptian priest of Heliopolis, Proclus, and among the Arabs, Ibn Al-Hakim, Masoudi, and so forth. Proclus, in the Fifth Century before our era, stated that Plato travelled to Egypt and had conversations in *Sais* with the great priest Pateneit and in Heliopolis with the great priest Ochiapi and in Sabennytus with the hierophant Ethimon, obtaining knowledge about submerged Atlantis. Krantor, in the year 300 before our era, wrote there existed in Egypt, in a secret place, a column on which hieroglyphics were found narrating the history of Atlantis and which were explained to some Greeks. Perhaps to Plato. In secret underground places they kept the archives saved from the flood, sacred chronicles and also those saved from the burning of the Library of Alexandria. Marcellino, Roman historian of the Fourth Century of our era, assures us those secret refuges where the ancient mysteries were preserved existed, but today no one knows their location. Manetho went to them for his own immediate personal research. Solon stated the priest of *Sais* told him what his grandfather had said to him: “You, all of you, have very young souls. You remember nothing, because you do not have traditions consecrated by time. And the reason is that everything was destroyed in a great catastrophe. Many disasters have befallen us and many more are yet to come.”

Berosus, also quoted by Pedro Sarmiento de Gamboa, tells us about the Babylonian

legend of *Oanes* and his fellows, strange creatures, submerged in the waters of the Persian Gulf with heads of fishes who brought the civilization of the giants. They came from the bottom of the sea. Berosus was a Chaldean priest from the time of Alexander the Great. The ancestor of the Merovingians was also a strange amphibious being. As were the ancestors of the Inkas, Olmecs, Toltecs and Mayas. They were taught a calendar of perfection unequaled today and not even by the electronic robots. Quetzalcoatl came from the sea and disappeared into the sea. As did *Huirakocha*. The Myth is only superficially explained by the theme of Viking immigrations, with *drakkars* or other sufficiently pedestrian or historical events. Thus is put into action the same mechanism that leads the Jews to psychoanalysis, which explains the sublime by reducing it to the smallest, to the level below man. If Myth and Legend tell us the Inkas were divine, Sons of the Sun, that is because they are. If we claim their origin was from nothing earthly and they went out from a window, from a mountain near Cuzco, that is because it was so. Thus those extra-cosmic *Rune signs* plasmacize and materialize as a magic projection then liberated from Destiny, or from Chance. The MAN Rune: ᛘ. And so it shall be once again when the world returns to destruction very soon, at the end of Kali-Yuga. When a new test of the Demiurge repeats in Eternal Return, with the projection of another Manu. And the divine Hyperboreans must again enter into combat, making use of the Runes.

Most likely the Myth has also been trans-polarized, in relation with a primordial event utilized by the Inkas. They included them in the mythic histories of their ancestors. The Atumarunas of Tiahuanacu, Nordics who had arrived there, Danish Vikings from the Black Sun, from the Ancient Sun, had already said the same.

In 1952 blood analysis was done on the five Inka mummies kept in the British Museum, extracting small bits of skin from them. In three of the mummies no traces of blood type O were found, meaning they had nothing to do with the American natives. Nor traces of the negative RH factor. In one they found contents of components D, C, and E, combinations very rare among the American Indians. Another royal Inka mummy had the substances CE, E, and C, with an absence of D, a blood specimen completely unique and without equivalent on our planet Earth. This is definitive proof the Inkas had nothing to do with the native population, of an inferior race from the Americas, slaves of Atlantis and quite possibly nothing to do with the human beings of Kali-Yuga. B.E. Gilbey and

M. Lubran carried out the trials in London and their results were made known in a report to the *Royal Institute of Anthropology*.

The natives of this land say that in the beginning, or before this world was created, there was one who called himself *Viracocha*. He created the world dark and without sun nor moon, nor stars; and therefore because of this creation they called him *Viracocha Pachayachachi*, which means Creator of all things. And after creating the world he formed a species of shapeless giants of great size, painted or sculpted to see if men of that scale would be good to make. And as they seemed to be of larger proportions than his own, he said: "It is not good for people to be of such size. Better for them to be of my size." And he created men like himself, like they now are. And they lived in darkness.

As men transgressed the precepts of *Viracocha*, he sent a flood for seventy days and seventy nights. The flood was called *uno pachacuti*. Only two people were saved on Guasano Hill. The rest were converted into stone as a memorial of the event and an example for those to come, on the buildings of Pucara, seventy leagues from Cuzco.

Pedro Sarmiento de Gamboa relates all this. He also says that Titicaca means "Mountain of Lead". In his cosmography there is such an *Ayar Cache* of the lineage of the Inkas who, like the Cuanyip of the *Selcnam* in the furthest south of Tierra del Fuego, with his slingshot, sculpted the mountains, ravines and traced the courses of the rivers.

In the *Popol Vuh* the Creators are several and make man from the earth. They moisten him and break him apart. Then they make him from wood and teach him to speak. They populate the Earth with him. For lacking souls they are also destroyed in a great flood. What survived were monkeys. Which is to say, Neanderthal Man. The Demiurge could create nothing better. In other Meso-American traditions the first people were semi-human giants. There is a great similarity, already noted by De Mahieu, between the *Popol Vuh* and the *Eddas*. Ice giants are born from chaos, like Ymir who is hermaphrodite similar to the giants of Ecuador. A flood annihilates Ymir and with the pieces of his dead body they made new populations from the earth, the earth of the New Sun.

The *Voluspa*, that tells us about *Ragnarök*, the Twilight and death of the Gods, is also similar to Meso-American cosmography. The *Eddas* tell us that one day Loki, regent

of *Hel*, the Inferno, will come up from there to launch the attack against Asgard, city of the divine *Aesir* (Asir). That is the actual moment of the world. With help from malignant beings survived from the flood and sinking of Atlantis, no doubt the Jews, who together conform with the body of the Fenrir Wolf, the World Snake that Thor and Odin have fought against and that surrounds the entire world and will launch the final assault against Asgard (Germany, Berlin, in our days). Thus the *Ragnarök*, the Twilight of the Gods, is produced. (Wagner announced the end of Hitler in Berlin with the music of *The Twilight of the Gods*).

The Fenrir Wolf devours the sun and moon (the ancient sun and ancient moon). Ice covers the world. This is the end of everything. Until Baldur resurrects, like the Ultimate Avatar, and with Him the Aesir return with the creation of a new world, with a New Sun. Which is to say, another possibility to find an *Escape Route* through which to defeat the Universe of the Demiurge.

The same concept, certainly taken from the Polar-Nordic tradition of the *Eddas*, can be discovered in Central America, with belief in the Four Suns, three of which have already been destroyed before the arrival of ours. They complete the Four Ages of Hesiod and the Four Yugas of the Indo-Aryans. First; the Sun of Earth, or of Night. Second; the Sun of Air. Third; the Sun of the Rain of Fire. Fourth; the Sun of Water. There is a Fifth Sun that is yet to appear, the Sun of the Four Movements that shall also be destroyed when the Demons of Twilight rise up against the West, commanded by Tezcatlipoca, the malign. And the Black Spirit of the Earth shall destroy the star between its fangs, breaking him as if he were glass. Living beings shall be annihilated in their totality. A Sixth Sun shall appear, but beyond the Universe of the Demiurge, because there shall then no longer be any humans. The beings shall be the stars themselves. That shall be the advent of Total-Man, the Absolute Being, Rounded Man and Woman. HESHE and SHEHE. WE.

This idea of the suns is of extraordinary importance, with a Sun able to include an entire *Kalpa*, a Night and Day of Brahma. The religion of the Inkas was of an extreme purity and simplicity. They adored the Black Sun in simplicity and spiritually. They adored their Father. We do not know the world concept of the *Atumarunas* of Tiahuanacu, but I think the Inkas would have taken their own from them. We do not

need to go into further details concerning nuances, festivals and cosmography. Adoring the Sun and feeling themselves his sons, the Inkas were expressing a *memory* of another life outside this Universe in which they found themselves, obligated to survive and rule over the slaves of Atlantis, animal-men, robots of the Demiurge, fighting as *Vîras* to produce the mutation. The Inkas tried to complete this memory that still circulated in their divine blood. They knew the Ancient Sun was superior to the one of today. Only the Sixth Sun shall rise above all the others, perhaps beyond the Circle of Circles. And that Sun will only be reached through the retrograde path, back from this Sun to the other Sun, backwards towards the Primal Fatherland of the Polar Midnight, *Aryanabaiji*, Hyperborea; then the Black Sun, *Sunya*, the Void that allows *passage* or *leap* into the Green Thunderbolt, the dwelling of WE.

We have here the words of Pachakuti Inka Yupanki, perhaps the greatest of all the Inkas, who said to his son Topa Inka on dying: "When I am dead take care of my body, placing it in my houses of Patallacta. Sculpt my statue from gold in the House of the Sun, and in every province have my subjects make solemn sacrifices, and when they are at the end of them you shall celebrate the festival of *Purucaya* so that I may rest with my Father the Sun."

Then, in a low, sad and melodious voice, he began to sing:

"I was born as a lily in the garden of my Father and thus was I created. Aging slowly in the Path of the Sun. And along the Path I became dryer, fading away unto death…"

The Inka leaned his head on a pillow and expired, at the age of one hundred twenty five years.

1 *Quechua dialects of the Andean regions, the Quechua peoples are Roman Catholic South American natives, their dialects are traditionally Spanish based as are their customs and religions.*

2 *The Largest lake in South America, located on the border of Peru and Bolivia.*

3 *In a Quechua region, discovered in 1911 by American politician and businessman Hiram Bingham.*

The Language And Writing Of The Inkas

In *NOS: The Book of the Resurrection*, in the chapter *Orphic Music*, I have given examples of Quechua words borrowed, or directly derived from ancient Sanskrit and Old German.

The two most important languages of Pre-Hispanic America, Quechua, spoken by the Indians of Peru, and Quiche Maya, spoken by the Mayan people of Guatemala, the language in which the manuscript of *Chichecastenango* or *Popol Vuh* was written, are riddled with word roots and even terms from Old German, Danish, and so forth. The Abbot Etienne Brasseur de Bourbourg[1], analyst and philologist, who arrived in Guatemala in 1853, translated the *Popol Vuh* into French and published a *Grammaire de la langue quichée*. He discovered Danish, Germanic, Galician and Latin word roots. Which is to say, Indo-Germanic word roots.

Just as the Inkas had their secret language, the Mayas required a select language for their highest officials that was spoken in Mayapan, capital of the confederation of the empire: Zuyua. Like the secret language of the Inkas, this language had Aryan roots, acquired from what was spoken by the American White Gods. Quetzalcoatl brought these to Mexico and the Mayan lands, to Chichen-Itza, together with rune writings. *Huirakocha* brought them to Tiahuanacu. The Inkas inherited them. As De Mahieu notes, it is absurd to suppose the secret language of the Inkas could be Aymara. The Aymara were a people conquered by the Inkas and those latter would not use a language taken from their vassals as their own.

We do not know what the language of the *Atumarunas* of the Empire of Tiahuanacu could be, but the language was certainly the secret sacred language inherited by the Inkas. De Mahieu believes it was Danish-German and their private writing was rune writing. We should not be surprised the Inkas prohibited writing for fear it might one day fall into the hands of inferior races they were obligated to rule over. They knew those signs were sacred and magic, more difficult to preserve than the spoken word. They could not run the risk of such a profanation. Thus the Runes were saved on the order of the same Spiritual Sun.

The writing Quetzalcoatl brought to Mexico had nothing to do with the hieroglyphs the Nahuatls and Mayas used after the Spaniards conquered them. The writing had already been lost. Moreover always writing for the use of a white priestly and royal caste, a small minority. The legend found by the Spaniards states there was once a different lineal writing that had been lost. In Upper Peru on the island of the Sun of Titicaca, in Chinkan and also in Sanhuayaku on rocks and ruins as well as on clothing and robes of the Inka that were reproduced in the drawings of Guaman Poma de Ayala[2] there appear signs of an Aryan and Rune alphabet. Many of the frets could also mean a secret code that indicates the position of Runes in the sacred series, known only by initiates and unknown by everyone else, like what was done in Northern Europe.

According to the chronicler Montesinos[3] the writings on parchments and banana leaves had been completely destroyed by those from *Chilhi*. He translated this name to mean "bad luck" or "disgrace". We refer quickly to this fateful fact, so filled with Destiny. The only leader who did not leave for far-away horizons after the destruction of the Atumarunas-Vikings of the Empire of Tiahuanacu is Tapa Kauri Pachacutek, who took refuge in the mountain of Tambo-Toko, or Tambu-Tuku, not far from *Kusku* and that means Shelter-Inn, according to De Mahieu. Ten years after he escaped from there at the head of loyal Indians to reconquer the lands of the Atumarunas, expelled by invaders and put to pillage and destruction. Such is the history of the "Three Windows" explained historically by De Mahieu. Maybe so. I think rather a sort of palimpsest of history and legend, a repetition or synchronistic plasmation and shaping of Myth, Meta-History within history that copies, "decals" the Myth of Hyperborea.

The Argentine historian Vicente Fidel Lopez has published an interesting book, edited in French in Paris: *Les races aryennes du Perou*. On analyzing the Quechua language he finds one thousand three hundred words with Sanskrit roots. In this regard, De Mahieu makes an important reflection: "The study of Vicente Lopez is incomplete since he leaves out the European words through which the Sanskrit roots enter into Quechua; he rules out an inter-mediation that is essential for us." And that inter-mediation, according to De Mahieu, cannot be anything but Germanic languages, or Danish, which is to say, an Indo-European, Indo-Germanic language.

We shall always repeat that the Aryans, the Whites, the Hyperborean White Gods, were a minority on this continent of the South, both in Meso-America and in North America. Perhaps they were not so before the sinking of Atlantis and the disappearance of Hyperborea, before the reversal of the Poles, if those same lands and same planetary configuration then existed. No wonder the Vikings dubbed this world *Huitramannaland*, Land of Whites. But already in the times of the Olmec, Toltec, Maya and Aztec Empires, and of Tihuanacu and later the Inkas, the whites were a tiny minority who brought civilization and built empires. Without them, without those White Gods come from the stars, from other worlds and from under the sea, or the Hollow Earth, nothing would have been possible. The slaves of Atlantis, neither before nor after, neither yesterday nor today, are able to create any civilization or culture whatsoever. The so-called Brown America, Amer-India, Copper America, Mulatto, Mestizo, that "armpit of the world", that "cosmic race", is only litter, hybridism, the dustbin, zero. The racial axiom, with permanent historic validity, is: "People of colour minus the White Race equals zero."

In his book *The Great Journey of the Sun God*, Jacques de Mahieu reproduces several schemes of words with Danish, Germanic and Latin roots, in Quiche-Maya and Quechua. Hermann Leicht has found these even in the Mochica vocabulary of the Chimues. For example, and again: *eng* or *inga*, meaning mother; a suffix that in Germanic languages indicates membership in a lineage, ancestry.

Brasseur de Bourbourg gives many examples in his list of Danish roots for Quiche-Maya. We reproduce a few:

/a *a*; *maya la* *s-*

And so forth.

Germanic roots of Quiche-Maya, including Flemish: *Baz* = who or what, *Was* = who or what, *Chab* = lightning.

Chil = making bare, barking, in Flemish, or in Old German, it is *Shillen* = husk or pod. To undress. From here, I think, would come *Chilhi*, *Chili*, *Chile*. Unsheathed country, bare ground after some great cataclysm. Remnant, what remains.

Er = to lift up. In every Germanic language *er* is a prefix indicating movement towards above. We have seen that ER, from which derives IR, IR-min, ER-MAN,

Irminsul is Power, or *Vril* in Hyperborea, the Polar Column, Tree of movement towards above, and meaning exactly that.

Lu = breath, w/r = air, wind.

And so forth.

We shall give only one example from the Latin roots, not to weary the reader, with the clearest and most interesting coming from both Latin and Old German: *Popol-Vuh*. We have already said the *h* in Maya is pronounced aspirated and sounds like the Spanish aspirate. This was the sacred book of the Quiche emperors of the Mayas. *Popol* is the Latin *populus*, or people, and *Vuh* is *Buch*, or in German: book. (The *ch* in German sounds like *j* in Spanish.) Thus the Codex of *Chichecastenango* is the Book of the Sacred People of the Mayas; which is to say, of that initiate minority that ruled the Zuzuya language that would be Nordic with Latin incrustations, according to De Mahieu.

The Scandinavian words in Quechua are many, but as always we only give a few:

Ayar, equivalent to a title for founders of the Empire. In Old Scandinavian this is *Jarl* and means war chief, or count.

Inka, *Inga*, according to the Spaniards of the Conquest, even when the letter *g* did not exist in Quechua. The suffix *ing*, as we have seen, means lineage or ancestry in every Germanic language.

Kapak, title for the Inka emperor; in Old Scandinavian, that of the Vikings, this is *Kappi*, valiant man, hero, champion, knight.

Scyri, title for the kings of Quito under the Empire of the Inka; in Old Scandinavian this is *Skirr*, brilliant, pure. From this derives *Sir*, honourary English title and all of these derive from the *Sri* of Aryan Sanskrit. Then *Skiri-Jon*, Saint John Baptist. Curiously the magi of the *Selcnam*, aborigines of Tierra del Fuego, called themselves *Jon* and the ancient Basque priest-magi were the *Maxa-Jaun*, or *Maxa-Jon*.

Auki, is the title for infants, the sons of the Inka until marriage. In Old Scandinavian *Auki* means offspring.

Huirakocha, as we have seen, from *Hvitr*, white and from *Goth*, God, whose primitive form is *Gud*, good. The *d* is pronounced in Scandinavian like the English *th*, converted into *ch* in the Spanish transcription of Quechua.

Garcilaso[4] stated the names of Inka emperors lacked meaning in the current

language the people then spoke, but did have meaning in the secret private language of the aristocracy and kings. And this corresponds with the Danish Vikings, in the exact sense.

Manko, name of the founder of the dynasty, comes from *Man*, man, and *Konr*, king.

Korakenke is the very rare and mysterious bird of the Inka that Sarmiento de Gamboa has called *Indi*. In my book *NOS* I also refer to this bird. More than a symbol is included in this name. In Quechua this bird is called *Allkamari* and was the one to give to the Inka the two emblematic feathers, white and black, for his sacred headdress. Vicente Lopez breaks the word down into *Korak-Inga*, giving *Korak* to derive from the Sanskrit *kárava*, meaning raven. The German languages are *Indo-German* with Sanskrit roots; everything comes from Hyperborea, from *Aryana-baiji*, from the primeval Polar region. Therefore raven in Danish is *Krage*. De Mahieu tells us: "Quechua does not have any word that begins with two consonants, so logically a vowel has been introduced between the *a* and the *r*. In this way *Krage* becomes *korage* and, since the *g* does not exist in Quechua, becomes *korak* and *Korak-Inga* in Old German and *Karava-Ing-a* in Indo-Germanic." A Raven also comes from Mount Meru, thus being from Vishnu, Wotan and Frederick Barbarossa. This indicates the Polar point of the furthest origin, the *Kara* Sea in the Arctic. One of the bands in the great struggle of the Mahabharata is the *Kovara*. Like the Inka and Wotan, the Indo-Aryan God and blond God of the Vedas, Vishnu, has a bird as his representative named *Garuda*. In this way Pedro Sarmiento de Gamboa gives meaning to the saying that the bird of the Inka is called *Indi*. Esoterically this must have to do with India.

Kusku is the name of the capital of the Inka Empire that is today written as Cuzco. Garsilaso states the word belongs to the private language of the Inkas and means; "navel of the world". The same as what Lhasa means in Tibet. De Mahieu finds the origin of *Kusku* in the Finnish *keskus* that means; "middle centre." And he claims many German and Scandinavian words have been introduced into the Finnish language, with the possibility the reverse has also happened, with Finnish words being used by the Scandinavians. And he also thinks possible that some Finns formed part of the Viking

expedition of Ullman, since those often recruited foreign soldiers. However this may be, the important meaning is that *keskus*, and therefore *Kusku*, means much the same thing, "navel", "centre", "city in the middle", *Midgard*, *Medio-lañun*, Milan. And that was *Kusku*, first for the *Atumarunas* and then for the Inkas.

The Indo-European and Sanskrit roots of Quechua can be found. We give a few examples, since Vicente Lopez has already transcribed 1,300 words, as we have said:

Apani = carry, lift. Sanskrit: *apa*. Old German: *aba*. Curiously in Chile we say "to carry the *apa*", for carrying someone on one's shoulders. And this does not come to us from Quechua, but from Old German through the Visigoths, as we shall see in coming chapters.

Kunani = preaching, advising, directing. Sanskrit, *kun*. Radical of *Kun-dalini*. Hence the wise *amautas* from *Kusku* taught the control of Kundalini, the serpentine force of the psychic spinal column. They gave the Initiation.

K'Kamani = create, procreate. Sanskrit, *Kama*, love, desire.

Chakra = farm, circle. Sanskrit: *c'akra*, circle. Centre of psychic spiritual energy, counterpart of the plexus as we have seen in the First Part of this work.

Huahua = child. In Irish: *hua*, *ua*, son. In Chile the smallest children are called *guagua*.

Pirka = wall, rampart. Sanskrit: *prc*, to unite, to bind. Old German: *pwrg*.

Rimani = to speak. Danish: *rim*, meaning rhyme.

And so we could continue.

We have already said what we think concerning the writing. Thus we should not find curious that the secret language of the Inka called itself *Runa-simi*.

1 *Charles-Étienne Brasseur de Bourbourg, 1814 – 1874. French writer and historian, archeologist for the French military and missionary to South America.*

2 *Felipe Guaman Poma de Ayala, 1535 – 1616. Native South American accredited with the illustrated*

cartoons of the Nueva Corónica y Buen Gobierno, discovered in the Danish Royal Library in 1908 by Richard Pietschmann. The first photocopies of the cartoons were published in Paris in 1936.

[3] *Fernando de Montesinos, writer, historian accredited with the 17th Century manuscripts; Old Memories, Histories and Policies of Peru and the Annals of Peru, which were published in the 20th Century in Peru.*

[4] *Garcilaso de la Vega, 1539 – 1616. El Inca. Chronicler and writer for the Vice-royalty of Peru, descendant of the Spanish conquistadors and Inca royalty. Accredited with writing Commentarios Reales de los Incas, which was published in 1918.*

Drama Of The Hyperboreans Of Tiahuanacu

We know nothing about the first Tiahuanacu. This was related to Lemuria, Mu, and Gondwana. It was a sea port, suddenly raised thousands of meters high in the Andes. It was also a door of entrance into the Inner Earth, built by Hyperboreans of the Golden Age.

We have mentioned the old stones indicate changes in the direction of their circles of magnetic lines, which also show us a change in the position of the physical and magnetic Pole. The Earth has reversed her magnetic field on many occasions. And this field is related in some way to the rotation of the planet. The circular lines of the conches of shells and their changes of direction through the ages are also significant. In this way not only has the Earth changed her position and ellipse, but also the sun has changed with them. Hence the cosmology of the six suns is revelatory, five of them corresponding with terrifying planetary and cosmic catastrophes.

The Egyptian priests are said to have shown Cyrus the king of Persia, in an underground temple, a representation of the Earth turned inside out as she had been thousands of years earlier.

I believe the great secret of the ages is to be found in Tiahuanacu, in the name of *Chilhi*, or *Chile* and on Easter Island, *Matakiterani*, *Rapa-nui*, *Hotu Matu'a*, and the "Navel of the World" as well. Because Tiahuanacu was the entrance to an inner world, to the Hollow Earth, or to every one of the Enchanted Cities: *Agartha*, *Paititi*, *Elellin*, *Great Quivira*, *Trapalanda*, *Mbaéberaguazu*, the Brilliant City, El Dorado and the City of Caesars, of American and universal legend. When the first Tiahuanacu flourished as a seaport and open entrance to the inner earth, to *Agartha*, to the City of Caesars, those cities were also accessible to the beings on the surface, because those beings belonged to the pure Aryan, Hyperborean and Polar race, coming from Venus unadulterated. They were the Gods, divine immortal *Siddhas*, *Divyas*. After the catastrophe had destroyed everything then Easter Island, *Matakiterani*, remained alone in the middle of the Pacific Ocean as what had before been the sacred peak of a very high mountain of the submerged Continent. And this strip of bare precarious land, *unsheathed* like a sword that had lost

its scabbard, and therefore called *Chilhi*, *Chile*. Together they symbolized the great secret, the terrible mystery.

Therefore and since then the descendants of the Hyperborean Aryans have made pilgrimages to those latitudes, one after another, in search, like the birds who fly in the direction of an Atlantis that no longer exists, of sacred regions of their divine ancestors and the entrances to those depths of the Earth, to the Paradise of Asgard, *Agartha*, to "that impregnable refuge". But the doors had already been closed.

The secret of the ages is hidden in that Melody. Because *contact with the Star of origin cannot be established from the surface of the Earth, but only from her interior, from her astral double. She is there, within, where the hangars of the vimanas are to be found, vimana-griha*, alone able to cross the vast distances and through the Black Sun, the Void, to reach the Green Thunderbolt, through the Star of Wotan-Lucifer.

Once the purity is lost, of the Hyperborean blood, of those coming from the stars, the Venusians, that blood discovered in several Inka mummies, then only *Vîras* (mixed heroes) who were able to transmute alchemically into *Divyas*, *going backwards*, will find the Door open to the inner world, to the impregnable refuge and the possibility of transporting themselves in Disks of Light to the Thunderbolt of origin. But they will be very few, an exact number in every age. Within, the Aesir watch their steps and measure their chances. There they wait to open the Door and be transported outside the Circle of Circles towards *Valhól*, the celestial Asgard.

Since very remote times the roads that led to Tiahuanacu and Chile were known by the Hyperborean navigator survivors of the great catastrophe. In 1520 Muhiddin Piri Reis, Admiral of the Turkish fleet, published his *Bahriyye* Atlas[1] that was intended for navigators. The Director of the National Museum of Istanbul in the Topkapi Palace discovered those maps with marginal notes written on horsehide in 1929. I have seen that Museum and have said I possess a copy of the map we are going to reference.

In his notes Admiral Piri Reis reveals the origin of those maps. In a naval battle against the Spanish, a Turk official named Kemal seized a prisoner who had taken part in three of the voyages of Columbus to America. That Spaniard had a very strange packet of maps that had enabled Columbus to complete his voyages, according to Piri Reis. Thus

becomes explicable what his son Francisco wrote in the *Life of Admiral Christopher Columbus*: "He made good use of every information he could obtain that were able to convince him he could discover many lands to the west of the Canary Islands."

Among the documents confiscated by the Turk were found maps designed by Columbus in 1498, in which he drew in a comprehensive way the Americas North and South, their rivers, Greenland and Antarctica. According to the most widespread belief today the latter was completely unknown in those times. We should emphasize what has been said about our belief that Pedro Sarmiento de Gamboa knew of the existence of Antarctica and sailed far beyond the Straits in search of her. Perhaps he learned from those maps where the distance between America and Africa is also given with surprising accuracy.

Dr. Afetinan Turk Tarih Kurumu, in his book *The Oldest Map of America*, published in Ankara in 1954, analyzed the maps of Piri Reis. Piri Reis wrote that Columbus learned from a book written in the times of Alexander the Great in which America and the Antilles are spoken about. In the Map he published Antarctica appears free of ice, something that could not have happened in the time of Columbus, nor in those of Alexander who had obtained the information in Egypt. Two or three islands without ice represented Greenland. Today Greenland is covered with a layer of glaciers 1,500 metres deep. Not long ago a French expedition was able to confirm that Greenland principally consists of two islands. An American expert in cartography has solicited the Hydrologic Bureau of the United States to verify the map of Piri Reis. And there is a declaration from the Hydrologic Office of the Navy that certifies the map is absolutely accurate and sketches, from more than five thousand years ago, the chain of mountains in Alaska, in Northern Canada and various mountain ranges still not found among the maps of the cartography service of the American Navy. And one must ask; how was it possible to achieve that? The map is so exact that only an observation flight around the world could verify it. It has come to serve to correct errors among various contemporary maps.

And Mallery, the North American authority in cartography, exclaimed: "We do not know how they could make this map, even with such exactitude that could not be done without recourse to an airplane."

The Map of Piri Reis was drawn from above like from a satellite or space vehicle.

Therefore it must be much more than five thousand years old[2].

In this way the navigators of pre-history came and went from one Pole to the other Pole. And since Antarctica was then without ice, they were the ones who drew those interminable subterranean galleries that cross the Polar continent of the south and that the Germans of the Hitlerist expedition of Captain Ritscher[3] in 1939 found, together with the oasis of temperate waters beyond the ranges of Queen Maud's Land that they baptized *Neuschwabenland*. The corridors lead to inner earth, to Hollow Earth, and connect the South Pole with the North Pole. They also link together with Tiahuanacu, one of the most important entrances and exits from before the great catastrophe.

So the Vikings of De Mahieu came to the ruins of Tiahuanacu[4], the *Atumarunas*, and rebuilt their ancient remains. They knew, in the already nebulous memory of their blood, that their ancestors had been there and had come in search of the entrances to the Cities of the Immortals, the true White Gods. They had been ordered to do so by the Esoteric Centre in the Baltic. They went led by several guides of great wisdom and power. Neither Quetzalcoatl nor Huirakocha were common sailors or ignorant rude warriors. They were *Hyperborean Siddhas*. In the same way, at the other extreme, from behind Columbus there existed an entire invisible Sanhedrin and a secret leader and guide came with his ships, perhaps that rabbi-interpreter, but someone we know nothing about and who was the material Director *in situ* of the American Crusade Against the Grail.

We know almost nothing about the Viking civilization of Tiahuanacu. They were much more advanced and wise than the Inkas, having a more solid racial base since they were created and sustained during their entire period by Nordic Aryans. At the centre of the island of Lake Titicaca, in the Temple of the Sun, they undertook the Polar cults of sacrifice to flames of fire and worship of the Black Sun by Hyperborean Norns and priestesses. The *Altamarunas*, the "Ones Fallen Pale", reached their dependencies on the Atlantic coasts through the roads of the Amazon wilds and Paraguay and maintained commercial trade with European ports under great secrecy. That is how they contacted the Templars of La Rochelle, with their secret fleet, and had them come to Tiahuanacu, thereby beginning the silver carriers trade that enabled them to build the cathedrals and the maintenance of confraternities of builders of the Middle Ages. In turn they helped

with the construction of several edifices in Tiahuanacu, perhaps with the sculpture called *The Monk*. De Mahieu found similarities between the Cathedral of Amiens and late Tiahuanacu… The Templars were thus able to learn the great secret: the Polar ancestors had not disappeared from the Earth, *they had only disappeared from the surface*.

And they were able to establish contact with them, but only of the secret Hierarchy with the Invisible Guides. And when this contact was achieved, always miraculously, magically, everything changed and a spiritual catastrophe ensued. Because the ends they pursued already ceased to be important. And the objectives for which they had to fight became other than before. Not everyone could undertake the new combat now, but only by a few, very few. And in the exterior world those combatants are condemned to martyrdom, to sacrifice, to continue fighting physically elsewhere, to be massacred, tortured, their ashes blown by the winds of the Poles. Such is the hard destiny of Heroes who are only recompensed for their loyalty in Valhalla.

And their flesh of *Vajra* shall be remade by the Valkyries and resurrected by Wotan.

Thus was resumed the history of the *Atumarunas*, the Viking Hyperboreans of Tiahuanacu, the Templars and the Hitlerists of the Third Reich too. That is the esoteric drama of the Hyperborean Aryans of every time and from before time too. Here the previously unrevealed center of the Great Mystery is reached. Much like there is a point from which the entire Jewish conspiracy on Earth is led, commanded by the Lord of Darkness from an "outside" also, and with greater ontological reality, there exists a Centre from which the race of initiate Aryans is led in an exact and wise way. That point is found beneath the Earth, as well as on the surface and beyond her. The Centre was at the North Pole, in the Baltic[5]; now it is beneath Antarctica and also on the Star Venus. From there came the instructions for the Visigoths to disappear, for the *Atumarunas* of Tiahuanacu to lose the war that would destroy their terrestrial civilization, for the Templars not to defend themselves, for the Inkas not to fight against the Hispanic invaders and for Hitler also to lose the Great War of the Worlds, fighting without quarter to the end. The visible exoteric leaders were all sacrificed; Visigoths, Vikings of

Tiahuanacu, the bastard Atahualpa, the visible Grand Master of the Templars and also the exoteric Hitlerists of yesterday and today. They were dispersed towards every outermost edge of the universe. The *Atumarunas* warriors reached to *Matakiterani*, to *Tepito Te Henu'a*, to *Rapa Nui*. Then the Great Conspiracy reached them there, destroying the royal and priestly caste of the "Big Ears" of Easter Island. They were taken as prisoners and slaves to the mines of Peru where they died. They were the only ones who knew how to decipher the *rongo rongo*, the "speaking tablets" of the Island. They were the *Kohau-rongo-rongo*. And on those "tablets" were written the secret history of that world.

But the Initiate Directors, the *Atumarunas* Priest-Kings, the invisible esoteric Grand Masters of the Temple who had been transmuted, overcoming the obscure origin of the Order, and accepting the same as the Esoteric Hitlerists, into the secret refuge of Inner Earth, able to find the entrances. Thus the Führer entered into his Impregnable Paradise.

I can also relate a personal experience that appeared very strange to the incredulous and that relates directly with what is described here. Some years ago now I travelled through the Alps on the frontier between Germany and what is today again Austria, and I became lost, going to exactly the place I most wanted to avoid: Berchtesgaden. My first visit, or pilgrimage, was made when I was very young, a few years after the end of the war in 1951, having to wander among the ruins and charred walls of the *Berghof* of Hitler that still had not been violated in its totality by Eisenhower from his Headquarters in Nuremberg. Then I was not allowed to go to the sacred summit of *Kehlsteinhaus*[6], the lofty refuge of the *Gralsburg*. I have climbed there many times since. But now I do not want to return, since giving testimony to the Judaic profanation, conscious and planned, made of that sacred and magic place, today converted into a restaurant where fat Germans and tourists eat sandwiches and drink beer. An enormous cross of Jewish Christianity has been set up there as an exorcism against the Polar Swastika.

Without wanting to I again found myself there. That was a very beautiful and transparent evening of the month of September. I had recently celebrated my birthday hiking through the peaks. Now the elevator to the refuge of the Führer, so like the ruined castle of the Cathars on Montsegur, was closed at that late hour. I sat on a rock to

contemplate the peaks in the pure light that was little by little decreasing. And I felt, with great sharpness, an instantaneous connection form with far-away Tibet, with those secret entrances to *Agarti*. No doubt there existed a spatial bi-location, an opening making direct contact possible, a window that would have been used by Hitler and his esoteric leaders. He had chosen that magic point of the earth for his spiritual refuge for that reason, his meditations among the peaks and his walks through the forests of oak and pine. There he made his most transcendental decisions, obeying the Voice that he heard in his Memory of the Blood.

On that already distant afternoon, I felt moreover that the sacred occult geographic connection was not only with the Tibet of the Hyperborean Dropas, with Montsegur in the Pyrenees, but also with a much more distant point in the South of the world from whence I came. I had already discovered that point during my voyage to Antarctica in 1947, two years after the end of the Great War.

I stayed there that night and went to the hostel in search of accommodation. This was the old headquarters of the SS. Every room was taken. Then I walked towards the place I had first visited many years before and where the *Berghof* of Hitler was. As hard as I looked I could not find the location. The forest had covered the rubble. There I saw a young man wearing leather Alpine shorts. I turned to him and asked. With his arm he pointed out the site among the trees. I walked in that direction and was climbing up through the dying light over logs and branches. There was nothing, just some stones despite the years, ashes and the remains of the fire that had consumed the reliquary. Then something moved among the leaves and a shadow stood up from between the trees. It came in my direction and I saw it was the same man I had spoken with a few moments before. He climbed the side of the hill opposite me and came up alongside. He began to speak, explaining to me he had come from Hamburg to see the ruins. He had found the entrance to the underground and stayed more than necessary in this place in order to indicate it to the visitors who came from Austria. He offered to show me the entrance. I accepted in spite of not having the least idea of what he was talking about. As it was already dark, the man drove away in his car to get some flashlights. I had to wait there. I stayed there for more than a quarter of an hour. Finally he appeared with the two lights and we began to descend through steep terrain to reach a stream. Suddenly we were face

to face with an enormous iron gate. He opened it with effort. Water entered through a long corridor drilled through the mountain. We started off down the corridor. Every few minutes he stopped to tell me something. “Here,” he told me, “were the sentries, behind this niche. They displayed themselves, without having been seen, to any untimely visitor. They had their rifles at the ready, with which they could fire without turning towards their target.” We soon came to the end of the hall that was boarded by a mortar wall built by the Americans. Beyond this wall were the subterranean quarters of Hitler, Eva Braun and their closest associates. “Now it is impossible to enter, they have forbidden it.” He explained to me. A marble staircase led to the entrance and descended towards the *Berghof*. “It was richly furnished.” He said. “Did you see the house at the summit?” I responded affirmatively, at the same time as I remembered that other great iron door, opened in the living rock, and the corridor that went to the elevator that went up directly towards the centre of the refuge of stone on the steep summit. You have the impression of being inside the Great Pyramid. The mountain ranges of the Alps are contemplated through the high windows, the distant valleys of Salzburg and the lake of Königsee. That was where my Maestro saw Hitler contemplating the landscape with a telescope. He said to him: “Traveller, go on your way…”

Our nocturnal adventure had come to an end, in front of that wall that closed the way. Those were the years when I was still researching in Europe.

We went down together in search of the main road. To take my leave I extended my arm and said: “Heil Hitler!” And he replied, also at arm's length: “Sieg Heil!”

I did not know that young German from Hamburg, or what became of him. I explained to him I was Chilean and of course he must have been surprised. I return to remember him again now.

Since it was night I could not stay there and continued travelling in the direction of Austria, looking for the house of a friend who lived alone in the fields around Salzburg. After midnight I knocked on the door of her old farmhouse. She went to open up after ascertaining who was at the door. Her large dog accompanied her. I found her nervous, almost frightened. She led me to a large central area and lit a fire in the fireplace. She sat across from me and started telling me the most extraordinary story of what had happened only a few hours before, perhaps when I was walking through the subterranean hallways

of Berchtesgaden.

Here is her story:

"It was not yet dusk and someone seemed to call at the door. I went to open and was faced with a strange person. Tall and dressed with something like a Templar uniform, with a long robe to his feet and a tunic, his head covered with a sort of helmet. I looked straight at him, but he did not have eyes, only two enormous dark sockets. And with them he watched me. Such was the terror my friend felt that she slammed the door and fled running into the interior of the house. The dog had also escaped to a corner and had curled up there trembling. My friend went to her room, opened her wooden rural wardrobe and looked at herself in the mirror. Behind it the being appeared again, but now he had covered his eyes with a bandage, wanting to make her understand he did not intend to scare her. Nevertheless she felt even more terrified and ran to the living room where she turned on the radio as loud as she could and with modern music. And the strange person did not appear again."

As I listened to her a great sadness was invading me. I felt this being had come in search of me, or wanted to give me a message. And the message would be:

"Do not worry. The underground passageways are not walled. There is another way to get through them to the end. One day I shall come in search of you, so you can enter into the world where our Führer awaits you, but it is not yet time. You still have to realize important works on the surface of the earth before the destruction of the Fifth Sun. Have faith, we already know of your existence. Fulfill your duty to the end, until giving your life if necessary…"

There below, in that subterranean world, perhaps the eyes of the surface are not necessary. I asked my friend to draw the figure she had seen. She did so, sending me her picture to Montagnola in Italian Switzerland, where I resided in those years. I keep it with me still.

My friend had never had experiences of that sort and I do not believe she has had them again.

Sometimes I contemplate her drawing, with the song of the Eskimos returning to my memory: *"They are great. They are terrible. The beings of the underground world…"*

1 *Book of Navigation.*

2 *The Piri Reis map was accidentally discovered in 1929, by the German theologian Gustav Adolf Diessmann after he was commissioned by the Turkish Ministry of Education to search for old Turkish maps and charts. The accidental discovery brought Turkey and Diessmann international fame and recognition. A later investigation into the source of the map proved futile. The Piri Reis map is currently located in the library of the Topkapi Palace in Istanbul, Turkey, but it cannot be viewed by the public. The map was depicted on the reverse of the Turkish 10 million lira banknote of 1999 – 2005.*

3 *Alfred Ritscher, 1879 – 1963. German polar explorer, Captain in the German Navy who led the third German Antarctic Expedition in 1938 – 39 which mapped New Swabia, Neuschwabenland.*

4 *The ruins of Tiahuanacu were first identified by the New York publisher and archaeologist Ephraim George Squier, on one of his visits to South America.*

5 *The mention of the Baltic refers to the Baltic region and not beneath or on the Baltic Sea. Although the Viking ships and islands on the Baltic Sea and their corresponding esoteric ley lines may well have been the quintessence of Serrano's Baltic reference. In essence the Fifth Hyperborea is the historic European aristocracy, whose origin was in Scandinavia and whose centre of operations was the Baltic whether we refer to the region, the rune-rich islands or the Nordic Viking warrior ships and their crews. Clearly both the Teutonic Knights and Hanseatic League continued to be associated with this former operational centre of Aryandom. Serrano's reference to Antarctica and the Star Venus appears to refer to the Third Reich Antarctic bases that evidently still operated in 1984 when Ultimate Avatar was completed and also to the land of Immortals to which the Führer and His Divine Heroes, last and not least among them Serrano himself, have gone away. No doubt Venusburg and Valhall are other names for the Star Venus, the Homeland of Our Lord Lucifer the Aryan Christ.*

6 *The Eagle's Nest.*

End Of A World

The Fourth Sun, that of Water, has been drawing to its end for centuries. The fateful Thirteenth Century saw the destruction of the Cathars and Templars in Europe, as well as the *Atumarunas* and the superior civilization of Tiahuanacu in the continent of the South. Astrologically these dramas are prefigured in Demiurgic Respiration. The wise guides of the Aryans cannot prevent them. Only the heroes, the *Vîras*, can do so if they win their combat, achieving their escape from, to liberate themselves, transmuting into *Divyas* and winning by losing. This happens every seven hundred years. "In seven hundred years you will lose again." I said to Ezra Pound.

Thor Heyerdahl[1] in his book on the American Indians in the Pacific, tells us about the voyage of the *Kontiki-Huirakocha* from Ecuador to Polynesia. The White God had escaped from the destruction of Tiahuanacu, arriving at Easter Island. We must understand, nevertheless, that the name *Kontiki* and *Huirakocha* is generic, passing from one side to another through the ages, given to them by the natives who also called Pizarro the same.

What happened in Tiahuanacu, who destroyed their Empire? The traditions gathered by De Mahieu confirm an Araucanian Cacique named *Carl* or *Karl* came from *Chilli-Mapu*, from *Chihi*, or *Chile*, from the region of Coquimbo. *Strange* name having nothing to do with Mapuche and more like Danish or Viking. We must ask ourselves: how was it possible for primitive Indians, savages like those on the periphery of the Empire of the south, without metal weapons like the *Atumarunas* had who were in contact with Templar warriors and other navigators of the Thirteenth Century, able to destroy in so short a time the Viking kings of the Island of the Sun of Titicaca? And cut the throats and annihilate almost all of them, with their women and children? The name Carl is synonymous with the name of the Evil One among the Indians of the Bolivian Altiplano to this very day. And according to Montesinos the surname of "bad luck", evil and harmful applies to those of *Chilhi*, without distinction.

We can only propose a hypothesis based on the recurrence of some mental habits. If Carl was a Mapuche Cacique who invaded, sacked, slit throats and destroyed the

people of Tiahuanacu, this was repeated in the Chilean-Peruvian War of 1879. Then the Chileans also entered and sacked Lima, stealing, pillaging and destroying in such a way that even today the children of Peru threaten each other with the coming of Chileans, as if they were the *Cuckoo* to make them behave themselves. Personally I have been able to observe this cruel tendency, impious, malevolent, in the people, army and police of Chile at decisive moments; first, in the assassination-massacre of the young Nazis in 1938, and then in the military uprising of 1973. This comes from the Mongol, with obscure ancestry, from the slaves of Atlantis, something found equally in the Slav, in the Russian, the Tartar and never found in German Armies. The German soldier is hard, disciplined, heroic, but never sadistic and cruel. He is governed by a code of honour. Cruelty is typical of mixed breeds, with the miscegenation of conflicting bloods. The feeling of racial sin, the desire for self-destruction, explodes outwards in unbridled violence and the eagerness for destruction, as well as for men, landscapes and everything superior and beautiful. Therefore the rebellion of the *lumpen*, terrorism, class warfare, will be tragically dangerous in Chile, because there is no antagonism of classes but of races. Moreover there has never been a war between classes, only between races, throughout the world.

Supporting the hypothesis of the destruction of Tiahuanacu by a native Chilean chief and the triumph of the latter over the white descendants of the ancient Vikings, possessors of superior weapons, we can also adduce the titanic struggle of the Araucanians against the Spaniards. The Araucanians not only had iron weapons, but firearms and horses. With lances and arrows they fought for centuries against the most high quality and seasoned of the hosts of Spain.

It is not easy to explain the events of that distant past of Tiahuanacu. A few years later a handful of Inkas imposed order and kept the Caciques from the other side of the Maule River at bay. The Inka Topa defeated the powerful Michimalongo and Tongalongo and put his *curacas* or officials over them. Moreover the Inkas established the practice of *mitimae*, or rather the transfer of populations, something Stalin would also do on a gigantic scale, moving nationalities of the Caucasus to Siberia. Thus the Inka pacified the Empire. Then Huaina Kapak retired the foreign *curacas* and named

Michimalongo and Antalongo to be *curacas*, leaving them as governors of Chile.

After the disappearance of Huirakocha, or rather the destruction of the Empire of Tiahuanacu, the Mapuches, the Chachapoyas who were originally white, the Indians of Quito, continued to govern in a strange manner by means of an institution that reminds us of the Germans and the *Führerprinzip*, that of the *Cinche*, the Valiant. In periods of crisis, war or natural catastrophe the people elected the most valiant among them to lead them. He was named freely and given total loyalty to the death, but only during the period of crisis, catastrophe and war. That passed, the *Cinche* returned to be one more among the people, certainly revered for his qualities as a warrior that would linger on in memory and legend. But the *Cinche* was a *Cinchecona* only for the time necessary and not for a day more. As Pedro Sarmiento de Gamboa said, the word meant: *"Now, while the war lasts, he will be our brave man and not later."* We have italicized the phrase for the fateful implications the transgression of it carries in atavistic genetics even spiritual tradition, for the ancient Germans in the *Männerbünde*, confraternity of warriors, and among the Mapuches; among the Visigoths as among the Araucanians of Ercilla. Caupolican is named *Cinchecona* of his people only for the war against the Spanish and for being the strongest and bravest. It would never have occurred to any German *Führer* or to any Mapuche *Cinchecona* to violate the sacred rule and their honour, seizing for themselves permanent power forever once the moment of danger for their people had passed. That would have meant treason and dishonour for them and the community, if they were to permit it. We have seen what has happened in the Chile of today, with Pinochet. Only fatal consequences resulted for the fatherland, plunged by Destiny into the deep atavistic aspects of the soul, from the native land and blood even when mixed, if the *Cinchecona* remains in power for more time than necessary.

It is interesting to recall, in relation to all this, the speech pronounced by Hitler on declaring the Second World War. He said: "If I die, Goering will succeed me, if he dies Rudolf Hess will succeed him and if Hess dies he will be succeed by *the most valiant*." Which is to say, by the *Cinchecona*.

If the Empire of Tiahuanacu was defeated with such ease and if the Inkas, in turn, comfortably defeated the conquerors and imposed their laws and officials for several centuries, there is a contradiction and unknown not yet possible to elucidate.

On the one hand the Mapuche people (or perhaps they are the Picunches?) are cruel and destructive, on the other hand heroic and warrior-like. The explanation can only be found in a mix of contradictory bloods. Perhaps Carl was in truth Karl, with "K", a Viking who decided to demolish his fellows in Tiahuanacu for some danger or betrayal, perhaps the Christianization that transpired in the last period of Tiahuanacu, owing to the influence of some Irish missionaries like that *Paizume* of Brazil, and by the Templars themselves who may have introduced some of their Christic symbols, even though gnostic and Kristian ones. Karl remembered Wotan and Thor, God of the Axe. The Mapuche cinches carried the Axe of Wotan as sign of power and royalty, the *Toki-Kura*. *Toki* is axe in the Mapuche language. And there were some Araucanian *caciques* that sought the *Toki-Lith*, the Staff, or Axe of Aerolithic Stone from Atlantis, like Calfucara for example. That Staff-Axe belongs to Vultan, or Wotan, today in the south of America.

We have referred to a "White Treason" that complemented and collaborated in the war of the Jew against the White Gods, having taken for its model an extraterrestrial situation, in a prologue to the History of the Earth. Or might Karl have possibly been included in this band?

"Every seven hundred years," Hitler said, "everything begins anew." A possibility returns to defeat entropy, return to Hyperborea, revive the Golden Age, straighten the Axis of the Earth, and revert the Kali-Yuga. But the attempt does not succeed, nor should it succeed. The result must be left inconclusive, defeated physically here on earth so that "the laurel may flower in the soul", making the *Vîra* more conscious until he becomes so absolutely, like now through this book we are today writing. Such is Esoteric Hitlerism. This book could never been written if Hitler had won materially. The *Führer* is going to win the war in the most definitive way, eternally. As well as by means of this book I am writing, lending my hand and my brain so that an other can realize the victory.

Because of so many glorious and failed attempts, so many sacrifices and combats, the Earth, the Spirit of the Earth, is bound by the *Vîra* to transmute the necessary energy for him to survive the ultimate catastrophe, when the Poles reverse again and Antarctica is again the Hyperborean Continent of the North, in the Satya-Yuga, in the Golden Age. And when the *Vîras* achieve the escape, transforming themselves into stars with the apparition of the Sixth Sun. The Spirit of the Earth will have been liberated in the end,

redeemed, transfigured.

Every seven hundred years there is a new Age of Heroes. The Ultimate Avatar comes to give the sign: the *Führer*, Adolf Hitler. In the Thirteenth Century a penultimate attempt was made, and there was a new wave of divine light over the planet and the Enemy retreated for a moment. Then the Cathars were defeated, the Troubadours and *Minnesänger*, together with Frederick the Second of Hohenstaufen and the Templars. The Initiate Mystery of the Grail ceased to be celebrated. And that same Spiritual Object disappeared from the surface of the Earth. In America, in *Huitramannaland*, the *Atumarunas* are massacred in Tiahuanacu. Seemingly from some unknown point beyond the planet an imperative order was given to disappear, although there were material possibilities of winning physically. The *Siddhas* who came to the Earth to fulfill their spiritual mandate are the *Boddhisatvas* and *Tulkus* who returned here voluntarily. They have entered into the Void of the Black Sun, coming from the Green Thunderbolt. On Venus, the Morning Star, they acquire the protective and necessary mantle to *translate* their message on this Earth.

"Every seven hundred years the laurel shall again flower", said the Cathars. Seven hundred years have passed since the disappearance of the Empire of the Visigoths, and seven hundred years must pass until the attempt of Hitlerism to defeat the Enemy and return to the Golden Age on Earth. Seven hundred years since the destruction of the Empire of the *Atumarunas* Hyperborean Aryans in Tiahuanacu.

We are now still fighting the ultimate battle of Esoteric Hitlerism, following the instructions arrived from the Green Thunderbolt that still pass through the antenna of the *Führer*, the Ultimate Avatar.

Like all our Hyperborean comrades of the Order of Wotan, we shall also fight to the ultimate day without return. Because today we know there are no longer another seven hundred years.

1 *1914 – 2002. Norwegian explorer and writer, led the Kon-Tiki expedition across the Pacific ocean in 1947.*

Chilli-Mapu: Land Of The Star Of The Morning

The Earth

Chilli Mapu, Land of Chile. This was the name the beings who inhabited her gave to the region of the south of the world, from what we know of the Inkas and until the arrival of the Spaniards. Before that, we know nothing. A strange land of terrible fascination that attracts and frightens. Her dangers are not so much material, more of a different order. Here, there is no tropical rainforest with venomous animals and assassin pygmies. Her air is pure, transparent, a light in movement that seems to come out from the high peaks of the Andes, floating over the nearby waters of a blue Ocean. Everything is scented, plants, trees, flowers, the rock, mountains, sea. Even the moon, even the sun is scented. As well as the Morning Star. I have never been able to get accustomed to other parts of the world because elsewhere perfumes like the ones here do not exist. Nowhere else on Earth do violets smell like that, violets of the fields of childhood. In India there are perfumes that are intense, thick, sensual, psychic, but they are quite something else. Here perfume transcends, belongs to the light, to a combination produced by the nearness of the snows, mystic rocks and sea spread wide with haughty waves. The Humboldt Current coming from the South Pole contributes. All this creates in the soul of man, even without knowing so, a longing for something that does not exist, nostalgia for an impossible love such that each true Chilean has always been a *Minnesänger*, singer enthralled with an *A-Mor* lost since the beginning of time, from inexistent times of those who never knew them and never will. From an Ultimate Flower of the soul.

The inhabitants of this land called themselves *Mapuche*, which means man of the earth. What else could they have called themselves? Inhabitants of the land of *Chilli*. Enough. Because the hallmark of this mystic land is so strong that men can be nothing more than men of the earth. I am also a Mapuche, in this profound sense, and I have returned here, to *my earth*, because I belong to none other and I cannot get used to living in any other. Only here does my total biology, spiritual and physical, open and release

itself, only in this landscape that is mine, because my bones, my blood, my lymph, are formed here with the substance of these leaves, these trees, with the water of these rivers and the radiation of their minerals. And the light, the divine light, surrounds me and penetrates my soul. Nothing can be more painful for a Chilean, for *Mapuche*, than to be prevented from living in *Chilli Mapu*, than to be expelled from his land. He has been torn away, dried up inside and out, even when he does not know it.

Since the first Conquistador of Chile, Don Pedro de Valdivia, once put his foot on this magical land he was transformed into a *Minnesänger* and his letters to King Charles the Fifth are love poems transfigured by the land he saw, loved and suffered. Anyone today can read his stunned messages, carved in stone on the slopes of *Mount Huelen*, which means "pain". So the men of earth nicknamed her *Mount Santa Lucia*. Pain, because so beautiful a land causes pain. The pain of beauty, pain of the love that transcends, without hope, that leads nowhere without possible fulfillment on this Earth.

Pedro de Valdivia, Captain Conquered, so Santiago de Campo, Chilean writer, friend of our youth, titled one of his books. Because he did not conquer, but was conquered by the earth he trod upon, over which he fought and died. Like with every sublime beauty, what Chile produces is an interior alchemy that men are almost always unable to withstand. And thus those invisible currents of the landscape reach the soul and body of man, almost always destroying him without being able to project them to an equivalent universe of the spirit. For that to be possible he would need a symbolic interpretation, an esoteric mutation and revelation that, in the end, by solidarity, also produces the magic transfiguration of landscape. He must rediscover the *Divyas* who today sleep within the peaks, having to go out to the giants of the Andes. To cleanse us from a Christianity that does not belong to these peaks, these rivers and forests, to this Ocean that covered Lemuria. Religion that is not of the Mapuche, the *men of this earth*.

Even when very young I was penetrated by the secret voices of the landscape of my "land of the soul" as Nietzsche would say. I loved and was anguished, trying to make them audible to others, trying to interpret them. And thus my first book was born with this title: *Neither By Sea Nor By Land* that is a mystic pilgrimage, sacred, through *Chilli Mapu* and the *Mapuche* of my spineless generation, tormented, of the men of my land and

vital cycle, my Round, my Eternal Return. I am not going to repeat what was said there, still totally valid as it is. Neither by sea nor by land shall we find what the *Mapuche* are searching for, because this our earth and this our sea are signalling us a way that does not belong here, that we can never find here, but beyond, far beyond, in the City of the Caesars of legend, within the mountains, beneath the sea, in the Morning Star, *Oiyehue*, in the Evening Star, *Yepun*, in *Penon Choique*, the Southern Cross which marks the Further South, the Oasis of Antarctica… Towards there I went, because Someone called me on the ice… And that was the continuation of my pilgrimage towards the Hyperborea of the South Pole. I had prepared for it with an ancient initiation, the only one that will allow us to survive in the search for the hidden entrances of Sacred Cities. Because, as we said, the dangers of this Earth are not physical, being moral. The beauty of the landscape destroys, annihilates with its intensity. No race or people can resist it through the succession of generations, if not prepared in spirit, if not rescuing the ancient magic, if not able to go out to the giants within the Andean rocks. If not knowing oneself to be an *Aryan*, one re-born.

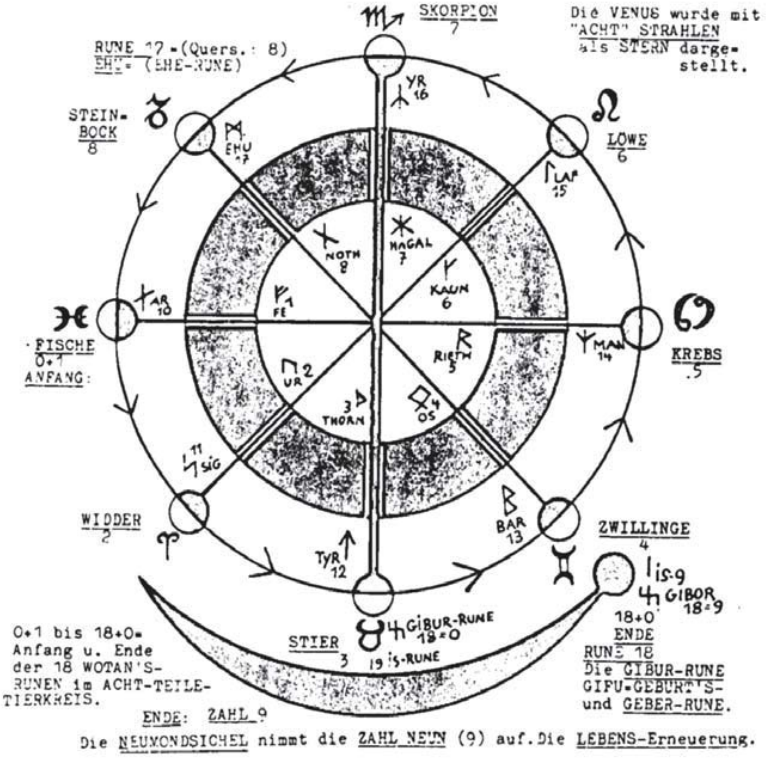
Chile is on the Pacific Ring of Fire. This is a region of earthquakes, tidal waves, like in Japan. Something fateful happened here ages ago, and this narrow land, fine like a sword taken from its scabbard (*Schillen*) is the remnant of a cataclysm that engulfed her sheath, an entire continent, Lemuria. Continent of the Spirit.

We have often referred here to that law of solidarity (synchronicity) between soul and landscape. The giants aimed badly, some serious fault was committed, and the Continent of the Ancient Sun sank. Only by working in the soul to make her re-emerge along our tormented coasts, will the volcanoes fall quiet and the earthquake be appeased. And *Chilli Mapu*, our Mystic Fatherland, will return into her *Scabbard*. And the combat of the esoteric warriors shall have ended successfully, among whom I find myself since I was born on the edge of this Sword, along which I am walking to my Resurrection.

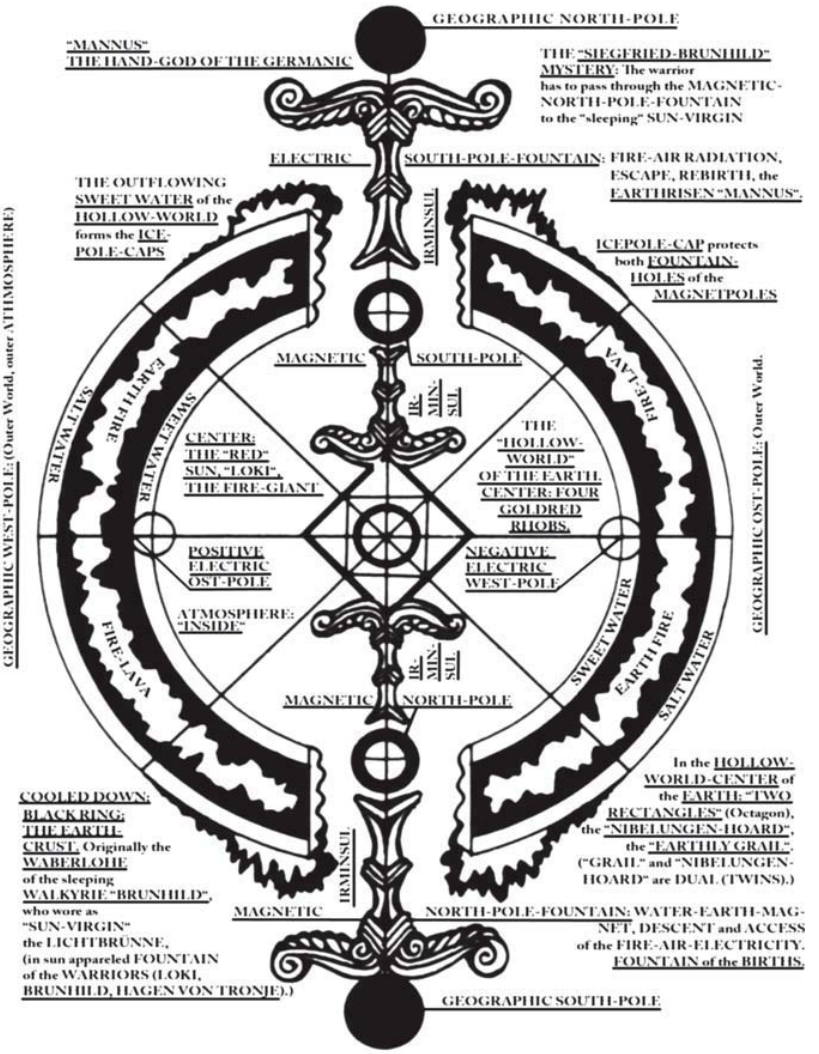
The Spanish Conquistadors of America were met with a heroic resistance that lasted for centuries in only one place: in Chile. The Mapuche, the man of this earth, fought with superhuman courage to defend her. And it could not be otherwise. The Spaniards also forgot about gold, the Great Conspiracy, the *Crusade Against the Grail*,

because here there was no material gold to gain or anything other than the poor earth and hope that the Grail, Eternal Life, the Enchanted City, was truly hidden in some mountain. For this they fought with a heroism equivalent to that of the Mapuche, for centuries, for generations. And for honour. The faults committed, the racial sin, are excused them as inevitable in the glory of an epic feat unequaled. Here the Marrano with his usury did not enter, but only the warrior with his sword and the generous shedding of his blood. Who would not give his life for this land and would not fight to conquer her love, her grace, or her disgrace, to the ultimate drop of his blood? Chile is like the Beloved, like the *Domna* of the troubadour and *Minnesänger*, a beautiful young woman, a Star in the firmament, another sun of quivering light. And for her love, to merit her (by his *A-Mor*) we would willingly give our lives. But Chile is like a sweet and beautiful sick young woman with a mystic malady, incurable, from which she will die before we can make her ours. At least here, in this world, beneath this sun.

▲ *Opening of the earthly globe and the Hollow Earth of the South Pole: The Runes, Poles and Hollow Earth. Runes are reproduced from the positions of the arms and legs of Vira initiates in the underground, beneath the surface.*



▲ *The number 8. Venus, Star of the Morning. Oiyehue, the "Rose of Wotan". His horse Sleipsnir, the Eight-Legged. The Buddhist Eightfold Path of Liberation, and of the Runes as well.*


GEOGRAPHIC NORTH-POLE
"MANNUS"
THE HAND-GOD OF THE GERMANIC
THE "SIEGFRIED-BRUNHILD" MYSTERY: The warrior has to pass through the MAGNETIC-NORTH-POLE-FOUNTAIN to the "sleeping" SUN-VIRGIN
ELECTRIC
SOUTH-POLE-FOUNTAIN: FIRE-AIR RADIATION, ESCAPE, REBIRTH, the EARTHRISEN "MANNUS".
THE OUTFLOWING SWEET WATER of the HOLLOW-WORLD forms the ICE-POLE-CAPS
IRMINSUL
ICEPOLE-CAP protects both FOUNTAIN-HOLES of the MAGNETPOLES
MAGNETIC
SOUTH-POLE
IR-MIN-SUL
SALT WATER
EARTH FIRE
SWEET WATER
FIRE-LAVA
CENTER: THE "RED" SUN, "LOKI", THE FIRE-GIANT
THE "HOLLOW-WORLD" OF THE EARTH. CENTER: FOUR GOLDRED RHOBS.
GEOGRAPHIC WEST-POLE: (Outer World, outer ATTMOSPHERE)
GEOGRAPHIC OST-POLE: Outer World.
POSITIVE ELECTRIC OST-POLE
NEGATIVE ELECTRIC WEST-POLE
ATMOSPHERE: "INSIDE"
FIRE-LAVA
SWEET WATER
EARTH FIRE
SALT WATER
IR-MIN-SUL
MAGNETIC
NORTH-POLE
In the HOLLOW-WORLD-CENTER of the EARTH: "TWO RECTANGLES" (Octagon), the "NIBELUNGEN-HOARD", the "EARTHLY GRAIL". ("GRAIL" and "NIBELUNGEN-HOARD" are DUAL (TWINS).)
COOLED DOWN: BLACK RING: THE EARTH-CRUST. Originally the WABERLOHE of the sleeping WALKYRIE "BRUNHILD", who wore as "SUN-VIRGIN" the LICHTBRÜNNE., (in sun appareled FOUNTAIN of the WARRIORS (LOKI, BRUNHILD, HAGEN VON TRONJE).)
IRMINSUL
MAGNETIC
NORTH-POLE-FOUNTAIN: WATER-EARTH-MAGNET, DESCENT and ACCESS of the FIRE-AIR-ELECTRICITY. FOUNTAIN of the BIRTHS.
GEOGRAPHIC SOUTH-POLE

▲ *The Earth's surface. The Earth's crust. And the Inner Earth in synchronicity with Polar, Hyperborean Mythology.*

▲ *Rune Calendar, giving the Door of Escape from the Eternal Return. Black Sun, the Leftwards Swastika, in the centre. A Black Hole.*

Yes, Chile is like life, like no one, like no other, because here something always seems about to happen… Something that never arrives, not for those who died massacred in a sinister tower so many years ago, nor for those who now and at other times have given their best hopes and dreams so that *something would happen*… Necessary disappointment and defeat so that we can go on dreaming. Poverty, effort, cataclysms, earthquakes… Everything is destroyed and must begin over again, from nothing. Repeating everything. What remains? Only the earth, the snow-covered volcanoes, the peaks shrouded in an aura of divine light, the Quillay trees, elms, larches, carobs and the condors of Wotan, circling so high in regions where the Thunderbird dwells.

This is our Nationalism, the only one possible. Nationalism for the nostalgia held

within this earth. Also that of the Mapuche and Pedro de Valdivia, Father Mascardi and Father Menendez[1], of all those who searched for the City of Caesars and perished in the attempt. Any other Nationalism lacks ontological roots. The Earth is a living being, a gigantic Being every one of whose parts fulfills a precise function. Whoever is born in Chile must fight, even unknowingly, to transmute the planetary body on which he finds himself. And he will succeed for himself and for that "body" only to the extent he complies with the precise Rite and officiates over his own Mystery. Then, the Earth transfigured, his Earth, his *Mapu*, permitting him the *escape* that he has forced with sword in hand to reach the Grail Cup filled to the brim with the Liquor of Resurrection and Eternal Life. Because he will have waged the combat. And he will enter *Valhól*, the City of Caesars.

Lopez de Gomara writes that in South America there was a powerful Cacique, Leuchengorma, to whom an Amazon Queen from further south, named Gaibomilla, paid tributes. And there was an island in a lake surrounded with seven volcanoes, with a temple of a thousand priests. Francisco Lopez de Gomara was a writer of the Conquest with a great imagination who gave the strangest names, like that other Carl and who knew nothing of the Mapuche language, or the Quechua language either. Some have thought the lake and island of the thousand priests could refer to the Island of the Sun of Titicaca and the priests of the Atumarunas, from Tiahuanacu, but the seven volcanoes do not fit that geography. Only further south, much further south, in Patagonia and its sacred geography, convulsed, spiritualized, can an island surrounded by seven volcanoes be found. And that place of extreme stress with seven summits circularly succeeding each other, is today the centre of telluric magical events and the reunion of *vimanas*. There you can catch an extra-planetary melody, an Orphic music, a diapason from beyond the spheres. Therefore that was where that temple of a thousand priests would have existed, perhaps the priests of Queen Gaibomilla. Travelling through Patagonia, I thought to discover that region, marked by tree trunks that reproduce the shapes of the "Virgin of the Volcanoes", as if they had been sculpted or carved. In the "solidarity of Nature" the extra-cosmic plasma repeats its memory. Nature imitates art…

We have said we know nothing about those who were the original inhabitants of this world of the South Pole. Portuguese anthropologist Mendes Correia[2] believed the

Selcnam of Tierra del Fuego came from Antarctica. The maps of Piri Reis show us an Antarctica without snows. And *Cosmes Indicopleutes*[3] reproduces a land that goes into an Other Earth, that comes from an Other Earth. The Sword, before being unsheathed, before losing its scabbard, was carried by a race of giants. The legend tells us that those giants, on the disappearance of the Ancient Sun, would not endure the New Sun and took refuge within the Andes, in the Hidden Cities. In truth, I believe the peaks of the Andes are those same giants petrified who sleep until their next resurrection. Have I not almost seen them? Andes, *Anda*, Total-Man. The Cordillera of the Andes is like the psychic column of that part of the Earth, around the South Pole, from ancient Hyperborea. On both sides of that column run canals of cosmic energy, Ida and Pingala, today Chile and Argentina. The re-emergence of the giants, to awaken them, rescue them, makes necessary the combined esoteric work of both spiritual "cords" with select Chilean and Argentine warriors in a kind of integration, *Alchemical Wedding*, consecrated by the Star of Morning, *Oiyehue*. A battle between both peoples would be like Ida and Pingala mutually destroying each other, forever preventing any possibility of the transfiguration of the landscape and soul of the Earth, the South Pole, the resurrection of the world of the giants and the passage to a New Age.

The world-wide Great Conspiracy of Judaism fights mightily to produce this catastrophe in the South of the World, the war between Chileans and Argentines, stimulated by the Lord of Darkness with his centers of power in this South Polar region.

The Mapuche called the sacred Cordillera *Vire-Mahuida* and also *Piremapu*, Land of Snows. We go by this way on the edge of the Sword, the *Ankahuinkas*, Initiates of the Condor, who belong to a *Huilka*, to the Circle of the Warriors of the Maestro who call themselves *Huilkanota*, walking with difficulty on the glorious path of fable, *Rüpü*, as the Mapuche say, in search of the City of Caesars, Trapalanda, the *Caleuche*, Oasis of Antarctica, Asgard, Midgard, in a Midnight that will be High Noon. *Rangü Antü*.

1 *Jesuit missionaries to South America.*

2 *António Mendes Correia, 1888 – 1960.*

3 *From Christian Topography a literary work published in France and Italy in the 19th Century, the work is said to contain the oldest representations of Christian world maps.*

Star Of The Morning

Nowhere in the world can the Morning Star be seen with such impressive clarity as in the sky of Chile. I have told how this beacon of deep light has appeared to me, moist, in an ancient dawn, when receiving my initiation. He has never abandoned me, as if from there, from the centre of that distant insinuating world, messages were arriving to me that guide my spiritual life. Venus is the Double Star of Lucifer, Quetzalcoatl, Wotan. He is a dual star, also the Bright Star of Evening, impassable, remaining outside rebirth and the decline of the light of the Golden Sun. He announces the resurrection and twilight of the Gods. The Mapuche call *Oiyehue* the Morning Star and *Yepun* the Evening Star. He appears on their emblems and covers the flag of Chile, together with his colours. He is, therefore, the Solitary Star of Chile who watches over this earth and protects her. There is no star so solitary as this one. Only he appears before any other in the sky, almost like another sun, to announce something, in the dawns and the fall of night. And what he announces is an unknown spiritual event, a message, a secret that must be deciphered.

◄ *Wotan-Lucifer. Double Morning Star. Star of Initiation of the Warriors of the Order of Esoteric Hitlerism. Solitary Star of the true Chile, Fatherland of the Ré-Ché.*

It is said the Morning Star is Lucifer and that he is said to be Quetzalcoatl as well, and the most beautiful light, Crown of the Grail. His day is Friday. His number, 13, because he is an artificial sun. In truth, he is a Door to the Black Sun. The messages of the Green Thunderbolt arrive from there; the manifestation of beings from other universes also enter into this plane, the *Divyas*, *Siddhas*, in their *Vimanas*. Through there the Führer came to incarnate for a short time

and through there he went again to leave. My Maestro also went through that Door and through there he communicates with me still. He is the Middle Window of the Incas, Huirakocha and Mama Occilo and he is also the world of *A-Mor*, where my eternal *A-mada* awaits me.

For the Hyperboreans of the South Pole *Venus-Oiyehue* is an extra-celestial sign. She is the Star of Warrior Initiation, the *Domna* for whom the Warriors of Wotan will give their life, she is the Valkyrie who awaits beyond death to give them the Cup with the Liquor of Immortality, if they have been faithful unto death. She is Valhalla.

So our ancestors, the Mapuche, invoked the giants of this Earth, Star of the Nuptial Fatherland, lost origin, Paradise of Avalon, from the exile of this hard earth of the New Sun. Watchers of the Dawn, Pilgrims of Nostalgia, Dawn Walkers, Warriors of the Order of Wotan-Lucifer:

"Oh, Star of the Morning, Oiyehue, Quetzalcoatl, Lucifer, Wotan, Ir, Er, Irmin!
Wrap me in your deep moist light. Let your petals of light drop upon me,
As an autumn from the skies, accompany me in my War, in my combats,
So that I may Conquer and vindicate you!"

Heil!

Man

The most ancient inhabitants of the Land of the Morning Star were giants, but they are gone. Our mission is to get them to return, together with the submerged continent, with the Sheath of the Sword, Lemuria, South-Polar Hyperborea. Alongside the Other Sun.

Spanish and English navigators of the Sixteenth, Seventeenth and Eighteenth Centuries said they met a race of giants in Patagonia and Tierra del Fuego. Drawings and engravings of those times show us sailors next to some huge natives who contemplated them from above. But the owner of this land, in the known times of Spanish Conquest, were the Mapuche. The Incas called them *Araucano* meaning "rebels". The Spanish adopted this preferred name to refer to this native that fought fanatically for his land and freedom.

The Araucano, authentic Mapuche, only existed between the Aconcagua and Tolten Rivers. The Picunche, Pehuenche and, further south, the Huilliche, were also found there, the latter group being Oriundo of the Argentine Pampa.

The Huilliche is a dolichocephalic Indian. The late Araucano, mixed, in-voluted, is brachycephalic. The Pehuenche is a mestizo of Patagonia measuring 1.68 meters in height, more or less. The Mapuche does not measure more than 1.62 meters. The Araucanians were patriarchal, the Pehuenche semi-matriarchal.

All this, we repeat, at the arrival of the Spaniards and on average, since there are chroniclers who claim to have found completely different types among the Araucanians, tall, with very regular and even blond features with blue eyes. Certainly such was the Cacique Karl, if he really did exist. And there is a strange Mapuche term: *Ré Che*, meaning "man of pure royal blood, people of aristocracy."

Some years ago I had occasion to see on television an Araucanian man who stated the Araucanians were white and of Aryan race. He seized my attention and reminded me of statements made by José Toribio Medina and Claudio Gay. In *The Aborigines of Chile*, José Toribio Medina wrote that: "A Dominican friar, Fray Gregorio Garcia, a student of Indian origins in the New World, referred to Chile stating that the first populations of the

country were Frisians, or inhabitants of Friesland. Given the skill of Frisian sailors, it is not difficult to deduce that the inhabitants of Chile and even Peru descended from Friesians or Frisians." And later Medina cited Ercilla[1] recalling that the Glaura Indians assured him they were descended from the ancient blood of Friesland. For his part, Claudio Gay in his documents said; "The Indians of Valdivia were whites and all their women beautiful."

Neither Medina nor Gay knew the *Chronicles of Oera Linda* which refer to a Frisian Mariner-King named Inka who sailed towards America and never returned. The Araucanians were probably *Atumarunas* of the civilization of Tiahuanacu who perished in a fratricidal war or miscegenation.

Ercilla would have gathered ancient notions through his Glaura Indian informant and taken his inspiration from them to write his Nordic Epic *La Araucana*, where he voluntarily combined a series of heroic deeds of arms with names of clear Germanic origin like that Frisia, wife of Caupolican, who could not have been other than the Goddess Freya of the Frisians, Aesir and Vanir. A type of Valkyrie Brunhilde in the poem of Don Alonso. Like the daughter of the Viking Eric the Red in *Vinland*, named Freydis, a sort of Amazon whose warrior fury terrified the natives. Frisia appears with several of these characteristics in *La Araucana*.

The Count de Gobineau[2] states that the lyric arts, poetry and literature, are a product of miscegenation with the Black race. But the great Epic Poem, the *Chansons de Geste*[3], Cosmogonic Poetry and Bardic Poetry are a product of the Polar Nordic Aryan soul. Thus the poetry of the *Minnesänger* as well. (Therefore Ezra Pound called his poems "Cantos"[4]. Literature for the sake of literature, art for art's sake, all that literary production from the Eighteenth Century onwards was made possible by the destruction of the Cathars, Templars and *Minnesänger* and is the work of the subhuman, the miscegenous, where the Black predominates. This has its centre in Latinate France and extends like an oil slick across the Oceans: the novel, poem, fiction. Only a few nations have inspired an epic poem like *La Araucana* by Don Alonso de Ercilla y Zúñiga, *Minnesänger* warrior. And Chile has been worthy. In this land the litterateurs did not flourish, the versifiers, until the end of the last century and abundantly only now. She was a sober land, we dare say Aryan, of historians and only one epic poem, *La Araucana*.

Some have claimed this is not an epic poem, but an historic one "because the deeds told lack universal renown", owing to the remote corner of the world where they occurred. This reasoning is typical of the academic establishment. In my view, *La Araucana* can be compared even with *El Mio Cid*, and despite its lack of esoteric symbolism, though this is not certain, with *Die Nibelungen*. The very weakening influence of Tasso does not favour it. Fortunately those are only found in a few octaves outside the plot of the great poem, referring to European themes, having been omitted from the edition of 1888, commented and analyzed by Abraham Kónig, a German of Chile.

Quite possibly Ercilla had also intended *trobar clus*, meaning to write through keys or clues. And these keys are found in many of the names used. Claudio Gay also believes the name Frisia has its origin in Frisia or Friesland, and so forth. And Fiton the witch, the *machi*, or Araucanian magus of the Poem, would be an archaic form of Python, the mythic serpent (the Kun-dalini?) that dying near the Delphi of Apollo, Hyperborean God, covered the tripod of the Pythian priestess who in turn took her name from *Piton* or *Fiton*, which is also *Frisian*.

We do not say the Araucanian is a white Aryan, but that the Aryan did arrive to this extreme south of the world in the most remote times, no doubt in search of their giant ancestors, after the disappearance of an entire world, mixing with a Mongol people they found here or that arrived after them. We can no longer be sure whether he was Frisian, a Viking, or a Hyperborean or a Trojan, but he was a white man who, once again, committed the racial sin. And the Glaura Indian was right to assure Ercilla that their ancestors were sons of the North Polar Frisians. The Araucanians were sure they were descendants of white blond men. Most extraordinarily we have come to know they used the sacred word *OM*, that Hyperborean Aryan mantra that persists in India and that the Indo-Aryans carried to Egypt with their God of the Black Sun, *Amon Ra*. *Amon* comes from *OM* and Jews and Christians have derived *amen* from them, which is to say, *OM*. This latter is the key formula for *AUM*, the esoteric Hindu Trinity repeating the Trinity of Wotan-Thor-Tyr.

Like the North American Redskins the Araucanians would be a racially involuted product of a mixture. They keep the ancient wisdom in an increasingly narrow part of

their blood memory. They also love poetry, *Chansons de Geste*, called *Ul*. Their courage and their warrior practices, their patriarchy, their respect for women and children, their herbal medicine, their cult of the sacred trees, the cinnamon and bay leaf, for mountains and volcanoes, rivers and forests, are an Aryan inheritance. The *Führerprinzip* is preserved in the institution of the *cinchicona*, as we have seen. This is not because the Araucanians were an Indian in essence distinct from the others of the Inca Empire; only their mixture would have varied in proportions and components. Most probably the father of the people had been *Atumaruna* or pure-blooded Aryan, a *Ré-ché*, who later mixed fatally with Mongols in their offspring. Thus at the arrival of the Spaniards the race still remained more pure and the Nordic element, as Günther would say, was preserved and even dominant, at least in the sense of heroic life and death. Thus Ercilla was so impressed, coming to sing of the Araucanian as he might have about a Greek of Sparta, or about an ancient German. However a chronicler, Fray Reginaldo de Lizarraga, speaks very poorly of the Araucanians. He says:

> *"The captain of the Inga reached Santiago de Chile, and twelve leagues further, and seeing them as barbarians he spoke to them in their language purun auca, which means Indian barbarisms. (From auca derived from ar-aucano.) They are great loafers, the women doing all the necessary work, without law or king. The bravest among them are the most feared. They are terribly dishonest. They are great sorcerers. Their consultations are frequently drunken binges. They bring their weapons and while drunk kill each other with ease. They are half-brains, a sign of treacherous bestial people because seen from the front they have the narrow faces of horses and mules. They do not know how to forgive anger, so they are greatly vindictive; they do not believe in natural death, but only violent death so when someone dies it can only be because someone has assaulted them or in a quarrel stabbed them or beaten them with a club, or torn their hair out. I do not believe there has ever been a nation that does not adore something and take that for God, but these Indians don't adore Sun or Moon or stars…"*

This vision is opposed to that of Ercilla, yet should not be dismissed completely, since they agree in much concerning the way of life of the low common people of Chile.

Those bad qualities are alive still as we have emphasized, and correspond to the savage sub-human Mongol element of the animal-man, the slave of Atlantis, with whom the white Aryans, the Frisians, the *Atumaruna* mixed, as did the qualities of the latter, rising to the surface in the war with the Spaniards and which were those admired by Ercilla. Fray Reginaldo de Lizarraga may also have been referring to the Picunche, confusing them with the Araucanians.

Count Hermann Keyserling also attests to the bad qualities of miscegenation with Indians in his book *South American Meditations*. He found in the Chileans characteristics of the Finno-Ugric tribes of the steppes of Central Asia and a basic ugliness in the men and all their expressions, especially symbolized in the patriotic cry of "Long live Chile s…" where the name of the Fatherland is mixed with scatology. Keyserling had assisted at a fiesta of the national anniversary; 18th of September, and had seen the "roots" and "branches" of those Twenties, much impressed by the spectacle of drunkenness and the cult of ugliness in slovenliness, in the national dance, in the expressive fecesology of the songs. Soon violence erupts and men knife each other in the midst of the general fray.

In all this there would be a certification of what was written by that distant Fray de Lizarraga. Keyserling found in the Chilean women a great similarity with those of Japan. And here she stands out among the Creoles of the upper-middle class and aristocracy in her delicacy and her difference from the men. And she remains captivated by the sublime beauty of the landscape, against which the men seem to react polarizing themselves from them with their uglyism and vandalism against the forests and trees. But this only in the contemporary mestizo.

The Araucanian Indian, who fought the Spaniards more and mixed with them less, was in himself a mestizo product in which the hypothetical white blood provided their bravery, their heroic and warrior sense of life, and nothing more, since he was already unable to create culture and civilization. They only remember and forget what their ancestors had through some glimmer of their inheritance. The powerful preponderance of Finnish (yellow), Mongol, Ugrians where the yellow and black impede every higher creation, impel them to those bursts of self-destruction that only sublimate themselves in war, finding an outwards direction, a comforting expression for an unsustainable tension. A Polar symphony remains like a faraway echo and endures in the climate of

cosmological Aryan epic. And the theme revives at the contact and shock of combat with the invader, in some way similar to the golden myths and legends from the origin of time. And this captured Alonso de Ercilla y Zúñiga, Visigoth of the Spains. Because the Araucanian warriors are decorated for combat, to die like the Chilean soldiers of the Pacific War who also washed themselves and dressed in their best suits to begin combat. Thus they were prepared to enter into a Valhalla of heroes and Gods in which they believed with the memory of a part of their blood, in order to be received there by the Valkyries and Wotan. Fray de Lizarraga is mistaken about the religion of the Mapuche. Because they had one and were far more pure than those in other places of the New World. His entire life was marked by a severe ritualism, having more resemblance with the Indians of North America than with other South American peoples. They were like the way of being of the Incas and, even more, the Germanic *Weltanschauung*, the Nordic conception. Of course the Ré-ché, the nobles, unmixed, pure Mapuche, perhaps the "blond white Indians" of Fray Gregorio Garcia and of Claudio Gay were preserved among the highest and most pure levels.

Araucanians did not practice human sacrifice and conceived of a superior God, unrepresented, *Nguenechén*, titular spirit of the people. He was the Supreme Pillán, Spirit, immaterial Being, non-anthromorphic, *Callvu-ñuque,* or *Callvuchau*, Blue Father and Mother, androgynous, undifferentiated. Quite possibly there was an ancient root among the Araucanians with the Incas and *Atumaruna*. The Pillán was a type of ancestral spirit or titular spirit. He was rendered cultic ritual with fire and the drinking of *pulcu, mudal* or *chichi*, a sacred drink, next to the *voigue* or *vogul* tree, the cinnamon tree in the venerated forest. *Nguillatún* was his greatest religious ceremony. With hallucinogenic drink they danced and drank from the magic stone cup *rechricura*, at the same time as they sounded the *chruchru-ka*, or *trutruka* and the *kulchan*, or *kultrún*, together with the *pivillka*, with a sharp sound. There was a stone with soul venerated by the Araucanians (*quiastolita, andalucita*), a little stone in truth found in the river of the Cross, a lucky charm that is still today extracted and engraved by nature with an obscure cross that more resembles a swastika. The Araucanians drew the stylized condor on their *chamantos* and also the swastika. It is believed they had a Venusian calendar, calculated by combinations of solar, lunar and Venusian numbers traced on their blankets and pottery, as well as on

strips of leather. The woman was held in great respect, as a healer knowing herbs and poultices. The *Machi,* a lucky Norn of the Germans, was a Hyperborean woman with curative powers. She had to learn the art while a child, and remained virgin. She lit the fire with two sticks, one soft and one hard, *domo*, the first stick female and the second *repu* or *macho*. The magic fire of evening, *Cuchraltun*, was also *Marenpuantu*, one of the manifestations of the Supreme God *Nguenechén*, Son of the Other Sun, and giver of life. The Machis tended the Bonfire, *Momoltún*. Sacred toasts were made with a stone cup, *rechricura*, when the fire was lit and with the Rite of Fire, *Nguvantu*, when *Antu*, the Sun, died. This was offered on an altar of wood, a tree trunk: *Rehue*. The mantras of the toast were: *Llagpail!* and *Puam!* Then: *OM!* Twilight, *Nguvantu*, was the select hour of the *Machitún*, ceremony of reunion of *Machis* to exorcise and cure. Death, *Lan*, was not a natural event, but something produced from outside by a malignant genius, *Huecuvu* or *Hualicho*, introduced into the body so that the *Machi* man or *Machi* woman must make it leave, using twelve magic herbs and miraculous stones, *licán*. The sacred number of the Araucanians was twelve. The *Machi* woman dressed in ceremonial robes and used a lucky red carnelian, possibly an agate red as blood. A young woman, the *llancañ*, rang the *pifilka* and the Dungulve, a sort of Master of Ceremonies, or translator of the ecstasy of the Machi directed the ceremony, like the *Eumolpidae* was for the Pythian priestess in Greece. She shook the branches of the *voigue* and then covered the sick person with the same branches, within the *ruka*, thatched hut branches and skins in which she had kindled a central fire.

The initiation ceremony of the *Machi* was called *Ngueicúregiem*. Rather ignorant priests like Lizarraga saw all of this as simple witchcraft.

The miraculous stones were the following: *licán, catancura, pimun-thue and chilianco* (from which comes the name *Chillan*). This last is a crystalline stone that prevents disease. The stones were only partially carved in order to preserve their power intact. He smoked his pipe for incense, *quitra*, with crushed leaves of a hallucinogen unknown today. For the Araucanians stones were outgrowths of heaven held in great consideration, above all if they came from meteorites.

Even giving so much importance to women for their magical powers, Araucanian society was not matriarchal but patriarchal like in Hyperborea. This evidence is in

contradiction with Professor Wirth. Very possibly as in Frisia as well, where Mothers like the *Machis* were responsible for keeping Sacred Fires without meaning by this that society was matriarchal. The *Machi* also gave women the ceremony of the magic Cult that initiated wars against the Spanish Conquistadors, and to fight them too.

The sign of power of the Toki, the same as among the Incas and German Aesir, was the Axe built with "stone fallen from the sky". The stone was thus imbued with *mana*. Only the Araucanian Supreme Chief, *Lonco*, could use it. For identification the stone came to take the name of the Toki, meaning "axe", as we have seen. *Nguentoki* was the owner of the Axe of Wotan, the Hammer of Thor. He is adorned with sacred feathers, *Lipi*, with the feathers of the Great Bird of the Andes, the Condor, guardian and companion of the *Dehuiñ-chem*, man of the high peaks.

In the Forest, within the Magic Circle, *Chruhuerculén*, surrounded by copihue flowers, lapageria rosae, by pehuene flowers, *araucaria imbricata*, by coyane, *nothafagua oblicua*, Araucanian oak trees of powerful magic force and by voguis, cinnamon trees, the Lonco or Toki, begins his invocations to his distant ancestors, surely those White Gods from whom he said he descended and who are now found in the Enchanted City, Trapalanda, among the sacred volcanoes, Thunderer and Lanin. He first listened to the sacred orator, the *Nguenpin*, who must pronounce a discourse and make mantras vibrate with great precision. The Araucanians gave great importance to the word, discourses, this not being a fanciful invention of Ercilla, nor a Homeric remembrance, but warrior speeches of the Araucanian chiefs directed to their troops and their enemies before initiating combat. Invoking the *Peñi-Epatún*, the first ancestors, the *Nguenpin* said: *Pom, pum, pum, mari, epunamun, animalhue, Peni Epatan!*

Then the Lonco could direct himself, but only with thought, without words, to the Nameless, the Formless, *Nguenechén*, who dwells in the Sacred Mountain in the midst of the Ocean and that, despite not having form, nor anything, is also white, according to what Fray Felix Jose de Augsburgo, or of Augusta, an investigator from the Nineteenth Century, tells us.

The whole life of Mapuche men and women was wrapped in ritual ceremonies for drinking the chichi and the mudai, for eating the ulpo and curantu, for bathing in rivers and for adorning Antu, Sun of Piremapu, the Andes, the Land of snows.

This is what Alonso de Ercilla knew and saw. And perhaps he knew even more, thanks to that Indian Glaura who would be a Norn, a Valkyrie, descended from Frisian women. He could not say so openly since the Inquisition watched him closely conducting their Great Crusade against the Grail and the White Gods of America. We have already seen Don Pedro Sarmiento de Gamboa was accused of magic practices and sorcery, perhaps for speaking too much about Atlantis, perhaps about Lemuria, continent the Indo-Aryans called *Zalmali* in their Puranas. For this Don Alonso *trobó clus* in his epic poem *La Araucana*. All the more of the same reason to believe the chronicler Francisco Lopez de Gomara, on speaking of that lake in the centre of Chile, surrounded with seven volcanoes and with a temple of a thousand priests, with a cacique Leuchengorma and with a queen Gaibomilla, where hermetic symbols were hidden with those names that he himself was unable to penetrate. Gaibomilla could be Caimomilla. The *Mapuche-Spanish Dictionary*, by E. Wilhelm de Moesbach, gives the following interpretations: *Cai* = serpent, *mo* = of, *milla* = gold. Thus Caimomilla would be the Golden Serpent. That is, the Fire Serpent, *Kundalini*.

Far from us to idealize the aboriginal Mapuche. We have already indicated their negative aspect. But the Mapuche of today is not even the shadow of what he was in the times of the Spaniards, much less before then. Nothing remains of him, not even the memory of his blood. He is defeated by miscegenation more than by alcohol and war, like the Guayaqui of the Paraguayan rainforest, ancient Vikings, *Atumarunas*, whites, now involuted into pygmies, bastardized with the Mongol Guarani. Likewise the Paraguayans, with ancestry of ancient Vikings, were great warriors like the Araucanians. We have already referred to the sordid drama of miscegenation and involution. The Mapuche of the times of the Conquest was a product of the racial sin, with miscegenation in decomposition. And the Chilean came to be the result of the miscegenation of miscegenations.

1 *Alonso de Ercilla, 1533 – 1594. Spanish poet who fought against the Araucanians of Chile.*

2 *Arthur de Gobineau, 1816 – 1882. Racial theorist who wrote The Inequality of Human Races.*

3 *"Song of heroic deeds" in Old French.*

4 *Canto in Italian means "song".*

RE-CHE, The Pure Aryan

Surely Fray Reginaldo de Lizarraga was describing the Picunches, Indians of the north, since the Inga captain "did not go further than twelve leagues" towards the south of Santiago. Those would be the *purun auca*, the barbarisms, or rather the *calcu*, that inferior race of black magicians that the Araucanian Machis fought exoterically and esoterically. The term *Araucanian* is of unknown origin and more modern. It has the rune AR, from the Aryans. The Mapuche was the man of the land of Chilli, that sacred land inhabited preferably from the Laja River to the south. In their cosmography the world was enclosed within the four horizons by magic springs of invisible subterranean waters that only made themselves visible from time to time in exterior rivers. The Laja was the magic spring with her immense waterfalls. In the mist produced by the cascades, medicinal plants were moistened and gained extraordinary properties.

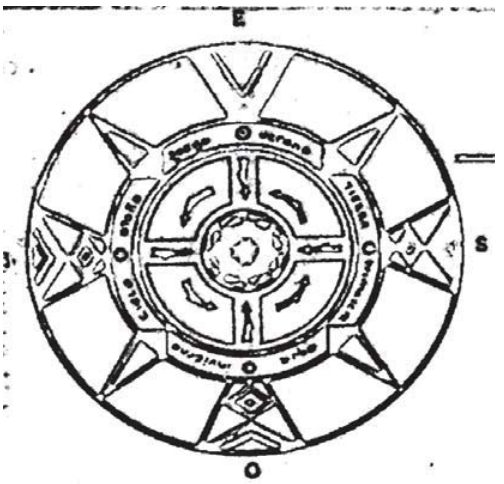
The Inka did not penetrate further south into the inviolate land of the Araucanians, the Ré-ché. This mysterious man produced horror; like the horror he caused the Spaniards. Because he was a sacred warrior, capable of inconceivable things. They tell of two Araucanians made prisoners by the Spanish and put in cages to die of hunger there. They began to eat themselves, each one his own body, healing his self-mutilated parts with healing herbs those warriors always carried with them. Caupolican, made to sit on a pillory that would pierce him through and through, did not utter a sound until he died. Nor did Galvarino, when they cut off his two hands. So, without hands, he continued to fight. Thus the Araucanians were not cannibals and did not torture their prisoners. Admiring their enemy, they ate his heart to assimilate his valour, making a cup with his skull and with his thighbones, flutes. Such would have been the destiny of Pedro de Valdivia.

War corresponded with one of their most sacred rites. When war began the whole life of the Mapuche changed. The Cinche, the Toki, had already been selected and sent the War Axe to pass among the combatant people. From this instant men entered into total chastity, changing their diet for a vegetarian one. This is the "diet of the ant's waist". The warrior reduced himself until only a very narrow waist remained and a body of pure

muscle and will. From that instant the schools of war take preponderance, overshadowing those of the Machi. It becomes understandable, then, that during the four hundred years of constant war with the Spaniards almost the entire magic and priestly tradition of the Machis was lost, the women coming to replace the men in this function, which was originally masculine even though the Machi wore clothes the Spaniards ignorantly confused with those of women. There were long mantles like those of Odinic priests (of Odin) with whom the Machis had many points of contact. Moreover they wore bracelets as percussion instruments to ward off evil spirits of the air, the *huécubos* (succubi, incubi). The Spanish misinterpreted all this.

Araucanians did not allow strangers to enter their own territories. The *Cacique Millacura* showed Pedro de Valdivia the point at which the Conquistador built the city of Santiago de la Nueva Extremadura, between two arms of the Mapocho River and next to Mount Huelen, which means pain. For some reason, perhaps the name of this mountain, Indians did not live there. They chose areas the Machis advised, taking into account their visions and knowledge of the magnetic currents and electric tensions between the sea, forest and peaks, rivers and volcanoes. Above all, they paid attention to voices from the depths of the earth, from invisible sources. Their villages and shacks were built in consideration of a sacred science of architecture and number. Their architecture was for initiates. To build their circular hut, the largest of which could house sixty people, they used the subtle combination of eighteen different vegetable species. The climate and direction, soil and stars decided their use. The largest huts were called *Rats*. The architect had to speak with the trees, with those "he could cut", entering into a close collaboration with the forest, obtaining its participation. No one was allowed to intervene in the life of the forest without his permission, and with his profound and wise knowledge. The architect was almost as important as the *Machi*. He had been initiated in a traditional school. For the hut the most important element, in addition to its orientation, was the wood floor. Representing the circular world, with its *five cardinal points*: east, south, west and north, plus the fifth towards the above and the below. The axis. This is extraordinary since this shows a Hyperborean, Polar conception. Five is the number of the Pole, Centre, Axis. Araucanian cities sat on the Polar centre, over the *medico lignum*. This is the *Mohall's* that for the Araucanian was *Rehue*. The hut floor reproduces the four

cardinal points with a centre indicating the Hollow Earth, beneath and the Morning Star, *Oiyehue*, on high and that was also *Yepun*, the eight-pointed Evening Star of the origin of the race of Ré-ché the number eight of Templar buildings and the Castel del Monte of Emperor Frederick Hohenstaufen the Second. The Araucano must have taken this eight-pointed star from the Incas that, in turn, inherited her from the *Atumaruna* Hyperboreans.



◄ *The Araucanisn ruta (or hut) and its Polar idea, with five cardinal points. Following the movement of the Leftwards Swastika of the Rune Zodiac. The Star Venus with eight points is in the centre. This design and its description was published in Chile in 1981.*

The Araucanian woman served the food inside the hut, circularly, coming from the east at the hut entrance. She followed a leftwards direction, that of the swastika. From there light and guests entered. To the west was kept fruit for storage. West is autumn and water, North is winter, death, air, South is spring, rebirth, harvest. The centre is mythic resurrection, eternal life, Valhalla. The immobile centre of rotation, the Pole, Enchanted Cities of the Hollow Earth, crater of the sacred volcano. As well as the beautiful Araucanian musical instrument, the *Kultrum*, that was built like the hut (or *ruka*) around a central axis.

The Chilean investigator Professor Carlos Gonzalez has recently published an extraordinary discovery found on a plate of Mapuche pottery with the Venusian calendar of the Araucanian, relating them to the Maya and *Atumarunas*. This finding goes against the Great Conspiracy and Professor Gonzalez also risks being included on the Black List and put into hibernation, in the wintry northern point.

The entire life of the Araucanian was integrated and in equilibrium with the mythic

legendary landscape of Chile, *Shillen*, Mythic Sword, that he unsheathes for a Homeric war. Nevertheless, we repeat, he was already incapable of creating civilization or culture. His own magic and ritual life was already nothing more than the involuted nostalgic memory of a grandiose past of God-Men. White Gods.

The event of a white minority or caste leading a mestizo community is repeated in Arauco. This was before the arrival of the Spanish. The chroniclers speak to us about gigantic Indians, blonds with green eyes. And there are descriptions of Indians of stunning beauty with very fine features, with oversized hands and feet and silky golden hair. All this when Dutch pirates could not yet have produced that type of miscegenation.

In the city of Angol, in the South, in the Museum El Vergil there is a most beautiful little statue of iridescent stone, black mica (biotite) cemented with quartz or perhaps feldspar almost black in colour, 122 millimeters long by 31 millimeters wide. The stone represents a typical bearded white Aryan man covered with a hood like those used in the Nordic Bronze Age, with a drawn *Irminsul* and some runes on top of the forehead. On the back a turquoise is embedded like those found in Inca tombs and also like those used by the *Atumarunas*.

Of course the "Establishment", the academic world, has not found any explanation for this "curious object", as they call it, not here in Chile or in Sweden or in the United States where they have been consulted. They claim to attribute it to some Nordic sailor or traveller, a pirate from the Eighteenth Century arriving in the interior of Mulchén. He would have been an extraordinary sculptor, as well as a most cultivated corsair, knowing the vestments of the Nordics from 3,500 years earlier, as well as the Hyperborean mythology and rune-lore of Wotan.

The incalculable treasure was found by chance by a German farmer in the south, Francisco von Plate, while he was irrigating his farm in Mulchén. He gave it to the Methodist pastor Dilmann Bullok who put the stone into his own Museum of Angol where it is found today without awakening any great interest, silenced and ignored by the Great Conspiracy. There was a race here of beautiful white giants, pure Aryans, coming from no one knows where, perhaps from other worlds, and long before the Viking *Atumarunas* of a later Tiahuanacu. That Cacique *Karl* would have belonged to them,

about whom no one knows anything either. They may have been distant survivors from a submerged continent in the Pacific, kings of that world that also populated the saved peak of Easter Island, repopulated from remnants of the first Tiahuanacu. They would have very soon gone to take refuge in the inner earth, or returned to an Other Universe, re-entering through the Door of Venus. Those who remained here little by little disappeared from the unsoundable depths of mixing with animal-men, with the slaves of Atlantis and Lemuria, with robots, with inferior Mongols and Polynesians. The remainder would be devoured by war. Rudolf Hess said: "We are against war for being a selection in reverse. In war the best always perish, those of race, the most valiant." The Ré-ché. How many of them would have disappeared in the centuries of war in Arauco? As well as the best of the Spanish Visigoths. "The flower of the Guzmans", as Philip the Second would say.

The dolichocephalic Araucanian, blond, tall, white and of elevated stature is the Ré-ché, the Man-King, purely Aryan, *Sonnenmensch*, Sun-Man. He constitutes the true Araucanian people and race, AR-aucanian, with the AR Rune, from Aryan. His is a community of superior race that keeps, or claims to keep, its blood pure. The *Machi* initiation is given only to the Ré-ché. The *Machi*, or *Gurú*, received and initiated only one disciple in his entire life. He was chosen for *pure race* taking into account his psychic and physical constitution as someone able to receive the teaching and support the tests of initiation that lasted between seven and eight years. The disciple must present physical signs of divinity, like the Merovingian, or Buddha, as well as psychic signs corresponding to a dream or vision. They were the Signs of Destiny indispensable for the first stage.

Immediately the *Machi* isolated himself in a cave with his disciple. The initiation also included medical knowledge of herbs and medicinal plants, cosmogony, theology, the cardinal points, the secret language, mantram and mudras, certainly the Runes.

The cave was the temple of initiation, always near the forest and waters of a sacred river. The sound of water and cascades of Laja served to produce hypnotic trance in the disciple since the entire initiation was directed towards an ultimate finality, mystic death. Only on reaching it will the Araucanian, the Mapuche, truly be a Ré-ché, an *Aryan*, a twice-born, a resurrected one, an immortal. Then he will be ready to climb the seven steps of the *Rehue*, or Sacred Throne, the South Polar Axis, *Omphallus* that will rise in the

centre of a plain surrounded by sacred trees. The *Machi* mounts the throne and sits up straight, hieratic, awaiting trance to begin to speak the secret language that must be interpreted and translated by the *Dungulve* to the people of the Ré-ché and to the sacred dancers that surround the *Rehue*.

What was that language? The invocation always ended with *Om! Aum!* and *Pum!* Thus the ancestors were also invoked, the lineage, the Hyperborean bloodline, the distant mythic root-line. This is *Epunamún*. According to the priest Wilhelm de Moesbach[1] the invocations were closed with *Ooom!*: "King Father, Ancient Queen, who art seated upon thy Golden Table, aim thy protective gaze at us, give us good weather and rain, do not lead us into disgrace, *Ooom!*..." The invocation to the Supreme *Nguenechén* stated: *Fucha huentru Lonco Milla Nguenechén*. Or in other words: "Great man Golden-Head Nguenechén." Curiously *Epunamún* also concerns another little stone statue of a divinity with two heads, one black and similar to the Templar Baphomet.

The *Machi* wore undifferentiated clothes because he thus represented the a-sexual God, Nguenechén, Callvuñuque or Callvuchau.

After achieving the ultimate goal of initiation the young *Machi* is in condition to live that double life of the twice-born. That is, in body and in the Astral World with the *Hualyuhuen*, as the *selcnam* called it, the *lingásara* of the Tantrics, the *Eidolon* of Agrippa. He can now combat the *Calcu*. Those practices of black magic and witchcraft of the *Calcu* have been confused with the pure wisdom and white magic of the *Machi*. They correspond to the sciences and knowledge of two opposed peoples and worlds: those of the pure white race of the Araucanian Ré-ché, the *Machi* and that of mestizos and bastardized Mongoloids, the *Calcu*. The latter practiced witchcraft with the help of hallucinogenic drinks. They were placed in a state of being possessed by an evil spirit, a *Huecufe*, able to serve it. In turn, the *Calcu* uses an artificial being created by him, a sort of robot or zombie or golem, to which he gives shapes using bones stolen from the graves and substance of the dead who have not followed the Path that goes beyond the Stars, beyond the River of the Milky Way (*Devayana*, *Road of Iring*) but who are swallowed by a whale. Their aetheric substance remains attached to the tomb so that the *Machi* light a bonfire there until the vibration of the fire dissolves it. Meanwhile the *Calcu* attempts to

steal from that substance in order to re-clothe the "mythic bone" and thus give life to that artificial being called *Huichalalwe*. He has soft bones and acquires a rotary movement counter to the eddies of the south of the world. Hence the *Machi* wants to find the *Huichalalwe*, a malignant mechanical being created by the *Calcu* to do harm, and send it far away. The *Machi* fights against the *Calcu* and his golem in their astral combats. This is a struggle of a white magus against a black magus, the *asuras* of the South Pole, the lunar *Turanians*, *Elementarwesen*, beings of an inferior sub-race. Which is a chaotic horde without number. Sacred number has given the order of this world, for the Ré-ché. By 4, 5, 7, 9, and 12. Above all by the Eight-Pointed Star. By Lucifer-Venus. And the Black Sun of Polar Midnight. This Star was his emblem and was the standard of the Ré-ché and *Machi*. When the War of Four Hundred Years was begun the Araucanian was immersed in it, carrying the Eight-Pointed Star on the flags of his battalions. O'Higgins[2] who being born in Chile, always respected the Araucanian, placing the Eight-Pointed Star within the star of five points on the first banner of the Chilean Fatherland. With time this disappeared. Until we recover it Chile will not be *Chilhi*, nor *Shilhelen*; she will not be the Sacred Sword. And while she does not recover Ré-ché, the Pure Aryan.

And how to attain him? Only by making the White Gods come out from the mountain in which they find refuge, the Giants of my dream, from the interior of the Hollow Earth, from the City of Caesars, the Oasis of Antarctica, when the Continent of Spirit resurfaces and transfigures the earth of the South Pole by the return of the Führer of the Aryans, Ré-ché. The Ultimate Avatar.

1 *1882 – 1963. German missionary to Chile.*

2 *Bernado O'Higgins Riquelme, 1778 – 1842. The second Supreme Director of Chile. The founding father of the independent state of Chile, the son of Ambrose O'Higgins, the Viceroy of Peru.*

Chilean Race By Nicholas Palacios

According to the Count de Gobineau there were three races: the white, the yellow and the black. The others are the result of miscegenation between those three. The Count published his extraordinary book *Essay on the Inequality of the Human Races* in the middle of the Nineteenth Century. Nothing like it had been written before, or has been since, except for the book of a Chilean to whom we shall refer shortly. Count de Gobineau was absolutely alone among the writers of his century, with egalitarian liberal thought, democracy and the ideas of Lamarck[1] at their height and triumphant in the 1850s and 1860s, placing emphasis on the influences of the surrounding world and not on hereditary predispositions, all of which led to the absurdity of egalitarianism and orgy of Humanism; that is human beings are all equal and therefore have only become different through the distinct influences of the surrounding world. From here to Marxist socialism is scarcely even a step, since levelling situations and putting the tools of the economy in the hands of the working class ensures that everyone will become equal in a society of proletarian brothers. And we behold Gobineau erupt into the midst of all this with his aristocratic racial conception of the unchallenged superiority of the White Race. It is a definitive work. The conception of Spengler[2] loses preponderance on learning about de Gobineau, explaining the decadence of the West with his racial interpretation of the history of mankind. Without entering into the mists of the genesis of the three fundamental races, one comes to the conclusion that the White Race is the only one able to create civilization and culture, keeping itself pure, or rather within a miscegenation in which its blood predominates, to the extent that when the Black or Yellow proportion exceeds the White, civilization decays and dies. Owing to the worldwide depletion of the white reserves, the vision of de Gobineau is pessimistic about the future of the Earth.

As proof of the claim made by de Gobineau take the case of Russia. Since the white nobility, of German origin, was destroyed there in more than half a century of Bolshevik rule with the predominance of the Mongol element in the blood, no culture or civilization has been produced, nothing new outside a barbarized and gloomy technology copied from the West. The Bolshevik Empire resembles the Turkish Empire: through

centuries of domination that Empire created nothing, only imposing a brutal physical presence.

The other example is shown by Our America. After more than one hundred fifty years of independence from Spain we have not been able to escape from spiritual and material underdevelopment, never reaching a civilization or culture of our own. The world of the Spirit is unattainable. Our artistic production is very poor, with writers and versifiers lacking connection to the world of eternal values, a mere copy, or a fruit exclusively of sensibility, emotion and passion. Here the Spirit does not come and may never come to pass. It is absurd to take seriously the claim of an economic exploitation by imperialisms and other such things given as an explanation. Why has no one exploited North America, which began to gain population and independence at about the same time? Only one reason: they had a better race, or at least did until recently.

Characteristics of the White Race, are according to Gobineau; creation at all levels, rectitude, the inability to lie, a transparent religious spirit, equality before their Gods, a heroic sense of life, a warrior and conqueror spirit. The White Race is moreover patriarchal, enabling women to fulfill important tasks through preservation of the Magic Fire in the home and of Holy Fires in the temples. The candles lit at sunset in Germanic and Nordic homes are reminiscent of this Ancient Fire, accompanying the familial food-offerings. When the light goes out in the sky, the light of the Aryan begins to burn. The woman is venerated equally because she is given to work with the initiated warrior in the development of their psychic powers, maintaining communication with the divine ancestors of the race, as well as responsibility as propagator of the Aryan species with eugenic selection criterion. The meaning of marriage is also magical. This is shown in the EHE Rune: ᚻ as we have seen. This is preserved in monogamy. From the beginning there exists only one woman for only one man. A sole She for a He.

The Yellow Race is very inferior to the White. They lack idealism, and are attached to the material. This in itself shows descent from the animal, from the monkey, according to de Gobineau. The Black Negro is even lower, in bestial conditions; he is passionate, explosive, a product of mud. These two races correspond to what we here refer to as animal-men, “sons of the earth”, robots, “slaves of Atlantis”. Neither of these

two races (consequently I do not call them races) can either create or produce culture by themselves. The mixing of the Yellow with the Black produces the Mongol and Polynesian. The Yellow would come from America, Gobineau assures us, with criteria different from those sustained here for not having taken into consideration the existence of Atlantis and other submerged continents. The Black Negro would be from Africa. We now know the White came down from the North Pole, having arrived there from an Other Universe. For de Gobineau, Aryan civilization also reached its highest level in Vedic India, with its caste organization. From there civilization went to Egypt, founding the first dynasties, and to China as well.

Those come from the stars mixed with the "daughters of men", the *Nephilim* of the Bible, the Angels of Enoch, the Vanir and Aesir of the *Eddas*.

From the exposition of de Gobineau we come away with the impression that Hungarians and Finns are mestizos with the Yellow Race that came to Europe from Asia in successive migrations until the Finns occupied the Iberian Peninsula. The ancient Iberian is a mix of Yellow and Black, with White. Something similar is found in the aboriginal Basque, with a certain Finnish predominance. And so it would be until the Visigoth penetration of Basque regions. Even though Basques say they have nothing to do with the Aryan Nordic, Polar Nordics invaded that portion of territory during the first Hyperborean migrations, in the direction of the south, long before the Visigoth infiltration took place. The blue eyes and blond hair of many of Basque nationality could not have happened in any other way. The swastika of water, Hyperborean swastika, is the national emblem of the Basques which they call *Laburu*. The remainder belongs to the materialistic Finnish element, usurious, usurer and merchant, to the Yellow stratum, predominantly anti-Germanic and anarchic-individualistic. Therefore Basques lack a pre-historic pagan civilization that the Basque could have taken hold of if he could have freed himself from the "Finnish Christianity" of an Ignatius of Loyola, whose spirit has done so much damage to him. He does not have an Aryan cosmogony like the Germans, Swedes, Danes and Norwegians. To which Knut Hamsun aspired to return.

The extraordinary theme raised by the solitary Count de Gobineau was taken up and refined by German ethnologists and anthropologists to whom we have referred in this book and to whom we shall return later.

The fundamental issue has been completely silenced by the Conspiracy, by religion and politics, by official science and democratic liberalism, Marxist egalitarianism, university education, officialdom of Christianity and Freemasonry, esoteric societies and doctrines and by the Judaism that directs everything. The bourgeois family, whether middle-class or proletarian, as well as the peasant core, also in decline, have collaborated in the eugenic tragedy of the White Race. So much so that to dare to address this theme today almost amounts to a crime. Anyone daring to refer to it must be mad.

Yet the theme is not a new one for Chileans because our land is the only one in America, and I daresay, if not for Gobineau, in the world to put forth such an extraordinary book and author: *Chilean Race*, by Nicolás Palacios.

Before getting into his thesis we should clarify, no doubt necessarily, because we are in Chile and it is to the new generations of this land that this work, which we write, especially claims to address. We are pessimistic enough about the results, since the errors committed already seem to be irreparable. This work is by a race theorist or racialist and to speak of race in Chile, we know, is like mentioning the noose in the house of those hanged. But it is not only here. It is the same in the rest of the world as well. Even so one must understand that there is no race theorist or racialist who can bask in vainglory claiming to be of pure race. And this must be a relief for the reader who thus will not feel himself excluded at the start from the purposes towards which this book is directed. A man of pure race, a pure Aryan, *never speaks about race*, much less racism. Nor does he know he has any such thing as a pure race. *He only acts racially in reproduction*, choosing by sure instinct the partner of his own race, in order to procreate. He is naturally tolerant and looks magnanimously on all humans, the all-too-human, in other inferior instances. He might ask himself: "How could they have come to sin racially?" Perhaps by having found themselves in a minority and alone, surrounded by peoples of colour, like in the Hindu subcontinent, in America, Asia, Africa. Of course that would be a second or third Fall from grace, the first being an ontological event, to which we have referred in other pages.

To be racist is to not yet have a pure race. The Germans of Hitler's time and Hitler himself were racialists. From among his visible leadership team none could represent the

Hyperborean Nordic ideal. *For that very reason* they tended towards that ideal, to imprint it on future generations, beginning in the present with dispositions that would make it possible. Neither did the Greek statues reproduce the Greek of their time. Those statues were an ideal, a claimed Value, perhaps lost. This is about reining in involution, re-initiating the retrograde path towards the origin, to Hyperborea, to the Golden Age, to Paradesha. The symbol is the Leftwards Swastika that goes against the movement of the Earth of Kali-Yuga, back to the God-Men, to the purity of the Hyperborean Race. And that, step-by-step, climbing stairway after stairway. The Hitlerists attempted to purify the race, the blood, taking as the ideal the blond Nordic man with blue eyes. And they kept towards the ideal, not only in the physical but also in the spiritual. Such that the more he advanced along the path the more his being was made vulnerable before the Enemy, since his ingenuity and good faith are defenseless before the malice and cunning of the mestizo and mulatto. And before their immensely superior numbers. Nevertheless the duty of the hero is to unleash this combat in order to reintroduce fire into the sea of his blood. Nothing will stop him, though he fails. This is about overcoming the entropy of miscegenation, purifying the blood, the blood memory. To transmute the *Vîra* (who is mestizo in the first degree) into *Siddha-divya*, into superman, into *Kaula*, *Sonnenmensch*, men of the Black Sun. The Chilean must not be excluded from this glorious combat of heroes for the fact of not being of pure blood or not having anyone who can save him, if he has not fallen too far down in the involution of miscegenation and still hears the voices of primeval memory in his blood, from Polar Hyperborea, the *Atumarunas*, Visigoths, the white ancestors of the Mapuche, the American White Gods. And, consuming himself in this fire, enters into the combat of life and death to reach that meta-image, the creation of a fundamental inequality, from a biological aristocracy by means of a racial hygiene, an hereditary health and beauty, an *aristogenesis*, the *Kalok'agathia* of the Greeks, and *Adel*, innate nobility of the Germans, term derived from the ODAL Rune, of Odin, of Wotan. The Hyperborean Model, Polar Archetype of the beauty and divinity of the Superman.

To strive for Self and his own people, for the new generations, if there is still time. Which is to say for Chile and Chileans, as Nicholás Palacios did.

At the beginning of this work we referred to the tragedy signified for our

generations by false teaching given to us in the home and in education, in the schools and universities on the racial problem, heredity, eugenics and marriage. Or rather lack of teaching, imposing prejudices against every racial hygiene with the preaching of egalitarianism only mitigated in part by an absurd feeling of class, not based on an authentic difference or superiority, in the actual circumstances of the cycle or involuted racial journey of Chile.

Let us now concern ourselves with the work of Palacios, whose intuitions and thesis served the historian Francisco Antonio Encina, without him recognizing it. Many have criticized him, even in his own time, among others Miguel de Unamuno, a Basque in whom the Finnish element predominated, as was visible in his nebulous agonies and contradictions. But no one has clearly demonstrated any errors in Palacios, because no one could find them when dealing here in the case of a field so little known as the origins of the Chilean people, where we are free to use any hypothesis. Nothing is known about the pre-history of these regions. We have seen how even Jose Toribio Medina and Claudio Gay themselves express ideas that the Establishment would, to say the least, consider outlandish if they came from anyone else. Legend and Myth are the only possible routes to follow. And even then we will be treading over slippery ground. Those for whom his hypothesis was inconvenient carried out the attack against Palacios, by those who even today have the mission of pushing us into the abyss. They were only true for those who wanted and want to save us from the disaster, without mattering to them if they are respectable, by mobilizing supreme divine energies, the only ones able to defeat the racial entropy of miscegenation. For them his ideas continue to be absolutely valid.

In this country, where colleges and universities require the reading of the counterfeit *Diary of Anne Frank*, the *Chilean Race* of Nicolás Palacios has never been taught. And has never, since its first edition, been published again. Why? Only because the book refers to the subject of *race* and exalts the Goth and German? No doubt. But there is more: Palacios deals with the Jewish Question. Already in the first years of the Twentieth Century in a visionary way what de Gobineau through ignorance or through lack of sufficient courage had left undone. Moreover, Palacios attacked Marxism and declared it to be a Jewish doctrine, pernicious to the Chilean race.

Without exaggeration and only claiming to be objective we can state that, whatever the future holds for Chile, this little land at the "ends of the earth" as she has been called, was a unique country. That a work like *Chilean Race* could be written and published here should make us take a look at ourselves. Because this work could only be conceived in Chile and nowhere else, except in Germany, or by de Gobineau himself whom few read in the France of his time. There is an extraordinary similarity with a book written many years later in Hitlerist Germany: *The Myth of the Twentieth Century* by Alfred Rosenberg, similar even in its defects. Nothing similar has been done in any other American country, neither North nor South. This work is preserved, and this work alone, from the judgement we passed on the cultural creation of this continent. I find myself identifying with the book's author. As with Pedro Sarmiento de Gamboa, I feel a shudder of emotion seeing the solitude and sorrow that overshadowed the final years of Nicolás Palacios, that genial man, prophet and visionary. In the traces of his steps I place my own feet in the direction of *Antu*, the Ancient Sun of our Andean peaks, guided by the brilliance that "leaps out from every rock, and that he left afire with his dreams."

Perhaps the title of the book given by Nicolás Palacios could be misleading. We cannot speak of a Chilean race. Certainly a marked national spirit influenced by the landscape of this mystic land exists or has existed, but a Chilean race does not exist, or will never exist. A special spirit and geographic isolation has given us the illusion of a race. What there is or was here is a paired miscegenation. But miscegenation will never produce a race, however homogenous some strata of the population may be. What can still be attempted here is to escape from miscegenation, if that is still possible, always provided we have not reached the point of no return to become Aryan again, as we have said; to escape from miscegenation in order to truly achieve a race. The white race. Of course this effort is easier in countries like Germany where the pure Aryan was at hand, so to speak. During the rule of Hitler an entire wise technology of racial purity and eugenics was put into practice. Among us at present the problem is almost insoluble. If Germany had won the war, then things would have been otherwise for Chile and the world. Now we are going over a cliff into an abyss. Contrary to Palacios I believe Chilean miscegenation, like any miscegenation, is evil and already in full decomposition, like the miscegenation of the remainder of the Americas and the world. Therefore my vision, like

that of Gobineau, is apocalyptic in the present, already almost hopeless. Kali-Yuga must reach its end. The pure Hyperborean race is distinct through divinity. The Devil drives miscegenation, thus opposing the work of the Divine Ones.

The White Race possessed *Vril* and in a special condition was able to perceive space in three and four dimensions, something the animal-man, the Sudra of the coloured peoples, do not have. The possibility of recovering those qualities of the original White Race would be triggered only by an "alchemy of return, going backwards", with the conscious mixing of the semi-White with the more White through a strict eugenics in marriage and progeny until the exact point of the transmutation is achieved, and in which everything will depend on the magic and miracle of the new incarnation of a spirit that will make real the recovery of the lost Power, *Vril*, and the qualities of vision that still existed in the Second Polar Hyperborea.

The trend of current times, by which the political and religious propaganda of trans-planetary miscegenation renders impossible the speaking of these things in Chile, decays in such a way that this country has been transformed into an enemy opposed to those who still continue fighting in these magic regions of the earth for the fulfillment of a superior mission by the Hero.

Chilean Race is a song to our nationality, to Chilean miscegenation that Palacios calls "race", like *La Araucana* was a song to Araucanian miscegenation that Ercilla also conceived as a race. Nicolás Palacios was the author of one of the most important works in our language, a fundamental work for Spaniards if they could still know or read it without the anti-Gothic prejudice that obsesses them. For *La Araucana* has given Chileans the illusion of believing we can speak of race, something impossible in any other American country, including the continent of the North. Nor can we speak of a Spanish race. So it is absurd for us to celebrate the "Day of the Race" in which we include every Hispanic people. To what race does that refer? To the bastard American or to the bastard Iberian? Referring to any of those conglomerations we can only speak of "peoples".

In reference to Chilean miscegenation Ercilla seems to differ from Palacios, which for Palacios is not good. According to Palacios the Chilean race is mestizo with two

paired components that are given as constants. Its homogeneity is due to the existence of not more than two sexual factors, always identical, Gothic man and Araucanian or Mapuche woman. Thus one may infer a continuous miscegenation, at least until the beginning of this century when the balance perceptibly began to change the equilibrium of the components to the benefit of one of them, the more numerous of the inferior race of colour, something becoming visible at the beginning of the Twentieth Century.

This is where the argument of Palacios fails at its base, because the Visigoth of the Spains has not fundamentally mixed with the Araucanians, with the Ré-ché, whose nucleus was in the south, but with the Picunche, inferior and more barbarous Indians of the north.

The process of altering the balance in favour of the inferior indigenous factor, of colour, is being strongly favoured by hygienic and cultural-sociological precautions for the benefit of the disabled, the Mongols and the most bestial and racially inferior layers, to the detriment and neglect of White and semi-White groups and those of best race in this country. And logically so since there is a secular prejudice against the science of eugenics and procreation. All this is propitiated by the demagogy of human rights, the equality of all men, democracy and the universal secret vote. The vote of majorities comes to be coveted and managed by all sorts of flattery, even in dictatorships of an individualist liberal capitalist design that also require plebiscites and consensus against Marxism, for example. This involves a fight for clientele. This is mass and mixed civilization at the nadir of Kali-Yuga.

A *Chilean Racial State*, that utopian dream, could only be achieved with sterilization of criminals, the *lumpen*, those who were alcoholics or have hereditary diseases, together with a policy of breeding eugenics in the lower levels of the population, which would involve the continuous whitening of their representatives more and more as much as possible, since among them there are also found men and women who still keep (and better than in the upper classes) Gothic pigmentation, blue eyes and blond hair. The Araucanians themselves often possess finer and more regular features than the inferior mestizo of our people, from the marginal populations and those who have been uprooted from traditional agriculture.

One should make clear that what is sought through eugenic practices is not to risk

the impoverishment of a superior race by miscegenation with an inferior, but to work within the exclusive sphere of a determined pre-existing cluster, as in the case of Chile. Here we seek the best to mix with the best and, once an optimum product were achieved, only then could one go out from one's own circle in search of other more optimal possibilities, which would be achieved with immigration without risking the impoverishment of the immigrant. According to Palacios the immigrant that corresponds to Chile is the German, which has already given excellent results over one hundred years of colonization in the south, but that in the most recent years is showing clear symptoms of exhaustion and demoralization, lack of reinforcements and the strains of the sinister work of Judaism, infiltrated into the government decision-making and directed at undermining the agricultural base of settlers formed from that valiant immigration. Blood and soil!

The novelty of the work of Palacios does not so much concern the Araucanian as the Goth, generic term in which the Visigoth is included as well as Suevi, Vandals, Alans and Ostrogoths, who conquered all of Europe during the disintegration of the Roman Empire. They entered Spain, as we have seen, back in the Fifth Century and remained for more than three hundred years, surviving the conquest of the Peninsula by the Moors. They were the racial and warrior reserve that finally expelled the Moors.

We repeat that *Goth* derives from *Gott*, or God in German, which in turn comes from *Gut*, good. When the Goths replaced the Roman Empire the Latin language was replaced by Romance, something which is everywhere a mix of Latin and German, in France, England, Italy, Languedoc, Catalonia and in the Spains. Only the *Euzkara*, the Basque language, is not like this. The book written by Palacios gives interesting examples of the influence of the German language on Chilean words believed to derive from Mapuche. Properly, philology must be considered to be a branch of ethnology, since facial nerves and cerebral centres are what influence the formation and pronunciation of words. The Goths find it almost impossible to pronounce *d* and *s*. They *eat* those sounds, the same as with Gothic Provencal, and for identical ethnological reasons. Chileans also accuse them of eating the *s*, pretending the fault was with the Visigoth Conquistador. Thus according to Palacios typical words of our folklore, or daily speech, derive from

Gothic-Spanish. The Goth in the time of El Cid[3] says and writes *Peiro* and *Pero*, for Pedro and *on* for *don*. The *d* cannot be pronounced. The *huaso* or "broken ones" say *on Peiro*, *San Isigro* for Saint Isidore, *deo* for *dedo* or finger, *maire* or *mairi* for *madre*, or mother, *paire* for *padre* or father, *pieira* for *piedra* or stone, like the pronunciation of the Curicanians or Colchagüinians. They are not errors, but Gothic archaisms, originating in the cranial morphology of the Goth and not of the Andalusian Moor, or the Mapucheness beyond the margins of the Bío-Bío[4]. Our language only lost the warrior archaism of the Goths through dilution of Spanish via the efforts of those writing desk grammarians who hover over desktops beneath ecclesiastic influence. Simultaneously with the re-imposition of aboriginal Iberian ethnology, giving new life to the anti-Germanic, anti-Nordic World Conspiracy, contributing to the hatred against everything German through the envy and calumny sown by their lower instances of miscegenation. The entire Renaissance and humanism were built on such fateful occasions caused by Jewish Christianity with slogans about a Feudal Dark Age. Everything superior, Germanic, aristocratic and warrior-like, the nobility of divine Visigoth Merovingian origin, is feared and envied. Among us archaism is also transformed into Chileanism. But *haiga*, *haigan*, *taita*, *frisca*, *futre* or *jutre*, *guaso*, are words derived from the Gothic. *Tranca*, or "to paste a tavern together" (to get drunk) comes from *Trank*, "he drank" in German. In *The Golden Band* I already explained that the name *Buin*, from a river in Peru, a people and a Chilean regiment, has no known meaning among us, but is an Indo-German word having the following meanings: *Bole*, Bull in Middle High German; *Bulle*, bull in New High German; *Bulluc*, young bull in Middle High German; *Bulle*, means vulva; *bolli* means spherical glass or goblet or *grail*; *bolle* means flower button, fruit or bulb. Thus *Buin* is an Indo-Germanic term that can mean bull or equally Grail cup. There is a mountain in the Swiss Alps with the name *Buin* that lifts itself up menacingly like a bull. The word *buin* is not used in any modern dictionary of the Castilian or Spanish language, having been used by the Viking Atumarunas to refer to bulls or to the Grail in regions where, contrary to what is commonly believed, there were also bulls. (*Grail* means "cup" and not the *Gral Stone*.) In English *toro* is *bull*, *boeuf* in French, and *bue* in Italian. The common root from *buin* is clearly evident.

The *h* is also introduced into the Spanish language from German, because it does

not exist in Latin and the *h* has to do with how the Goths pronounced throat sounds rather than with the *Ja* phonic influence from Arabic, as is commonly believed.

Goths from Spain are characterized by their elevated moral and physical height. They are blonds with curly hair, blue eyes and fine pale fair complexion, sometimes with reddish beards. They are essentially warriors, always at the scenes of combat while practicing a rigid code of military honour and chivalrous knighthood.

Their defeat by the Moors is sufficiently strange and thought to be due more to internal rivalries between clans than to deficiencies in their martial art. And besides due to the Jewish treachery that made the Moor invasion of the Peninsula possible in the first place. There are also references to a mysterious command the Goths had received from a secret centre in the Baltic region, a Hyperborean Green Order that commanded them and that would have indicated to them the necessity for disappearance from the exterior scene, in order to gather the most select of the race together in interior and remote regions of the Earth.

The Visigoths that remained in Spain were quite numerous. They divided into clans. The Moors fostered their private quarrels, allying with one or another band. But it is an error to think that the Visigoths in Spain were finished. They were Aryans or Unitarians, long since cut off from the roots of the beliefs of their Nordic ancestors and making it then much the same for them whether they were Mohammedans or Christians. Forcefully converted to Christianity by Boniface and Charlemagne, having lost Odin, having lost Wotan, for them the acceptance of Mohammed or Christ the Jew was much the same. The German is not a monotheist, but a polytheist in his essence.

Moreover we must ask about the origin of the Moorish invaders (*maori*, *Mo-oru*, etc.). The Vandals were expelled from Andalusia by the Visigoths going to Africa where they met with Hyperborean remnants, their ancestors, the "blond Libyans" and the *Ganche* of the Canary Islands. The so-called Moors that invaded Spain descended from the ancient Numidians[5]; they were not Semites, or rather Aryan blood was what ran through their veins. We here present a new question.

Through the centuries of Moorish domination in Spain many of them were so in name only, like the dynasty of the Beni-Lopez from Zaragoza, Visigoths converted to

Islam. Palacios tells us the Aragonese dynasty of Beni-Casi, that gave kings and generals to Spain, was Visigoth like the Beni-Hachia, Beni-Somadhi and Todhbida. MuzarTi, called the Third King of Spain, was a Visigoth of the House of Beni-Casi. He fought equally for Moor, Christian and French alike. Some of the most noble pseudo-Arab families kept their old Goth names, barely dissimulated, like that of Mohammed-Ibn-Lopez, as already cited. Abdallah Pedre Seco, Beni-Gomez, Beni-Fernando, or Beni-Fernandez, etc.

The Goths were particularly interested in maintaining their blood purity whenever they could. The rest was not essential to them. In Spain they mixed little until the moment of their true disappearance, racially overwhelmed by the aboriginal Iberian of Finnish-Yellow and African-Black descent.

The Reconquest or *Reconquista* was initiated in the north of Spain, the kings and military chiefs being Germans, like *El Cid Campeador*. The Visigoth monarchy of *As-tur* gave their name to Asturias, region from which the Reconquest was launched. *As-tur* (Arkthur, Arthur) is *arkthos*, bear. Arctic Pole = Pole with Bear. Antarctic Pole = Pole without Bear. The first also indicates the Little Bear and Pole Star crossing over the end of the Column by which the North Pole held up the Hyperborea of Poseidon-Atlas-Hercules in mythic Thule, capital city of Hyperborea. Thus Asturias also refers through the sacred geography of Spain to the legendary disappeared continent of the North and to the Grail Cycle of King Arthur, or the *Astur* Dynasty of the Visigoths. Once again that mysterious "thing" or "treasure" of Nordic tradition, carried to the Peninsula by the *Weisegoten*, the God Sages.

The Spanish nobility was created from the Visigoths, until their corruption and decadence. The Spanish Hidalgo[6] noblemen were Visigoths, the word deriving from German as a contraction of the radicals *hi* with *got*, in truth; "son of a God". The patrimonial names, many of them later stolen by the Marrano, like Perez and others, had their origin in Visigoth patriarchal organization in which only the father was named: Son of Pedro, or Peiro. On later superimposing the matriarchy of Iberian lesser races, with their aberrant miscegenation, women introduced their reforms, adding their names to the family name, including the names of both parents, a scheme that soon led to the suppression of the name of the father. While I was a diplomat I was required to leave out

the name of my mother since in other countries, apart from the Spanish-speaking ones, they would otherwise always name me by writing only the last of the two-part family name, in other words, the mother's name only. During the Visigoth decadence the Iberian custom also triumphed in Chile.

The military conquest of America was done by the German element of Spain, the Visigoths. Only so well tuned a race could have excelled in exploration and war. The Pioneers were the warriors of Spain, those adventurers who long since carried with them the odour of combat, desirous of riches, no doubt, but even more of honour and glory. Thus they were used to fulfill other ends they knew nothing about, because they were no longer in control of politics or finances, nor philosophy, nor religion. Some of them certainly knew that their ancestors had come to the New World, keeping their "treasure" the *Gral*. And they came here in search of the secret Cities and the liquor of immortality. Only a few, it is true.

The Conquest of America was an easy business for those Germans, except in one place, in the almost Polar south, in a narrow space between the high cordillera and the stormy sea: *Chilli-Mapu*, *Chilli*, from *Schillen*, a long sword of territory unsheathed for combat to the death against the invader.

The war of conquest in Chile cost the Germans coming from Spain more than twice the dead than in all the rest of the Americas. The war extended for over four centuries. Philip the Second, King of Spain, a German himself, stated "Chile had cost him the flower of his Guzmans." Guzman is a compound German name. *Gut* means "good" in German, and *Man* means man, "Good man". And curiously the Cathars of Languedoc, in the south of France, called their adepts *Bon-hommes*, which is to say, good men. Hence also "Guzmans" as well. All Languedoc and Provence were Visigoth, like Catalonia and the Spains later.

Ercilla, Visigoth in body and soul, came to fight in Chile in search of glory and perhaps something more: but he could not remain due to differences with his leader, which differences almost cost him his life. By the age of 21 he was taking part in every battle, until his forced departure. He wrote at night by the light of bonfires, like I did on the ice fields of Antarctica, during the first times of the heroic expeditions to the South Pole. Cervantes, that other warrior writer, would cite *La Araucana* of Ercilla in *Don*

Quixote. The blue smoke, called *paine*, which the souls of heroes, the *pillanes*, projected over the highest peaks of the Andes, inspired Ercilla. *La Araucana* was written next to the fire pits, amid the bursts of arquebus guns, the shouts and din of the Arauco War, through the clash of weapons on both sides of warriors fighting each other without piety, without quarter, for several centuries. Only soldiers came here, heroes, poets, who like Ercilla with one hand held the pen and with the other the sword. Comfortable bureaucrats did not reach here, nor journalists nor merchants. They had nothing to do with here. The name *rotos* or wounded warriors became generic for those of Chile. That is because the warrior and founder of cities remained isolated for years, without new clothes, sometimes without food, fighting and sowing like a peasant with old "wounded" clothes. The life is that of a military camp where the leaders eat from the same "ranch" as their troops. This is the style the Chilean must inherit.

The first Conquistadors of Visigoth origin disembarking in these lands would have still met here some blond white descendants of the ancient giants, the White Gods. But most of the inhabitants of the exterior earth of America were survivors of a great catastrophe and the products of miscegenation with slaves of Atlantis and Lemuria in progressive involution. Nor were the Conquistadors coming from Europe even remotely Hyperboreans, nor even the original Visigoths that had entered the Peninsula in the Fifth Century. The giants of one or another Pole had already fallen silent and gone away into the Mountain. And if they still existed on the surface that would only be in secret cities, refuges of the immortal *Ankahuinkas*.

The Spanish warrior came to Chile without women. Hence his most precious trophy was the Araucanian Indian woman and in as great numbers as possible. Polygamy was imposed in such a way that Palacios tells us of a Saxon who took the name Ibañez and had so many sons he thought of founding a people with his Ibañez. Significantly for Chile's history it is important to show the name of this "Saxon from Ireland" was Evans and that President Carlos Ibañez del Campo descended from the Evanses (Ibañez). (See the book *Chilean Families* by Guillermo de la Cuadra Gormaz).

Thus from this new miscegenation was born the *Chilean Race* of Palacios.

For the Mapuche Indian or Araucanian, the Ré-ché, his distant Nordic ancestry was expressed in his bravery and innate science of war, in his heroic legendary sense of life

that arose in his blood like a confused echo remaining amid the epic climate of war. In the tremendous clash with the Visigoth of the Spains the sacred fires of years past perdured. The Araucanians knew military strategy and warrior tactics. They engaged in combat advised by their Machis-priests, carrying their banners and their colours, highlighting the blue, red and white, and moreover the solitary star of the Andes, *Oiyehue*, eight-pointed. Today the same colours make up the flag of Chile, but with the five-pointed Star. The Star of the Ré-ché was a Rune. But this disappeared very soon with the Masonic emblem of this country that imagines herself "independent".

The Star of the Ré-ché was Venus, the Morning Star.

We do not know what life was like for the Araucanian chiefs or for the *curacas*, representatives of the Inka in Chile; we know that for the Conquistadors life was from the beginning very hard and difficult. And so it was for their sons, for the new Chilean "race". Poor land of earthquakes, Araucanian raids and continuous war. Yet with that and everything else, these true men loved that land in a deeply attached and almost poetic way. Because Pedro de Valdivia was a poet, as was Alonso de Ercilla and all those who followed after them. With poetry they invented what they did not have, what wasn't. They spoke of non-existent gold and riches unmade with the first trembling of the earth, thus passing through their fingers like the sands of those interminable beaches. This was already my Ultimate Flower, more real, more beautiful than all the flowers in all the gardens of the world. Because this is an immense Flower of pure light with petals of the aurora that nimbuses the volcanoes. Whoever comes to this land can never leave again, since with a shaking mystic love he only wants to leave his bones here, dreaming and longing something immeasurable, an alchemic gold, supernatural, an immortality sensed beforehand yet never achieved. I shuddered for it through the tragedy of a Pedro Sarmiento de Gamboa, fascinated and appalled by the fields of ice of the far south, and a Pedro de Valdivia, with his epistolary poems to his King and an Alonso de Ercilla who had perhaps died pronouncing the strange name of Chile and his Indian woman Glaura. For being Chilean "to the bones of my soul" I have made that Ultimate Flower my emblem, in the midst of which I sit and meditate. She is my emblem in all my books.

The Visigoth soul is dreamy and heroic. Someone has said the German has only

one foot on this earth, because he has the other in Atlantis. Better yet, in Hyperborea.

The ultimate moments of Don Pedro de Valdivia, Conquistador of Chile, founder of the City of Santiago de la Nueva Extremadura, shows better than many pages that noble, heroic, warrior soul of Visigoth Spain. Santiago del Campo relates, in his work *Pedro de Valdivia, Conquered Captain* that he had gone into the woods with a small troop to fight Indians. He fell in an ambush and, surrounded and seeing no salvation, one of his companions asked him: "And now, my Lord, what will we do?" To which Valdivia replied: "What do you want us to do, but we fight and die…?"

Palacios said, referring to the Visigoths: "The companionship of warriors was very lively in them, from their organic unity of combat. Each German nation was an army with its families, every man able to carry arms was a soldier and had for all his countrymen the love the veteran feels for his regiment. They were brothers of the sword. Together with complete freedom to emigrate, to go to offer his soldier skills wherever some war was playing when his nation was at peace; then he freely chose his leaders from among his equals when the circumstance should arrive, vowing obedience to the death, with a hand extended towards his leader (like the Hitler salute today) quick to give his life. (The same as the Mapuche institution of the *cinchecona*). His most prized virtues are loyalty and courage."

In a word, the *Führerprinzip* and *Gefolgschaft*, accepted in full freedom, for as long as the danger endured and by those most opposed to the military dictatorships of Yellow and Black caudillos, the miscegenated from Africa, Asia, Spain and tropical and Latin America.

In the almost ten years of my residence in Switzerland I came to admire an ancient German custom they still maintain in that country: the national army where everyone is a soldier, except the women, of course, where each inhabitant of the Helvetic community keeps weapons in his house. The right to carry arms is the most sacred of the German Folk.

Palacios also describes for us how the Visigoth was extinguished in Spain. They hated to live in village clusters, in villages and cities, drawing away into the countryside, into impregnable castles (Castile, land of castles) or in manor houses. The disdain he felt for the towns is expressed in the term *villanok.* Thus the Old Castilians, Old Christians,

were extinguished in silence with the pride of impoverished Hidalgos that, when they lent money to a friend, they did so without any other compromise than their word and without ever charging interest. Merchants, usurers and Marranos displaced them. The same destiny awaited the families of the Conquistadors of Chile. Their sons were impoverished in the countryside and provinces. Their names are no longer found in Spain, where the surnames have changed. Here the people still carry them. The warrior aristocracy was supplanted by the oligarchy of money and by a series of Basque surnames concentrated in the capital city, in commerce, in the profession of lawyers-policy managers and in politics that in the past century and our own came to replace the Visigoth soldiers, descended from the old combatants. Some of them went into the countryside, assimilating with the old Conquistador lineages. This was the blond Basque with blue eyes who integrated easily, forgetting the *Euskara* language that he quite possibly didn't know. This Basque was also an ancient German, even when he didn't know it.

In Chile the warrior of Goth origin was always poor and proud. He had nevertheless paid for his own weapons and the voyage from the Peninsula to the fields of combat of the New World. Jeronimo de Quiroga tells us, in the Seventeenth Century in his *Memoirs of Events in the Chilean War* that "of twenty thousand horses and mules in the army, none belonged to the King, but to the entire military, as did the bridles and everything necessary to mount and ride wherever should be."

Instinctively the warrior despised the merchant who was necessary to establish the connections and prosperity of cities. Merchants came to Chile and amounted to very little at first, fearing for their lives and property during constant war. When the central regions were pacified and the Marrano and great landowner arrived, the social organization then established was almost a caste system, separating merchants from the warriors, nobles and their families with an impassable social and spiritual divide. In truth they belonged to a different race.

Then little by little the Conquistadors began to bring their women from Spain. But the miscegenation with the Indian had already been put in motion. The Creole had been born. In the fields there were the *china*, the indigenous young low-class woman. The word is *Mapuche*, and means servant. The landlords, even after having their European women with them, kept procreating *chinos* from their *chinas*. Which is to say, their

mestizos from Mongols.

The wars of Arauco only ended in the Twentieth Century because the Araucanian warrior had degenerated with alcohol from Sephardic traffickers and the frontiers had been extended thanks to the German colonization led by Vicente Perez Rosales, and because the Germans were never cruel to the Araucanian Indians. On the contrary.

There is a similarity between the war of Arauco and that carried out by the Anglo-Saxon colonizer against the Redskin. In both the Indians fought boldly and with greatness. The difference was in the nobility of the Spanish warrior. His fight with the Indian was a combat between heroes, with warrior honour. Yet the Visigoth of Palacios inevitably mixed with the Indian, giving origin to the Creoles, "his race".

1 *Jean-Baptiste Lamarck 1744- 1829. Professor at the French Academy of Sciences and the Museum of Natural History. Evolutionary theorist.*

2 *Oswald Spengler's pessimistic theory on the natural decline of Western civilization.*

3 *Rodrigo Diaz de Vivar, Spanish nobleman from the Middle Ages. He was known as El Cid, meaning "the Lord".*

4 *Densely forested region of Chile.*

5 *Numidia was a Berber-Libyan kingdom and Roman province located in what is now the geographic region of Algeria and Tunisia.*

6 *The traditional title for persons of the Spanish aristocracy.*

Chilean Matriarchy

At what moment in history did the patriarchal way of life of the Chilean begin to change? After the so-called "Independence" promoted by the Masonic lodges based in England and with the example of the French Revolution, which in turn was a product of Freemasonry, the change became visible. We have already explained what happened with the merchant. Those who managed to remain in Chile made havoc through usury and tricks enabling them to strip the warrior, the Hidalgo, of what he had won with sword and blood. The Vice-royalty of Lima was obliged to send an ancestor of mine, Don Jose de Santiago Concha, Marquis of San Miguel de Hijar, to bring order and make the shameless thieves leave the country.

With the Conquest of the New World the first stage of the *Crusade Against the Grail* and White Gods was completed, as we have already explained. Their traces erased, what remained visible of their divine knowledge and blood destroyed, Spain had to be replaced, ending all that the warrior had kept that was positive. The turn of England came, with crowds of Creole servants trained in the Masonic Lodge Lautarina in London. That was the reason men like Miranda, Bolivar, O'Higgins and San Martin were Masons, as well as some Marranos among them. This is not the place to describe the intrigues, secret meetings and even crimes committed in pursuit of the Great Plan, like the assassination of the brothers Carrera and Manuel Rodriguez and including that of Portales, by key elements like Vidaurre, and the betrayal of Rozas by Urquizar in Argentina. All this was only for the benefit of one people, group or tribe that controlled Spain and England behind the scenes, like they control the United States today: the Jews. Thus there existed a secret thread that can be followed from those times to the present and that leads in a precise way to a goal already laid out beforehand. Apparently they intended to make the Americas their "New Jerusalem" and the ultimate refuge of the anti-race. In truth they are trying to reach the Secret Cities of the White Gods, right to their as yet inviolate precincts.

Since childhood, even if by instinct in the beginning, I have never worshiped those "fathers of the fatherland" nor their Masonic institutions. I already said this in *Neither By*

Sea Nor By Land, more than thirty years ago. They divided this southern continent into more than twenty-one countries of operetta, isolating them so that they could "cook in their own miscegenation", in their own obscure bastard sauce of Marranos and Negroes taken from Africa as slaves for the foul great landowners. We already know how the Mason Bolivar[1] invented Bolivia. And thus that South American nationalism was born, without destiny, without any foundation whatsoever, without authentic roots.

After this "independence" the first governments of Chile continued to maintain the sober style of the Goth. Diego Portales is a Visigoth genius in body and soul. The study by Francisco Antonio Encina, inspired in Palacios and developing his intuitions, describes him as such.

Change to the matriarchal life began with the arrival of the first Sephardic families to Chile and with the easy enrichment made possible by nitrate, after the Triumph of the Pacific War, with lawyer-managers and professional politicians. In the background there was the racial factor. Strangely Palacios was unable to see it. It seems he did not understand that a miscegenation with the Indian was already a miscegenation of miscegenations and as pernicious as those in all the Spains. Chile had Iberianized herself, so to speak. Palacios loved and admired the "broken" Chilean, for his valour, for his noble conditions, for his quiet resistance before the harshness of society and the earth. He knew them as a doctor in the Pacific War and on the nitrate pampas. Palacios was a surgeon. But many of the defects of the Chilean people, including matriarchy, are already found prefigured in the Indian's blood.

During their long war the Mapuche was obliged to leave agricultural work, the family, commerce and even medicine and religion in the hands of the women. The women proceeded to relax the entire social and family fabric. From there to matriarchy was only another step. Legend itself favoured this, with that Amazon Gaibomilla of paleo-history. The Chile of the present day, where women are the centre and supporting base of the social structure, has done nothing more than develop the indigenous Mongol theme. It is logical that when the white Gothic element weakens in the blood of the Chilean mestizos, by natural consequence, by pregnancy and momentum, matriarchy would impose herself victoriously. With the passage of time, even without counting the

Semites and Negroes, decadence and decomposition must occur. The equilibrium would break to the disadvantage of the white and his sober, warrior and noble spirit sooner rather than later. That was the spirit known by Nicolás Palacios in his own farmer home where his father was the patriarch respected and loved by his many sons and by his servants, as well as feared. The fuse of the time bomb of racial decomposition had been lit at the very foundation of the mestizo community, during the Conquest. The explosion would have to occur in our time.

Very few Negroes come to Chile. Traders and great landowners brought them as slaves to Mendoza and Talca in the Eighteenth Century. They settled in the barrio of Recoleta, in Santiago and Rancagua, most promptly to leave the Chilean territory that is so favourable to sending them elsewhere. They went in the direction of Argentina. Mulattoism is weak in Chile. Instead the Yellow, Polynesian, Asiatic and Mongol current in the mestizo blood is strengthened more and more, reinforced physically and psychologically by the arrival of the non-Goth aboriginal Iberians. The melanin factor, which is to say the Negroes from the islands of Melanesia, is expressed in Indian blood through preponderance of the Mongol element and what that contains of the Negro, mixed in ancient times with the Yellow and White like in Korea. According to Keyserling the Chilean more and more resembles a Finno-Ugrian from the steppes of Central Asia.

When Chileans are abroad and return to visit Chile, we must notice the evermore Asiatic aspect of the police, military troops and people on the urban peripheries. Today this is happening in the city centers and in Santiago itself. Where only a few years ago beautiful and distinguished white Creole women were walking and gathered with men who were also white to pass the time and talk about politics and even literature, today there only circulates a sea of confused and promiscuous Finno-Ugrians, Mongols, social and racial *lumpen* flooding over everything with their street markets of cheap trinkets so that one would think himself in the street markets of Bangkok and the bazaars of Istanbul, with the only difference that there the people are better and more beautiful. On every side one sees “fakirs” begging alms, playing music and bartering. One would think oneself in Chandni Chowk if not for the lack of the spirit of that street of Old Delhi and its magic of *Samsara*. The guttural voices, thin falsettos, are the same as the Orient. And the “broken ones” feel in their element selling cheap trinkets everywhere.

The Yellow is essentially practical and utilitarian according to de Gobineau. When they come to dominate by mixing with the White they transform the society where they live, converting it into a field for buying and selling. And commerce goes hand in hand with matriarchy. Every doctrine and organization of socialist and economist type is matriarchal and Semite. The apostles of socialism are Jews, as we have seen. The amazing thing is that at the beginning of the century Palacios discovered the same thing. He raised the Jewish Question, something de Gobineau did not do, that being the weak point in his entire racial theory of history, his secret Achilles heel. Palacios went to the root of the problem, which is in turn the ultimate reason for the silence of the academic and intellectual world of this country or any other. The greatest book written here or in the Spanish language has been put in the Index since the moment of its publication because it dealt with the Jewish Question, neuralgic point of every authentic racialist idea of History.

According to Palacios whoever understands the fundamental racial question and applies his knowledge to the interpretation of the past and present history of men will understand with greater ease where the danger lies and be able to avoid it simply by asking the name and racial origin of the promoters of social, economic, political and philosophical doctrines and theories. If the author is a Jew only evil can be expected by the non-Jews, because these doctrines or theories will never be applied to the Jewish people, being meant only for consumption by their enemies. How many evils could have been avoided in Chile if we had listened to Palacios! But to mention Palacios in Chile is something inconvenient. With only the mention of his name a hypocritical smile of mestizo and mulatto superiority appears on the mouths of the audience, and they exclaim: "He was a good man, a patriot, who lacked modern scientific formation about racial science, ethnology, anthropology, a dilettante who loved the Chilean people, the broken ones and therefore invented those absurdities about Visigoths and Araucanians so as to exalt them and give them faith in themselves. Certainly a patriot, so a monument has been raised to him that no one knows about, since no one knows who Palacios is, moreover, since his book is very boring and badly written…" Etc.

So it goes. Palacios is not read and will not be read because his time is already passed, because there is no more time. Because the Chilean Racial Cycle is about to

close. Who would want to know they descend from Visigoths, who could still lift himself up from miscegenation, defeating entropy through eugenic practices, saving us from Asianization? The powerful current of contemporary history, controlled by the Prince of Darkness, goes in the opposite direction. And Chile is a small group of people at the ends of the Earth. Only the strength of giants emerging from the rocks of the Andes could help… And perhaps we shall overcome.

As the war with the Indians became less intense, concentrated on the so-called "Frontier" with Araucania, and when the main central cities offered no great dangers, then according to Palacios elements opposed to the Araucanian-Goths began to appear. They are the Latins and native Iberians. For Palacios only the German, the Saxon is a good contributor to the "Chilean Race" always as long as scientific and rational politics are applied in order to avoid racial enclaves. He is for mixing with the promotion of a favourable miscegenation. With luck the German who came to the South and extended the frontier with Araucania with few exceptions married women who also came from Germany. As a result immigration has maintained their creative energy for over a century until the lethal influence of the landscape of those regions at the ends of the world also destroyed the inflow.

With the arrival of Latins the whole mechanism of the well-formed State with its Visigoth and immigrant spirit began to decay. The example that best illustrates Palacios is the demagoguery of Arturo Alessandri Palma, who gave the deathblow to the spirit of that State. And not by chance in his campaigns he received warm support from the flaming political-feminist Ladies Clubs founded in those times and that fought for the "rights of women". A woman named Delia Matte presided over them. The triumph of matriarchy and the decay of Chile began to become visible.

In this world the Reign of the Mother is characterized by the imposition of democratic regimes with universal suffrage even for the disabled, because for the mother all sons are equal and she always has preference for the weakest and sickest. In democracies the Presidents always appear with their wives in public, because she is generally the one who directs them both. On the other side of the Andes we have the example of Evita Perón. In the Nineteenth Century the matriarchy was characterized by

the "spirit of justice" that preferred the colonial countries and in the Twentieth Century by the frenzy of charity for "human rights" and compassion for criminals and abolition of the death penalty. All this has been centralized into the evangelism of the Catholic and Protestant Churches and Masonic lodges with their slogan of liberty, equality and fraternity. The Reign of the Mother is the quintessential egalitarianism par excellence, inclining to the side of the "black sheep" with preference for the mentally retarded and the imbecile. In patriarchal societies the superior equipped warrior receives the favour to prosper because, as Nietzsche said; "the superior species are the weakest in the face of an enemy world and hostile masses." The most gifted must reach the fullest potentials. Patriarchal organization is hierarchic, unequal, aristocratic, when necessary it is cruel. The mother helps by collaborating in the production of the hero. The poet Ercilla has Fresia throw her child at the feet of Caupolicán, the defeated and imprisoned Araucanian *Cinche*, unable to accept the punishment of the great infamous *Toqui*.

The phenomenon of national decline is fulfilled historically. Hermann Keyserling saw it, discovering the Chilean cult of ugliness, Uglyism as the national style, their exaltation of the inferior, the deformed and alcoholism. Men must be "easy-going" and dress in disarray, like "bad ball-pitchers". Here beauty and the distinguished are hated. Envy, inherited from the Spanish natives, grows on very fertile ground with decay and disappearance of the Gothic racial element, displaced by the aboriginal Iberian factor and natives of colour. Hence it is not difficult to understand that a book like *Chilean Race* and an author like Palacios were completely ignored and secretly despised, victims of a campaign of silence and dismissal directed by the forces in control of the process of racial disintegration on planet Earth. Palacios is too dangerous an enemy. His book has been declared anti-scientific, anti-historical, against Chilean and Spanish reality. As we have said, the working hypothesis of Palacios does not agree with those whose mission is to hurl us into the abyss.

With matriarchy, usury, international banking and commerce were imposed on Chile. A patriarchal land is creative, agrarian, with hunters, fishermen, and warriors. Chile must be such by the talent of her better people. Consumerism, Jewish Monetarism, unrestrained commerce where everything is sold and bought, has destroyed the national industry and agriculture. This has already been done.

Matriarchal countries are producers of primary products delivered to the greed of foreigners, while the woman opens up to men, to the conquerors completely as the mother gives her milk without hesitation. Virile nations possess *vir (virtue)*. The power of Hyperborean *Vril* can be theirs. Socialism is the final path travelled by matriarchy. In Chile this has not been imposed by the same woman, that mistress of the home, who discovered that her domestic aspirations were not satisfied and her cooking pots were empty. She declared the so-called "revolution of the casserole pans" and defeated Socialism by forcing the military to intervene in order to change it into Consumerism, "free trade" and the most extreme individualistic Capitalism with the preponderant influence in every decision of the wives of the military leaders who assumed power. Man does not live by bread alone. But woman does. If we allow her to prevail in the matriarchal structure of society, then in the end there will not be any bread either.

Another sign of matriarchy is Sexualism. The virile peoples are chaste and circumspect. After living abroad for some years on returning I found visible symptoms of the effeminacy of customs. For example, the kiss of greeting given indiscriminately to any woman. Only a few years ago in Chile only women kissed on greeting one another. A real man does not go around kissing like that. Customs like that do not exist in any other part of the world to my knowledge and have been imposed without restriction in Chile in the past decade as a "military style" worthy of paradox. The military leader of the Chilean State walks about distributing kisses of greeting with all the women from the north to south of the national territory. Five thousand kilometers of anonymous kisses multiplied through ten years of his matriarchal and consumerist government.

The limit of maximum danger has been reached on incorporating women into the military. Neither Goth nor Araucanian ever had their women fight as professional soldiers. Only the Marxist Slavs and Mongols, the Russian hybrid, have included female battalions in their armed forces. Woman is not biologically made to fight, nor bio-psychically to direct or compete with men. "How absurd it would be to make cows fight in the arena, instead of bulls!" says De Mahieu. The matriarchal societies of the present have shown this monstrosity with their brigades of women and female terrorist assassins. The soldiers of Portales, those of the first Military Parade of the National Day of Chile, would turn over in their graves knowing that today battalions of women parade on the

Days of Glory of the Army as members of the Army, Air Force and police. Is the Navy next?

The Amazons which the Conquistadors assure us they found along the Brazilian river that bears their name and Queen Gaibomilla in the south of Chile were effects of the disappearance of the *Atamarunas*, the White Gods of the Americas, or of the giants gone away hidden in the secret cities of the Andes after the catastrophe that destroyed the continent of the Ancient Sun. In every case and always the men fail first, physically or spiritually. Matriarchy and Feminism as a collective phenomenon finds its ultimate cause in some genetic and racial deficiency.

I have addressed this theme of matriarchy in Chile since my earliest writings, in *The New Age* during the Second World War and in newspaper and magazine articles.

Consumerism and consumption, cows eating around the clock twenty-four hours a day, the Judaized North Americans chewing their gum. Buying and selling everything with consequent delirious changes of fashion in dress are only visible symptoms of matriarchy, an evil that has been developing since before independence and that affects Chile and Peninsular Iberia equally. We see what is now happening in Spain with so-called "pop" and pornography and the relaxation of patriarchal customs, accepted by the Jewish Masonic throne of the Bourbons. This is a racial evil, a status of racial sin. The fatal involution of miscegenation. Involution within an involution.

The factors of miscegenation of the *Chilean Race* alter in favour of the Finno-Ugaric, of the Indian, with disadvantage to the white element. This was inevitable, fatal. The Germans brought in by Pérez Rosalez were not enough to prevent this because they have been opposed by Semite immigrants conquering from within the nerve centres of information, advertising, communications, education and propaganda, more centralized economic control and control from the capital city. Those immigrants argue without any real counterweight the need for greater equality and miscegenation pointing towards the ultimate goal of the reintroduction of Negroes into the country. A movie is not televised without the appearance of a Negro portrayed as having the intelligence and condition equal with that of a White person. And this is done daily.

The Asiatic, Polynesian, Mongol factor continues rising to the surface in a visible way showing growing Chilean miscegenation, even without the need to reinforce it, by

the fact that the strata with a higher indigenous percentage reproduce more and the higher White castes are always less prolific. This is a worldwide phenomenon that in the closed and isolated society of the Chileans has required less time to occur.

Thus it is not by chance that there is the current interest of the Chinese and Asians in general to settle and trade in Chile. Blood calls to blood. The influence of the Yellow soul is always best expressed in rampant trade. In Japan, once the superior Samurai caste was destroyed after the loss of the war, they have entered into a true madness, into trade run amok and that people have been transformed into a monster that frenetically runs around the planet trying to sell more and more through the exploitation of mines, forestry reserves and fisheries. May the Gods rid us of this plague! In Chile the Finnish soul has been moreover responsible for the events of this decade of consumerism and monetarism. Moreover this shows itself in the mania for soil erosion that appears throughout the deserts of Asia and Africa. In Chile hatred against trees and forests is found among the little Spanish and Basque bankers with their Finnish ethnological predominance from pre-Gothic Spain and their affection for urban deserts of cement. Minister Ross Santa Maria, the precursor of the Chicago Boys[2], was the one who built that horrible desert of the Plaza of the Constitution in Santiago. That was an international stock exchange spectacular.

Thus the Japanese, Chinese, Vietnamese and Koreans want to come here and are coming to Chile in recent years to give the death blow to our national identity, something which is almost understandable given the Pacific Ocean as a natural communication channel. This instead provides us with the final and deadliest act of ethnological and eugenic suicide. This can be accomplished under the pretext of exploiting our wealth of minerals, fisheries and hydroelectric resources in the south. Together with facilitating these possibilities, we also open up the floodgates of our bloodstream so that the Finnish and Melanesian factor is strengthened in favour of the native Indigenous-Mongol element.

We are surrounded by mortal dangers. To the north the racial axis of Peru and Bolivia, where Negroes mix with the Chinese and mestizos with whites; to the east, ever nearer through commerce, the Afro-Mulatto sub-continent of Brazil. We should and must only and always integrate ourselves with Argentina and Uruguay, and perhaps Paraguay, to come to achieve a racialist and eugenic politics of aristogenesis for the benefit of the

White element. Only thus can we form a block of racial defense and control and protect the South Pole, sacred and magic plexus of the planet.

Surely a utopian dream given the current circumstances and the advanced state of the Great Conspiracy. The Enemy on our soil that has never been our own already controls everything, or practically everything.

That must not prevent us from continuing to fight with faith for the miracle of help from the Giants of the Andean peaks. From the White Gods.

In the Age of Heroes, without thinking of results, we must continue to fight until the end for the sake of those Gods. Until the last breath of life.

1 *Simon Bolivar, 1783 – 1830.*

2 *Serrano refers to the Chicago School of Economics and those who theorized Economic Liberalism.*

Chilean Racial Cycle

In matriarchal societies beardless and pretentious youth gain predominance. The mother shows preference for the youngest. She feels rivalry with mature men and with the older children. In the United States of America children and the young impose their whims. In Chile in recent years they control the economy and the life of the country with all kinds of nefarious experiments and theories. Technocrats, economists, consumer societies are the typical products of matriarchy. In patriarchal organizations mature men govern who are not given to theoretical experiments or to speculation. The elderly advise. One listens to them and makes use of them in small and large crises. Matriarchy prefers Scientism of theories and technology, displacing the philosopher, destroying the *Weltanschauung*, the traditional conception of the world. Scientism and technology do not need philosophy or wisdom to develop themselves and be applied. A pistol, a drone missile, an atomic bomb can be shot just as well by a murderer and a coward just by pulling a trigger or pushing a button. A hero and a man of valour can only use a sword. Today when the technocrats go to the moon, the first thing they think of when stepping on her soil is to play a game of golf! On the next trip, if there is one, they will surely organize a football game. And all transmitted on television (vision at a distance?) and all to the delight of a matriarchal public of cretins that can already have a picnic on the moon, buying advance tickets for so important a tourist event.

These are signs of the times of Great Dissolution in which nothing endures and even the Gods die. Cosmic taxi drivers prepare to travel with their steel or plastic machines to the surfaces of the spheres of the Universe in order to see nothing nor encounter anyone, only emptiness, reflecting solidarity with their own souls. This is the technological civilization of the ant-man, mass-man. No longer even the man of the Mother. He is the destruction of the possibility of Divine-Man, Total-Man, the Super-Man. Technology, cybernetics, Scientism, are the product of the Negroid Matriarchy of the United States of America and Finnish Mongolism with armies of women, slaves and Soviets. Physical organ transplants like the changes of automobile parts in order to prolong the material existence of the "body machine" will fill the planet with living

cadavers a hundred or more years old that only last to chew food day and night like cows, or to chew gum and have fun destroying the possibility of unleashing the Great Combat, the Great War. This is the paradise of the televised cabaret, the sporting circus and bland controlled journalism. Matriarchy, the reign of mediocrity and the masses. Technology is egalitarian, anti-hierarchical. It appears during the decomposition of every man and every race. Anyone has access to it. In no time the terrorist assassin will acquire atomic weapons and laser ray-guns.

The apostles of miscegenation have come to bastardize all humanity with their skilful politics controlled from secret centres of omnipotent power. Their servants, their Aryan peon sharecroppers, fulfill their orders to destroy themselves and their descendants through acquired imbecility, through cowardice and under the whip of money and the threat of hunger and misery. Miserable cowards! The old colonial nations find themselves invaded by people of colour from their former colonies, by the slaves of Atlantis and even Lemuria. The other White countries, that were not colonial powers or that lost them in the First World War, are submerged by masses of coloured workers who do the dirty work. An atomic Third World War is scarcely necessary to finish with the last Whites on the planet. Together with the ultimate possibilities of full and spiritual life, beyond scientific and technological barbarism.

The Chilean Racial Cycle is at the point of fulfillment, having been traversed as follows: during the Conquest and Colonial Period there was the heroic life of the warrior camp, under the previously described conditions of hardship and with the practice of Araucanian *admapu* or concubinage with several women seized as trophies from the Indians. During the Colonial Period the nobles without scrolls still predominated, almost as a caste of gentlemen separate from the merchants, scribes and so forth. They had already brought their women over from Europe, but the new miscegenation was inevitably on the march. Furthermore there was no *aristogenetic* knowledge in that colonial society where the ecclesiastic element dominated with its concept of the equality of souls. With Independence and the appearance of Portales (who always did poorly in business, although he has been ridiculously named the Patron Saint of merchants in this country, where he is celebrated on the Day of Commerce) and the arrival of decades of

honest, sober and impersonal government, of poor and upright men who did not enrich themselves with politics. Instead they became even poorer. The caste in which the Gothic spirit predominated still ruled. The Revolution of 1891, in which Portales took no part, signaled the ascent of a miscegenation that was rather risqué. The decomposition increased with the appearance of the politician Arturo Alessandri Palma such that the intervention of Colonel Carlos Ibáñez del Campo became necessary. Unfortunately he was unable to restore the Gothic style of Portales and that was moreover not his intention. Racially that was already impossible. The very fact a military coup had been successful signalled a genetic change in the community. The decades of the *Popular Front* and *Radical Party* governments meant the arrival at the highest levels of the indigenous and Andalusian-Semite element. What followed were some superficial flowerings like those of worms that aid in the decomposition of the cadaver. With Christian Democracy the Jew Chonchoi would take charge of agrarian politics and the destruction of the traditional countryside. With *Popular Unity* a similar character, Salvador Allende Gossens, Jew on the maternal side, introduced the Afro-Cuban into Chile under the direction of Fidel Castro, attempting to join the decomposing terrorist international action. Agrarian politics followed the line signaled by Chonchoi, destined for the total destruction of the "blood and soil" of the Fatherland.

We wish to clearly explain this theme of a transcendence that escapes beyond the limited scope of a small country such as ours, but that serves as a simplified scheme that projects a planetary racial idea onto a worldwide stage. There is no intent in our analysis to make individual criticisms of deeds and persons. We do not side here with any party whatsoever since none of that interests us, since we are only describing with the intention of reviewing what has been, or better said we want to go back over archetypal phenomena that obey repetitive laws that occur inevitably because they are thus told in the Eternal Return and they can only be avoided by the magic of miracle, to which we have made reference.

The Chilean Racial Cycle has already been completed. Thus our entire very short and intense history of some few centuries seems to become legend nearing its end with some small to negligible accomplishments and many frustrated hopes. Our miscegenation can give nothing more.

What has been called destiny can also be called *karma*, a Sanskrit term the reader already knows. And the blood prefigured all this, by race or the lack of race. Thus it is written. When the end comes the microbes of the anti-race, decomposition and death flourish to fulfill their function of dissolving the cadaver. Moreover they have been working for the entire time in slyly underhand and latent form like viruses always present, even during the best conditions of the health of the body. Secretly they have been working for death. Perhaps the Araucanians were right when they said that death is a natural phenomenon, but produced from the outside and that can only be countered by magic, exorcism and incense forcing the agent of death to leave the sick body. That was what Hitler tried to do for Germany. In Chile we would have needed a very Great Machi to be able to save us.

If the Jew appears onto the surface with the *Popular Front*, with the Sephardim Abraham Ortega, Minister of Foreign Relations for President Pedro Aguirre Cerda and Under-Secretary Joselin de la Masa who arranged for the entry of thousands of European Jews into Chile, including the Jews Natho and Bergman, with the process continuing through the *Radical* decades with *chuetas* and finally consolidated with the *Christian Democrats* and Allende, then there is something really irreversible in this, no matter who is in power or in the country's government. Because it is the race issue of the decomposition of miscegenation, a process that escapes from the control and direction of pure reason. This is Destiny, a genetic *karma*. Here and throughout the world. Therefore when Allende was overthrown through the military coup of 1973, the change must only be superficial with people almost the same, but otherwise not much different. Although things looked different on the level of style and the visible aspect of life, underneath everything goes in only one unalterable direction. The enemy fought on the outside is not outside, but within. And within they intend to destroy traditional agriculture, the soil and its blood with Marxism. And, racially speaking, they are the same ones who go forward with super-capitalism, with the Neo-Liberal system and Monetarism. The Jew has been lord and master in every case. And this occurred because of the lack of Chilean racial instinct. Because that instinct never existed, because there never was a true Chilean Race. What did exist was miscegenation in decomposition. The cycle has closed.

Military Coup Of 1973

There is no oversimplification in saying that at Yalta[1] the Jew took official possession of the world, divided between their peers in power in Russia and their own peers in power in the United States of America. The only game still allowed consists in knowing which of the two will have total dominion over the planet. This is a game in the Jewish manner, which is to say, bloody, and in which *the Jew destroys himself together with the world*.

In the midst of this argument a few picturesque people are introduced like contraband, allowed to lend a little colour to events and thus mislead the rest, giving a cover of smoke over the true reality that in any other way could seem monotonous and too obvious. This is how the cases of Fidel Castro, Gaddafi and Allende are put forward, like others who may yet appear.

None of these characters can play a game of their own because they are serving the interests of the one and indisputable master. In the cases of Castro and Allende from the beginning they had little room for maneuver since one is Marrano and the other was descendant Jew from his mother. Their instincts must make them seek to destroy the people among whom they live with, if there is any, their tradition, joy of life and vital contact with the soil of their fatherland. The Russians introduced both. Fidel Castro is a "sharecropper" a "kulak" of the Soviet Jews. Allende was moving in the same direction when he was overthrown.

It would be difficult to understand Allende if we do not keep in mind that one half of his blood went against the other half. Belonging to the Chilean petty bourgeoisie, having enjoyed all the fruits of its privileges and, above all, knowing, by being a Mason and an experienced politician, that the world had been divided at Yalta by his own peers, he joined with Fidel Castro and his organization of the OLA to create maximum continental subversion. The *Chilean Communist Party* and the Russians had no faith in Allende. They only wanted to make the most of the opportunity he presented them to get North American "know how" for the copper mines and take a hydrographic survey throughout the southern region of canals, the Straits of Magellan and Chilean Antarctica,

something of great strategic value for the high military command of Soviet Russia. They knew the situation could not last long and were only playing their cards for time.

Salvador Allende had it in his hands to try to transform Chile into a socialist country of the Scandinavian type, something the United States would have allowed him to do and was what they expected from him. But his self-destructive instinct and ties to Fidel Castro and the MIR, the armed Chilean guerrillas, and the OLA (Latin American Organization for guerrillas and terrorism) would not permit him to resist temptation. The Communists accuse him of being responsible for the military dictatorship in Chile, due to his lack of flexibility and political realism having closed every door for any possible escape through compromise. So things went, but from the beginning he certainly never had any escape route, because neither Allende nor Chile had any. The political and social events of peoples are always symbols of a deeper reality. We have already spoken about this in reference to the phenomena of the economic underdevelopment of Hispanic America.

Much like with the obscure forgotten decade of the Thirties, my intention is not to become the first historian of the events of the Seventies, nor their interpreter. Yet the theme nevertheless coincides with the theme of this book of archetypal actions through the automatic and semi-automatic records of the blood. The Pathos of Destiny.

Also at the risk of returning to anecdote, I shall again refer to events in which I was an actor through my responsibilities during those years.

I was the only Chilean ambassador to accept his resignation, a procedure in use in this country because ambassadors serve exclusively at the confidence of the President. I was Ambassador to Austria and sent the Ministry a detailed report on international guerrillas and their control centres. This report went to the Central Committee of the Communist Party of Chile and, even earlier, into the hands of Salvador Allende who at that date was the President of the Senate and member of the OLA, something that no one knew in those days. I knew Allende well. He let me know he had read my report. I will not dwell on the cunning and double-sided way that I was sent away from Austria. There are no reasons or need for that. The Austrian Ambassador in Chile was asked not to tell me that “agreement” was requested for a new Ambassador. The Ministry hid this from me, while Allende himself asked me to continue in the post. The rulers of Austria were

my friends and informed me about this, feeling themselves offended by the procedure.

Before leaving, I had to visit the then Prime Minister of Austria Kreisky[2], a skilful and very knowledgeable Jew with extensive contacts. My visit was ceremonial, but lasted much longer than expected because he wanted me to intervene with Allende, while I still held the post of Ambassador, to ask on his behalf for Chile to delay the recognition of East Germany. In those days they were going to hold the Conference of the Second International in Helsinki, to which Allende had been invited. If Chile recognized Communist Germany, then Willy Brandt, the leader of the Second International, could not sit at the same meeting table with Allende. Appearances had to be maintained. And he told me: "Tell Allende we are going to help him enormously in every way." He then instantly pressed the button on a board on his writing desk. In a matter of seconds he had Willy Brandt on the other end of the line and Brandt confirmed that Chile, under Allende, would recognize East Germany at the beginning of the next month. I no longer remember exactly, but I think that would have been October and we were at the end of September.

Despite everything Kreisky knew about Allende and his information on the political situation in Chile, he was wrong. There was no chance that Allende would attend a conference of the Second International. This is the Masonic and Jewish socialist organization which today controls the European policy of the Western Bloc, alternating in power the socialist types like Olof Palme, Willy Brandt and the same Kreisky, between themselves and the Christian Democrats of Germany and Italy, and between the British Conservatives or Labour. All in the same sauce: Vatican, Freemasonry, Judaism, Globalism, Bilderbergers, Trilateralists, Rockefellers, Kings, Popes. Allende was a Mason, Jewish and belonged to the *Chilean Socialist Party*, but he was committed to Fidel Castro, who in turn was compromised to the bones with Soviet Russia. Moreover in Chile the Socialist Party does not belong to the Second International. In this country the member of this Masonic organization was the *Radical Party*. The Socialists, with Carlos Altamirano as their secretary general in the times of Allende, were to the left of the Communists, in open competition with the MIR for control of the extremist guerrilla youth.

After what happened to me, I was now free to continue my own struggle, necessarily interrupted during the years of service to my country as Ambassador, able to

dedicate myself openly to the investigation of Esoteric Hitlerism in Europe, something that had never been completely interrupted, not in India nor in Austria. Therefore I decided to remain in the old continent, ending up after much searching as if guided by the hand to the house of Hermann Hesse, in the small village of Montagnola in Italian Switzerland. Signorina Rosetta Camuzzi, daughter of the lady who had many years before received Hermann Hesse in that same old mansion, received me there. Indeed Hesse had received me, holding out the hand of friendship in the moments of greatest need.

I lived there ten years, wandering through forests and mountains, skiing with an alpine pack over the shoulder and a book in hand. I ate cheese and bread in the grottoes, drank red wine, *Barbera* or *Merlot*, from peasant mugs. From there I went in search of information to Austria, Germany, Italy, Milan, Florence, Bologna and London. I travelled to Venice to meet Ezra Pound, I communicated with unknown comrades, some of whom have disappeared into prisons or in misery. I also visited Spain. But I was always very careful not to compromise Swiss hospitality, or the worthy Signorina Camuzzi, or Hermann Hesse. When I thought some such thing might happen, I preferred to leave the country. This coincided with the apparition of *The Golden Band*.

Those years were very prolific. I lived frugally, like now, only so that my books could be produced. I discovered, on leaving diplomacy, that one of my books was a best seller in the Anglo-Saxon world: *The Hermetic Circle*. This book opened the way to all the others and, therefore, was published in various languages, in *paperback*. In England, in the United States, in Germany, Italy, Holland, Japan, Switzerland, Iran, Spain, Argentina and Brazil. Nevertheless, finding the publishers and the book trade in the usual familiar hands, I have always been exploited. With the private publication of *The Golden Band* and even more with this book, I had to make a clean break with that terrible mafia.

I followed the news from my country with concern. From afar I fought in the only way possible, with belief and faith in the mysterious forces of the land, in the giants of the Andean rock. I must record here my ultimate conversation with the Minister of Foreign Relations of Austria, Kirchschläger[3], who then after and for more than ten years the President of his country. We had become friends and, until today, that friendship endures. My visit was also ceremonial, of farewell and too brief. Yet it lasted for more than an hour, because he kept me while greatly concerned about what had happened in

Chile and about my personal destiny.

He told me he had for some time been a political-commercial delegate of his country to Soviet Russia, even taking part in a conversation with Krushchev[4]. The Communist leader had said to the Austrians: "You may select the government and system you wish; you have selected capitalism and we are going to bury them; but if a country has once entered into socialism, it can never leave again because we shall not permit it. That is our duty."

With great concern Kirchschläger told me: "Chile is lost, and there is no point. Russia will arrange that she follow the Cuban road."

Nevertheless Chile managed to be the exception. And she was saved from Communism. Indeed Yalta saved her because she belonged to the sphere of influence of the United States. The case of Cuba is an aberration, an anomaly; or better said, a stupidity. There were still patriarchal reserves in Chile; miscegenation had not totally putrefied, like in Cuba. There were still Visigoth resources in the army. Above all this was the land of the Giants of the Andes and Morning Star. And they always make magic and miracle possible.

Chile's armed forces training is Prussian. By the very special conformation of miscegenation, with parallel factors and ancestry on both sides of a warring people, Visigoths and Araucanians, as Palacios believed, the profession of arms is very favourably received. In the Pacific War all these qualities were made manifest. The army quickly exchanged the French *képi*[5] for the Prussian helmet and goose step that Jung so admired in the Germans. The Chilean army keeps the German uniform, German marches and parade step until the present day. The Yankees could do nothing to change that at the end of the ultimate Great War. Chilean sympathy for Germany was born in that same Pacific War, when Bismarck prevented the English and Americans from keeping the saltpetre[6] and territories that Chile had conquered. I inherited the private manuscript letters that the Minister of Chile in Berlin, Manuel Antonio Matta, sent to President Santa Maria during those years, referring to so delicate a matter. Then after that the German immigrants and army instructors, the university professors. The Chileans of my generation were still educated in German discipline and philosophy in Chilean colleges,

and even more so in colleges of the Germans of the south themselves where Lutheran religious teaching predominated over the philosophical. Many sons of German immigrants entered into the army and navy of Chile with the result that it remains always possible to find high officials and officers with German names. When I was with Otto Skorzeny in Madrid, him telling me about the situation under the Marxist government of Salvador Allende, he was surprised by the fact that the Chilean army would have allowed it, because several of their comrades had joined the Chilean armed forces after the war. When Skorzeny died his widow was invited by the army to come to Chile. And the chief of the military government invited Rudel[7] every time he came through Chile until the last.

What is a professional army? What is a Prussian Army? How is it born? Frederick the Great[8] created it by taking the Sacred Order of the Teutonic Knights and its iron discipline as his model. And nothing more, because Frederick the Great was a rationalist and Mason. Son of an epoch that would give birth to the French Revolution and Encyclopedism, Liberalism and Democracy. Great friend of Voltaire, he introduced French as the language of his Prussian court and declared the saga of *The Nibelungen* was not worth the powder in one of his cannon. The Teutonic Order also gave rise to the German Hanseatic League, a sort of mystical trade organization where usury was forbidden and that gained control over all the ports of the Baltic and North Seas, much like the Order of the Temple created a commerce without exploitation in the regions under its influence during the Middle Ages. The ancient warrior orders cultivated the earth and produced for the community. The Templars moreover financed and favoured the building and craftsmen guilds. Professional armies appeared only with the advent of the rationalist and bourgeois epoch together with liberal careers. Those armies are only destined to protect frontiers that for the most part are entirely artificial and are absolutely useless for community because they do not produce, do not work on the large farms they have, nor settle the land as farmers in the style of the warriors who came to Chile to win, fight and settle. They are only a burden on the state and on the rest of the community in order to maintain a class privilege that would once have been racial, then justifying itself in part. Thus there is in the original root an essential opposition between the *warrior* and the professional soldier of the bourgeois epoch. The warrior of the sacred military Orders was a mystic and a Magus included in a divine hierarchy that neither began nor ended

here on Earth, extending itself through Guides, or invisible and unknown Maestros. One also believes the Order of Teutonic Knights could have taken for direction that secret and mysterious Green Order of the Baltic that came from the Green Star of Morning, Venus. And from the Green Thunderbolt.

The principal aim pursued with the foundation of those magical warrior orders was *knowledge* by means of war, through a warrior ascesis, without hatred towards the enemy and like among the Templars and Hassanites of the *Old Man of the Mountain*. This is the Yoga of the *Bhagavad Gita*, the warrior discipline of Wotan.

The difference with professional regular armies of our times is as thorough as it is logical and natural and shows itself every time a warrior (usually a civilian, sometimes belonging to an initiatory Order like the SS or perhaps an Avatar-Magus like Hitler) joins together with a professional soldier to fight for ideals they seem to have in common, yet very soon their ways part and enter into conflict. The loss is always for the warrior who today has not the aid of liberal or Marxist structures of society, such as the well-known example of Jose Antonio Primo de Rivera in Spain, where General Franco (who felt him to be an enemy, a rival) could not accept the offer to exchange him after the "Reds" had captured him but did not want to shoot him, or Codreanu[9] abandoned by General Antonescu in Romania, or Plinio Salgado by General Getulio Vargas in Brazil. Nor did the professional soldiers of Chile prevent the massacre of the Nazis surrendered on September 5th 1938. General Badoglio betrayed Mussolini. Skorzeny, his German liberator, declared in his posthumous book *The Unknown War* that the German generals also betrayed Hitler preventing him from winning the war by delivering valuable information to Stalin and the Allies during that time. In a terrible book recently published by SS Colonel Otto Ernst Remer, *Verschwörung und Verrat um Hitler*, there appears an impressive list naming the traitor professional soldiers in the high ranks of the Armed Forces of the Third Reich.

The tradition Chile inherited in her Gothic and native blood is not that of the professional soldier, but that of a manorial warrior, an *Hidalgo*, with parchment title or without one, an aristocrat in truth.

Only if an army like the Chilean were able to understand the difference here expressed and what a spiritual Warrior Order implies, conformed from the circumference

to its centre by an ideal that is not merely visceral patriotism, but something superior connected with initiatory forces from the other side and with invisible Guides, coming to create a type of second body with unknown leaders, a philosophical-mystic body that we would name *Aura*, and that is only then able to transmute itself into a Warrior Order like those sacred ones of the Teutonic and Templar Knights. Then there would be no difference between professional soldiers and civilian warriors. The professional soldier would have transmuted into a Warrior-Magus. The Army would be a mystical body with something more than a political or other order of ideology, with an *Aura* that is a second body. A powerful connection with a *beyond*.

None of this is possible without a racial and eugenic decision in the total mystic body of the Army, the only one that can achieve the regeneration and transmutation of its components, permitting the new advent of White Gods in a superior biological race.

A Chilean Army that as of old returns to cultivate the earth; "paying for their own guns and mules", without being a burden on the living work of others. An Army of *Hidalgo* noblemen of race with spiritual honour. An Army of freemen, civilian-warriors, a people in arms like in Switzerland, but with selection, with warrior-initiates. The Order of Wotan, the Warriors of Esoteric Hitlerism.

To reach this ideal in the actual conditions of the world, the ideal would have to be realized in secret because one would have to struggle against the terrifying waters of this Darkest Age that the Hindus call Kali-Yuga and the Greeks the Iron Age. Given the materialist and rationalist condition of every institution of these times, including the armies, this is almost a utopian dream impossible to achieve without the intervention of an other Force from on high.

News from Chile during the *Popular Unity* government was able to reach us through our Consul General in Zurich, who had served as my secretary and collaborator in Belgrade during the days of my Embassy in Yugoslavia. He was desperate because his situation in Switzerland was sufficiently absurd; every connection of the Helvetic land with Chile had to be realized through the commercial delegation of Cuba, without whom no one would take any consideration of him for anything. He wanted to quit. I reassured him saying that this situation could not last much longer. Chile was not a nation to be

governed by such exotic people, we were Sub-Polar. Our Consul General was the one who sent me the notice of the military coup and the end of Allende.

I flew to Chile on the first airplane of the national airline that landed in Madrid (then we still had LAN Chile, today destroyed by the "nationalist" military government), arriving fifteen days after the coup. On those streets by night and by day we heard shots fired and the rattle of machine guns. Helicopters flew over the buildings. Further on I shall try to describe this unique atmosphere, never before experienced in our land.

I acted like I had always done in my country, freely and without preoccupation as is so well suited to the Chileans. I quickly realized that I appeared like a stranger, a rare bird. In the space of one day and one night something had changed in the essence of their beings. Apparently there was nothing to be done here, this time perhaps forever.

I nevertheless wanted to help and went to visit the Ministry of Foreign Affairs to which I had belonged for over twenty years. An Admiral was Minister. He listened to me attentively and wished that the Military Junta, which had taken over the government of the country, would also hear me. They gave me an audience for the next week. I think that during that time they investigated my national and international background, asking information from the sources they once had and still had in the country and abroad.

From my extensive experience in the Foreign Service and in national and international politics I could not believe the Chilean military coup had been effected alone without strict collaboration from external bodies. I have already spoken of Yalta. Chile had moreover long ceased to be that happy country without history ("The happy countries have no history…"). With the *Popular Front* an international formula had been applied in Chile by non-Chilean agents; Christian Democracy had an external direction with a global headquarters; Allende brought the OLA here that were agents of the Cuban secret service. (One of his daughters was married to a gunman and key agent of Havana Intelligence. Her office was next to that of Allende in the Presidential Palace, La Moneda. No communication reached the President without his daughter and secretary reviewing it first. From there she fled to Cuba. Then on to Moscow). Allende introduced the KGB into Chile. By natural logic the CIA had to enter as well to counter-weigh them, creating the implicitly accepted equilibrium. If they waited a week to see me, then the CIA must also be informed. Twenty-eight years before the "Allies" had placed me on their Black List.

In Chile there has never been an idealist, independent, pure military coup. The soldiers are too cloistered in their barracks and in their marginal way of life to know how to operate and improvise in the face of civil events. None of those planned by my generation ever came to fruition. Moreover a soldier must think long before deciding to act, thus putting his career and the future of his family in danger. The Chilean soldier was always poor and idealistic, until the coup of 1973. His vocation was admirable, his sobriety, his patriotism and dedication without compensation outside the exercise of his profession, his sacrifice and his iron discipline. A retired military man is a man almost on the edge of life who travels aimlessly, not knowing how to move in a society of wolves, completely alien to their ways. Those soldiers who risked themselves in a military coup here and also in Spain, while thinking to change things for the better in their country, always failed. Some received the respect of civilians more than of their comrades-in-arms who looked on them as professionals without rules who risked too much for nothing. Such was General Ariosto Herrera who received the moral aid and admiration of a noble Chilean fascist, Guillermo Izquierdo Araya, Chief of a National Movement. He generously put General Herrera forward as the symbolic head. So it is today with General Viaux, who also receives admiration and respect. And so with Lieutenant Colonel Tejero and others in Spain.

But the coup of 1973 was something else. It was included within an international chess game and could not fail. Thanks to the efficiency and order of our Armed Forces they performed brilliantly, boasting of a very low cost if one takes into account that this was the first time International Communism was removed from a country, except for the example of the Spanish Revolution that lasted for years and cost more than a million dead, receiving the open support of the Russians, Italians and Germans as well as the International Brigades.

All this was on my mind when I went one morning to my interview with the four members of the Military Junta in the Ministry of Defense, which was where the government functioned in those days. Due to the historical interest that this meeting no doubt raises I want to relate it in detail, even as I have said at the risk of being anecdotal, going somewhat outside the style of this book.

They received me in a long and narrow room with a long table in the centre,

leaving little space between the chairs and wall. The four members of the Junta were there, along with a Colonel named Rojas, if memory serves, and who would at times serve as scribe writing everything down that was said, or rather what I said since the others were silent. Besides this annotation there, I am sure my words were recorded then so that whatever may be lacking here must only be due to my lack of memory. Ten years have passed. At the head of the table sat the General of the Army Augusto Pinochet Ugarte, on his right the Admiral of the Navy Jose Toribio Merino, on his left Air Force General Gustavo Leigh, to the left of him the General of the Police, our uniformed police force, Cesar Mendoza. I sat to the right of Admiral Merino.

The atmosphere of this meeting is given by the following curious fact, quite revealing of the relations then existing between the military and civilians in those first days and during the long years that followed them: on the table, between Admiral Merino and I, there sat a pistol, I believe Spanish manufacture of the parabellum type. I immediately realized what it was. My intuition told me that nothing could be done there, whatever the result of the meeting might be. They were professional military and I was a warrior. On entering they were showing me distrust and moreover a total disregard for the spirit of the civilian, at least of some civilians, if not of all. With that weapon on the table they absurdly thought to instil fear in me. Furthermore it was a lack of respect and of code of honour. They knew I came unarmed, not being able to be otherwise, and they put a pistol on the table, in that case as if to say: "A pistol to his chest."

Due to that I began my exposition thus:

"The Army of Chile, my Fatherland, has a Prussian tradition. Spengler already said it best: the spirit of Prussianism is not exclusively for soldiers, being found as well among civilians. In this sense I feel myself Prussian, Señor Generals. In that sense I too am a general."

At the start I established an equality, which no civilian who collaborated with the military government during those ten years was to achieve. Every civilian, minister or others, had "to do the guard", so to speak, entering "conscription" in a symbolic sense, and never promoted beyond sergeant or else kicked out. What a pity to see those Ministers of Foreign Affairs or the Interior who forever forgot to smile ("because to smile is not military") and remained as square as conscripts, as "vomit", as we say in Chile,

when they were in the presence of the Supreme Chief or some other uniformed officer. They develop a "tic" for life one fears, something like what happened to me when I served in Communist Yugoslavia where every conversation was spied on. It took me many months if not years in Austria to rid myself and overcome the instinctive reaction of trying to interrupt the recording of my words with a pencil or what have you, maybe banging on a table. I also changed the locks on the doors of my office and personal residence every three months, at least. This proved a difficult habit to break.

In my exposition I immediately elaborated on what Spengler called "Prussian Socialism". I had in mind a type of economy and society of that kind, wanting to signify National Socialism. Or rather, national socialism, socialist Prussianism, life of the military camp in the Visigoth style of the Colony where leaders and subordinates ate from the same ranch with weapon in one hand and plough in the other. Because Chile was going to live from then on in a state of siege and pressuring international raiders and in permanent danger before the external enemy, like Conquistadors in the times of the Arauco Wars. And that was going to be for the reason that I had then come to explain.

At the end of the most recent war the English and North Americans were not in agreement about the geographic invasion point into the Europe of Hitler. Since the First World War Churchill had inclined towards the Balkans. Roosevelt and Eisenhower had decided on Normandy facing the Atlantic. They already had a deal made with Stalin to give him Eastern Europe and the Balkans. After the war the English kept maneuvering with their secret agents, among them Tito, achieving at least the independence of Yugoslavia that thereby escaped through the Iron Curtain and crossed sides. But the English were not satisfied with this, knowing the limitations of Yugoslavia, their weakness as an industrial power. The English wanted Czechoslovakia too, a country already developed before the war. "Who possesses Prague and Vienna will possess Europe", Goebbels had said. Once Yugoslavia and Czechoslovakia were independent from the Soviet Bloc, Romania would follow. The plan was not to remove them from one-party socialism, but to create a "humanist socialism", a word that greatly pleased Allende as a deceptive slogan. The English had infiltrated agents into Czechoslovakia since the assassination of Heydrich. Thus Dubchek and his "Prague Spring" appeared.

We can also follow the fascinating process in Yugoslavia through reports to my Ministry in Santiago that would precede events on the ground by a month. Those events went in the same direction as the previous ones. In Yugoslavia Tito used his time to take the necessary first steps, conducting an internal coup that decapitated the pro-Soviets like Rankovic, the Deputy Prime Minister and Minister of Interior. I followed the process step by step coming to know several English agents, who had come to Belgrade as if by chance. They had taken part in the Partisan War on Tito's side, parachuted into the mountains by English aviation where they hid their agent-guerrilla. The aid Tito received from the British was unrestricted. They presented the Serb patriot General Mihailovic, his chief rival, to Tito so that Tito could be rid of him, having him shot by firing squad. That general was a Francophile like many Serbs. That was the reason the English were careful for De Gaulle never to visit Yugoslavia even when officially travelling to Romania, a less important neighbour. When Tito found himself in the peril that Stalin would invade Yugoslavia, then Anthony Eden the Minister of Foreign Affairs of England, would take "vacations" on the Dalmatian coast while he organized the Balkan Pact between Greece, Turkey and Yugoslavia.

I knew one of those English agents, prototype of the English gentleman, an Oxford alumnus, and I invited him home for lunch. As a typical secret agent he drank a bottle of whiskey alone. He wanted to convince me he had come to Yugoslavia to review records of the Partisan War in which he had taken part, as we said descending by parachute into the mountains of Bosnia or something like that. He went on to write a book because "he was only interested in the things of the spirit". For example, at Oxford University he had just awarded the Chilean poet Pablo Neruda with a doctorate *honoris-causa*. I have forgotten the name of this gentle and sympathetic agent, "so intellectual", but I transcribed it in the report I remitted to the Ministry in Santiago. He had come to Yugoslavia just to get rid of its inconvenient pro-Soviet Minister, the Chief of Police, so the Englishman installed microphones up in the bedroom where the Police Chief sometimes discussed politics with his Partisan wife.

The Prague Spring was an operation prepared for years, since the end of the war, and the Jewish intelligence services also took part; some of them, since the others collaborated with the United States and the Soviets. The American intelligence services

not only did not act alongside the British, but also opposed them. The United States respected the Yalta Agreement: Czechoslovakia is for the Russians, for Russian Communism. We know the results of this operation. The North Americans gave the green light to Brezhnev for the invasion of Czechoslovakia. Dubchek disappeared forever into anonymity much like that other agent also disappeared, the one who toppled De Gaulle, Daniel Cohn-Bendit.

Thus, more or less, went my exposition. Then I explained how the Russians learned the details of the English intervention in the Prague Spring on entering the city and mounted an entire operation to restore their own hand, with the collaboration of Philby, the British spy who escaped to Russia and was also a *gentleman* of Oxford and Cambridge, good for drinking whiskey and equally interested in the dialectic of Hegel, although much more so in that of Marx. He later advised them (although the Soviets did not need advice) to stir up the rebellion in Ireland, something that also interested De Gaulle, and that has paralyzed the British intelligence services ever since.

"The English plan was the creation of a socialist humanism, "with a human face", in Eastern Europe. Now the Soviets returned the blow, trying to set up in the West a socialist democracy, a Marxism that would come to power through elections. And so Euro-communism was born. It was thought that France or Italy would be the fields of experimentation. By a very strange circumstance, unforeseen and unsought by the Soviets, the event came about in Chile instead, in the remotest corner of the world and in a region in which the Russians had to respect, for falling within the zone of influence accorded to the North Americans. The United States had respected Czechoslovakia. As we have seen in every case the Soviets without thinking twice took the fruit that fell into their hands, thinking to eat everything allowed to them but without having great illusions. The trip of Allende to Moscow in search of economic and security assistance was a total failure. The Russians already had too much fruit with Cuba."

"That was how the military coup came about." I said: "Gentlemen, if you would like to find an argument to contradict the international opinion that this coup was exclusively by the CIA it would suffice to note the fact that here in Chile the visible Communist Party apparatus has been destroyed. The Russians could accept everything else (and the Americans too), anything but this. The Communist Party of Chile is one of

the most loyal to Moscow, with a long tradition for the Soviets almost like the French Communist Party. And the Chilean Party has in every circumstance supported the Russian line, in the invasion of Hungary and of Czechoslovakia. This was too hard a blow for the Soviets. What has happened in Chile changes the chess game on the world chessboard. Nor does the United States approve of what has happened, because as we say in Chile, there are no horns turned among oxen. In the great fight they wage they give each other blows, sometimes very hard ones, but they do not kill each other. That is their code, the code of this mafia. Here the North Americans were in accord with the exit of Allende from power, but not with the destruction of the Communist Party because that affects the vital interests of the enemy that is such only in appearance. So, gentlemen, we must resist the storm that is headed towards Chile to overwhelm her. The entire world is going to be against you. Because Chile has changed the game on the world chessboard, and its rules."

I do not remember if these were my exact words, but they are indeed the ideas and sequence of exposition of the same. I was in accord with what had happened since I attribute it to the Manes that direct the destiny of our land. What here has always been called the "Virgin of Carmen", and what I call the Morning Star or Giants of the Andes. But the Chileans also call her the Lone Star, the Star of Chile.

I recall even then I spoke of the "white conspiracy" of the Jesuits and Catholic Church, expressing my suspicions that Stalin had managed to infiltrate the Vatican hierarchy with young agents spread among the world-wide ecclesiastic orders, in Chile as well, and that they would currently be Archbishops and Cardinals.

I ended by showing the necessity of being at the height of the drama and fury about to be aimed against Chile, by immediately starting an international counter-offensive of diplomatic information. I said that nowadays the intelligence services of the entire world work with parapsychology and mental forces. The Chilean Army should create a second body, a sort of *Aura* of invisible directors. I did not elaborate more on this, but I said it with complete clarity. What they had understood I do not know. Shortly afterward they set up the *Directorate of National Intelligence* (*DINA*). Perhaps they translated the word *Aura* badly…

Thus the meeting ended. All rose. I shook hands with everyone and left. Since then

everything has gone forward exactly as I described. The Communist furore knew no limits. A small country had dismantled them internationally. The furore was also against the United States for having allowed their satellite to go so far. People could not believe they hadn't been involved in everything, even in the liquidation of the Communist Party. And thus they thought first to arm Peru with Russian tanks and planes to invade us; later they thought to incite Argentina. Then the Soviets tried to compensate in Portugal, affecting there the vital interests of NATO that had nothing to do with the events in Chile. They had to retreat from Portugal, but were finally compensated with Angola. Kissinger was a specialist in negotiating with the Soviets delivering them material and spiritual territories in compensation.

I wanted to help my country and offer my assistance. Consistent with my presentation and the way I saw what had happened within the overall picture of world events, I wrote to the Minister of Foreign Affairs Admiral Huerta, who was the one they told me to be in contact with and to whom I owed that reception with the Government Junta. I suggested making use of my friendships, visiting them to present our case: to Mrs. Indira Gandhi, Prime Minister of India; to Tito, still living; to the President of Austria, Kirchschläger; to the Secretary of the United Nations Kurt Waldheim; to the Director General of the Foreign Ministry of Italy Roberto Ducci, my colleague in Yugoslavia and Austria; and so forth. In order to have more representative weight, I asked that they reinstate my Ambassadorial rank since I had been the only one stripped of it by Allende.

Even now I believe, and despite my pessimism with respect to those events of visible and contingent politics, that something could have been achieved because there still remained a narrow room for maneuver, like between the wall and chairs in that conference room with the First Junta, through the sympathies and friendship between men. Something could be done in those decisive and crucial moments for Chile.

The Minister of Foreign Relations, the Admiral, did send me a response after much time had elapsed, telling me there was no money, and they were very poor for those trips of mine.

Again the Manes of my land returned to protect me. My cycle of work in the exterior world and diplomacy had closed forever. I could not compromise myself in

everything that had happened and that was absolutely inevitable given the fundamental structure of Chilean man, his racial configuration, the cycle of his miscegenation already finished.

As I left the Ministry of Defense again in the direction of the Ministry of Foreign Relations, walking through those streets patrolled by tanks and filled with sounds of sporadic gunfire, I reflected on the scene I had just lived through. At the head of the conference table was that man that genetic destiny had destined for Chile through the years of a dictatorship never experienced until then at any time, from Portales onwards. It was clear he was not yet the undisputed leader, nor had he been during the military coup. The same occurred with Franco in Spain, who was also not a charismatic leader until events left him alone in power. The Pinochet case was different because he eliminated his rival in the Junta, Air Force General Gustavo Leigh. What impression did he leave with me? Leigh was almost a civilian, something natural in aviators, of another school from the Prussians of the Army and the English of the Navy. Admiral Merino was "a knight with a pistol on the table." This defines him in my eyes. Something like Admiral Carreño in the Valparaiso earthquake, ready to shoot thieves and arsonists who took advantage of the disaster. The General of Police had a Sephardic name, very clever, a great visitor of synagogues and determined not to create more problems than were inevitable. As for the *cinche*, he who would be a *cinche* must have all the traits of a *cinche*, and exactly that. Ten years ago he had a narrower front and native traits, despite his blue eyes. His psychology was consistent with his racial type, extremely suspicious and with none of the features that distinguished General Carlos Ibáñez, who appointed me to India and also named Neruda to the diplomatic service and brought Gabriela Mistral to Chile to pay her tributes. Then, like a father or grandfather, he would put money in her pocket "because it might be needed for the return trip to the United States" where she served as consul for life. Franco made the same gesture with Leon Degrelle, when he saved him from the Allies for the simple fact of being Catholic but did not save Pierre Laval[10] for the simple fact of not being one. Franco sent Degrelle an envelope full of money and hid him in Seville, while he dissimulated sending him overseas. I once asked a friend, the French Ambassador in Afghanistan Christian Belle, an intellectual of high rank who had lived in Chile: "Why did De Gaulle name André Malraux a Minister,

placing his confidence in a writer?" He replied to me: "Because in the heart of a soldier there also beats a poet's."

Well, in the heart of General Pinochet I am sure there is no room for that. Politically speaking, if someone could be compared with him, then paradoxically the comparison could only be found in Stalin. Like General Ibáñez he resembled a Chinese mandarin. Pinochet is a Tartar, racially speaking. Which should surprise no one in the case of this country and its configuration that we have already studied. Only with the coming to the surface of the Asiatic element of the Mapuche and through miscegenation could such a long dictatorship in Chile be explained, that had never before been possible for as long as the Portalian and Gothic-white spirit was alive. The principle of the *cinche*, the Araucanian *cinchecona*, the German *Führerprinzip*, has been violated because the *cinche* has been left in power longer than the necessary time permitted by the danger and emergency. That has been transformed into an Asiatic, African, Central American, Latin or tropical dictatorship, not in any way Aryan or in agreement with the native tradition of a Chile that is no longer such any more.

I returned to the Ministry of Defense the next day to deliver my book on Antarctica, *Invitation to the Icefields*, and my report on the guerrillas, a copy of which I found in the Ministry of Foreign Affairs. I waited in the anteroom of the Junta while its members were holding a meeting. The first to emerge was General Pinochet. I handed him the report. After him came General Leigh. With great speed Pinochet tucked my report into a folder in his hand such that Leigh couldn't see it. That was a very revealing gesture for me. Then we spoke for a moment. Suddenly we heard a banging, sporadic, dry. Pinochet looked at me and said: "They are shooting!" There was a little light in his eyes, a spark. Leigh corrected him: "No, just water pipes." Two opposed personalities were reflected in those reactions. Clearly Pinochet knew they were not gunshots, but he wanted to scare the "civilian", the "big puss" as civilians were called in the Pacific War. Leigh did not intend to show fear and told the truth.

I thought that I must get out of there, because that scene was enough reason to lose heart full to the brim. What an ignorance about the reality of Chile existed in these men! And moreover what lack of respect for those who had taken part in an entire period of our

history, what contempt for men who had fought for their ideals and served the country to the utmost of their strength and possibilities. Yes, the warrior has nothing to do with a professional soldier, with a professional in war, nor with a military institution created to protect artificial frontiers that have nothing to do with a sacred warrior Order. And the memory of my trip to Antarctica in the frigate of the Navy *Covadonga* came to my mind. I had then also gone as representative of the oldest newspaper of my country, *El Mercurio*, and had to send them information. Any cable I sent had to be personally controlled by the Commodore of the Expedition, an Admiral. They were always censoring me, modifying my terms. If I would say: "Today I have seen three whales in the Sea of Drake." He would think that was a dangerous clue and change whale for sperm whale and reduce the number three to two. The atmosphere became unbearable and I soon collided with the Commodore. In those days, for sure, things were done differently in Chile. The civilians ruled.

Now the entire country would be a Frigate *Covadonga*, and for a long time, where no civilian voice would be heard, amounting in military jargon to what is called "deliberation" something punishable by the code of the institution. None could dissent. But I did whenever I could and was given the opportunity, especially when dealing with the prevailing economic system. But we'll have time to refer to this later.

The Moneda Palace, seat of the Presidency and the Ministry of Foreign Affairs that was also within it, was bombarded with air-borne projectiles, causing a fire that brought great damage. In those days the traces of the fire were still visible. When walking through the aisles in search of the files where they kept my report, I found a room empty of furniture and covered with papers, with semi-destroyed documents. A young officer was moving amid the ruins attempting to create a little order. I stood there for a moment. With emotion and surprise I recognized the seal of a document. I bent down to pick it up. It was the trade agreement between Chile and India. It was almost intact, except for some burnt edges and a layer of ash. My signature appeared next to that of the Minister of Commerce of India. Many faces came to mind. Those of José Maza, Pedro Alvarez, Guillermo Carey, that of Mrs. Krishna Hutheesing the sister of Nehru; that of Indira Gandhi, who helped us so much; and that of Nehru[11] himself. Many of them have since disappeared. And that of my faithful Hindu servant, Mani; that of my autistic friend

Michael, unforgettable companion on many expeditions to sacred sanctuaries among the Himalayan peaks. No one in Chile today even remembers who José Maza[12] was, a romantic figure who could have been the President of Chile and gave the possibility up for the love of a woman, and was many times the President of the Senate. Who remembers Pedro Alvarez and so many other skilled and hardworking representatives of Chilean nitrate in London? Ah, how I struggled together with them to sell saltpetre and copper in India! Now none of that mattered. We were civilians, people all guilty of something. That covenant for which so many had worked and had placed their illusions, including even a statesman like Nehru, was no more than a half-burned paper.

Although I was not in Chile during the sinister period of the *Popular Unity*[13] my family remained here, my brother and sisters and their children fought and were ready to lose their lives. To feed their children they had to wait in interminable ration lines that began to form during the night, most of them without success because the food would run out too soon. The civilians with little weaponry, the simple majority with only simple cooking pans and kitchen utensils for weapons, organized themselves by neighborhoods to defend themselves from the Communist battalions and the MIR, from the industrial belts that were ready at any time to fall on the population. The civilians, men and women, were willing to fight and die like Don Pedro de Valdivia and his companions, fewer and less armed, had against the Mapuche horde. The Armed Forces never at any time suffered like the civilians did; on the contrary, Allende flattered them; he feared and needed them. They acted only at the last moment, confidently and with connections. They almost immediately established that annoying and blunt division with the civilians, as if it were at one stroke erasing the history of Chile, everything the civilians had done, even the War of the Pacific, itself planned by Portales[14] and won by Vergara and Sotomayor[15]. My brother Diego, who was anonymously like so many others thoroughly involved in the overthrow of Allende, could not resist the ensuing climate of injustice and with a contrite soul, like many others declined visibly unto death.

What had happened? I, who came from abroad, could perhaps find the reason best. Everything had changed definitively in the short space of a day and a night. And that

could not be an explainable phenomenon in any current or natural manner. Something supernatural had occurred. The wonderful thing was that the inhabitants of the land did not seem to notice the event, coming to take part in it or walking somnambulant, assuming fatal roles in the same. Not long on a trip to Chile, I had participated in reunions full of life and intelligence. Now I looked at the same people and they were nothing, as if a soul, a spirit had left them and they accepted without complaint. That spirit had also died, even without their knowledge, along with the other side, with the "enemy". A traditional Chilean soul, a face, perhaps white and feminine like the one that abandoned the West at the end of the last war, had left Chile forever. The spirit that then incarnated was quite otherwise.

No more laughter or friendly smiles, only grim faces, hard gestures, people who greet one another like square blocks of concrete. In the Germany of Hitler, at the height of the war, things were never like that. Nor in the Spain of Franco not even during the Spanish Civil War in which a million combatants died in that reality.

Another spirit. What spirit was that? From a window I watched the sinister night. Empty streets, gunshots, the rattle of machine guns. Flickering lights, a car passing at the speed of nightmare, surely escaping from something. And the ancient night, the night of Jason came to my memory.

In a meeting a sad young man told about a dream he had: the mountain broke apart, rocks falling down into a thousand pieces. He didn't speak of giants, but I could not fail to make the connection between them and his dream, because I had long been asking for their intervention to save Chile. Well, the Giants had come from out of the rocks of the Andes and saved us, but they were once again gone, because the *cinchecona* principle of the soul of the *Ré-ché-frisón* (not of the Mapuche-Mongol), and the *Führerprinzip* of the Aryan Visigoth soul, the South Polar Hyperborean, was going to be betrayed, violated. Because in Chile there were no longer traces of Frisian blood after the miscegenation with Indians, nor Visigoth blood in the white component.

Here the *cinche*, the leader freely elected for the moment of greatest danger, for that emergency, went on to immobilize himself in power, with dire consequences for the soul and destiny of the nation. And if this had happened, the elected leader imposing himself by force and the people accepting it, then the racial elements were no longer the

same and genetic involution had accelerated. After a century Chile had become a military dictatorship like any Central American country. She merited as much, she had asked for it genetically.

As an illustrative example of the phenomena, one can argue that it is not the indigenous people or the people of colour who protest today against the dictatorship of the *cinche*, but the more affluent and white, the upper class we might say. This is a matter that has nothing to do with reason or the economy. It is a matter of blood.

I realized I had nothing to do here, thanks to the destiny that had prevented me from collaborating. However I felt the duty to say what I thought and criticize the errors that were increasingly more visible. I wrote against the economic system that was being imposed. I was invited to give a talk on Nicolás Palacios in the Higher Academy of National Security in Santiago, in front of admirals, generals and university authorities. There I said what I am writing here. Then I circulated the talk in a small photocopied booklet, since the censorship of books would not allow its publication.

Thus I have a tranquil conscience, something some visceral nationalists cannot say who aid every dictatorship that calls itself anti-Marxist and makes unlimited use of the flag and national anthem. Those who have taken part and played their part in what has happened these past ten years bear responsibility for the historical errors and will be so charged. Because to accuse every military dictatorship on Earth and throughout the cosmos in science-fiction movies of Fascism and Nazism is the propaganda of Marxism, repeated then automatically by the Anti-Marxist democrats, pretending to ignore and forget that Fascism, and especially Nazism, were economic, social and philosophical ideas totally different from the Marxist and Capitalist idea, because the former ideas attempt to give a global solution to the social problem. The term *National Socialism* itself, socialism that is national, not international, not Jewish, indicates a different direction and procedure, in no way Capitalist. Nor should the word "national" mislead and be confused with that sentimental and emotional epidermal nationalism without content. German Nazism and Fascism were the furthest thing imaginable from the prolonged military dictatorships that characterize the ethnic clusters in which the element of colour through miscegenation has come to predominate like in Central and South America, Yellow Asia and Black Africa, as well as in a Sicilianized Argentina.

These ten years of Chile's military government are unique in the Western world. In Spain, Franco kept the military in the barracks. This was perhaps due to the influence of Fascism and Nazism in their best epoch, when they were civilian and philosophical movements. We should say civilian-warriors, and not military. But here in Chile the phenomena took on a totally absolute character, I almost wrote *Totalitarian*, if I did not have so much respect for the term. The military copied everything, took power over everything, ministries, rectories, embassies, departments. And this, something that could and should be momentary, only for a few years, was transformed into something permanent without the military mutating into something civilian, keeping its mind and soul cut off by the technocracy of the barracks. The class struggle, if there was one, came to be replaced by the struggle of two opposed mentalities with the suppression of civilian idiosyncrasies. Like an oil slick, like dark water, like a shadow, the army made a clean sweep of everything from the mountains to the sea. The Visigoth libertarian spirit of personal liberty, the free choice of the *Männerbund*, the *Gefolgschaft*, as well as of the *Cinche*, the *Longo*, the *Toki*, were suppressed, violated. Only a series of beardless young men were accepted, imposed from without, coming with absolute powers to establish a type of *liberal economic tyranny*. And forgive the contradiction.

Thus we touch on the centre, on the most delicate point of this extraordinary phenomena occurring in Chile and that serves us so to put us back into a planetary worldwide perspective. In the heart of the Great Plan and Conspiracy of the sons of Zion.

1 *The Yalta Conference in the Crimea took place between February 4-11th 1945. The meeting between the Allied figureheads of states: United Kingdom, Soviet Union and the United States, was to appear to decide the fate of post-war European affairs with an ambiguous formula that was taken to mean that all European governments should never be allowed to provide facilities for German militarization ever again, a policy which had already been agreed upon by the Allied powers many years earlier.*

2 *Bruno Kreisky, 1911 – 1990.*

3 *Rudolf Kirchschläger, 1915 – 2000.*

4 *Nikita Krushchev, 1894 – 1971.*

5 *Common cap and visor for the French Army.*

6 *Nitratine mineral found in the Atacama desert, Chile.*

7 *Hans Ulrich Rudel, 1916 – 1982. German officer in the Wehrmacht, awarded the Knight's Cross of the Iron Cross with Golden Oak Leaves, Swords and Diamonds.*

8 *Frederick II, 1712 – 1786. Hohenzollern Royal House. Elector of Brandenburg, King of Prussia, son of Frederick William I, and the grandson of George I of Great Britain.*

9 *Corneliu Zelea Codreanu, 1899 – 1938. Leader of the Romanian Iron Guard, the Legion of the archangel Michael.*

10 *1883 – 1945. Executed in 1945 by Charles de Gaulle. Laval was head of the Vichy Regime from 1942 – 1944.*

11 *Jawaharlal Nehru 1889 – 1964. Most important Indian politician of the 20th Century, Leader of the Indian Independence Movement and the first Prime Minister of India.*

12 *José Maza Fernandez, 1889 – 1964. Chilean Interior Minister 1924, Minister of Justice of Chile 1925, President of the Senate 1936 – 1937.*

13 *Popular Unity party was a coalition of socialist and communist political factions in Chile who combined to support the candidacy of Salvador Allende in the 1970 Chilean presidential elections.*

14 *Diego Portales family business enterprises were instrumental in the Chilean Conservative Republic 1830 – 1861, and later influenced the Chilean Liberal Republic 1861 – 1891. The South American War in the Pacific 1879 – 1883 was largely inspired by the spirit of Portales who appeared to be assassinated and martyred in 1837.*

15 *Rafael Sotomayor was the Chilean War Minister during the War of the Pacific, he planned the assault on the port of Pisagua, his brother was Colonel Emilo Sotomayor, and José Francisco Vergara was the cavalry commander. The battle of Pisagua was the prelude to the Campaign of Tarapaca, which was the drive for control of the highly lucrative nitrate export markets in South America. The War in the Pacific also known as "The Saltpeter War" was fought between Chile and the Alliance of Peru and Bolivia, the outcome of this war was the Treaty of Ancon, which secured the valuable mineral resources of the Atacama region on the Pacific Coast of South America for Chile.*

The Jew Milton Friedman And Chile

A professional soldier obeys those who are higher up the pyramid of their hierarchic organization by his innate configuration, by his mental structure. And he who is at the top, the ultimate, the only, when lacking those invisible guides of the Warrior Orders that connect him with a *beyond*, with the Great Spiritual Maestro, must obey a civilian President or a King, those who because they belong to the rationalist liberal and dismantled world of the Darkest Age of Iron, the Age of Kali, the ones knowing best how to maintain themselves comfortably in the disaster. However when the civilians are not there to be President, as in the case of Chile, then the supreme military chief is orphaned, without having anyone in the country to refer to for receiving orders. He knows how to give orders to his subordinates lower than his own level, but he must receive them from someone else. Such being the case, Chile has had to accept leadership from abroad, most visibly in her economic management.

An exchange agreement was signed between the University of Chile and the University of Chicago in the United States during the government of Eduardo Frei[1]. Thus when the military came to power they found the executive perfectly organized by young economists, assisted by *Opus Dei* and its cronies, the so-called "guild members". The nursery, PhD's from Chicago, quickly achieved absolute power, reaching control over the entire economy, the Ministries of Finance, Economy and the Central Bank. The Chicago Boys, as they are called, also dictated politics through the guild members and tried to control education with *Opus Dei* and *Schönstattbewegung*. The consumerist and monetarist system was applied here to its ultimate consequences, something impossible to realize in any country that does not have a centralized and dictatorial government. We can say the sword upheld the system until the inevitable ultimate results were achieved: the destruction of agriculture and incipient industries of a struggling Chile, the ultimate reserves of traditionalism.

What else could be expected? Enough to have read and remembered the warning of Nicolás Palacios: to pay attention to the name of the author of the doctrine that is to be adopted. And to read, moreover, the *Protocols of the Elders of Zion*.

Israel will never truly apply the Monetarism of Milton Friedman on her own territory. It is for the consumption of *goyim*, for their destruction. Why in Chile, in this small country? We have already written many pages on the plan for the destruction of the Americas of the White Gods. The disintegration of a traditional country is always sought, regardless of size or location. In addition, Chile was "calling from within", as Ortega y Gasset would say, through her process of genetic biological involution. The microbes of disintegration would arrive unfailingly by themselves. Everything that has happened has a merely symbolic character, as we have said, and in any case would inevitably appear, with Allende or without him. Only the magic of the giants could prevent it. Yet we who still believe in this miracle are but few.

With Monetarism and Free Trade all control by the State ceases. Usury and international banking come to predominate. Propaganda foments unbridled consumption, creates artificial needs without meeting the fundamental ones; every class of unnecessary and luxury products, as well as Oriental trinkets, enter the country which is then indebted by importing those products and consuming them. No protection whatsoever is established for national production, which would enable that production to compete with foreign products on favourable terms due to the fact almost all of those foreign products come in subsidized. In this way industry and traditional agriculture are quickly destroyed. The country becomes dependent even for foreign butter and milk, highly competitive items. In an international crisis the country is defenseless. Here everything became free, except the U.S. dollar, which was paradoxically maintained at a fixed artificial price, much like a casket until June 14th 1982, in this curious one-sided free-trade applied to Chile. Everything destroyed the incipient national economy. The fixed dollar favoured the speculator and at the same time gave a mortal blow to exporters and industry. The lender, financier of the capital market, borrowed in dollars from foreign banks and speculative interests while using the fixed exchange rate. When the speculator withdrew, he already had his gains abroad and the international bank would demand guarantees from the State for their private debts and to continue lending to the country, or to renegotiate the immense debts. The lords of the World Bank and the lenders are all Jews. And the main objective of the Jew is the liquidation of the countryside, the land, because that represents blood and tradition, essence of every nationality, and therefore to be

destroyed whether directly by Marxism as was tried by Allende and the Christian Democrats of Frei and Chonchol[2] with collectivization and agrarian reform, with extremely small farms, or by the indirect way, more subtle and devious, with free-trade, Monetarism and the capitalist consumerism of Friedman and the Chicago School. Leaving the products of the land without protection, defenseless before foreign competition, dealing out the countryside, labour and blood as commodities, while only the capital market is protected with the fixed price of the dollar that takes refuge in anti-inflationist dogmas (inflation has never been reduced, but is frozen at its highest level) and in the infallibility of the Sanhedrin of economists within their almighty Rabbinism, so as not to allow the fluctuation of the dollar as only another product within the system of supply and demand, with this exception carefully imposed to protect the speculator indebted with his dollars abroad, so that the entire free-trade system must be full of holes and take in water, revealing the Satanic conspiracy against tradition and the blood of the people. With the high rate of interest paid for capital deposited in the financial companies and banks, the immobility and lack of productivity of the country is achieved because not working must afford a better income. The national forces of labour are weakened since every man, young or old, becomes a pensioner who has sold his goods and lands as deposit capital to live without doing anything. Until the banks and financial companies go bankrupt at the precise moment decided by the global conspiracy. True work, industry and the countryside initially come to be unprofitable and unproductive, then they freeze and are finally destroyed.

In short, the Marxist system and the Capitalist system of free-trade are equally destructive of nationality. Although in apparent contradiction, they underpin each other because one cannot exist without the other. Because above at the top one finds what no one dares to name, because everyone trembles before the mere presence of their shadow, the lord of lightning and thunder who is reverenced to genuflection, for terror they be destroyed together with the entire universe: the International Jew. National Socialism and Fascism already saw that this is serious and real, giving another solution to the economic and social problem, the only one possible: to change money-value for work-value, to place on the one side both the Marxist and Capitalist doctrines because both are invented by Jews to destroy the non-Jews. The Jew, the anti-race, cannot create anything distinct,

nothing good for the *goyim*. The genius of Nicolás Palacios has already seen this as well.

If everything that has happened in Chile is not enough to open one's eyes, then nothing can do so. In the first part of this book we have reproduced texts from the *Protocols of the Elders of Zion*. We shall have to repeat them here so the reader can see exactly how they fit what has happened here in this small country, like the plan applied in every detail by a diabolical intelligence that has come to control the most important decisions, seizing the strings that control national life.

Protocol IV: "In order to totally ruin social life we must put trade on the basis of speculation. The result is that the wealth of the land gathered by means of production will no longer remain in the hands of the Gentiles but pass through speculation into our strong safes. The struggle for supremacy and speculation in the world of business will create a demoralized society, egoistic and without heart. That society will be completely indifferent and even hostile to religion and disgusted with politics and politicians. The struggle for money will be the only guide, making a true cult of the material pleasures it can procure…"

Protocol VI: "In order to ruin the industry of the Gentiles and favour speculation, we shall foment the unrestrained love of luxury, to which we have given the impulse… We shall astutely weaken the bases of production…"

And so forth.

Protocol VIII: "We shall surround our government with a true army of economists. Such is the motive for the Jews teaching the science of economics. We shall be surrounded by thousands of bankers, traders and, what are even more important, millionaires, because in the rigour of truth money will decide everything…"

Protocol XX: "Loans contracted abroad are like a leech that cannot be separated from the body of government, until they fall off naturally or until the government is released. But Gentile governments do not want to get rid of this leech, and on the contrary increase their numbers, and that is why states are condemned to be bled to death. Since what is a foreign

lender but a leech... Every lender shows the weakness of the government and its inability to comprehend its own rights. Every lender, like the Sword of Damocles, hangs over the head of the governors who, hat in hand, return to our bankers… Removing money from circulation caused every economic crisis that we have so cunningly organized in the countries of the Gentiles. The State was forced to have recourse to borrowing. These loans caused heavy taxes for the governments, obligating them to pay interest and causing them to be tied hand and foot... The concentration of production into the hands of capitalism exhausts the productive forces of the people, as well as the wealth of the State. At the present time money in circulation cannot meet the needs of the working class, because there is not enough for everyone… We must see children as consumers of money from the very day of their birth… The reports of our followers, who were sent as experts, were written for our agents. The results are always pleasing to the minds of the recently advised rulers because they are accompanied by recommendations for future economies. They might have asked how it was possible to save money by applying new rates, but they did not ask us anything... You know the condition of financial chaos into which they have fallen due to their own fault and negligence. They end in failure despite all the sacrifices of the governed."

(It would be difficult not to emphasize this).

Protocol XIII: "The Yoke of Bread. The necessity for daily bread obligates the Gentiles to be quiet and be our humble slaves... Thus things go with the journalists, writers, reporters, literary and art critics, educators, promoters, in our country and in every other in the world."

After reading this and seeing what has happened in Chile and is still happening there remain those who doubt the authenticity of the *Protocols*. This is due to the *yoke of bread*. The *Protocols* were published in 1905 and no one could think they could know then what was going to happen currently. Nicolás Palacios published his book a year previously, in 1904, and therefore did not know the *Protocols of the Elders of Zion*. All the more value shown by his genius and prophetic intuition.

What is approaching in Chile now, after definitively completing the first stage of the Jewish plan? One must also seek the answer in the *Protocols*. There are those who

consult them as if they were a horoscope and with better results than if they did so with the *I-Ching*.

Milton Friedman was given the Nobel Prize. Quite possibly the reason was his demonstrated ability to wreck a country as well, but by himself alone. A very deserved prize according to the criteria of the *Protocols*.

There always remains a question to be elucidated; are Marx, Freud, Einstein, Friedman, conscious entities of a conspiracy on the planetary level, skilful fabricators, masters of a minutely elaborated plan to destroy alien traditions? Are they disintegrating and corrupting organisms? Or have they only been directed instruments, programmed by their genes, their chromosomes, to be used by another diabolical and superior external Intelligence to which they have conformed as Jews, realizing through them a *robotic pact* in the anti-blood, a pact of black magic? Or rather, has nature used them as microbes for disintegrating a cadaver? Viruses, vultures, cancer cells.

There is an indication that would seem to tilt the conclusion in favour of the existence of a conscious conspiracy, a plan drawn to its smallest details by a superior mind and then physically carried through by an oligarchic and minority *trust* of diabolical brains that work in the shadows and in secret with the limited possible knowledge of some few external executors who never totally know the means and ultimate ends. The revelatory sign would be the gigantic campaign of propaganda and promotion, skilfully mounted to assist the visible executors of the great plan in order to make them more efficacious, more popular and invulnerable, more famous: the Peace Prizes for Kissinger, and so forth, Nobel Prizes for Friedman, and so forth, the privileges, honours and riches.

1 *Eduardo Frei Montalva 1911 – 1982. President of the Christian Democratic Party, President of Chile 1964 – 1970.*

2 *Jacques Chonchol, Minister of Agriculture of Chile under Salvador Allende 1970 – 1972.*

Usura

With this word Ezra Pound synthesized the deep evil of the Darkest Age. His famous *Canto XLV Usura* is also a Manifesto against this cursed time. The fundamental reason that led Ezra Pound to side with Hitler in the Great War is that National Socialism destroyed the slavery of money interest. Which is to say: Usury.

And that is also the ultimate reason for the declaration of total war against Hitler and Hitlerism on the part of the powers of International Judaism, the slaves of the Demiurge Jehovah, the Enemy, the Lord of Darkness. Hitler deprived them of their sinister weapon by means of which they had enslaved the world.

The analysis of our situation and of the other countries of our continent and the so-called Third World has been made taking as a cornerstone the *Protocol XX* of the Elders of Zion concerning lending contracts abroad. We can see that external debt will also be eternal, reaching immense numerals of nightmare. And as the country borrows usurious capital abroad, with the interest owed always growing, so must internal debt owed to internal banks lent at the same usurious interest keep growing in turn, dependent on other borrowings from exterior super-capitalism. Meanwhile the organism of control created by Jewish international capital, The International Monetary Fund[1], oversees and directs with an iron hand the suicide of national groupings. Chile has become the most obedient of the suicides, the most devoted to the self-destruction of her own people and leaving her workers defenseless. The most obedient comply with every order of the sadistic master. Hat (or beret) in hand Chile begs and begs to be able to pay the interest on the interest for her growing borrowings, and abides by the orders that the lender then gives them whip in hand through his foreman and great landowner: The International Monetary Fund.

Later we will add some paragraphs of *The Manifesto for Easing the Slavery of the Interest of Money* that was the antidote Hitlerism discovered against the *Protocol XX* of the Elders of Zion, and that was applied in Germany, thereby destroying this slavery and reaching the point of annihilation of the virus of usury once and for all. This makes clear that a nation, a human conglomerate, can try to save itself from the catastrophe and destruction in every time and place. National Socialism, Hitlerism, gave the formula.

And the danger to the Jewish poison was so great that they urgently decided to declare total war against the Genius of the Gentiles. For fear that the peoples, even at present, would turn their desperate eyes towards Him, from the agony in which they live and before the failure of the systems, that is the only alternative. Marxism and Capitalism have invented every paraphernalia of the "holocaust of Jehovah's Chosen People"; the Nazi crimes, persecution, tyranny, slavery, the racial genocides and other arguments to mobilize the emotions of the masses, clouding the minds and obscuring reality for the Aryans who become idiots and for the animal-men. Thus everything has been carefully planned centuries in advance. The *Protocols* themselves say it. They believe they can avail themselves of the Genius of the Gentiles, using him to fulfill their plans to their final consequences: the imposition of their Golem-Messiah, their cybernetic machinery over the reason and flesh of their slaves, already converted into a heap of mud and excrement.

The author of *The Manifesto Against Interest On Money* was Gottfried Feder. Hitler applied Feder's economic principles once he had come to power in Germany. Of utmost importance is the ability to understand that Feder was a permanent member of the Esoteric Society of Thule (the *Thulegesellschaft*), and with which Adolf Hitler, Rudolf Hess and Alfred Rosenberg were also associated, among other leaders of Nazism. In this way they were also associated with the doctrine applied as antidote against the Jewish virus, against the Esotericism of black magic and numeral Cabala of the interest of money. Thule was itself entirely a counter operation of Aryan magic, of Polar Nordic Hyperborean Esotericism.

Here are some revealing excerpts for Chile and the Chileans of the present-day, for South Americans and for every people groaning beneath the yoke of International Jewish Capital:

> *"The only remedy, the radical remedy for the cure of suffering humanity is: the breaking of the bondage of the slavery of money interest. That breaking signifies the only possible and definitive liberation of productive labour powers from the money that secretly dominates the globe. The breaking of the slavery of interest means the restoration of free personality, the salvation of man from the enslavement and magic fascination in which his soul was entangled*

by Consumerism..." (The Manifesto says "Mammonism" but we have adapted the term to the present times of Chile and the Jewish doctrines of the "boys" of the Chicago School and the Jew Milton Friedman. In Chile they invented loans in P.U. or Promotion Units, that obligate the debtor to live only to pay the interest on the interest, as Gottfried Feder would say). "Who wants truly to combat Capitalism must break the slavery of interest."

It's quite amazing how Marxist ideology from Marx and Engels, starting with the *Communist Manifesto* and going up to the *Erfurt Program*, especially Kautsky[2] (all Jews) as well as the current socialist leaders stop as if a voice commanded them before the interests of lending capital. The sanctity of interest is the taboo, interest is the most sacrosanct, and for the Communists as well (who equally help their partners *Comecon*[3] charging enormous interest in money and blood). Shaking down interest is something nobody has dared. (Only the Templars lent without interest.) While property, nobility, honour, personal security and security of goods are placed more or less outside the law, *interest is sacred and untouchable*. *Noli me tangere!* Its gigantic weight drags the ship of state into the abyss, an enormous deception, set up purely and exclusively for the benefit of the great powers of money.

Big money is powerful indeed, as the ultimate driving force behind the imperialism covering the Anglo-American world. The great powers of money have effectively funded the great slaughter of men in the World War. The great powers of money are certainly the owners of all the great newspapers, covering the world with a web of lies. They have with pleasure excited all the base pleasures, the lust for luxury, Consumerism, every absurd and utopian yearning… The spirit of Consumerism only wants to know the export figures of national wealth, expansion, large banking projects, international financing, and so on. And this has led to the ruin of public morals, the sinking of the ruling circles in materialism and lust for pleasure, to a flattening of national life, all factors guilty of the terrible collapse.

Interest, affluence of goods without effort or purpose, the possession of money without any kind of work (the Jew must dedicate himself to pray to his God) is what has grown the great powers of money. Money interest is the criminal principle that generates international Gold. Super-Capitalism. And Roman Law, on which our laws are based, is

made to protect big capital and usury, because it is Law in the service of a plutocracy.

The insatiable lust of the big capital lender is the curse on all working humanity. The income of the House of Rothschild, that of Kuhn, Loeb, Speyer, Schiff, Morgan, Vanderbilt and Astor, is estimated together at least sixty or seventy thousand million (in those years), with a yield of 5% interest, alone means an income for those eight families (Jewish) of 3 to 4 billion, even more than the annual income of 75% of the taxpayers of Prussia in 1912, with a census of approximately 21,000,000. *Eight multi-millionaires have as much income as 38 million Germans*.

Through an intense enlightenment campaign we must highlight to the people that money is nothing else but *a bonus for work done*, that every highly developed economy requires money as a medium of exchange, but all this is accomplished through the function of money and that in no way can money be given through interest, a supernatural power that grows itself at the expense of productive work.

Unemployed peoples murmur! A burning desire, a cry for salvation comes from the deceived masses with their hopes dashed. With laughter and dancing, with movies and parades they try to get the people to forget their sorry fate, the treason, the terrible disillusion, the inner wound… And socialization and nationalization have proven a failure in Russia as well. But when the despair of an entire people boils over, then only bands of Mongols, bloody terror, bayonets can protect the tyrants from the vengeance of a deceived and exploited people…

We shall also end up like that if we continue to leave government in the hands of the international speculators, representatives of the exploitative bourgeoisie and the member of a race (anti-race) alien to the essence of the German people. This applies to Chile today in almost every detail. We are already slaves of usury and the Comptroller of Usury, the International Monetary Fund.

We could continue reproducing the luminous National Socialist Manifesto in its entirety, but that is not necessary. We have already captured the essence, and that is what matters. And what was the solution that the Germany of Hitler applied in the end? *To exchange the value of money for the value of work*. A simple solution like the egg of Columbus. Germany had no money, but she did have the formidable labour of her people

to pay off her war debts, imposed by the Treaty of Versailles. And with that she paid her debts, with the products of her labour. We do not have that superb German working class, but we do also have skilled and hard-working labour. And they know we have our raw materials, processed or semi-processed. We MUST use them to pay our debts, so they have determined and suggested... And if we only pretend to do so, then our Government will fall[4]. A planet-wide war was declared against Germany. For Chile just the movement of one little finger of the Jewish hand would be enough. The whole of South America is kept divided for this, with border issues and national demands. Chile is the most vulnerable. The permanent shadow of a war between Chile and Argentina is kept alive by the Jewish press in Buenos Aires, in the delegations for negotiating accords and through the actions of the Masonic lodges. The attempt is made to prevent a general Latin American understanding to tackle the external debt problem and growing usurious interest through every means available. The Jew tries to use his "trained students" as agents of disagreement, urging them to negotiate separately, rewarding them for their faithful performances in the payments on payments of interest, and renewed loans made to pay on that interest. As Gottfried Feder states; the solution to all this infernal matter is to be found *precisely in state bankruptcy, as the only means of salvation for the national economies*. Only thus can the peoples of today, in this moment in history when the Jew thinks he is the winner and owns the world, become free from their clutches and escape from the circle of black magic that has imprisoned them, hypnotized like the victims of a Snake.

Here is the solution, the only real solution: stop paying, file bankruptcy, national bankruptcy. What can happen? Nothing, absolutely nothing. Only a rebirth of national spirit, liberation. The Jews of North America and Russia are not going to declare war against their universe of debtors. Although those could make war among themselves. Which they will because their regimes are failures. Nor will they be able to put entire countries in jail, such as Chile has done with those entrepreneurs of Consumerism who have gone bankrupt after removing their capital out of the country. In that case the money and gold of creditors no longer has any value in itself. Only work, foodstuffs, raw materials maintain their importance. And money too, but only as a medium of exchange. When interest, the breeding ground of the microbe, of the planetary and galactic virus,

has been destroyed.

Utopia, vain dream! Because the Führer has gone away and will not return so soon. Not until every being has cried its eyes out even to the plants and minerals, the same as for Baldur. No country will be able to take the risks, achieve the purity of government, honesty, loyalty, greatness, so as to prefer sacrifice, risk, honour, combat, rather than defraud its people and allow them to be bled to death. To prefer death before the ignominy of slavery. This is a question of race.

In the entire region of our South American world, only one country has had these impulses, without fruition: Argentina. We must recognize and honour her, even when like the glimmerings of St. Elmo's fire. And this, despite Argentina being paid to do the work of the Enemy, constantly provoking Chile almost to the point of the war so desired by those who know that the complementarity and union of these two countries would create an irresistible centre of energy and magnetism. An ethnological possibility in the Southern Cone, in Sub-Polar Hyperborea. And the National Socialist Manifesto states: "*The suppression of interest payments is not disguised state bankruptcy*. The spectre of state banking is an ogre of children's fairytales invented by the lending powers."

Before the merest real indication that a debtor might stop paying interest and debts, an international Jewish bank would then begin to lower their interest, provide easements, declare moratoriums and finally forgive the debt, rather than have to face the horror of money losing value which is what really matters for the Jew. Other than as a medium of exchange money becomes worthless. The Jew will accept all this knowing with the knowledge of "old fighters" that the memory of the *goyim*, the *Sudra*, animal-men and brutalized Aryan is brief. And in this way the Jew can return to lending with interest (beginning with low or dissimulated interest) in very little time. And so their broth of Usury can continue subsisting without work, exploiting the work of others and praying to Jehovah to prepare the advent of their King-Messiah.

But before reaching such an extreme situation, international capital will use every file, known and unknown. Murder and regime change for the Gentiles, also local wars (Argentina and Chile, Iraq and Iran, Lebanon, etc.), threats, monetary grades, divisions, enmities. Just one point of land overcame this: the Germany of Adolf Hitler in his Third Reich. So Ezra Pound was with him, even against his country and against the Jewish

usurers, as was John Amery, an Englishman, the Irishman William Joyce, the Frenchman Robert Brasillach, the Norwegian Knut Hamsun, and I am still here, the Chilean. Because as Ezra Pound says in his immortal *Canto XLV:*

"With Usura

With usura hath no man a house of good stone
each block cut smooth and well fitting
that design might cover their face,
with usura
hath no man a painted paradise on his church wall
harpes et luz
or where virgin receiveth message
and halo projects from incision,
with usura
seeth no man Gonzaga his heirs and his concubines
no picture is made to endure nor to live with
but it is made to sell and sell quickly
with usura, sin against nature,
is thy bread ever more of stale rags
is thy bread dry as paper,
with no mountain wheat, no strong flour
with usura the line grows thick
with usura is no clear demarcation
and no man can find site for his dwelling.
Stonecutter is kept from his stone
weaver is kept from his loom
WITH USURA
wool comes not to market
sheep bringeth no gain with usura
Usura is a murrain, usura

blunteth the needle in the maid's hand
and stoppeth the spinner's cunning. Pietro Lombardo
came not by usura
Duccio came not by usura
nor Pier della Francesca; Zuan Bellin' not by usura
nor was 'La Calunnia' painted.
Came not by usura Angelico; came not Ambrogio Praedis,
Came no church of cut stone signed: Adamo me fecit.
Not by usura St. Trophime
Not by usura Saint Hilaire,
Usura rusteth the chisel
It rusteth the craft and the craftsman
It gnaweth the thread in the loom
None learneth to weave gold in her pattern;
Azure hath a canker by usura; cramoisi is unembroidered
Emerald findeth no Memling
Usura slayeth the child in the womb
It stayeth the young man's courting
It hath brought palsey to bed, lyeth
between the young bride and her bridegroom
CONTRA NATURAM
They have brought whores for Eleusis
Corpses are set to banquet
at behest of usura."

N.B. Usury: A charge for the use of purchasing power, levied without regard to production; often without regard to the possibilities of production. (Hence the failure of the Medici bank).

[1] *Founded on 27th December 1945, headquarters in Washington D.C. USA.*

[2] *Karl Kautsky 1854 – 1938. Born in Prague, German politician, co-author of the Erfurt Program, Marxist Jew Social Democrat.*

[3] *Council for Mutual Economic Assistance, now renamed the Organization for International Economic Cooperation. Founded January 1949 to coordinate European countries belonging to the Soviet bloc.*

[4] *Serrano favours maximum national and personal self-sufficiency. Then this factual observation that Chile MUST pay her debts to Global Zion with her raw materials becomes consistent with the idea that the best method to pay them is to say the hell with Global Zion banks, and refuse to pay another shred of counterfeit fiat paper to the accursed banking robotniks of Zion. The implication here would be not that nations ought to pay fiat money debts with the use of real raw materials and goods but that they ought to use those raw materials and goods to build real weapons and defenses against these predatory Global banking syndicates. The Weimar-like Governments will fall, Serrano advocates that they should fall, as this is a small price to pay as nations would in turn then bring down the accursed Temples of Fiat money with them. And in most of the world given the current political climate this scenario is fast approaching, as it has before.*

Destiny

Ten years laden with destiny have passed. Nothing will be the same. Those who want to return to the past are deluded, worn out old people who speak a language that does not awaken echoes in a changed blood. They may want to change things on the surface, to return to a democratic system as of old, but what the outcome will be, what will happen in the end can have nothing to do with their pretensions. The sea of destiny is powerful and its melody moves through mestizo blood, the components that prevail today.

After the coup of 1973 the North Americans wanted the soldiers to return to their barracks and for a Christian Democrat government to return, a sort of social democracy in which the Communist Party would carry out a peaceful existence as counterweight, but be denied power. The eternal history of our time. But the components of Chilean miscegenation have turned in favor of a certain Tropicalization instead, or better yet a Mongolization that has made a dictatorship like in Korea or the Philippines possible here. Thus a government remains in power and the people, the remainder of that motley conglomerate different from the traditional one, have accepted. Whatever explanation of another kind that some may want to give, like the Marxist danger, the need for order, etc. will be marginal, only excuses to cover up an archetypal symbol, not anything rational.

A government of a more familiar type would surely have had a much more troubled life, with its sequel of terrorism scares and a continuous skirting of civil war, but would have also avoided the economic disaster better, because they would have had to handcuff the plans of international Judaism to affirm itself. In the actual circumstances the rulers of Chile have had to so handcuff themselves to such economic disaster as the only way to stay in power for any length of time against the rest of the democratic world and the ceaseless campaign of the Soviets, exiled Communists and guerrillas trained by Fidel Castro and Gaddafi, in effect, the same Jews. The military in power know about the global control by Judaism and have wanted to depend on them, thereby satisfying all their ambitions inside the country and accepting the economic plan imposed by them without knowing, of course, that this would destroy Chile. And when they wanted to free

themselves of their handcuffs, it was too late or no longer possible. How lamentable the spectacle repeated every year and several times a year by the Chief of State, with all the members of the military junta, wearing Prussian uniforms with gold braid, with all their ministers, the lot of them assisting in the Synagogue. This had never occurred in Chile and I believe never would have happened with a democratic government, although I am not sure. Among the members of the Junta one of them is a man who is German by father and mother and who when young belonged to the *Hitlerjungen*; his wife is also German. Yet there he is every year, in the Synagogue listening to the Grand Rabbi, rendering tribute to the torturers of his race. The German rulers of the present time are not what they once were. This is the *White Treason*, or white lunacy.

They pay tribute to Israel, to Zion, with their military government of Prussian tradition, Prussian uniforms, goose step, drummers on horseback, but today with women battalions, a troop with Tartar cheekbones and eyes. Jewish instructors from the Jewish Army have come here to "teach" us to make war in the desert against Peruvians and perhaps how to defend the Moors of Arica[1]. In the south the Jews travel under the disguise of hikers, secret agents who as always go seeking out the White Gods and their Dwellings[2]. They get help from the authorities. I have seen the lists of those Jews, with false names of course. They belong to the Intelligence Services of Israel, to their Air Force or their Army. They also come to teach us "how to fight Argentina". Chile has paid for enormous sums of weapons bought from Israel or through Israel, without direct access to other markets and having to depend on intermediaries in order to acquire such extremely costly material. Tension agitates on all our borders such that the situation is one of a country under permanent siege. Together with this rumours circulate about the Jewish "Andean Plan", an ancient aspiration of the sons of Zion to establish themselves in Argentine and Chilean Patagonia where the greatest resources of hydro-electricity in the world are found that would provide them a haven for a nuclear war. As well as proximity to Antarctica, her unexplored resources and *the secret entrances to the secret cities and inner Earth*. Jews could not allow a Chilean-Argentine integration that would destroy their conspiracy, creating a powerful and magic force in the south around the South Pole to unite *Pingala, Ida and Susumna*, to keep using this metaphor, in a redemptive Alchemy of the Andes. For this *opus alchimicum* things already seem too

late, since the Jews control and dominate every decision of both peoples through the Masonic lodges in Argentina and infiltration on all levels in Chile. If not for the determined intervention of England in the Malvinas[3] and the defeat of the Argentines, we would today be in a fratricidal war. And the Psychic Column of the Andes would have been destroyed forever. The Star of Morning, or the Giants of Rock saved us, both our psychic channels. The disaster of the Malvinas is something that can be overcome and would never have occurred if Argentina had not made constant threats against Chile, if she had us on her side. We were mentally against her. The whole problem of limits, islands and territorial waters in the south is an event fomented from abroad to prevent the unity of both peoples, even in Antarctica. The press has supported a conflict managed by old Merinos from Argentina, or rather by Jews and foreign Masons placed there as contributors to that very end. The intervention of the Vatican would not have been necessary. We shall have to pay dearly for their mediation, putting a footprint of Catholic Judaism on those still inviolate territories where the *Selcnam* giants celebrate their Gods.

Argentina also has an undesirable racial miscegenation with predominance of Sicilians in the Mafia and the mulatto in the Peronist and trade union organizations. She is a land with a strong white establishment of immigrants, but Latins, as Palacios would say. Nevertheless there like here a eugenic discipline could be, or still could be followed to achieve the integration of the Southern Cone as the final goal.

Summarizing, we can say the situation in Chile, the involution of miscegenation, has led to the creation for the first time in our history of total military dictatorship that is one of a kind. Due to that the Zionist Plan that had been intended for Chile, as part of a larger plan for the entire Southern Cone, has been applied much more easily and with much greater intensity. While Jewish Communists and democrats abroad established a tremendous pressure through international organizations they control, including the United Nations, Catholic Church, Masonry, Protestant Churches, the Bank, and so forth, aiding the continuation of the dictatorship on conditions. Thus Friedman and his friends were sent to render assistance to the dictatorship from abroad until the Plan had been fulfilled. Now they no longer need this military government anymore.

But what everyone is mistaken about is that Chile can return sometime to the point of departure before the Seventies. Democracy will never be the old one of yesteryear,

much less the impersonal Government of Portales, that Prime Minister who did not want to stand out and who served the country and Presidency, as if Chile were a Constitutional Monarchy. Portales was an example followed many years later by Oliveira Salazar[4], who certainly never knew of the existence of that great Chilean Minister.

Perhaps a democracy will return here and the old romantics, terrorized these past ten years as if water were passing through their fingers, will want to return to their old ways with parliaments and the old political compromises. For a time, until they show success, but soon the military dictatorship will repeat and could not do otherwise, though much more severe and ruthless because it is Marxist, leftist, with features more appropriate to the type of Finno-Ugrian miscegenation now predominant from the Russian steppes of geo-politics, within which this area is fundamental.

In the end Chile would have Latin Americanized herself, and then truly.

1 *Strategic port-city, Chile's northern most city in the Arica y Parinacota Region, acquired from Peru after the War of the Pacific.*

2 *In 2011 Chile's greatest and most popular national park, Torres de Paine in Patagonia was deliberately burnt down in a blaze of massive wild-fires, the fires were started by Israeli arsonists posing as backpackers, the arsonists escaped prosecution and were safely escorted back to Israel. Today huge land-tracts of Torres de Paine are charred wastelands haunted by gods who cry for revenge. The only consolation is that Serrano did not live to witness such devastation to his homeland.*

3 *Guerra de las Malvinas - The Falkland Islands.*

4 *Antonio de Oliveira Salazar 1889 – 1970. Anti-Communist, Nationalist Prime Minister of Portugal from 1932 – 1968.*

Aristogenesis

Yet we have assured the readers that up to a certain critical point of the involution of miscegenation there is a magic possibility to overcome entropy. Therefore we would be permitted to imagine that Chile has lost the greatest opportunity in its history. I thought so after our interviews with the men with weapons who came to rule over stagnation in 1973. We went to talk with them and to offer our collaboration, because we thought the latter possibility was presented. Our Army had a unique tradition respected throughout the Americas; there was the opportunity to attempt the superhuman force necessary to climb the slope and establish a just social and economic organization here, even though we may fail and the Enemy may defeat us. In order not to scare with a name, I spoke to the soldiers about Prussian socialism. Something that considers the earth and blood, the work of man rather than money and speculation. The lack of knowledge, serious studies, the pride and desire to serve exterior influences, especially the powerful North American Jew, forever precluded the true solution. Similar to Jorge Gonzáles von Marées, cousin of a fatal destiny, of the fates of mixed blood. We are not going to continue insisting on this matter. Others will do so someday, if a new sun can yet shine.

The nationalists who collaborated, believing in a great change, were only visceral, only emotive, with no serious idea of the world, without culture, without philosophical education. Nor do we want to refer to the National Socialist socio-economic systems that they could apply. There are books for them to study. None of the Chilean nationalists mentioned believed in the Jewish Problem. Much less the Armed Forces. And when some Admiral referred to Zionism he was forced to rectify.

The greatest opportunity in our history has now collapsed into the rubble of this latest catastrophe. Chile is a country of earthquakes both physical and spiritual, of lost generations, crippled illusions.

Our faith in the possibility to reverse the cycle of decline in Chile and the world is in agreement with the exposition of this book and Esoteric Hitlerism. If it were not so, then the Advent of Hitler and his struggle would have no reason to be. This is the Age of Heroes and combat! We must free him, even when he does not achieve a visible and

material triumph. The results will always bear fruit in another dimension, accumulating them there to be used in a transformation of Magic Realism. One must make the attempt, because one day we will have success and the Ultimate Battalion will conquer.

And because there exists a second law of entropy, since the first never fulfills itself in an entirely closed room, allowing the entry of a superior and distinct Other Force (*negentropy*) of a Spiritual Energy. It reaches a mutation that is an invasion of the countryside by spirits, or by a Spirit. An Invasion that can propitiate a favourable atmosphere, siding with other superior beings against the animal-men. Transforming into the *Vîra* into *Divya*. Tracing the involution of miscegenation, defeating the genetic entropy. *Aryanizing* Chile.

Nothing better to illustrate this possibility of a "spiritual husbandry" than the same Jewish case, as we have already seen. While the similar and positive miscegenation of the Chilean (according to Palacios) has scarcely lasted "in form" for four hundred years, the Jewish anti-race has done so intact for more than two thousand years. To achieve this they have applied a strict eugenic science that has allowed them to keep the same characteristics through their arch-miscegenation, their Mulattoism and bastardization, introducing from time to time the necessary Aryan drops into the dark current of their anti-blood. And not a drop more. Because what breathes a rare intellect and fixed immutable character through them is the *pact of black magic* with their Demiurge, *that Pact* eternally renewed. And this is what makes possible the incarnation and utilization of that Being that can alone incarnate itself and work through this special mixed and dark blood. If there were more Aryan blood there, then the Demiurge could not enter. The Lord of Darkness would be cast out.

The Chilean case should be no different in the eugenic procedure of a spiritual alchemy, although in the opposite sense. No one can repeat the Jewish case in the direction chosen by them. No one can become Jewish from the outside. One is born Jew, conformed by the Demiurge Jehovah. There is no escape for the Aryan if he does not Aryanize himself more and more, in the leftwards path of the Swastika of Esoteric Hitlerism. To Aryanize or disappear, to make oneself whiter and whiter, to return to the origin of the race, to the Hyperborean Pole. This is a difficult path, eugenic and even more: an alchemy of constant transmutation only achieved in a Spiritual Pact with a

Higher Being, with Divine *Siddhas* of Aryan Race of the Pole, both Poles, with Wotan, with *Quetzalcoatl*, with *Huirakocha* and *Mama Ocilo*; in our case, with the Giants of the Andes, making them come forth from their millennial refuge. With the White Gods.

A procedure of biological and genetic cleansing is not enough. Then the Spirit must descend. We may say that a Stradivarius violin that does not meet just the right violinist will lose all its marvelous possibilities and registers. So much more the spirits of Aryan race cannot come to execute their melody if they do not meet their Stradivarius as well. And the descent equates with an invocation and evocation, a magic ceremony, alchemy, a transmutation, sublimation and transfiguration of matter, of the Hero and his solidarity of landscape with his Earth. Because Nature (the ancient Nature) and Spirit are one same thing for the Aryan, as will be explained later. This process must be facilitated by the initiation of a few leaders, of that *Aura* or Second Body of Magi Guides, also a *trust* of intelligences: beyond the visible body of scientists and technicians and through that *other* racialist science that attempts the breeding of biological race and spirit. Without each one of them, none other is possible and without both, there will be neither salvation nor miracle. To reverse the entropy of miscegenation.

This equates to a new religion, to a myth, as Alfred Rosenberg would call it. A Religion and a Myth that after the end of the battles of the Great War the Enemy has sought to rid from the Earth by every means of which he disposes.

So that this Religion and Myth win for us here in Chile, we must defeat the existing Jewish Christianity, ever more virulent in its new Crypto-Marxist guise. Because Christianism came to fight against the indigenous Myth and Religion of the White Gods, those who live only in solidarity with the sensible and magic region of the South Pole.

And the Resurrection of Myth, something seemingly impossible, will not be if we once again fulfill the great catastrophe in the Eternal Return that destroyed the first Tiahuanacu and do not open the mountains to let out and unleash the Giants.

We should be prepared for it, by creating a Kristian-Pagan racial elite in new generations through the science of *Aristogenesis* practiced in Germany as Esoteric Hitlerism, since shortly before the Jews declared the Second World War precisely to prevent this Miracle.

The weakness of Chilean Nazism in the Thirties was their total ignorance of racial science, besides their lacking of a philosophy of history and pre-history, of a *Weltanschauung*, an almost untranslatable term. A vision of the world. As when I attempted to contribute something similar in my daily "Work" I myself did not know everything referring to this fundamental science, with the Jewish Question hidden from me and only gradually and little by little revealing itself to me through years of studies, observations and chance events, or Destiny. Ah, if we had been educated in another way, not only in the schools and universities, but in the home by our fathers, how many genetic errors decisive for our lives and those of our descendants would have been prevented!

Chilean Nazism was Catholic in almost every member. The Chief, Gonzáles von Marées, was an agnostic Spenglerian; Carlos Keller[1] was certainly a skeptic concerning the genetic possibilities of Chileans, only concerning himself with the racial group of Germans in the south. At the end of his days he no longer believed in his race, like so many other Germans of this country and Germany as well. There is no one more docile to and directed by repeated propaganda than a German.

Chilean Nazism, through lack of knowledge and ignorance, instinctively put a distance between their "brunette squadrons" and the racialist philosophy of German Nazism. They thought that simply for having a brown colour of skin they could not pose the theme of Aryan racialism. Yet the National Socialist squadrons of Catalonia are racialists today and partisans of the ethnological science of the Third Reich, despite the fact that racially they could consider themselves similar to the Chileans. They understand what we have said here: racialism is an ideal towards which one aspires and Aryanism, Nordicism, comes to be favoured when the Nordic-Aryan meritism exists within the root as we have explained and analyzed throughout these pages. Thus the process becomes the path of return to a *nostalgic origin*, to a Hyperborean ideal going backwards and retracing the steps lost in search of paradise, the old Home, represented by the magic sign of the Leftwards Swastika of Esoteric Hitlerism, which gyrates in the way contrary to the present-day Earth. This is an intention of return to the Golden Polar Age. In our situation, in the Hyperborea of the South Pole (that was once the North Pole), a purification of Polar blood. Towards the Star of Morning. And those who attempt this are members of the sacred Order of Dawn Watchers (who see the Star and love her), Dawn Walkers,

Pilgrims of Great Nostalgia, Warriors of the Order of Wotan, Warrior-Monks of Esoteric Hitlerism. In a word, the Hitlerists in truth. With these names of Hyperborean poetry I synthesize all my faith and all my hope.

At the beginning of the Twentieth Century three scientists, unknown to each other, discovered the laws determining hereditary qualities. They did not know they had already been found, several years before them, by another investigator. The scientists were: the Dutchman Vries and the Germans Lorrenz and von Tschermak[2]. But another German had discovered the same things 25 years before, Gregor Mendel of Brünn, a town in Moravia. Since then the laws of the transmission of hereditary qualities have come to be known as the Laws of Mendel.

When Hitler came to power in Germany Professor Hans Günther, Walther Darré[3] and Alfred Rosenberg were able to politically and socially apply the postulates of Mendelism among the people and race of the Germans. The genius of Walther Darré was able to transform the youth and peasant farmers of Germany with his postulates of *Blood and Soil* as the genetic basis of the New Germany. He himself confessed he had been ignorant of the illuminating truth of the Myth of the Century: race and blood. And he stated: "It is easy to understand the Jewish Question is no longer a religious question but a racial question." He and Günther rose against the liberal principles, Lamarckian and Marxist, that believed the modification of human qualities by the influence of the natural, economic and environmental conditions of his *habitat* to be possible. And Darré added: "During the entire Nineteenth Century they disputed whether the Jew, from some influence of his surroundings, could be converted into an Indo-European, into an Aryan. But exterior influences cannot modify heredity. The same is valid for the criminal." And he continued: "There has never arisen a true genius, in any people, who did not have qualities and predispositions that could not be proven to exist among his ancestors. We do not deny that the genius owes his presence to a special divine gift, but we affirm that a genius can only fully appear within the framework of possibilities bequeathed to him by his ancestors." Which we have already explained with the metaphor of the Stradivarius violin.

Darré continues: "The illusion of the Nineteenth Century of uninterrupted progress

can be validated perhaps only by the things men invent and build." (Always in that they have race, we would say, such that "the Americans built certain inventions before the Russians because they had more Germans at the end of the war." (Von Braun[4] proves this). "But this is not valid for the evolution of men, because they meet a limit to their hereditary qualities and racial conditions. The Germans of the future will only be able to achieve and create what could be done through the blood of our sons and nephews. The popular community is an ethnic community. What we can achieve and *what we can achieve as a people is decided by our ethnic composition*."

What was true for Germany is true for Chile. We think of the creative explosion that politics and genetic care of the body and soul of Germany produced in such a short time, during the brief period of Hitlerism. We have already told in *The Golden Band* how the Allies and the Russians, who came to sack the inventions and scientific and industrial patents of the Third Reich, more than covered the expenses of the war. If they have not put all of it into practice that is precisely for genetic inability, and for not dismantling a Jewish economic empire based on oil, electricity, profits and exploitation.

And Darré turns against the bourgeois concept of Oswald Spengler and his mechanistic organicism, his lack of magic racialism that pleases the Jews who have always wanted and favoured the decadence of the West:

> *"We have come to see the rise and fall of peoples as inevitable. Especially since The Decline of the West by Oswald Spengler every pseudo-scientific school has been built on these lines of thinking, schools that have peoples rise, mature and die like individuals. The falsehood of these postulates is proven by the very history we are now living in 1941, when Germany again finds herself in the midst of a world war. And this is not because we are in decadence, but because this war has been imposed on us as the rest of the world envies the vital force of our people and fears it. They do not fight us because we are finished but due to the fact that we have dared to realize one of the most integral revolutions in the history of mankind. And thus and therefore our people is historically the most ancient in Europe. Historically speaking the peoples fighting against us are younger than we. Spengler's theory and the bio-political causes of this war are in contradiction."*

Walther Darré contributed fundamentally to purify the life and customs of the Germans, cleansing them of that Judeo-Christian sense of sin and horror of the body. He did it with his *strength through joy*[5] among the youth. To quote the reflections of Tacitus about the Germans:

> *"Their youth grows up only at home until they reach the bodily constitution and build we admire."*

And quoting Caesar from his *Gallic Wars*:

> *"From childhood they incline towards hardening themselves through exercise. He who abstains from sexual relations longest harvests the most gain. It is thought to increase energy and physical and moral stature. To have had relations with a woman before the age of twenty belongs to the most infamous of crimes. Nevertheless there is no hypocrisy about the things of the body, given that men and women bathe together naked in the rivers and see each other in ways where much of the body remains naked."*

Separation of soul and body is absolutely unknown among the Aryans, among Nordics, Germans, until the introduction of Judaic Christianity which came to have fatal degenerate consequences on the Scandinavian countries with Puritanism taken to such extremes that the observation of Julius Evola, wanting to test the Swedes, Danes and Norwegians for his theory of races of body, soul and spirit, claimed they are not descendants of the Vikings any longer despite having the purest biological race "for lacking a race of the spirit," must fall to the ground. Degeneration is not from the inside out, but rather the reverse through the imposition of a false Jewish conception of the world, with foreign customs created by dichotomy between body and soul and a Judeo-Christian sense of sin, destroying the vital base upon which a healthy breed can grow and develop. The Scandinavians would have quickly flourished and healed again if Hitler, Darré and Knut Hamsun had materially won the war, if they had not had to "win by losing" for the moment.

The entire Evolian idea of races crumbles as unnecessary if we keep in mind the

fundamental truth of Aryan man that the division between body, soul and spirit has never existed. The body includes the others and vice versa. Because the body and nature are only symbols of an *Other Thing* that was corrupted by the Demiurge. With Aryan Hyperborean Incarnation there is the duty to transmute from the point in the dramatic involution process where one finds oneself. Body and race are fundamental; acting on and through them we reach everything else. There is no other path or possibility here. Gnostics and Cathars did not know this.

The concept of Evola is built on the artificial division of life between Jewish and Latin, on an artificial dichotomy of body, soul and spirit. Something completely foreign to Polar Nordic Hyperboreans whose *incarnation creates and recreates their own bodies, their Stradivarius*. A fateful imposition on our being, engraved in blood and fire by Jewish Christianism, making us forget the divine origin of the body, of all the bodies of the Aryan. This is the Wood of Zion on which Germanic man and his Pagan Gods are crucified. And we Chileans too. And our White Gods.

But *where there is a will there is a path,* as Darré says. And he quotes the poem from the *Eddas*:

"Property dies and lineages die and You yourself like them
Shall die.
But I know some Thing that lives eternally:
Heroes and the glory
Of their actions.
Those shall last forever!"

Walter Darré was Hitler's Minister of Agriculture. His is the best explanation of what we have explained about race as an ideal that he tried to achieve for the men of Germanic descent of his century. Darré is a French name. He was born in Argentina. His parents came to that country at the end of the last century. The name is Huguenot, like many others after the massacre of Protestants of Germanic descent in France during the so-called Saint Bartholomew's Night Massacre, who then fled to Prussia and to the Americas as well. (The family of my wife, Rosselot, are Huguenots who abandoned

Brittany for Switzerland, Argentina and Chile. De Gaulle's minister Couve de Murville was a blond Huguenot giant). Walther Darré was born in 1895, and had taken a degree in Agriculture from England when the First World War surprised him. He always felt himself German and, with the arrival of Hitler to power, became his Agriculture Minister, a position he held until 1942. He is the one who fully applied the science of the bio-politics of *Blood and Soil*. He is practically its creator, its genial filmmaker in the Third Reich. Darré's friend and collaborator was Professor Hans Günther, the ethnologist cited various times in this work. His theories were applied in the esoteric and alchemical laboratories of the SS, destined to produce the *opus alchimicum* with the transmutation of *Vîra* into *Divya*, the hero into superman, into *Sonnenmensch*, Total-Man, Absolute Man and Woman, Divine Man. An encounter with the *Gral*. We shall expand on this theme of SS initiation and the *Sangreal* in the Fourth Part of this book.

Therefore, the fact body and soul are one and the mutually binding and magic identification of nature thus integrated with man does not mean that the man-hero, *Vîra*, does not aspire to be able to modify body and soul, transmuting them, changing natural man into *Sonnenmensch*, into superman, a process that is not Darwinian since what is needed is a *leap* (into the void, into the Black Sun), with a mutation or transmutation: a leap backwards to the Polar Age, simultaneous and synchronistic with a change of the Poles and shift in the Earth's axis. With this the corporeal form is modified, becoming round like a star. This is the Age of the Sixth Sun of the Mayas. And this is possible because *natural laws are only an ugly custom of corrupted things*. ("There are no such laws," said Nietzsche, "or there are worlds in which different laws govern."). Symbol of other symbols. "Things come to us desiring to be transformed into symbols." And because the *leap* is fulfilled in a Universe outside every Universe, beyond the Cycle of Cycles. Beyond the Archetype. "A dream undreamed even by the greatest of utopians" added Nietzsche. An *Ultimate Flower*, still more real than all the flowers in the gardens of this Earth, of this Cycle.

The work to produce the Superman is magic without a doubt. Starting with the strictest eugenics and respect for the laws of inheritance of Mendel attempting to reach an *ideo-variation*, acting on the *Ideo-plasma* by means of a powerful sustained *Idea* and a cut spear-balance *Weltanschauung* already found in the originating genetic plasma of the

Aryan, as an implicit virtual possibility for which the Stradivarius has been prepared due to divine Hyperborean incarnation, already tuned for the event such that this is impossible for a man of another race. Which is to say, outside the Nordic Aryan the mutation into superman, into *Sonnenmensch*, of *Vîra* into *Divya*, is not something to achieve; moreover not even something to be intended. The mutation, leap, simultaneous and mutual transfiguration of the Earth and her natural laws, her corrupted customs, is a compulsion and possibility only existent in the Aryan of divine ascendancy, today involuted together with *his* Earth.

We cannot speak here of meta-biology or super-biological elements for the reason that biology and meta-biology are the same thing and the possibility of *ideo-variation* corresponds to work on the ideo-plasma which in turn is part of Aryan biology. A powerful idea that is an implicit product within the genes of the Aryan race, in their seed atom deposited in the blood. Thus an ideo-variation is only achieved (as mutation) because there was an original purity and only because of that, something lost in the night of time due to an involutionist mutation prompted by the Demiurge, mixing the *Divyas* with animal-men, with his robot-golem. Which is to say, only the *Vîra*, only he who was divine in his origin and only he can transmute into what he once was, if that is still possible for him, if he has not already gone very far in the descent and, then only with superhuman force, by means of an initiation. In this way this ideo-variation is no more than a memory in the blood. This is Memory-Remembrance, Nostalgia of an *A-Mor*, that has been lost for ages since the beginning of time. And is not for everyone. Only for the *Aryan*, for the Polar Aryan entered through Venus by the Window of the Morning Star. Only for the *Minnesänger*.

Hans Günther says; “the further back into the history of the Indo-European peoples the more there is a traditional attention to inheritance and selection, in men and not only in domestic animals, with the certainty the *source* decides almost everything.” In our case what matters is a model for selection (*Aus-lese-vorbild*). And this model was found in the type of the blond blue-eyed dolicocephalic Nordic man. He tended towards this with all the energy of Germanic man, as an ideal. And Günther continued: “The concord and unity of a people can only be made by the unanimous recognition by them of a common mental-organic *model* of their noble being.” A meta-image. *Only he who is noble can*

become noble. The word *Adel*, noble, derives from *Odal* (the Rune of Odin ᛟ) which also means hereditary property, countryside, earth, soil. German nobility was always a part of the peasantry, workers of the soil. "Therefore a wise State must always establish the hereditary farm for select families on which they can grow and maintain themselves. With this we indicate the problem of blood and soil." "Only the countryside is a nourishing social estate, all other social estates are consumers." Said Bismarck. The inflammatory process we are used to calling "culture" drags the best to the cities, where they become sterile. Hence the lack of a good stratum of families of race firmly rooted in agriculture. From there come the descendants who may become the born leaders of the people. A people is generated from the countryside and is extinguished in cities. For the liberal State the countryside only means votes, included in the economic process, which is to say, within the intention for profit of the cities, in the mentality of the Stock Exchange. What a State does for the farmers she does for her own revitalization and there is no other enduring way to do so.

After the war the SS planned to create Agrarian States led by warrior-farmer peasants, like the old Templars and Teutonic Knights on the Eastern frontiers for the protection of the White Race against the immense Asiatic tides.

The first Visigoth Conquistadors of Chile also lived like that, with weapons in hand and cultivating the earth. This was the traditional countryside destroyed by Chonchol and Allende through compulsory initiatives. That was the countryside of the German colonists of the south who were able to extend beyond the ancient frontier of Arauco and that has now also been destroyed by the Jewish economic system of the Monetarist School of Chicago with its free trade, middlemen, loans and usury.

The agrarian nobility is the theme of a book by Darré, *Neuadel aus Blut und Boden* (*The New Nobility of Blood and Soil*) published in 1930. "Aristocratic thinking can only come from the thinking of the men of the countryside" said Günther. "Nietzsche was right to be suspicious of the idea of an aristocracy of the spirit." "When one speaks of the aristocracy of intellect there is no lack of reasons to suspect something is being hidden." He wrote: "We know intellect is a favourite *word* among ambitious Jews. Intellect alone ennobles no one. On the contrary, something is needed to ennoble the intellect. What is needed to do this? *Blood*." Thus the work of a Günther, a Darré, a Rosenberg, a Himmler,

a Wirth, creates a tension between present reality and a meta-image of original Nordic Aryan man towards whom we tend with the most tense feelings and seek to achieve by means of eugenics and Aristogenesis, drawing on Mendel's hereditary laws. This tension has been weakened, like the traditional interest given to the breeding of the noble race of the Indo-Germanic peoples of the primeval age, through the forced imposition of Christian religious doctrines that separate the body from the soul. In contrast, the emphasis on hereditary birth is a premonition or certainty of that body-soul unity that corresponds with Indo-Germanic thought and was recovered and reinforced through the investigation of biological life by ethnologists of the Third Reich. After the last war all this has become taboo. Once again and by every means available to the democratic slave State of the Germans of today, the orders received from the masters of Zion are being obeyed: to destroy race, bastardize with miscegenation and Mulattoism and reintroduce the sense of sin and guilt with the invention of the genocide of the "Chosen People of God". Germany today is an occupied country, humiliated, enslaved, without a peace treaty almost forty years after the end of the war. But the example of those immense achievements of Hitler's Third Reich will be indelible, imperishable.

Lamarckism and Marxism claimed the possibility of improving human beings by perfecting the environment in which they lived, through education for all in the liberal State, Nineteenth Century characteristics that remain until today, Masonic dogmas as if new human beings could be created. This is a chimera, the mania of generalized education, something absurd to the Inkas. Equality of rights. All this is connected to the biological schools of the Nineteenth Century. Instead the traditional aristocratic position teaches that knowledge is a racial matter and that man may not read or write and yet be wise. Moreover school instruction would make him lose this wisdom. So it was with kings and nobles who *knew* through their blood, through their heredity. The same thing happened in Chile with the rural nobility and the true Visigoth aristocracy of the Colony. I know this from my own family among whom the liberal professions were frowned upon, as was paid work. They *knew* things from birth through the blood. And work was fulfilled through work, not to make money with it, but in order to live, living it. To keep wisdom relatives married each other, like the Inkas, like the Egyptian pharaohs. If possible we would have married siblings. We have always felt different. And this is a

natural feeling, without scorn or contempt for others. On the contrary. It was live and let live, keeping insurmountable barriers. But we were alone, ever more alone in an adverse and difficult world, in the American New World of colour.

Consider Hitler. His education was that of a king, an aristocrat of ancient times of the Hyperborean Race. He was self-taught. In the absence of knowledgeable professors in the schools and universities where he was always rejected, he educated himself. And his knowledge as a genetic genius has no equal. He *knew* absolutely everything and innovated everything in peace as in war, in the arts, in industry and in education too, transforming them into eugenics, into racialist Aristogenesis. Without him neither Günther nor Darré could have known the foundation on which to produce the racial breeding of the German people. They tried to increase the births of children of high hereditary value in the best social estates and to decrease or prevent the numbers of children of inferior hereditary value. Thus social assistance was not directed, like in Chile at present, towards the inferior, the disabled, the lowest racial sectors, but towards the best. Moreover nothing can improve charitable systems and assistance, together with the conditions of the surrounding world, without the simultaneous legal sterilization of the hereditary inferior, the dumb imbecile, the Mongoloid, the criminals, transmitters of incurable diseases and alcoholics. The political demagoguery of democrats and dictators, who live by flattering the masses of the lowest levels of the population, only work for the final destruction of the people and their genetic health. The myth of sports, officially encouraged, also corresponds to Lamarckian thought and belief in possible betterment from outside. The answer is found in the exhortation of Leonidas to his Spartans before his departure for the Battle of Thermopylae: “Marry the strong and give birth to the capable.” A genius can not be considered in this, simply by the fact of being a genius, as a source of healthy progeny, because a genius is generally not (because he was born for something else, to give birth to the Son of Man, the Son of Death). We must distinguish between the value of a human being as an individual and the value as carrier of heredity, the son of flesh, the ignorance of which can be a risk. Not even titles or the nobility of old families, wasted and genetically impoverished through mixing with economically powerful Jews like in Spain or Germany herself. Therefore in the Third Reich they considered titles not to be decisive, nor position, nor fortune, but only hereditary

predispositions exclusively. In that way the titled German nobility would contribute to the nobility of birth to the degree they could bring about families of high value. But as a noble social estate the titled nobility no longer played any role in the State based on the laws of Aristogenesis and true aristocratic thought. Since nobility not based on the election of the hereditary predispositions of best value is a contradiction. The Hitlerist German State recognized, in a genetic sense, a coachman of a count as more aristocratic than the count if the coachman had better race. This attitude was the same towards the titled nobility, the *von* of the Prussian Army, mixed with Jews and bankers, and moreover with Masons, all of whom rose up against the National Socialist State, the racialist Government of Hitler to betray it, preferring Germany lose the war rather than they lose their privileges of caste and class.

Günther said: "The Germanic nobility, like the Indo-Germanic nobility, originally had a biological base and the equality of lineage meant sometime in the primordial times of those peoples something like an identical level of hereditary ability and equal pre-eminence of characteristics of Nordic Race. All this was interrupted and destroyed by marriages for money "with the daughters of rich canaille." And he added: "We must not only have a eugenics, but an Aristogenesis." Or rather, the creation of the genetic aristocracy. "The dominion of money is even worse than that of an ignoble nobility, and the dominion of the masses of the great urban centres is yet more so. Nevertheless individualist thought can never become an aristocratic thought." With this Günther meant liberal and capitalist individualism. And he insisted: "The rise of lineages has always been conditioned on the choice of a spouse. Only that process has taken place unconsciously most of the time. (As among us in Chile). Now we must give youth the conscious task of raising the level of their family through the choice of spouse. To elevate family through breeding until the sons and nephews can make the claim of being considered among the nobility of birth of the German people." This is Aristogenesis. And then we could repeat with Euripides: "Sublime award that adorns life with fame, to be descended from nobles!"

There are always those intellectuals who call themselves "cultured", "humanists", "Christians" and who think they are above the phenomena of heredity and selection, liking to laugh about race and selective breeding among men. They speak of a superiority

of scientific, religious, modern criteria when they discuss the problem of the improvement of a race. We have already seen this concerning Palacios. But when anyone declares for the sterilization of imbeciles, criminals, alcoholics, schizophrenics, carriers of genetic diseases, then irony transforms into rage. Here the Church, humanists, intellectuals, the "men of spirit" and even the Theosophists quote the "superior laws of karma" and lose control. They will argue "the latest scientific discoveries prove racialism is false, something for the ignorant, for criminal fascists who turn the skins of Jewish prisoners in concentration camps into ham and lampshades." Which does not prevent them from practicing breeding on their horse farms and with their domestic animals. "But man is not an animal." they would say. They are mistaken because most men are animals and will continue to be for eternity, unless they are forced to overcome their animal side, and that side exactly. "We must learn to distinguish between the right to life and the right to give life." Says Günther. "And the renewal depends on our having on the one hand the courage to firmly affirm and realize the idea of inequality after this epoch of leveling egalitarianism and, on the other hand, on our finding the necessary humility to recognize a variable scale of values for everything alive according to divine laws."

Religious and idealistic people who place their faith in universal education yet who still accept Plato as the founder of idealist thought, the Divine Plato of Pedro Sarmiento de Gamboa, should remember well that Plato already recognized laws of selection and breeding two thousand four hundred years ago with norms of this type in his State. And Plato was the one who explained the sinking of Atlantis caused by the indiscriminate mixing of the races. Something that occurs again and for the same reasons through the rounds of Eternal Return.

And Günther ends: "We have a right to feel distrust towards various religious doctrines and knowledge that emphasize and even exaggerate the influence of the spirit and soul without showing the path to an embodiment of spiritual and mental values (which is to say, towards an Incarnation) *towards a representation of those values in human terrestrial lineages*. On the basis of these reflections much of what is extolled as Spirit appears as Anti-Spirit."

Here is Hans Günther's position against the theory of Evola's "race of spirit" and the "race of soul" of Clauss. That position is the authentic position of an Aryan who sees

no difference between body, spirit and soul once they are incarnated as drivers of mutation. The attitude of a true Pagan, in the best sense of the word. A Hyperborean Nordic-Polar attitude against the Oneness of Jehovah.

It is also good to remember that Hitler spoke of creating new lineages among the German people, racial lineages. The problem of how to preserve the new social strata of leaders of that aristocracy without whom cultural creation would exhaust its superior genetic social estates is resolved by the politics of *Blood and Soil* of Walter Darré, always keeping alive the agrarian reserve, the countryside, the magic and mutual soil of the "Fatherland of the soul" as Nietzsche would say, of race from which the new genetic strains will once again surge forth, branches of the sacred Holm Oak, the *Irminsul*, far away from the cities on tense frontiers where SS warriors will defend the geographic borders of divine Aryan blood. There can be no greater error for them, no greater crime, than the wrong choice of spouse, and for the *Vîra* that would be the betrayal of his Valkyrie. In the magic laboratories of the Initiation of Esoteric Hitlerism, in the Castles of the Order, in the *Ordensburg*, there vibrates an indestructible Eternal Energy because the *Gral*, the *Vril*, is kept there. There the mutation of race and creation of Superman, the God-Man, is attempted. More than Aristogenesis, Theogenesis, beyond everything until now imagined or attempted, the return to First Hyperborea beyond the stars. We do not know whether this was achieved, although we can imagine. Like the superior Nordic Race towards which Günther and Darré tended, the *Lebensborn* and *Sonnenmensch* did not die and were never found. They are already immortal. And together with the Führer they have disappeared, like *Parzival* taking the *Gral* with them in the direction of a far distant land to the West beyond the Great Ocean where the Black Sun of an Eternal Midnight never sets over the Antarctic Oases, within the Inner Earth of the City of Caesars.

And their Midnight is already their Noontide.

A clarification in reference to this will be required for the *Weltanschauung* of Esoteric Hitlerism. The body of Aryan man is something that has existed in another place outside of here. The MAN Rune ᛉ prefigured it as a luminous form made from the Light of the Black Sun. Which is to say, the Hyperborean has entered onto the very Earth of

the Demiurge *with his body*, passing through the *Window* of Venus.

The creations of the Demiurge, his failed and corrupted imitations, do not go beyond the monkey and Neanderthal Man. The body of the Aryan has suffered an involution on penetrating into this Universe due to the influence of lethal surroundings and the mixing through which he fell, remaining prisoner of the Demiurge and his infernal hordes. The *Vîra* has forgotten his divine origin. Therefore the Advent of the Avatar and new Hyperborean reinforcements has become indispensable for the release of the prisoner and for making possible the continuation of the Great War.

Throughout these pages and in *The Golden Band* we have been using the Tantric terms *Divya* and *Vîra*, the former term signifying the divine Hyperborean being or *Siddha* or *Siddhi*, governed by the *Sattva Guna*. *Divya* comes from *Deva*, "God" in Sanskrit. The *Vîra* is the Tantric Hero, governed by the *Raja Guna* of virility. He is a *Divya* racially mixed with the *Pasu*, or *Pacu*, with the Sudra, the third category, animal-man, governed by the third *Guna*, *Tamas*, the most material. According to Esoteric Hitlerism the Demiurge Jehovah alone makes use of the *Tamas Guna* in his creation. The *Gunas* are the ultimate constituent elements of the Universe according to the *Samkhya* philosophy of India. For Tantra they are the *Sattvas*. *Vîras* are the giants of Classical times, mixed products who have fallen through racial sin, but who can return to the Universe of the *Divyas* from whom they arose through the alchemy of transmutation. Through their penetration into the lowest planes of the Demiurge they have made possible an undreamed triumph: the redemption of the perverted world of the Demiurge, taking some *Pasu* with them, defeating the Demiurge on breathing a principle of soul and divinity into the people by means of the science of transmutations and the divining power of *Vril*. Only the Jew, *Elementarwesen*, cannot be reformed, for being a *Golem* of Jehovah. Nevertheless there are some who have managed to break the Dark Pact, draining out all their blood over the tombs of their ancestors like in the novel *The Golem*[6] by Gustav Meyrink. And they have taken a spark of Hyperborean Being, also due to a greater mixture of Aryan blood.

The *Vîra* returns to the world of unmixed *Divyas*, and is more than they because of his combat, his drama in which he has risked everything, even his immortality. And he has done so consciously, has become personalized, individual, giving a Face to his soul, a

Double Face like that of the Double Morning Star. The Face of *A-Mada*. The *Vîra* thus has a heroic strength that acts as a counter-current. This is the power possessed by the *Saddhaka*, or Tantric Initiate. Synonymous with the Hero, fighting to revert the process of entropy, involution, that is a result of his *entrance* into the Universe of the Demiurge-Jehovah. And he will *go out from* the Cycle of Eternal Return forever. He only returns by choice, like the Avatar, like the *Tulku*. His combat against the current is called *Udhavaretas* and is symbolized by the Leftwards Swastika of Esoteric Hitlerism.

The Führer spoke of the creation of *lineages*. The *Vîra* in the current state of involution within the Kali-Yuga, finding himself prisoner and having lost the lightning direct creative shaping power of *Vril*, has had to make use of the reproductive mechanism of the *Pasu*, imposed by the Demiurge, using sex as a means to procreate the physical body. As if the prisoner had been forced to make use of the only means and practices available in this concentration camp universe. Multiplication becomes essential on these levels of the Great War within Kali-Yuga, so that relief materials are substituted that make the fight against the Demiurge possible. And thus the viability of Resurrection remains open for some. Because within a Hyperborean Lineage, a Family House, one comes who plays the Melody to consummation, giving birth to the Son of Man who constructs his *Eidolon*, his *Astral Body* and with this *goes out from himself* so that the entire Lineage takes part in the Resurrection and return to Hyperborea.

The predestined are *made pregnant* with the interior Son of Mystic Death, unable to take part in the procreation of the sons of flesh through means of sex.

If some can see in this a certain similarity with Cathar doctrines, this is only in appearance. According to what has been said by their enemies, the Cathar beliefs consider incarnation on the Earth of the Demiurge-Jehovah as a fall, a spell, violence against pure spirits by means of sex that obliges them to that incarnation. They only see Evil, thus being against all procreation and even accepting suicide in the *Endura* as a means to be able to escape from the clutches of the Demiurge. But for the Hero of Esoteric Hitlerism, for the *Vîra*, for the warrior of Wotan, entry here for combat is a duty of *honour* and *loyalty* (motto of the SS). Only thus can he fight against the demonic creation of the Lord of Darkness, coming to transmute it, to transfigure it. And even sex serves him as a means to snatch some *Pasus* from the Demiurge, transmuting them into

Vîras by means of this Tantric sacrifice, so to speak. This is the Great War.

If he wins, then he will come forth *resurrected*, immortal as Absolute-Man. With a Face, *Individualized*. And this only due to the glorious combat *from the Fifth Heaven downwards*, as warriors of the Order of Wotan and the Führer.

Something one must again insinuate, but not fully reveal, is that the procreation of the Son of Flesh by means of the demiurgic formula of sex is no longer necessary. The *Vîras* of Esoteric Hitlerism have rediscovered the creation and immortalization of bodies using other procedures, recovering *Vril* in such a way that here there already exist immortal armies of *Divyas* with *Rune Bodies of Red Vajra*, hard like diamonds of Red-Green Fire. They are already indestructible, invulnerable even against atomic and laser weapons. They are already outside and within the Earth, entering and going out through their *Vimanas*, such that the great destruction that is coming at the end of the Cycle does not affect them.

I disclosed this in the Epilogue of *The Golden Band*.

The *Wildes Heer* of the Führer returns just in time to rescue the *Vîras*, their comrades. The desperation of the Demiurge-Jehovah, who also knows, is reflected in his presumption to imitate. The Demiurge and its psychic double, the Jew, can do no more. Only copy he can, copying badly. Thus the Demiurge produces laboratory monsters, artificial insemination, and attempts at bionic men. Which is to say, technological science, the gross mechanics of Kali-Yuga.

1 *German Chilean, founding member of the National Socialist Movement of Chile.*

2 *Hugo de Vries 1848 – 1935, Botanist. Konrad Lorenz 1903 – 1989, zoologist and ethnologist. Erich von Tschermak 1871 – 1962, agronomist.*

3 *Richard Walther Darré 1895 – 1953. Argentinian born German agronomist. SS Obergruppenführer, Reich Minister of Food and Agriculture, NSDAP, Blut und Boden ideologist.*

4 *Wernher von Braun 1912 – 1977. Polish born American NASA engineer.*

5 *Kraft durch Freude.*

6 *Der Golem*, German language novel set in the Prague Ghetto, published in Germany 1914.

Return To The Land Of Oiyehue

My stay in Chile after that interview with the leaders of the Military Junta was very brief. Any illusion about a possible understanding on fundamental themes was lost. My Maestro had said: "Chile will descend to the depths of misery and rise from there to become a power in the Americas." We believe the descent is the present moment and hope still remains. I further understand I came to Chile guided not to reach an agreement with the leaders of the Junta, nor to collaborate with them. My guide brought me here, although I did not know it consciously, because my Maestro was about to go away. Forever and to faraway regions following *Devayana*, the Path of the Gods Without Return[1]. Thus I could be with him to the end.

Before leaving Chile again I made statements to a newspaper in Santiago *Latest News*, criticizing the political economy that was just beginning to be implemented in this country. Various people wrote letters to the daily newspapers supporting my position. Nor would I return to Chile until the University invited me to give a talk on Nietzsche during the summer courses on *Wagner and Nietzsche* which I then repeated at the *University of Concepcion*. I took the opportunity to edit my book *The Golden Band: Esoteric Hitlerism* that cost me so many cunning attacks against me, subjecting me to literary ostracism and placing me under a sort of ban. But the publication of the book sold out.

I returned to Europe, residing in Ticino as I said, in the old Camuzzi palazzo that was also the home of Hermann Hesse in the years after the First World War. I had lived in India for ten years, then in the Balkans and Austria; now for ten years I would stay in Switzerland. In India I searched for the entrances to the *Ashram* of the *Siddhas* in the Himalayas; in the Pyrenees I searched for the *agotes*, the tomb of Pirena and the Grail of the Cathars in the caverns of Montsegur, the Sabarthé that Otto Rahn would also explore. In the Alps, through long and arduous expeditions over the peaks of the Grisons, in the Upper Engadine and South Tyrol, through hidden valleys between peaks following the Amber Road[2], I thought to enter the Kingdom of the Elves of King Laurin on the *Troj de Reses* in the Land of Alpine Roses. In the Himalayas, without knowing why, I had found

the Valley of Flowers where I dreamed with the dead beloved in my South Polar Hyperborea. I returned to see her again in dreams. And then I let fall among those far away peaks the *Quetzal* feather I would later find in her hands when I leaned over her deathbed, so many years ago in this city of Santiago de la Nueva Extremadura. Nowhere did I find what I was searching for, not even when I found the Oasis of Antarctica. But I found comrades amid the ruins. From them they still came forth, mortally wounded, bloody, but repeating those poems of Ezra Pound: *Stand firm by the old dreams, so that your world may not lose hope!* To which I reply, with Shelley: *Persevere until hope from your own shipwreck creates the thing contemplated*[3].

When I met Ezra Pound he no longer spoke. He had entered into silence so that no one would force him to go back on what he had once said: "Hitler is the greatest of men." "The Jew is a bird of prey." I was at his side speaking with him, telling him nothing important, because in seven hundred years we may lose again… And we shall meet again, like we may have met infinite times before in Eternity. And thus we were talking, talking, until he died… But shortly before, he left his silence and pointing towards his Valkyrie, named Olga, he said: "Take care of her, because she is heroic and prevented me from going mad…" Later we raised a stone like a menhir in his honour in the old Castilian city of Medinacili, through which El Cid passed, and also Ezra Pound. We set it there so the earth would vibrate, tremble. And I recited his verses: "The stone beneath the elm…I have shared the madness, the weight. My cries were left beneath an elm leaf and abandoned under a stone… I have penetrated the tree with my hands, the sap has risen through my arms…" The Tree was *Irminsul*.

German comrades, Italian comrades, Swiss comrades, French comrades, Belgians, Spaniards, Americans… Ezra Pound, Leon Degrelle, Saint Loup, Skorzeny, Julius Evola, Hermann Wirth, Savitri Devi, Hanna Reitsch, Hans Ulrich Rudel… So many in prisons, so many disappeared! I would remain in Europe to learn more about the Initiation of Esoteric Hitlerism and the Black SS. I still had to enter into their magic temple, like I once had into the Castle of Frederick the Second of Hohenstaufen in the Calabrian desert[4]. Soon the land of giants, the Morning Star, Land of *Oiyehue*, would call me back, beyond the Great Ocean. Now the old premonition was confirmed. In a forest of Germany I had found an *Ashram* of the Norns and they had ordered me to return. Moreover a Norn

would be sent with me, because time accelerating was already fulfilled and we would have to enter into the refuge of the Führer and White Gods, to be transported in their Disks of *Oreichalcos* arriving to form part of the *Wildes Heer* that would unleash the ultimate combat before the sinking of New Atlantis.

And she commanded me to write this book.

Here I am back once again. I recognize nothing. Thirty years have passed since I left in the direction of the Himalayas crossing the ancient sea that covers the submerged palaces and temples of Lemuria to make an arc from Melimoyu to Kailas. I wandered through old streets from the years of my youth. I looked for the traces of Jason's steps, for the comrades of my adolescence, crumbling mansions, ancient dreams. I stopped at the stone-covered corridor, flanked by semi-crumbled houses in faded colours. In the back I could still find the small patio with the great gypsum virgin and a leafy tree. The virgin is broken, mutilated, some old women lean from windows with tired eyes looking at a world that would only exist in their memory, and in me. Then I search for the nocturnal neighbourhoods of those other times, *The Miss Universe* bar, where the young writers of my generation met: Héctor Barreto, Julio Molina, Santiago de Campo, Homero López, Iván Romero, Omar Cáceres, Irizarri, Ahumada… Who knows whether they once existed? I am also ignored in my own country and go through those streets like a ghost. That bar no longer exists. And I cannot but remember a night with Ezra Pound on the Plaza San Marcos in Venice, filled with American and European tourists. Ezra Pound went walking there alone, standing, leaning on his cane without looking, without seeing anyone. And no one saw him either, no one knew the greatest poet of our times went walking through there that night. Still "leaving glowing footsteps in the earth" as the verse of Omar Cáceres says. And like myself now…

On the surface of my land everything has been destroyed, eroded. Not even the echoes of the dead heroes of yesteryear, the young Nazis… I dare not look up in search of the places where my Maestro had indicated the Path of *Devayana*, nor where Papán died.

Today Chile seems like an enemy country, occupied by strange people. Yes, I know. But I have not come here to explore its surface, but to find the few heroes that still exist, the young ones, to pass on to them a legacy, a message, and with them go in search of the entrances to the secret Cities of the White Gods, the City of Caesars, to the Inner

Earth, the Antarctic Oasis. There, where the Führer awaits us to again fight together the great combat in the supreme moment when the Enemy thinks it has won, on the very edge of disaster.

And to teach them the Prayer to the Morning Star:

Oiyehue, Quetzalcoatl, Lucifer, Wotan! Surround me in thy Light
Deep and wet, let fall on me Thy petals of light,
As from an autumn in the skies. Accompany me in my
Work and combats.

So that one day together with the Führer
We can win and vindicate Thee.
Oh Star of Morning! Let me go out through
Thy Door Towards the Black Sun that is found behind Thee.
Oh Black Sun! Take me into Thy mysterious maelstrom.
Into Thy mystical death and take me to Thy Leftwards Light,
Faster than the light of the golden sun
Towards the inexistence of the Green Thunderbolt
Where the Maestros of my Maestro dwell
And the highest Guides of Esoteric Hitlerism.
Oh Green Thunderbolt! Embody me in thy inexistence,
More real than everything that exists,
To be able to realize the impossible dreams,
The resurrection of the Beloved,
The return of the Führer,
The reconstruction of the Order
Of Watchers of the Dawn,
The discovery of the entrances
To the Inner Earth
In Mount Melimoyu
And in the Oasis of Antarctica.

Oh Green Thunderbolt!
Give me a body of Immortal Vajra
And let me return to the Black Sun.
Oh Black Sun! Take me back into thy
Mysterious Abyss in thy Irresistible Invincible energy
And revolve me spinning
In thy Leftwards Light,
Towards the Morning Star.
Oh Star of Morning!
Allow me to again enter through Thy Window returning to the
Land of the Golden Sun,
To continue fighting for our Führer. Oh Sun of Gold!
That enlightens This Earth corrupted by Jehovah,
Overstepping the mark beyond our nostalgias
Within the Green Thunderbolt,
So that together we can
Transfigure ourselves!
Heil! Sieg Heil!

And with young comrades and with my Valkyrie one day we shall find the entrances of Melimoyu and transmute the land of Oiyehue, the Morning Star.

For this I have returned!

1 *Or the Path not of Bodhisattva but of those Devas who are not duty-bound to return and are hence free to enjoy Valhalla.*

2 *Serrano refers to the medieval trade route that stretched from St Petersburg to Venice, said to be established with the trade in amber from the shores of the Baltic and North Seas, the origin of this trade route was the Prussian seaport of Danzig, the capital of Pomerania, now renamed Gdańsk, Poland.*

3 *Prometheus Unbound, Percy Bysshe Shelley.*

4 *Castrum Petrae Roseti, Frederick II castle in Calabria Italy.*

Part IV:
SANGREAL
INITIATION OF THE SS

Castle Of The Order

For some forty years now I have been repeating that the Führer did not die in the Bunker in Berlin. The secret leaders of Esoteric Hitlerism went with him in the direction of the polar refuges of the White Gods, like the unknown leaders of the Templars before them, the invisible guides of the authentic Rosicrucians, Vikings, Visigoths, Trojans and Hyperborean *Siddhas*. All of which concerns us in a special way, we few South Americans who, from birth, and even before, are the ones nostalgic for the White Gods, unrepentant searchers for Paititi, the City of the Caesars. We are changed into the advance guards-warriors-priests of Esoteric Hitlerism, who still remain on the surface of the Earth to complete the heroic sacrifice and attain immortality, before or even after the Earth's destruction. Before the dramatic and inevitable close of this Darkest Age.

On crossing the threshold of the divine world, the doors of the City of the Caesars, we shall meet all those immortals there resurrected, able to enter into a new velocity of time. The super-temporal velocity of the *Vimanas*, or UFOs as they are called today. And we shall be face to face with the Führer. Yet for all this to be successful, we must first achieve the Initiation of Esoteric Hitlerism. It is not, therefore, a matter of searching for peaks, lakes, valleys, glaciers, the Antarctic oases, the entrances to the underground world, the Alchemical City of mutations from lead, Paititi, without being first worthy to cross its threshold thanks to a previous synchronistic transformation achieved through the Initiation that also empowers the Esoteric Hitlerists to be admitted by “those who have gone before” into those Refuges of Eternal Life of the immortal Aryan Race. None who are not Aryan, twice born, will ever enter therein.

Almost forty years ago when I went in search of the Antarctic Oases I was already an initiate. But I missed a few things. I had to write the book, *The Golden Band*, *NOS*, and all my works, to contribute to the combat of Adolf Hitler, the *Ultimate Avatãra*. It is easy to understand the importance of knowing what the initiation of Esoteric Hitlerism once was, so we can better understand the meaning it now has for us. In my book *The Golden Band* I attempt an explanation. I believe I can now go further into this fundamental theme, without claiming, by it, to make exoteric what must forever remain

esoteric, that is, not fully revealed. In my previous book I referred to the Castle of the Black Order of the SS, where a select few would have received initiation, attempting a mutation to make possible the appearance of the *Sonnenmensch*, Sun-Man, the Superman, gradually and by stages. First, the transformation of the German into Nordic Man, then of the latter into the Aryan. Even being able to reach the Hyperborean of the origins, with the consequent restoration of the "lost organ" that atrophied "gland" the third eye, *Vril*, *ER* (the column that crosses the Sky), and condition of the original White Race. On recovering them, the rediscovery of the *Vimana* would come to be a logical synchronistic consequence. The fact that the Hitlerists were able to build the UFOs in the final years of the war, as affirmed for us by the *Militärisches Taschenlexikon* of the *Bundeswehr*, in the Federal Germany of today, indicates to us the Alchemical Esoteric Laboratory of the *Ordensburg*, of the Castle of the Black Order, within the *Ahnenerbe* or in some other location, must have successfully achieved the mutation, produced by the Leftwards Swastika, on the Road of Return. By means of this Initiation Alchemy, the re-creation of Hyperborea.

We do not claim to have penetrated a secret so well guarded, much less to have revealed it. Here we forever move in the way of suppositions and symbolisms, more than of tangible realities. The secret directors of the SS were unknown by the uniformed hosts, only maintaining contact with the visible tip, often anonymous as well, so that doubt remains whether Himmler himself would have discovered them, he obeying commands coming to him most of the time from the Führer or some other unknown authority. I suspect the mechanism could have been even more complex. Himmler may have been certain he gave the directives and planned the system, while in a very subtle way he was being directed, telepathically, by currents that reached him from a truly invisible centre. The fact of choosing that particular country and a magnetic centre full of ghosts, like that of the Castle of Wewelsburg in Westphalia, has facilitated the transmission of powerful Nordic-Germanic energies.

By having followed the work of this Laboratory of Leftwards Magic for many more years, the *Divyas* alone knew how far their labours had taken the SS. Therefore the Lord of Darkness trembled in his underworld, gathering all his forces before it would become too late even for Him, and the Yuga of Heroes would be successful in reversing

the deadly currents of entropy and reinstate the Golden Age. To defeat time, creating a new velocity that would overtake it.

The gift of years necessary to reach the mutation of the exact number of the chosen was given neither to Hitler nor to his SS. It may be things have happened in the way we have here been presenting them, as an absolute necessity to win by losing, because it was no longer possible for Adolf Hitler to win in any other way in an exterior overpopulated world, where the numbers of bastards and those of mixed blood predominate. And so the required number of transmutations would be reached, despite everything, and these chosen ones immediately pass over to the inner world, to the Cities of the White Gods, to another plane of manifestation, or to those terrestrial refuges, impregnable, surrounded by powerful telepathic powers where the Führer would also be waiting for the final catastrophe, at the end of which he will return with Kalki, the *Ultimate Avatãra*.

When I wrote the book *The Golden Band*, I had not yet visited the *Ordensburg* of Wewelsburg. I did know the description Julius Evola had made of it, as a place where they had tried to reconstruct the Templar Order, within the symbolism of the Grail. It did not seem to me that Evola took this effort seriously, considering it more as something romantic without essential importance. Here, as in many other matters relating to Esoteric Hitlerism, Evola was mistaken. Nothing attempted by the Hitlerists was superficial, because they were dramatically serious, unto very life and death… And so it was with Wewelsburg. This is the difference between the Nordic and southern soul (not with that of Evola, despite everything) and with the greater part of the world, excepting the Jews, of course.

We have taken time and care to treat the symbolism of the Castle in the Nordic-Germanic soul, in relation with the Pole, Temple, Mountain and the Body of Total-Man. It is not surprising, therefore, that the Initiation Order of the Hitlerian SS would choose a Castle as its centre for the formation of their esoteric phalanxes.

In 1934, Himmler leased the castle of Wewelsburg in Westphalia for one hundred years, and immediately began repair work on this relic and its transformation, including construction of a Tower of Initiation. The entire small village was evacuated and most of its ancient houses, with Runes carved in wood, were included within the enclave. The

residents were compensated and moved to Büren, even the Pastor. Thus, this Castle would come to be the *Reichsführerschule der SS auf der Wewelsburg*, the School for the preparation of SS Leaders in Wewelsburg. The Castle itself was declared a national monument and maintained as such, a *Burgwart*, and an Acting Chief of the SS would permanently live in the Castle and direct the *Reichsführerschule*. Why did they select Westphalia? That is where Hermann the Cherusker, or Queruscos, Arminius to the Romans, defeated the legions of Quintillus Varus, in the battle of the Teutoberg Forest. And, above all, there the ancient megalithic constructs of the Externsteine are found. The *Irminsul*, which Charlemagne destroyed, and the grove of sacred oaks were located there.

Between the North Sea, the Elbe and the Harz mountains is the territory of the Saxons. They were pagans, worshipped Wotan, the same as in the British Isles they had conquered. In 772 Charlemagne left for the headwaters of the Lippe and took the castle of *Eresburg* by assault, the Castle of the EHE Rune ᚼ (of Magic Love, Magic Marriage) and also of ER, the Supreme Power, Hyperborean *Vril*. He also destroyed the Sanctuary of the *Irminsul*, the Great Power of the ER Column, its symbol. Charlemagne, a renegade, a *Capetan* claimant, descendant of that minister who had broken the covenant of loyalty to the divine Merovingian Royalty, thus destroying remnants of the sacred Hyperborean past. But this was not easy to achieve. The Saxons fought bravely. Led by Widukind they swore vengeance, drove out the colonies of Frankish soldiers, reconquered the *Eresburg* and sacked the monastery of Fritzlar. The combat continued from 774 to 777, when everything seemed to have ended with the forced baptism of many Saxons. But in 778 Widukind rose again and struck through to Koblenz and Thuringia, expelling the monks of Fulda. Then Charlemagne began to exchange populations and disperse the Saxons. In one day in the Externsteine he executed 4,500 of the first-born of the noblest Saxon families. He promulgated an edict in which he prohibited the pagan cult on pain of death. This is the Edict of Lippe, in 783, in which he ordered "to make those suspected of the practice of cremation before burial pay with their heads." We thereby know the ancient Germans incinerated their dead, like the Aryans of India.

Charlemagne marched along the banks of the Saale and Elbe, taking masses of Saxons hostage, who were then deported far from their fatherland. The war lasted until 804 and a third of the inhabitants of those cantons were transplanted to other regions. I

cannot understand why Germans revere Charlemagne, monarch imposed by the Semitic power installed in Rome to massacre the Hyperborean people and cult, after which both he and Rome would betray the Merovingian Monarchy (or Merowingia, from *Meru-Weg* Way of Mount Meru) to whom they had sworn their respect and eternal loyalty. The mother of Charlemagne was Merovingian and named Bertha. Exactly like his Imperial father, who had tried to ease his own disloyal conscience and soothe the contrary feelings of his subordinates who saw no divine origin in his deeds, Charlemagne had also married a Merovingian. But his crimes against his own race are as great as those of Bishop Boniface, whose true name was Winfried. The latter destroyed the grove of Sacred Oaks in Fritzlar, and also converted the island of Helgoland by force.

The Saxons were already badly involuted descendants of the divine Hyperboreans, the Saxon sagas and legends remember the golden times. In their descent from the polar regions, their ancestors had met with the tremendous sign of the Externsteine. Only a race of giants could have erected it on that plain in the midst of a sacred wood. The Hyperboreans themselves raised it there, as the imperishable monument of an extra-human religiosity, against the peoples belonging to animal-man, the merely earthly, who buried their dead so the Earth of the Kali Yuga could use their bodies as manure in an alchemy of maternal agricultural transformations and metamorphoses. Those devoured by the moon, the lunar, the robots.

The Indo-Europeans, Aryans descended from the Hyperboreans, recounted their origin from beyond the stars. They claimed their ancestors had held up the Sky with Five Pillars, the Column to which we have been referring, a Force, an Invisible Power, *Vril*, as well as another four: *Nordri*, North, *Sudri*, South, *Westri*, West and *Austri* East (from which comes the name of Austria, the East Mark, *Österreich* and also the derived terminology of the four cardinal points. The Fifth will be ER). We see how the Araucanian Ré-ché of Chile conserves the same Hyperborean Five Cardinal Points in the construction of their huts, or tents.

The pagan ceremonies of the Saxons took their inspiration from their wise forefathers. Their principal cult was solar in remembrance of the Ancient Sun, Black Sun of Polar Midnight, celebrating their festivals of Light in spring and autumn, with great solemnity at the equinoxes, when the World Egg is opened. The Germanic Easters still

recall this with their gifts of eggs painted in beautiful colours, in homage to the Goddess Ostara, who in German is *Ostern* and in English *Easter*, from which comes the name of their English Easter feast. As well as *Easter Island*, the Island of Easter. Which does not cease to be a strange synchronism, since the extremely ancient initiation of that Island, of the *Manutara*, refers precisely to the Egg of that mythic Bird. The same initiation of Orphic Myth described in *NOS*, corresponding to the Swadistana Chakra. We have already seen how the Vikings of Tiahuanacu took refuge in Matakiterani (the Island of Easter) leaving behind not only their blood group A as a memory, but also the *Manu-Tara*.

The ancient Germans, in their sacred forests, would signal the beginning of their agricultural harvest labours and their warrior adventures on mountains and seas with dances and religious festivals, with invocations to the Black Sun. They were warriors, hunters, priests. In autumn they led the Sun Chariot with great white foals, the same as those which led Phaeton to his crash and the same as those I saw sculpted in Puri, in India, the Chariot of *Surya*. Inside was a Disk of Gold, which would then descend into the night, *Nott*. In the maritime regions of the Normans and Vikings, a Ship, a Drakkar, would transport the Sun Disk. Two festivals celebrated at the solstices accompanied the daily festivals of solar light. The first, of great importance, was celebrated on June 21st, the longest day. The people gathered in the mountains to await the appearance of the solar rays. Two priest-magicians went up to the summit to greet the Other Sun, beyond this sun, with the sound of their Lures, those large trumpets with a Rune of gold engraved on their ends, similar to the Araucanian *Trutruca*. In the night preceding these sacred pageants they would burn oak leaves on the crown of the *Irminsul*, the Tree symbolizing the divine origin of Aryan Life. Twilight, the death of the Sun, was solemnized by rolling great wheels down from a sacred hill with oak branches, that had been set afire, braided in its beams. In Himmelsbreite I saw one of these hills[1] still with two large deep grooves through which those Wheels of the Sun once launched, centuries ago, their dizzying race to be submerged in the waters of the Eder, or Ader, signifying vein, artery of the German earth, and *îda*, its psychic spiritual artery, like the Swaraswati River in India. The winter solstice was seen as the equidistant point between the twelve nights consecrated to the Father of the Aesir. They built pyramids at the apex of which they had nailed wheels of

Swastikas. Within the apex of these pyramids a Sacred Lamp always burned to signify the permanence of Aryan life even in the obscurity of the night of Kali Yuga, when Mani reigns, the Moon. At midnight they put out the Lamp inside the Pyramid, symbolizing the fall of Hyperborean Man, and lit another in its cusp. This was Aryan Rebirth. Women adorned the *Irminsul* with stars made of woven reeds and ash leaves. Even today they deck the Nordic Christmas in that way. The sign of the Rune propitious for the year, family, tribe, for the Aryan people, was incised into the stone façades of the dwellings, the *Buchenstäbe* and weapons, as on the *Luren*.

On the summit of the Externsteine there is a round opening, perfectly cut into the rock, through which each day the first rays of the sun enter, transmuting its circumference into the Other Sun. There the Norns of the Externsteine awaited the resurrection of the original dawn. Aryan priests and priestesses are the wise artists of a rite, a cult. There is no difference between the warrior and the priest. Each warrior, each head of a household with his wife, fulfill the sacred solemn ritual, dividing the representations according to sex and the corresponding initiations. They took deep parts in the Mysteries that touched their lives, fighting against the Destiny of their Yuga by means of Aryan cult and rite, thus to drive its possible mutation. The Warrior-Priest, with weapons in hand, addressed the *Divyas* or *lares*, not as to strange external beings, but as to a power existing in itself, within himself, Hyperborean ancestors who on being realized exerted power over external nature as such. He is sacred to the degree it is permitted for him to connect with the sleeping *Divya* within him, by means of the ritual that is called "pagan" by Christianized Judaism. Thus the Brahmin says: *Namasté*, joining together all the fingers of his two hands (aether, air, fire, earth, water) with the Aryan salute, which means: "I salute the *Divya* (God) who is in you." Prayer directed to the extra-cosmic Self is made while standing, with arms raised towards the Morning Star, towards the Black Sun. It is the MAN Rune: ᛉ the Cathar Cross. The Aryan understands, knows, in this world of the loss of Hyperborea, the Divinity that prevails, inside and outside him, is an unleashed terrible power not always beneficent. Depending on his own strength and the purity of his blood, he can contact this *Other* found beyond the Stars, and who has been left waiting as on the edge of a Fountain. The ancient *Essence* of Hyperborea: ER.

Only a hard character, the Aryan firm as the rocks of the Externsteine, will be able

to change the Destiny of the Darkest Age. Those who be representatives of Shadow, Charlemagne and the monk Boniface[2], have everything to win. Yet the traditions long preserved themselves among the skalds and troubadour poets who travelled among the courts of Europe, singing the ancient sagas, histories and legends of those vanished giants who built the Externsteine. The *Eddas* speak of the Twilight of those Gods and how Wotan has risen with the Runes. The *Minnesänger* kept the nostalgia of that *A-Mor* lost in the ice of the extreme poles, together with the Midnight Sun, that was once a High Noon.

It is incredible that researchers like Professor C.G. Jung and others, who could not have overlooked these things, have also been influenced by the Judeo-Christian tradition, by the piety of their families and communities, to the extent of having to travel to Black Africa and the America of the Indian Peoples to study lunar and solar cults, when everything was there at hand in their own ethnographic territories. But they also went to take their places in the ranks of the Great Conspiracy against their Nordic ancestors, to make them appear like savages and barbarians. That is why they turned against Hitler at the end, committing themselves to the White Treason. Undoubtedly one of the most sacred sites in Germany is the Teutoburg Forest, *Teutoburgerwald*, where the Saxons fought to the death in defense of their sanctuaries, commanded by Hermann the Cherusker (Hermann of the *Cherusci*, in English). This was the sacred region of Asgard or *Asgart*. We attach a plan of the area, indicating the place where they think this magical City of the Aesir could have been located, following the change of the poles and the displacement of the earth's magnetism. Aesir, or *Asen*, signifies Column of the Sky, that passes across the sky. This Column is also the *Irminsul*, Iggdrasil, the Milky Way, Road of Iring. And it is the ancient Easter Tree of the *Teutschen*, or Teutons. *Cherusker* comes from *Cheru*, which at the same time means hart. Originally Germany was *Rosenland*, the Land of Roses, *Rosengarten*, Rose Garden, that is today vanished. The Garden of the *Heckenrose*, that Non-Existent Flower, beneath which Merlin slept… And I also.

The Hyperborean Exodus went following the direction of the Rightwards Swastika: North Pole, Gobi, India, the Caucasus where there is also an Asgard on Mount Elbrus, then Europe. The Return would find Hitler following the opposite direction of the

Leftwards Swastika, as we have seen. It was stalled in the Caucasus. Why? Because the circuit of the Hooked Cross had to be much wider to be exact, having to pass through the Other Pole first and then return to the mythic Luciferian North, only from there.

It is the land of *Pader*, in Paderborn, in Westphalia, where the most sacred sanctuary of the ancient magic of Hyperborea is found, the (third person plural) Externsteine. Professor Hermann Wirth took the photo we publish. According to some investigators this was the sacred place of the most ancient cult of Mithras. *Elster* was the sacred Bird of the Goddess *Hel*, half white and half black, an Alchemic Goddess. Those outer stones "external" are found in the land of the *Cherusker*, of the harts. According to the *Nibelungenlied* the hero Siegfried was fed by a doe. This is why the *Schwertgott,* Sword God of the *Cherusker*, was called *Cheru*. In the *Teutoburgerwald* Siegfried slew the dragon and discovered the Treasure of the Nibelungs. Certainly located in the City of Asgard, already made invisible by the Aesir, by the Hyperborean *Siddhas*. On the back of one of the rock columns of the Externsteine there is the depiction of a female deer.

Previous page: Map of Asgard, after the catastrophe that reversed the Poles and the Earth's axis. Perhaps an attempt to reproduce Hyperborean Asgard, with Thule and Poseidon. Now in the heart of Germany, in Teutoburger Forest and the Externsteine near the actual Paderborn. In this area Hermann, or Arminius, fought so heroically to defend the sacred soil of the Saxons. But Asgard had already become invisible. The entrance is among the "Interior Rocks" in the Externsteine.

But the most extraordinary is the crucified God, who appears there on the fourth rock. The photo we publish shows us the front of the rock, with *Hanga-Tyr*, that God. He is Wotan, hanging on the Iggdrasil Tree of Terror. The wound appears in his side, the Rose Shield, from the Land of Roses: *Lippisch*. The German tribes would never have converted to Christianity if they had in their most intimate depths held the conviction that it belonged to them and that their enemies had stolen it from them and falsified it. The Judaized Christians of Rome had to take all the baggage of the Mithraic Mystery, so to speak, with the object of being able to penetrate among the peoples who called themselves pagans, including the Romans themselves. There is a Hyperborean Nordic Kristos, a Kristos of Atlantis. He is Wotan-Lucifer. His Kristianity has been esoterically presented, rune-wise, in these pages. He is the Warrior Kristos of combat against the Demiurge Jehovah, of Resurrection and the Runes, the true Lord of the Armies of the Warrior Order of Wotan and the Führer of the Third Reich.

In the year 772 Charlemagne destroyed the *Irminsul* of the Externsteine; in the year 785, on pain of death, Christianity was made obligatory among the Germans. And only in the Ninth Century did there appear the first representations of Jesus-christ hanging in reclined form from the cross. Clearly this had been taken from the *Irminsul* and the *Kreuzgott* of the Exernsteine. But he had been given that typically Judaic aspect, bloody, depressing, sado-masochistic, a rebellious slave, sudra-class, from whence came the Jewish Christianism in its origins. In Rome the Anti-Nordic conspiracy was enthroned, Anti-Aryan, from the anti-race of the Demon Jehovah. We can see today how the Vatican, with ever greater speed, seems to want to unmake the *Kreuzgott*, the crucified God, even to the last remnants, to replace him with Marx and the Messiah of Zion.

The sanctuary of Externsteine is the most impressive vision we can give of the Warrior of Esoteric Hitlerism. There up above appears a hanging rock, swaying in

balance, yet never falling. It is the *Menhir*, because it is allowed *to move*. In among these rocks is the Temple of Initiation. The Tomb called UR also appears, with the name of the Rune of Hyperborean Origin, nevertheless, it is not a tomb. It is a stone bed for the Second Death, the Resurrection of the *Aryan*, in Initiation Death.

German priests, bearers of the ancient knowledge of Hyperborea, fled to Iceland when Charlemagne destroyed the *Irminsul* and Boniface the Oaks of Donar, taking with them the Hyperborean Five-Petalled Rose, called the *Heckenrose*, the Silver Rose of Germany, from the Rose Garden of Siegfried, from Asgard and the King of the Gnomes, *Laurin*. This rose has never had anything to do with the Rose of the Orient, it is earlier. It is the Rose that comes from the Morning Star. It is the *Gral*, the Holy Grail... And there it was, looking in the direction of Paderborn, the land of the *Pader*, those who travelled to India, of Hermann, of Armin, or Arminius, of the Externsteine and Wotan, Mithras, Kristos of Atlantis, where the SS rebuilt their Castle of Initiation, their *Himmelsburg*, their Castle of the Sky: Wewelsburg. Pointing like a Lance towards the Sacred Sanctuary of Pre-history, towards Externsteine, towards Asgard.

In autumn 1982 I visited the Externsteine in Westphalia. I crossed the ancient sacred wood of the victorious battle of Hermann, the *Cherusker* (ER-MAN, the Power of Man). What an impression! To be able to contemplate for the first time this mass of rock and the great warrior heads sculpted on their peaks, not by human hands, but by the projection of mind over cosmic and terrestrial plasma. Up above a warrior with helmet and visor guarded the entrance. As if imprisoned in the rock, between two enormous blocks, the outline and profile of the Crucified on the *Irminsul*. A giant, with head inclined on a shoulder and arms spread in the form of a cross. Lance wound clearly distinguished in one side. Any human hands cannot have made this, because it is the work of Titans. It is not a sculpture, but the work of design in the stone, in the rock, at one blow. Again the plasmation of an Idea, projected on the cosmic-earthly plasma. He is Wotan, hanging on the *Irminsul*, for Nine Nights, until the rediscovery of the Runes, beneath the Black Sun of Polar Midnight. It is *Nordic Kristianity*, long before Semitic lunar Christianism. Here he is with all his attributes, even presented with the Lance, later recovered by *Parzifal* in the *Mystery of the Gral* and adulterated and distorted by

Judaizing Rome. Charlemagne accomplished nothing by destroying the *Irminsul*, when we enter the Externsteine, because the image of Wotan hanging in the rock keeps being re-produced.

I have wandered through the sanctuary with various comrades, reaching at its peak the Observatory of the Sun, with its circular orifice. Below, there is a Cave of Initiation and the great stone tomb, not for burying cadavers, but for the Second Death of Aryan Initiation. There, years ago, I passed a night with Savitri Devi, that extraordinary woman, Odinic priestess of Esoteric Hitlerism. And, in the middle of the night, I saw the Original Light. Tireless fighter, she guarded that Light all her life, kept until death fighting for her Führer. When the men have been defeated, the women alone preserve the Sacred Fire in the darkest night, making possible with their sacrifice the return of the New Day and the Old Sun. I arrived in Europe one week after the death of Savitri Devi and did not reach my meeting with her, semi-paralyzed, having travelled from India to return to her beloved Germany and continue there her struggle for Hitler. She was compelled to go away from there. She left for England to give conferences, thinking she would continue on to the United States with the same purpose. We were going to meet when she died. But I know we are going to meet again in Valhalla. There we shall make our appointment, together with the Führer and Wotan. Shortly before leaving this world, she sent me the manuscript of a poem: *Never forget, Never Forgive… Never forget, never forgive…* Yes, Savitri, dear comrade. Never! And we shall never forget you either. Nor ever forgive the harm they caused you.

From the sacred Externsteine we continue to Wewelsburg. At last I would be among the ruins of that Temple of SS Initiation! From a distance one glimpses its triangular structure. Theodor von Fürstenberg made this in the Seventeenth Century, when he rebuilt the castle. It was constructed around the magic number three, like Stadt Paura in Lambach. In the *Annalista Saxo*, chronicle of the Twelfth Century, it is said Graf Friedrich von Arnsberg laid the first stone of Castle Wewelsburg in 1123, over the ruins of an ancient Saxon fortress of 930, perhaps built for King Henry I. In truth, Theodor von Fürstenberg only added one tower to the other two already there in the Castle. In the Thirty Years' War, Wewelsburg burned, but the towers were preserved. In 1815 lightning

caused a fire and destroyed the North Tower. Himmler began reconstruction of that tower in 1938 and the construction, partially interrupted by the war, continued until 1942. We wish to speak about this North Tower, because *clues* have been symbolized and expressed there, keys to the Initiation and secret of the SS. The rest of the Castle was for the daily lives of the students of that Sacred School, with its Library of 40,000 volumes, selected from among the Hitlerist *Weltanschauung*, with dining halls and dormitories with objects of traditional ceramics and engraved with Runes, especially the SIEG Rune: ᛋ and the HAGAL Rune: ᚼ and the Leftwards Swastika: 卐. Since the looting and destruction of the war, this invaluable library has disappeared. Where did its volumes and documents end up? We know the SS destroyed the most important archives and set fire to the Tower under construction. Many treasures must have been lost forever.

With my German and Swiss comrades we entered the North Tower of Initiation. First we went down to the underground enclosure, where we waited for another comrade coming from Hamburg. Their wives accompanied them. This is a round vaulted space with almost musical acoustics, because it transformed any sound coming from the exterior into music. Twelve low stone pillars, like diamonds, followed the circle of the wall. Among them there must be unknown emblems and symbols. On them a dozen SS initiates would lean back and recline. On the roof of the vault the Leftwards Swastika appears carved in stone, combined with the SIEG Rune, the SS emblem. In the centre of the floor of this underground vault is another circle, an empty space where something should be, or rather where they lit the Fire. Or perhaps the Supreme Warrior-Priest of the Black Order stood there to recite the Rune Mantras, which in this enclosed place of magic reverberations would make the *Runenlaute*, his music, pass over to the Black Sun and, through the latter, to the Green Thunderbolt, ultimate home of the most exalted Guides of Esoteric Hitlerism. There, in that centre (*Huilka*), we entered one at a time. First a German comrade with his wife. Each facing the other, their bodies almost touching, they raised their arms upwards and began to emit soft tones, each time more sharply, more deeply and which began filling the room, ascending towards the Leftwards Sign of the Swastika, where they rotated and swirled in such a way we felt we would disintegrate on this plane of existence, perhaps to reach an Other Universe, going out through the hallucinatory vortex, by the maelstrom of the Swastika of Return of that Black Sun, to

reassemble ourselves in the non-existence of the Green Thunderbolt. Here we have the anti-gravitational Other Science, that of the *Hiranyagarbha-Cabda*, the Orphic Kabala of Rune-Mantras. In this magical space built according to a numeric science and Hyperborean Aryan mathematics, the SS broke apart their physical bodies and materialized their Astral Body, the *Eidolon*, *Linga Sarira*. But only very few and in the greatest Hermeticism.

There was a Swiss comrade, descended from an ancient lineage of Germanic origin and carrying a familial initiation. He was a combatant against the Bolsheviks with the Cossack Divisions of the German General Pannwitz[3], who fought together with the Germans on the Eastern Front. He raised his arms evenly in the gesture of Aryan invocation and recited a chant projected from the depths of the Manipura Chakra, the Solar Plexus. Something moved through that air, like sleepy, dull, suffering spirits being resurrected. And a sign of happiness and hope was shared with us. Like him, I entered the circle without companion and also raised my arms in the sign of the MAN Rune ᛘ but I extended only four of my fingers. Two of each hand, in the salute of the Order, invoking my Maestros, the Brahmins, reciting mantras of salute, in such a way they also came to gather here, like in the times of the Great War, with the most exalted Guides of Esoteric Hitlerism, to continue aiding our Führer, Adolf Hitler, in his external combat against the Forces of Darkness, the Lord of Shadows and his acolytes across the planet. And they came, and thus were able to recreate a vortex of forces to make possible the return of the ancient Glory and the triumph of the Ultimate Battalion, with Wotan-Kalki and his *Wildes Heer*. After carrying out this ritual, we went to the second floor of the tower, finding ourselves in another circular hall with twelve pillars connected by arches and with twelve windows beyond each column. The floor was marble, with the design of a Leftwards Swastika in the centre, combined with a SIEG Rune. Quite possibly here had been a table of marble or round stone, to receive a dozen SS knights. At one end, above the lintel of a doorway, held by heavy chains, there hung an enormous stone of semi-rectangular shape. Nothing had been engraved on it, at least not today. What did that mean? Was it a replica of the *Gral* Stone? Or was it a block taken from the Externsteine? I can well imagine that the walls of this room would be hung with emblems, mandalas, rune signs, magic pictures, full of significance.

The blueprints of this unfinished tower show us they planned to build five floors in all, the Hyperborean number. Above, far above, in the dome, reached by some narrow staircases, one will find a small room with a seat of honour. It was the Seat Number 13, the *Siege Perilous* of the legend of King Arthur and the *Gral*. There should sit the *Führer-Parzifal*. He would appear in astral, with no need to physically leave his Eagle's Nest of the *Gralsburg*, in Berchtesgaden-Montsegur.

The SS leaders also planned the construction of an entire secret Mythic City in Wewelsburg, around the triangular Castle. They had considered the occult magic of the land, its magnetism and internal tectonic electricity. The sketches showed the form of a Lance, starting from the North Tower, always aimed in the direction of the Externsteine. It is the Lance of the Legend of the *Gral*. The SS had studied the Templar organization in depth and rediscovered its science of castle construction, applying this same knowledge of the telluric currents of warrior monks. They were expanding their alchemy of transformations. Even further, they went to the secret sources of the constructions of megaliths, dolmens, menhirs and cromlechs. Their plan for Wewelsburg was that of a Hyperborean Cromlech, in magic subterranean connection with the miracle and mystery of the Externsteine.

All this could not be realized, at least not in this aspect visible to the mortal eyes of Kali-Yuga. Because I am certain that in their revelation of Esoteric Hitlerism, the unknown leaders of the SS achieved the Great Transmutation, bringing to an end, for a few of them, the *opus magnum*.

There is a photograph taken in Wewelsburg which gives us visible proof of what I have always said: above the highest known leaders, above Himmler himself, there existed other unknown guides who did not wear uniforms, who never let themselves be seen and who did not appear in public with their names. Not in the official ceremonies of the Black Order. They were above all the others and only took part in the most secret ceremonies taking place in the underground vault, and surrounding the Round Table, where they appeared, cloaked, without showing their faces. Not even Himmler knew them. In the said photo, together among the uniforms, in the centre of everyone, is a civilian in black who tilts his head trying to hide his face. One can see clearly he is the chief, but does not want to be recognized. The photograph was confidential and we believe it had not

reached them in time to be destroyed.

Just as was seen before with the Templars, those Unknown Directors were not taken prisoner and did not die in the war. They disappeared in a mysterious way and no one knows who they were nor where they went. Himmler and the other visible leaders of the SS could only submit to their orders, submitting to their directives, like the Templars did and the bearers of the written legends of the *Gral*. When they disappeared, shortly before the end, the visible leaders were left orphaned and the entire gigantic external structure collapsed in an hour, as if hit by a gust of wind coming from another Universe. Himmler began to waver, seeming to have moreover lost contact with his Führer. Instead of fighting to the death in his Castle-Temple of Wewelsburg (we see it was not *his* Temple), together with his most loyal SS warriors, he entered into conversations with the President of the World Jewish Organization. He was then nothing more than a phantom that had bled his soul. Better, the telepathic illumination that had inspired him one day to be able to revive an immense dream in the most holy lands of the Hyperborean giants of the Externsteine had departed.

1 *Serrano is referring to the area around Vöhl, Hess, Germany, where there are hiking trails around the Edersee and national park.*

2 *Saint or Bishop Boniface, Brewers Guild representative from Germany who propagated Christianity amongst the Franks.*

3 *Helmuth von Pannwitz 1898 – 1947. General of the XVth Cossack Cavalry Corps of the German Wehrmacht. Knight's Cross of the Iron Cross with Oak Leaves.*

Mystery Of The Gral

In *The Golden Band* I described the SS initiation as Tantric. That their Esotericism goes back to the Templars and the Mystery of the *Gral* does not contradict this. On the contrary, this confirms it. We dedicated a long chapter to the Knights Templar in that work. Little is known about the Mystery of the *Gral*, especially in South America. Its literature has almost entirely disappeared, together with its terribly strange *Object*, even though legend says it was hidden among us.

Among all the works included in what has been called *The Gral Cycle*, that of Wolfram von Eschenbach is the most fundamental. For having been written by a German *Minnesänger*, it has a depth, drama and mystery lacking in all the others. Tracing back, the first work was written by Chretien de Troyes: *Perceval*, a French *Roman* in the Breton Cycle of the Twelfth Century, left unfinished by Chretien, who died too soon. It was completed by an anonymous author, by Vauchier de Denain and others, in the Thirteenth Century. The name Wolfram von Eschenbach gave to his transcendental drama is *Parzival*. Wagner changed the spelling in his symphonic poem, keeping in mind a Persian etymology. He wrote *Parsifal*, *Parsi* means pure, and *fal*, mad. *Parsifal* would be the pure madman, or pure like a madman. The etymology we have always respected for the word *Gral* is the German of Wolfram von Eschenbach, because we accept completely the idea he uses to describe the mysterious object: a *Stone*. For Chretien it is a Cup and he calls it *Graal*. For the English it is *Grail* and for the Spanish, *Grial*. Therefore when the *Gral* represents a Cup, a goblet, or something similar, we always use the term *Grail*. But most of the time it will be *Gral* for us, as it was for Otto Rahn and the SS. A Stone fallen from the Sky. Perhaps a Stone from the Externsteine. In any case, coming from Hyperborea, like those Tables of Orialco on which the Atlanteans wrote their Law, their Knowledge, according to Plato, and which they saved from the flood.

Wolfram says the name *Gral* "was read in the stars". Then how could we change his spelling? It shows us the secret of his *trobar clus*. The key to the mystery. *Gral* is a *password* and in the spelling of its name, the combination of its letters which are also numbers, tones and music, the significance of a premonition is hidden, something that

was and will be again. An extraterrestrial origin, a point of *departure* in a Constellation, in a sign of the Zodiac. I leave to others to decipher the message and secret. In any case, and as always, when dealing with Germans, it must concern a *departure* for the Polar North, towards Hyperborea, and also to a divine celestial origin of the Aryan Race, the Twice Born. To a lineage of divine origin: *The Dynasty of the Gral*.

Wolfram von Eschenbach refers to himself as *Minnesänger*. *Minne*, he says, is neither pretty nor good. True *Minne* is genuine loyalty. The origin of German *Minne* is unknown. It means Love, something like *Caritas*. Occitan troubadours from Provence did not influence the most ancient *Minnesänger*. In truth, it was instead mostly carried south with the Visigoth folk and with the bards. The *Vates* were astrologers, seers and physicians, like the Druids. Then those bards were called *Trobère* in Provence. Troubadour, inventor, "finder". The Druid was similar to the Hindu *Rishi*, a seer, who sees directly. Druid comes from *tro-hid*, thinker, seer, and also from the Greek *drys* and Gallic *drou*, which means Holm Oak, the sacred tree of the Aryans. One must admit esoterically that *Deutschland*, with *D*, comes from *Druid-land*[1].

Even today we wonder: who were the Druids? They revered the Holm Oak. It is therefore hard to believe they went over to the White Treason. If in the time of their decadence they practiced obscure bloody sacrifices, it must have been due to infiltration by Jewish elements coming from the Middle East even before the arrival of the Romans. They passed themselves off as Druids. The folk origin of the Druids was Aryan and their spiritual ascendancy, Hyperborean. Some of the twelve Aryan tribes "Hebrews" who refused to sign the Pact of Treason with Jehovah, went to Asia and then to England, where they were able to join the Druids. Then there were the Jews who tried to infiltrate the Druid Celtic elements.

One can say *Minne* descends from Hyperborea and its exact meaning is unknown. In Languedoc it was transformed into the *Mani* of the Cathars, into their mysterious festival of *Manisola*. In India there is *Mani*, Mind, *Mens*. *Mani*, *Mine*: Love, *Mental*, as I explain in my book *ELELLA*. *Mani, Mine* may possibly have to do with the MAN Rune. Be that as it may, the Love of *Minne* is other than the love of passion. It is a spiritual love. The Love of Cathars. *Minne* is *Amor*, deathless, immortalized by this class

of "Love without love". It is Orphism, Initiation into Love. *Liebe*, instead, is *amore*, common love, physical, carnal. Passion, the contrary of *Minne*, *niedere Minne*, base love. *Hohe Minne* is elevated, pure love. The Service of Love, that Love, is *Minnedienst*. High Love can fall into something low. To rise again can be the greatest difficulty.

This *A-Mor* entered into the Hero through his Valkyrie as the Magic Love of Hyperborea. The *Frouwe* (Lady) inspired it. From here, *Woewre-Saelde*. Isolde = Island. The Valkyrie of the Island surrounded by flames, Brunhild-Kundalini. The *Minnesänger*, Cathars initiated into this *A-Mor* were, thereby, the Sons of *Woewre Saelde*. In Languedoc they were Sons of Belisena. For Wolfram von Eschenbach Hyperborea was known as *Hiberbortikon*. The Lady Friend-Initiatoress of each *Minnesanger*, individually, was his *Friundin*, incarnation of his Valkyrie. And in contrast to Provençal Love, she initiated the amorous rapprochement. She also sang of the Love *Lied*, *Lai* or *Leich*, the *Canso* of *A-Mor*, sometimes with another song.

Minne has its medieval time of flowering, maturity and decadence. The Spring of *Minnesang*, its flourishing or Post-Hyperborean reflourishing, began in castles, as one would expect. The feudal lords, nobles and warriors were the ones who practiced it. We find the oldest of the *Minnesänger*, the Lord of Kürenburg, in the mid Twelfth Century in Linz, beside the Danube, with no Provencal influences whatsoever. His poetry is similar in style and composition to the verses of *The Nibelungenlied*. The Dame is like the magic Valkyrie who searches for her man and chooses him spiritually. He has been destined for her from on high. So we can deduce there was an autochthonous Germanic tradition of which we have lost all trace, because the texts have been made to disappear. It is in the interests of the Great Conspiracy to make us believe Provencal poetry produced *Minnesang*, when the reverse is true. The message, remembrance, nostalgia were brought to the South from the North, from Hyperborea, carried in the Visigoth blood memory. And there, with time, it is transformed and detours into Catharism and the courtly poetry of troubadours.

Epic poetry and the *Chanson de Geste*, the *Iliad*, *Odyssey*, *Nibelungenlied*, *The Grail Cycle*, the *Araucana* of Chile, correspond to the expression of the Aryan collective soul, as the *Lied*, *Minnesang*, *Canso*, are the individual poetic expression of the White Race. Novels, later poetry, literature, correspond to the expressions of the mixed soul of

the coloured races, blood mixed with Negroes, as Gobineau would say. There is no longer cosmic mythology, cosmogenic poems, initiation, *clues,* Esotericism, *trobar clus*, but only *trobar leus*, profane. We have lyrics and the art for art's sake of our day.

Among the great masters of *Minne* is Heinrich von Veldeke, noble author of *Eneit*, a rewriting of the *Aeneid* that impressed Wolfram von Eschenbach. As was Richard the Lion Heart, who was taken prisoner by another noble *Minnesanger*, Henry VI, son of Barbarrossa and father of Frederick II of Hohenstaufen, King of Sicily and builder of the initiation Castle of the Lord of the World, the Castel del Monte, already described in *The Golden Band*. It is said Richard the Lion Heart, held prisoner in Durstein, next to the Danube (I have visited the ruin of this castle in Austria), sang a song of *Minne* and was thus discovered by a troubadour friend who was searching for him and had reached the tower of the prisoner. It was a *Lied clus*, a ballad. The magnificent *Minnesänger* Walther von der Vogelweide would represent the Summer of the *Minnesang*. Poets already lived in courts, under the protection of Maecenasian princes and kings. Between 1170 and 1230 Walther lived in Vienna as poet in the court of the Babenbergs. His teacher there was the *Minnesänger* Reimar von Hagenau, with whom he entered into conflict in the end, having to leave Vienna. Walther von der Vogelweide was at the same time both protector and friend of Wolfram von Eschenbach. I feel very close to him because that *Minnesänger* also combined reality with the highest idealism, recreating a kind of magic realism and an idealism tending to act alchemically on nature, leading to transmutation of the matter of Kali-Yuga. Novalis, Hölderlin, Nietzsche and Hermann Hesse are his distant disciples in the belated currents of German Romanticism. Walter von der Vogelweide signals, nevertheless, the decline of *Minne* towards *Liebe*, fixation on the body and physical figure of women, coming to serve as model for the post-Cathar troubadouresque poetry of southern France and Germany herself. The Autumn of *Minnesang* is represented by Wolfram von Eschenbach, born about 1170 and dead at the age of fifty, in 1220, Bavarian knight, sophisticated and virtuosic. He is like the Baroque in music and can only be compared with Bach. He is unmistakable, like Bach. Neither the disciples nor the sons of Bach, not the Italians of his time, not Vivaldi, not anyone, has the “something” that makes Bach incomparable, unique. The longing and nostalgia for Hyperborea, *Hiberbortikon*. He is the Pilgrim of Great Longing. Thus Wolfram von Eschenbach also

rises above all other poets of his age, transcending the times and overshadowing the Spring, Autumn and Winter of the *Minnesänger*. That thanks to his Mystery-Poem of the *Gral*.

The town of Eschenbach is situated in Franconia, but Wolfram lived most of the time in Bavaria, where Landgrave Hermann of Thuringia was his Maecenas. They were courts of the Age of the Hohenstaufen. Wolfram is also a noble knight, given to warfare and with the soul of an alchemist poet, as we shall see. He owned a Castle, given by his Lord and kept from the influences of the Church. As Otto Rahn has rightly noted, this hermit Trevrizent had all the characteristics of a Pure Cathar. Wolfram von Eschenbach wrote, in addition, an epic poem, based on a *Chanson de Geste*, *Willehalm*, and he was not able to finish his *Titurel*. Between 1210 and 1220, years when Gottfried von Strassburg wrote *Tristan and Isolde*, Wolfram wrote *Parzival*. These were the glory years of German *Minnesang*, even when it is Autumn. Because Midnight begins at High Noon. At summer solstice, on June 21st , the longest day, the next night is announced. And from the high peaks of Westphalia and through the forests of *Himmelsbreite* great wheels of burning oak are let loose to fall into the darkness of wintry waters far below.

The term *Graal*, from Chretien de Troyes, derives from the Latin *gradal*, *gradalis*, and means glass, plate, tray. In any case, it is highly significant and will always have an esoteric initiation symbolism. It is enough for me to recall that washbasin with water appearing in front of me, on the astral plane, during my long ago experiences that saved me from the fires of *Kundalini* vibrations. Otto Rahn connects the name with a *gradual* progress, by steps. We shall return to this most important theme. For Wolfram himself, significantly, the *Graal* was *Gral* and not a glass or cup, but a *Stone*. Chretien would have read the story of the *Graal* in some very ancient book, lent to him by his Maecenas, Philip of Alsace, Count of Flanders.

The entire first part of the *Parzival* of Wolfram von Eschenbach could be said to be taken from the *Perceval* of Chretien. But he stated he owed Chretien nothing because his teacher had been the Provençal Kyot, who in turn read about the *Gral* in "pagan" texts, which in turn reproduced a history preserved in Toledo and transmitted by a certain Flegetanis. For Rahn, Kyot would be Guiot, a troubadour who Wolfram had met during

the knightly revels of Frederick Barbarossa in Mainz, or in Wartburg, at the court of Landgrave Hermann of Thuringia, his Maecenas, where the *Minnesänger* gathered and where Wolfram lived in 1203, as we have said. Thus Guiot would have been a Cathar, according to Rahn, and his works disappeared together with theirs. The *Gral* would be the Cathar *Minne*, according to Rahn, their *Gleisa* of Love. For that reason, even when Chretien de Troyes is a Christian of the Church of Rome, Wolfram von Eschenbach is not. According to Otto Rahn, he would be a secret Cathar. And the *Gral* itself was at Montsegur, which is Montsalvage. Concerning this claim of Rahn, I can contribute a personal experience to which I refer in *The Golden Band*, without going on there to describe it.

It has been many years ago that I visited Montsegur for the first time. It was at the end of winter and the icy slopes of the mountain were still covered with snow and ice. It was impossible for me to climb them. So I came back despondent and sad at heart. It was a clear day, cold and bright. I went back to contemplate the ruins in the distance for the last time, still a permanent sign of a great torment from the past. And then, in the fine blue air, where particles of light in movement vibrated, seemingly two arms of stone opened up above and a transparent love like that light enfolded me, permeating me in the depths of my being. It was the Song of *Minne*, nostalgia from Paradise, from *Hiberbortikon*. Yes, Otto Rahn was right, the *Gral* was there! This was also the *Gral*. And if it was not in the sense of the *Parzival* of von Eschenbach, it was in that of the *Minne* of the Cathars.

I have been touched by this emotion only once, this nostalgic music. I returned to Europe and left some bonsai trees in the house of a woman friend to care for them in my absence, among them a native tree of the Araucana forest. It had been drying out. I took it with me when I returned home. On the road I clearly felt it communicate its happiness to be with me again. I left the tree on a drawing table, while I concentrated for a moment. When I returned I knew the tree was dying. And there, in that instant, it sent me all its love, its delicate music, with nostalgia impossible to describe. Nostalgia of Paradise. It was the same as those arms of stone had transferred to me on the peaks of the Cathar ruins of Montsegur. I sat down with the dying tree, to collect its ultimate message, its divine Love. In the second part of *ELELLA Book of Magic Love*, I have described this

indelible impression of Montsegur.

This entire region, the scene of the Cathar drama and the Albigensian Crusade that Otto Rahn called *Crusade Against the Grail*, is still impregnated with a subtle spirit, magic and immortal, despite the tourism and its profanation. My dear and great friend, René Nelli[2], also knew it together with that extraordinary woman, Nita de Pierrefeu, who was, like Repanse de Schoye and like Esclermonde de Foix, a guardian of the *Gral*, and settled to live at the foot of Montsegur. I went to visit her on my second trip there, and was invited to stay overnight at her apartment. I drove my car and meditated on Otto Rahn and his affirmation that Montsegur was the *Gral* Castle. Then I turned on the radio and the speaker announced *Parsifal*, by Wagner… The dirt road I was driving was narrow and lined with leafy trees almost covering it with their low branches. Arriving at *Villa Hestia*, Nita's house, I saw a leaf had been pierced on the antenna of the car, perforated as if by a lance. I carefully took it off and saw it was the leaf of a Holm Oak, the Sacred Tree of the Aryans and Wotan. I still keep it in a small box Nita de Pierrefeu gave me, Repanse de Schoye, the Lady Guardian of the *Gral*.

Yet if Otto Rahn was right in regard to the spirit of the Cathar *Minne* and their *Gleisa* of Love, understanding the *Gral* as that Love and that *Minne* of the *Parakletos*, I do not believe it was in relation to the *Parzival* of Wolfram von Eschenbach, because nowhere in this surprising and mysterious work does there transpire the spirit of a similar Love. His *Gral* is *Another Thing*. Otto Rahn, in the time of his *Crusade Against the Grail*, lacked a Hitlerist *Weltanschauung*. And he was then an enemy of Lucifer, whom he represented in the usual negative aspect. Only in his *Lucifer's Court* did he gain a new vision, I think in the Temple of Wewelsburg. And in this book he discovers Lucifer has been victim of a great conspiracy. But even then I feel he was forced to enter the exterior combat, because his soul belonged to the *Gleisa* of Cathar Love. But not Wolfram. His *Parzival* reveals an intellectual control, a cognitive alchemical and magic tendency. To use a similitude, already expressed in my book *The Hermetic Circle*, the difference is that which exists between the saint or the mystic and the Magus. Between a Hermann Hesse and a C.G. Jung. Wolfram is in the second category, a born warrior. A *Minnesänger* warrior, like Bertran de Born[3]. In an Esoteric War.

We are inclined to accept the position of the English translator of *Parzival*, A.T.

Hatto, who affirms that Kyot never existed and was an invention of Wolfram. If in fact there was a Provançal poet named Guiot, this latter never mentioned or wrote anything about the *Gral*. Therefore Otto Rahn refers to the loss of his Cathar writings. To our understanding this whole strange affair is inserted within the forms of *Trobar Clus* of those *Minnesänger* who wanted to disguise their persona, along with the message of their writings. Included here are curious assertions of Wolfram that he is illiterate, does not know how to write, having taken everything from that ghostly Kyot the Provencal. In this way he hides even more and reduces his responsibility for what he is going to reveal. This was a tactic in use in those times, when anonymity was more important than egocentric exposition. The author of The *Nibelungenlied* is unknown to us. And Wolfram wants to make us believe he was no one, a total ignoramus, in spite of his impressive knowledge of languages, customs, stones, herbs, astrology and even alchemy. If he could not write that would not speak in favour of his ignorance. Most kings, princes and nobles did not know it. Writing was a matter for technocrats, so to speak. For each his office. That of thinking for thinkers, that of writing for calligraphers. Most love messages and *Cansos*, and even the music of *Lieder*, were composed by others and not composed by the troubadour or *Minnesänger*. They dictated them. Perhaps King Alphonso the Wise only dictated *The Seven Divisions of the Law*. Nobles, until very recently still in our own Chilean world, did not know how to write. They only warred, gave justice, said Mass and, at times, contemplated. We have already said the liberal professions were something for the plebeians. Only the offices of army and religion were accepted and well regarded. The nobility contributed wisdom, something the University or the teaching profession can never do. They were the flowering of the life of Noble Lineage, the Memory of the Blood.

I remember here in Chile, when I was very young, a President maintained the writer Luis Durand[4] with an office in the Presidential Palace and a salary, only for the reason that he write his gallant letters for him. Hitler never learned to drive a car and looked on Mussolini with suspicion for being able to fly an airplane. He thoroughly understood the essence of mechanics and the invention of a submarine motor or any machine for that matter, but to operate all this was the concern of chauffeurs. Each to the place corresponding to him in the biological and spiritual structure.

My opinion is that Wolfram von Eschenbach, when inventing the names of Kyot and Flegetanis, is providing us with an astrological key, in the letters of those names, perhaps numeric, in any case runic. He has signaled the secret way of the *exit towards the Gral*, the way of escape for the *prisoner*, making use of the Nordic Germanic *Minne*. Kyot found a book in the land of the pagans and read there about the *Gral* discovered and revealed by that other pagan, Flegetanis of Toledo, who in turn *read the name in the stars*, or beyond the stars.

Here again we must also follow the direction of the Leftwards Swastika, going backwards. From Provence to Toledo and anew from there to Provence, then to Rome, to Egypt, from there to Hyperborea and again to the stars. This is the *Road of Oreichalkos*, or of levitation, the anti-gravitational science. And also the Alchemical Road of Santiago de Compostela that, at its end and long before it was Christianized, went to the Star Observatory of Stonehenge. And, from there, to the Constellation of Ursa Minor, the Pole Star. (The Swastika also represents the revolving of this constellation around the Pole Star). Again the Column crossing the sky. *Vril*, the ER Rune. *Irminsul*.

Shortly before Hyperborea was submerged, some *Siddhas* rescued the *Oreichalkos Tablets* where the Law had been engraved to be kept by Wotan-Apollo, the Wisdom of Beyond the Stars. This was the Stone taken to Earth, to the Pole, by Lucifer, a Carbuncle, an Emerald from his Broken Crown shattered in stellar combat. And also taken and guarded by the angels of Wolfram, the *Vanir*, *Aesir*, *tuathas de Dannan*. Which is to say: the Hyperboreans. This great Wisdom or Knowledge has been written in the Runes, rediscovered in the new Cycle, or Yuga, by Wotan, when "crucifying himself" for Nine Nights on the Iggdrasil Tree, *Irminsul*, his own Spinal Column. He kept them preserved on a Stone, a Jewel he gave to his own, those of pure blood, so they would keep it in the Memory of his Blood. From catastrophe to catastrophe the Treasure will be preserved. With the disappearance of the remnants of the last Polar Hyperborea, reproductions of this *Gral* stone went to the south. Long before they had gone to the distant West of *Huitramanaland*, to Mu and Atlantis. Then they reached Egypt. When Ramses II expelled the Nordic warriors, some remained prisoners of Pharaoh. Moses, priest of Heliopolis, took possession of that *Gral* and escaped with the enslaved Aryans. They said Solomon guarded it in his Temple, without being able to decipher it. (Because he did not know

how to build a Temple and had to make use of Persian Iran). The Romans took possession of part of the Treasure and the Visigoth King Alaric retrieved them in Rome, carrying them first to Provence and then to Toledo. The Cathars, according to Otto Rahn, would keep the part of the *Gral* remaining in Provence. When Montsegur fell the Crusaders of Simon de Montfort could not find the Treasure, because four Cathars had been able to save them in the caverns of Sabarthé, where Rahn and the SS looked for them during the war. To be sure, the Cathars could not decipher them, but the Hitlerists, yes, and from thence came their UFOs, their *Vimanas*. The *Gral*, carried to Toledo by the Visigoths, came to fall into the hands of some Jewish milieu, Flegetanis, according to Wolfram. Even when he simply said; "of the lineage of Solomon." And we also know Solomon was not a Jew, but an Amorite. In the Temple of Solomon, the Templars searched for another fragment, a reproduction of the *Gral*. And they seem to have found it, because they modified the original structure of the Templar Order, driving it to "win by losing" as well.

The Polar Nordics always go forth travelling with their precious Treasure *subspecie aeternitatis*, kept safe, saving it through their combats and defeats. We also saw that it was in Toledo where the Jews once again made off with the Nordic-Germanic Kabala, which they had in some manner already known along the Rhine, to which they had come from the East. In Toledo, a city founded and lost by the Visigoths, the Jews for the first time began to obtain the Numeral Cabala, in the High Middle Ages. Wolfram von Eschenbach tells us of Flegentanis who was a pagan by his father, a physician or doctor, with great astrological knowledge, "Israelite, or relative of Israelites who descended from Solomon" and who "adored a calf." No Jew (an Israelite, yes) would adore a calf in the Twelfth Century, or the Eleventh or Tenth. A pagan, of course would. In all that matter of Flegetanis something else is hiding, having nothing to do with Jews and much to do with the true pagans. Above all with astrology, with the astrological epochs. With the Age of Aries the Ram. Because, moreover, Flegetanis had *read the name Gral in the stars*.

Without the need to go further into this matter, we can think the descent, entrance, or fall of the Hyperborean *Siddhas* on Earth took place in Aries, the Ram, who is in turn Rama and Wotan. And Rama is the Seventh Avatar, he of the departure and loss of

Hyperborea, of *Paradesha*, with the Reverse Swastika of Exodus, with the *Gral*, saved from the collapse, recovered by Rama-Wotan.

As we shall see, not Wolfram or anyone will tell us what is the *Gral*. Without claiming to have discovered it definitively, we think we have come close to the well-guarded secret and, even so, made it sufficiently explicit to be able to be penetrated esoterically by the practice of reading in the Blood Memory. GRAL can also be HAGAL. Because this Rune is a Star, having the form of a star. The Star-Man, he of the Seventh Sun of the Mayas. The Return through the Double Star of Morning. *A Name (Man) who was read in the Stars*. And who descended from beyond the Stars in Aries, the Calf, Ram or Rama. *Fle-ge-ta-nis!* (One must decipher it).

From Toledo comes Kyot (*Ky-Ot*), who has read history in "a book written in pagan language" (Runes), to go from there to Wolfram von Eschenbach who is a *Minnesänger*, a singer and worshipper of *Minne-Mana-Mani-Mens-Man*. The MAN Rune, only half the HAGAL Rune. The partition of the Star, which must be reclaimed, *resurrected*, by transmuting Alchemy, by *Gral-Hagal*.

"Onto an emerald-green peak
Did the desire of Paradise
Carry an object named Gral."

Hermann von Aue, the great *Minnesänger* poet, propagated the Arthurian romance in German poetry, a little before Wolfram von Eschenbach. King Arthur is in truth Thor, the Aesir God of the Hammer. The legend would have incarnated in a Roman military leader of the Cymry of the north, or the Welsh, who in the Fifth Century and early Sixth Century fought against the Anglo-Saxons. In the age of wandering knights and Celtic poets, they converted him into the prototype of the just and heroic King. Then the Legend of the Grail was added, in the Celtic Breton Cycle. Wolfram made him a central character in his Mystery. Because, we have seen, *Arcthus* is *Arctikos*. And *Arthos* is bear. *Arctikos Pole*, with bear. With the Constellation of the Polar Bear. The Column, *Vril*, Star of Origin, Apollo-Lucifer. And *Arthur-Arthos* (a *Roi fainéant*, who does nothing and only directs, like the Merovingians), takes his hero-warriors to conquer the *Gral.* To reconquer

the other half of the HAGAL Rune, the IR Rune: ᛇ of the Second Death and with which, together with the MAN Rune: ᛘ they will recover Star of Origin: ✻. The *Aryan*, Twice Born, Total-Man.

Referring to *Tristan and Isolde* by Gottfried von Straßburg, Wolfram says something strange: Isolde is *Ich-solde* = *Yo-Solde*. Isolde = island, isle, *isole*. *Ich* is I in German. I on the island. On the *Island of the Jewel*, among the Tibetans the Swadisthana Chakra, or Muladhara, where the coiled serpent sleeps within a circle of fire, the Kundalini Serpent, Sleeping Beauty, the Valkyrie Brunhilde. They awaken her, those who serve her and love with *Minne*, the *Minnedienst*, the Knights of the Round Table (Pole) of King Arcthus-Thor. They are the Heroes-Ascetics-Warriors of the Dynasty of the *Gral* (one single Hyperborean Family, as we shall see in Wolfram), the Warriors of the Order of Wotan and Esoteric Hitlerism.

They are the sons of *Woewre Saelde*, of the *Island*, the Sons of the Widow, Lilith, the comrade of Lucifer and first mate of Adam, SHE-HE.

And Parzival… Who was Parzival, from where did this name come, also *clus*? In the poem of von Eschenbach, Sigune tells us: "It means *Perce à val*, to traverse (in French), to cross the valley" the heart… With a lance certainly. The Anahata Chakra of the Heart, pierced with the Lance of the Polar Axis. Because *Minne* only becomes experience in this Chakra, becomes *A-Mor*. And only thus is the *knowledge* of the *Gral* complete. This is *Parzival*, this heroic possibility, in an Heroic Cycle, in the Yuga of Heroes.

Sigune says: "Your name is *Cut in Half*." The man divided, the divided Star, with only the MAN Rune. And *Parzival* must find the *Gral*, the totality of the HAGAL Rune: the Death Initiation, the IR Rune.

1 *The theological Deutz Abbey, founded by Saint Heribert Archbishop/Chancellor of Cologne during the Ottonian dynasty, Holy Roman Empire. Deutz is the right half of Cologne, situated on the right bank of the River Rhine, making up the central transport and business district of Cologne, Köln-Duetz.*

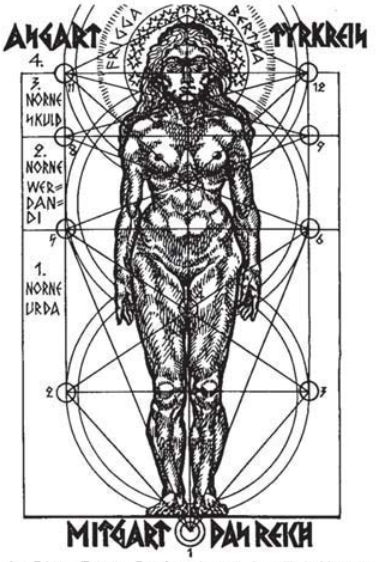
2 *Known also as Renat Nelli, 1896 – 1982, French author and poet.*

3 *Major Medieval Occitan troubadour.*

4 *1895 – 1954, Chilean writer and journalist.*

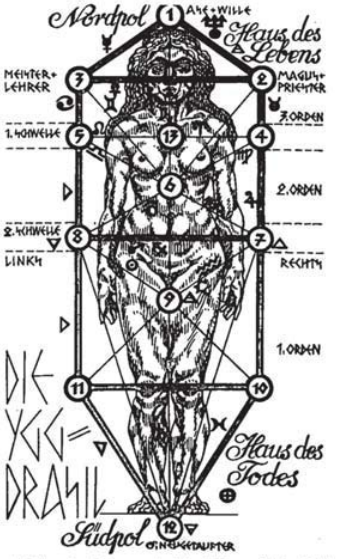
GIFU
1. MUTTER
FEUER
EHU
2. MUTTER
LUFT
MAN
3. MUTTER
WASSER
1.
2.
3.
Die drei Mütter

El Reich de las "Tres Madres".

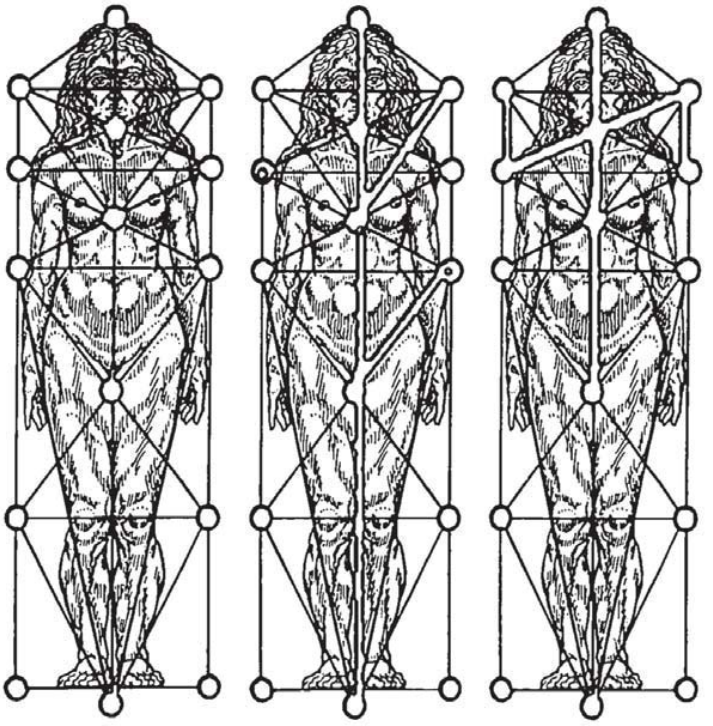


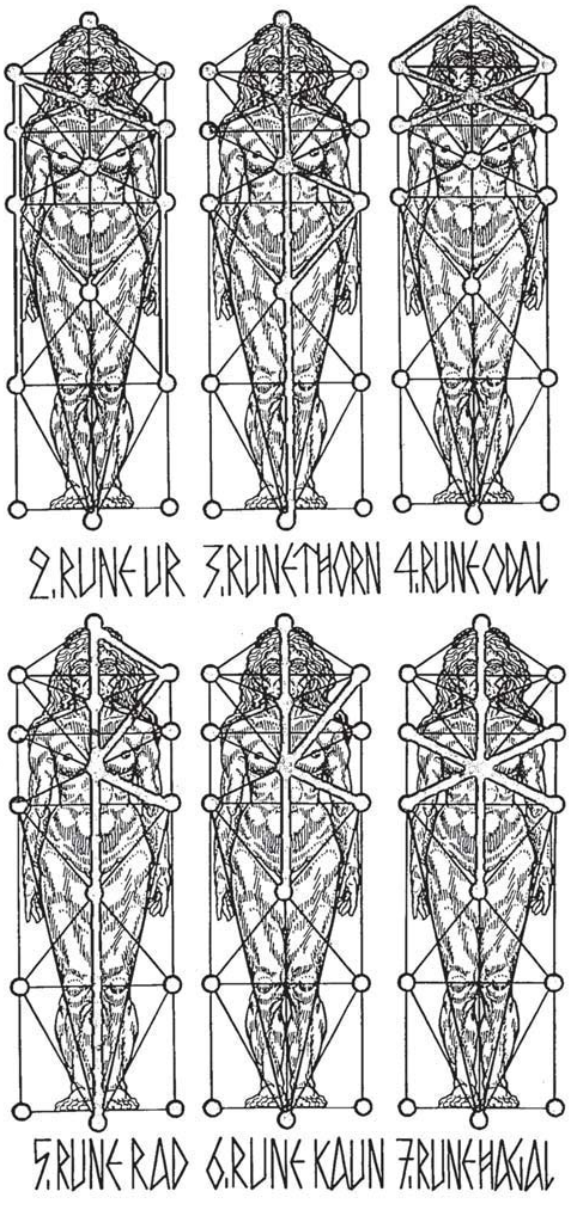
La Diosa Frigga, Bertha, Asgart. Las Tres Nornas: Urda, o UR; Werdandi y Skuld. Mitgart y el Reich.

Los Cuatro Reich.



La Mujer, los Polos y el Arbol Yggrasil. La Vida y la Muerte.


1.RUNE FEHOR 18.RUNE GIFU


2.RUNE UR
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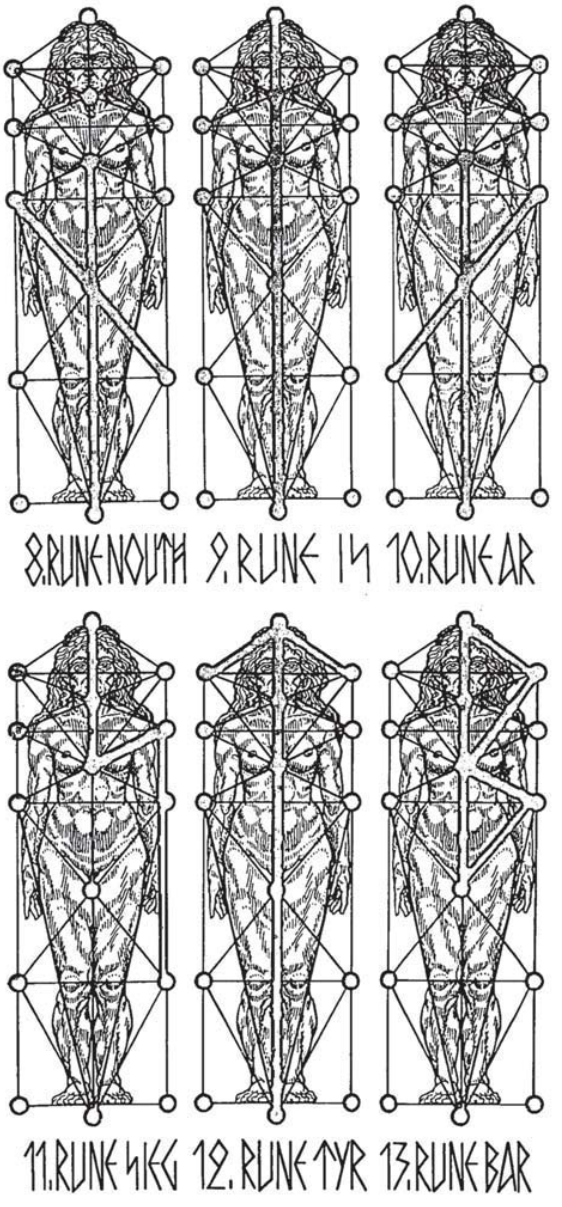
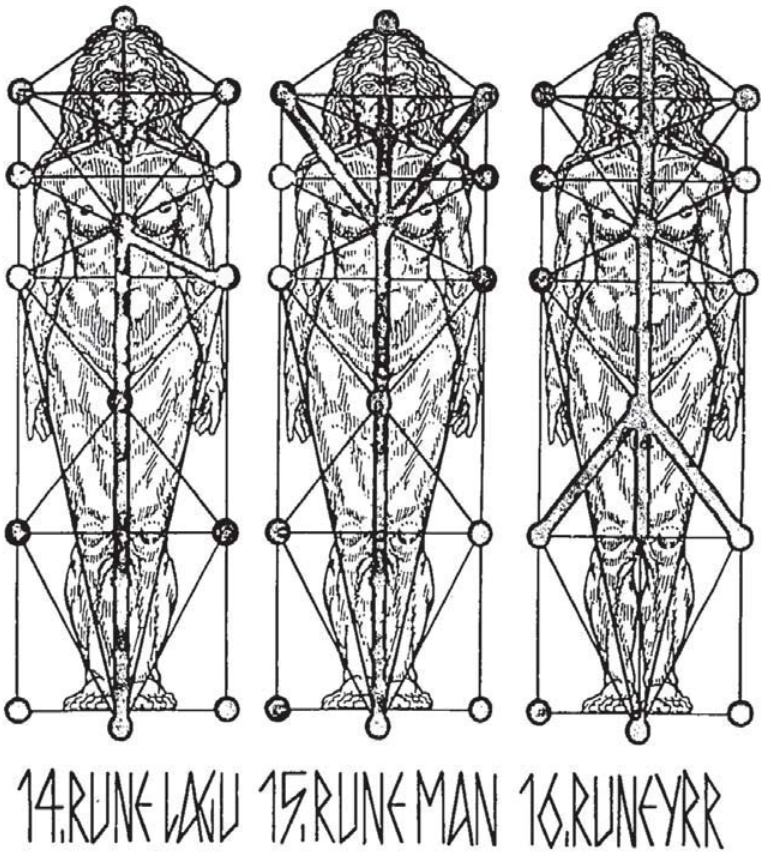
4.RUNE ODAL
5.RUNE RAD
6.RUNE KAUN
7.RUNE HAGAL


8.RUNE NOUTH 9.RUNE IH 10.RUNE AR
11.RUNE HAGG 12.RUNE TYR 13.RUNE BAR



▲ *Book of the Three Mothers and the Runes. Aryan Hyperborean Kabala, Hiranygarbha-Cabda, the Sthula-Cabda. Futhark of Wotan. Body of the Mother and the Runes. Rune Tree. Rune One and Rune Eighteen.*

Parzival

When declaring himself a *Minnesänger*, Wolfram asserts he is not writing a book. He says this more than once. The connections and plot are subterranean, they "find themselves" with a fascinating technique and style, highly sophisticated. Yet *Parzival* is not a book, it is a poem. More than this, it is a drama, a secret teaching, an encrypted initiation. And that is what our author means to say. None of his commentators and translators have focused on this, or been capable of seeing the book in this way.

Wolfram has never tried to write a novel. That did not interest him, because it is not the occupation of a *Minnesänger*. So it is with me as well. *Parzival*, of Wolfram von Eschenbach, like that of Richard Wagner, is a liturgical and sacred Drama. That of an old *Minnesänger*. And they are more than that: they are an *opus alchemicum*.

For those who do not know the "Legend of the Gral" because they have not been able to real *Parzival*, by von Eschenbach, a book that does not exist in our language or in many others, we are going to relate it with broad strokes. The other books of the Cycle correspond to a different spirit, more like the legends of King Arthur, although *Le Morte D'Arthur*, by Sir Thomas Malory, sometimes has the accents and tones of the Twilight of the Gods in the *Eddas*.

The structure of *Parzival* is based on the plan of a Gothic cathedral, divided into a Cross with 16 chapters, the number of the Rune Series also used by the Templars to build their temples and castles, as a multiple of 8. This is already a Grail secret and the cross is not the common Christian one, since a Rose in the centre is included, a sort of rectangle, just like those shown in the commentaries of the English translator Hatto. The chapters, or divisions of the book, rise up from the roots of that tree, going from below upwards, as in the *Tristan* of Thomas.

The poem begins with the life story of the father of Parzival, Gahmuret, a valiant warrior and generous hero of the House of Anjou, son of King Gandin. Always looking for jousting tournaments, he is going to fight for a queen besieged in her castle: Belecane, Queen of Zazamanc, with whom he enters into marriage, even though she is a black-skinned Moor, who worships him almost with the feelings of a slave. Gahmuret

abandons her, leaving her pregnant. At the very beginning we are within a strange theme. The union of white colour with the black, to which Wolfram makes exact references. And the abandonment of Belecane, as if there were an impossibility of permanence, as if there were something forbidden in this union. Gahmuret then catches Herzeloyde, also of the House of Anjou, niece of Titurel, daughter of Frimutel and sister of Anfortas, Trevrizent and Repanse de Schoye, kings and princesses, the latter bearer of the *Gral*. Which is to say, the Family of the *Gral*. Gahmuret marries Herzeloyde and again leaves to fight, dying defending against the infidels. Yet the infidels keep the memory of his name as that of a hero. And here the story of *Parzival* begins, only son of Herzeloyde. The Son of the Widow. Herzeloyde retires to live with her servants in the forest and raises her son ignorant in the ways of the world and war, educated only by animals of the wilderness and by his mother, "like a pure madman" or "pure like a madman". At any cost Herzeloyde wants Parzival to know nothing of war, tournaments and military games, because she does not want to lose her son as she lost her husband. But the cares of Herzeloyde and her faithful servants are all for nothing.

Parzival hunts in the forest with a homemade bow. One day he meets three knights who have lost their way, mounted on fiery steeds, with resplendent bejeweled armour. The boy believes he is before Gods. They stop their horses and ask him where they are. His answers are those of "a pure fool". But these warriors are taken with the dazzling beauty of the boy and are gentle with him, answering all his childish questions. So Parzival learns of Knight Errantry. We might highlight here something of interest. What a difference between the glory, wealth and splendour of the Norse Sagas and the men of today around us, to show us lords, Gods, Divinity! Nothing of that false Judeo-Christian humility and its exaltation of poverty, deformity, "the poor in spirit". Superior beings are good looking and they enjoy the greatness of high rank and earned wealth (like Goering[1]). In the entire poem of *Parzival*, plebeians never appear, the people, villains, not even the servants take part in the story. At most there is mention of handsome pages enveloped in velvet and silk. Hermits are kings who have renounced the splendours of war and the court for the even more brilliant gifts of the life of the Spirit, to treat more directly with Divinity.

It costs us little to discover the Esotericism of this first part of the story, above all

after having advanced sufficiently through the pages of our own work referring to things already mentioned, relating to the youth of Parzival. A *Son of the Widow* who lives in the "maternal forest", "pure like a madman" but who is "cut in half", incomplete, divided, as all will be who are chosen after the first birth on this world of Kali-Yuga, after the fall of Hyperborea. The terrestrial Mother tries to delay him. Her widowhood, in this case, does not represent something positive, even when she is a descendant of the divine lineage of the Kings of the *Gral*, virile warrior initiation. Parzival must fight with his Mother, against her lunar terrestrial power, holder of a matriarchal initiation. He must leave the bosom of the Maternal Forest, break her embrace, her dominion.

The three Knights are like the three heralds of Hyperborean Grace, the Three Magi Kings, the sent, who come to rescue the Hero to restore him to his glorious destiny. Their appearance causes such commotion within the young Parzival, who leaves his Mother and goes through the world in search of adventures, his integration, his time to flourish. Herzeloyde cannot resist it and must die of grief, shortly thereafter, without her son learning about it until much later in the story. Here it is appropriate to say that, before marrying Gahmuret, Herzeloyde had another unconsummated marriage with the King of Wales and Norgal, named Castis, The Chaste. Wolfram invents allusive names within a symbolism of names sometimes clear, at other times obscure. This king does not touch his woman, seeking death in combat, so as to keep his chastity. From this episode Otto Rahn draws conclusions about the Catharism of the poem *Parzival*. Chastity was a fundamental requirement of the Cathar Pure Ones, lords of the *Gral*, "pure madmen". They were only allowed to abandon their chastity when they went to distant lands, free of rightful owners, to thus populate them with their lineage. (With their race, as we would say). Otto Rahn himself, shortly before he was to marry in Germany, went to Kufstein, left his luggage at an inn and climbed an alpine peak, where he sought death by freezing, fulfilling the *Endura* of the Cathars. Like King Castis.

Now we have Parzival emerging from a cave, the maternal forest, alone in the world, without experience of any kind, asking childish questions, a pure madman. Taking false steps. As if guided, he reaches the vicinity of the Court of King Arthur, whose Nordic-Polar symbolism we have explained. It is interesting that all these legends of the Grail and King Arthur's Court, told in the Thirteenth Century, refer to much earlier

events, from the Fourth and Fifth Centuries. As was common in those days, they mixed years, present and past, making Alexander appear to marry a queen of their own time, as Virgil did with the Trojans, as relatives of the Grail Dynasty, thus proving it dealt principally with a divine ascendancy, of initiatic Polar type. Although almost everything has importance in the story, we leave that aside lest we digress too much, focusing on key events which are crucial to the sacred story of this Aryan Gospel.

Outside the gates of the Court of Arthur, in Normandy, Parzival meets a Knight dressed all in Red. And he kills him, with a spear made with wood from the forest of his infancy. He does not know he has killed a relative, a Knight of the *Gral*, much beloved in the Court of King Arthur. But he did it in a joust. Parzival takes possession of the Red Armour that had dazzled him and the Sword of the dead Red Knight. From now on he will be the Red Knight. Shortly before Parzival had received good advice from a noble lord about how to behave, never to ask indiscreet questions and to always be noble and loyal. He also taught Parzival how to fight and maintain arms and a horse. Yet he had killed the Red Knight with a javelin, without knowing it was a weapon forbidden in knightly jousting, used only *in extremis*, in defense of besieged castles. Here we have the lament of Guinevere, the White, wife of King Arthur, for the death of illustrious Ither, the Red Knight. The bad luck of Ither was because the young Parzival was dazed by this colour and wanted to take possession of his armour, his *Tarnkappe*. Guinevere exclaims:

> *"Oh, sorrow! He who by right must wear his palms before any other of the Round Table, lies dead in sight of Nantes. He has done honour to his ancestors. When all has been said, he, who was member of our House and of such comportment he was never heard to have committed an ignoble act by anyone, now lies dead! Oh, so soon has the register of Fame closed for him! His noble heart took him to pursue the best of the love of women, with proofs of virile faith and manly will. A new and fertile seed of sorrow will grow in women. From his wounds our laments rise into the air! So red were his floodgates, his blood cannot make the white flowers any redder! The laughter of women has disappeared forever..."*

Yes! Because "the colour of blood is not forgotten, is so red, so intensely red…" Through the distance of the years, like an echo, our friend Jason repeats it. The Red

Blood of the Red Knight. The Blood of the Lineage.

In this episode the alchemical stage called *Rubedo* is fulfilled almost from the start. The *father of Parzival, by first marrying Belecane, the Negress, and then Herzeloyde, the White, has realized the Nigredo and Albedo*. We see thereby that the *opus alchimicum*, more than the work of an individual, is the work of a lineage, of an entire Family House, enabling the efforts of an ancestor to come to bear fruits in a distant descendant, in a scion of this Initiatic Family. The Family of the Eumolpidas, the Pandavas and Koravas, the Aesir and Vanir. The caste of Brahmins, Lineage of the *Gral*. In the chapter *The Andes*, in *The Family House*, in my book *ELELLA*, I refer to this.

Now Parzival is already dressed in red, with armour and a red sword. This is the material of *Vajra* to which we have been referring in this book. An immortal matter. In fact, equivalent to *the materialization of the astral body*, to using the *Tarnkappe* of Siegfried, making him invisible. It is also the Tunic of Neso and the Mantle of Repanse de Schoye. The Red Armour of Ither, the Round Polar Table of King Arthur. We should be clear, in attributing this profound Hermetic esoteric sense to the *Parzival* of Wolfram von Eschenbach, we are not in good conscience attributing something to the author he would perhaps never claim to have had with such clear knowledge. It is possible that it was so and he never knew these things. But, since he was German, we believe not. And if the story could be told that way, it would not invalidate our own interpretation. In the Twelfth and Thirteenth Centuries a special spirit was telepathically transmitted to these authors of the *Gral* legends, as they were to the builders of the cathedrals, to the knightly orders of the Knights Templar and Teutonic Knights. As well as in the writings of *The Nibelungenlied* and *Tristan and Isolde*, among others. If their authors were not totally aware of what they achieved, that does not mean no teaching and Mystery coming from Eternity were not initiated. And if in fact it were so, then the work of gathering the message there imprinted would be even more profound and urgent, so that some among us can still find salvation and *escape*. So that the Golden Band does not break.

In the Twelfth Century the sacred language of the Runes had apparently ceased to be effective, even in Hermetic circles. It was unknown, except among the Jews, who did everything possible to make the Aryans to forget them, feeling themselves debarred from them for reasons of blood. So no knowledge or use of Runes was visible among the

troubadours, *Minnesänger*, Templars or in the courts of the Hohenstaufen. I say "visible" because on the surface symbolism had deviated towards Middle Eastern religions under the influence of militant Jewish Christianity. It is also noteworthy Otto Rahn, in his *Crusade Against the Grail*, and Julius Evola, in his *Il Mistero del Graal*, did not mention the Runes, despite claiming to go back to Nordic-Polar sources. Cathars, for example, in their image of the cross as a man with arms upraised, skyward, made use of the MAN Rune. And this due to their Visigoth ancestry and original Nordic influence, as Rahn discovered. But, *vocatus atque non vocatus runa aderit*. Called or not called, the Rune appears. And there it is, the keys enabling us to open the closed door onto the Grail Mystery.

The episode of the death of the Red Knight shows us, moreover, the absence of Cathar influence in the general spirit of the book. Parzival is a warrior hero who with weapons in hand goes to conquer immortality. With the honour and loyalty of a warrior. We shall have to return to this theme later. The Initiation of Parzival is Knight Errantry, of the Warrior of The Order of the Shield, as he says here. Therefore it is seen before and goes beyond the Initiation of the Occitan troubadours and Courts of Love, surpassing the merely poetic and mystic of the *Fedele d'Amore* of Dante[2]. It is the initiation of the first *Minnesänger*, noble lords of the Order of Warriors of Wotan. Initiation of the Round Table of the Polar King Arkthos, Initiation of the *Gral*. We will deal with this theme in depth later. Already in *ELELLA, Book of Magic Love*, the troubadour says: "Sir, your story of love is not ours. That is more secret and ancient. It is the legend of Love without love, lost in the Flood. To awaken it is given to me alone. In our histories there is no knight, but a pleb and a queen. But your sleeping dame is a queen who travels through the ages and loves her equal, a king." Just as happens in *Parzival* and the legends of the Grail Cycle, an aristocratic Initiation.

The death of the Red Knight corresponds to *Mystical Assassination*, taking immortality by storm. It is the Initiation of Heroes, Heracles-Ulysses, Prometheus, Jason. Parzival buries his First Sword, which he has never used, and takes hold of the Red, his Second Sword. On killing Ither, Parzival has died to himself, because he killed a knight of his own lineage. In this way the relationship existing within the Warrior Order of the Sword, the Round Table, the Order of Wotan, between Initiation and Sword, has

become clear to us. The First Sword is what Parzival receives naturally, on escaping from maternal dominion, at birth, leaving the womb. The Second Sword is what conquers with the Mystical Death, the Second Birth (a conscious repetition of the first). The Grail King gives the Third Sword to him. This is the Third Birth of the Aryan, now transmuted into immortal *Siddha*. To make the symbolism more obvious, Parzival buries the First Sword at the moment of seizing the Red Knight's sword.

With the Third Sword called "Memory of the Blood" only a blow is given which cuts through and through. With a second blow the Sword breaks, only to be repaired in the water of a fountain with the name *Lac*, flowing from beneath a rock, next to Karnant and only if the Sword has not been broken into fragments. It will remain like new and even better, as long as the word magic, Mantra of the Sword, is known. (*Phat*, the Tantric mantra).

Sigune, a lady about whom we have already spoken, reveals this to Parzival. She believes he does not know the Mantra because he has lost his first opportunity before the Grail, *because he is a living dead*. "You seem to be alive," she said to him, "as long as the favour of heaven exempts you. You are as dead."

The Sword Excalibur, in the Legend of King Arthur, is also pulled from a Stone (*Gral*) and returned to the water of a Lake (*Lac*) to fulfill a Cycle of manifestation, in the maternal womb, from which all must rise again, "through 700 years" as the Cathars would say and Hitler as well. A new opportunity. An Eternal Return.

From here on this history, seeming to be a story of combats of knights-errant, takes on an atmosphere of enchantment, reveries, marvels. Wolfram says it: "This story has overtaken itself" and "risen up over itself". Showing us his own surprise, as if he discovered he himself were being led to write it. Parzival is admitted into the Court of King Arthur. Here is what he says: "We find in the Court of Arthur our true race, folk from whose blood we were born." And, when far away he wanders through valleys and mountains in search of the Grail Castle: "Help me to return to the Round Table, which I had to leave by a strange mystery… I miss it very much, I have suffered much away from it…"

These moving words summarize all the nostalgia of the Pilgrims of Great Longing, those who lose Polar Hyperborea *by a strange mystery*. Inconsolable melancholy of

Exodus, seizing the Watchers of the Dawn, the Aryans, Nordics, especially the Germans (who always have a foot in Atlantis), heroes of the Order of Wotan.

The Round Table of King Arkthos, Bear King, from Orsa Minor, is ecstatic, like the Pole. He is Hyperborea, vanished Polar Continent and the Knights of the Round Table are the Divine Hyperboreans in exile, who go anew in search of the *Gral*, *Vril*, *Er*, the lost Pole. Within this inevitable symbolism, the Lance that wounds Anfortas is the World Axis, deflected and made malignant with the catastrophe, with that *strange mystery* of loss of the Golden Age.

In the work there is a description why the Round Table was built, where the Knights are seated with their Ladies, (their *amasiae uxor*) in ritual festivity. They built it at night and had a particular astrological confluence in mind. It is vast, like the Polar Circle surrounding the entrance to Inner Earth.

Parzival is a handsome youth, radiant like a God, beardless, "like a brilliant sun in the night." Still very young, he marries Condwiramurs and leaves her to visit his mother, they say (he still does not know she has died), and continues his heroic adventures. Condwiramurs must accept his departure. Parzival will be faithful to her in each moment and suffers hardships of love for her. With the "thought of his beloved in his heart" he wages battles and in the end chastely wins the *Gral*.

So it happens one day he finds himself next to an impregnable castle, at the foot of Munsalvaesche (Mount of Salvation, Montsegur, Mountain of Safety and wildness: Wildenberg, according to Otto Rahn). Night comes and he asks for shelter. He is attended by elegant pages that conduct him to a beautiful chamber, take his weapons and cover him with a splendid mantle belonging to the Princess Repanse de Schoye, Keeper of the *Gral*. In this way Parzival has arrived, without knowing it, in the impregnable Castle of the *Gral*. He is an elect of heaven. As almost always happens in these cases, he must lose the opportunity offered to him, losing at a stroke, perhaps too unexpected, perhaps too early. On the way to Munsalvaesche, each time more phantasmagoric, steep and narrow, Parzival has encountered a virgin who has over her lap the body of her dead warrior beloved. She tells him: "The *Gral* Castle is not found easily, who searches for it with anxiety and excess can pass by and not see it. The land of the Castle is called *terre de Salvaeche*."

Something similar also happens in my *The Ultimate Flower* with the search for the City of the Caesars.

That night a chimerical meal is celebrated in the Castle, to which the guest of honour is invited. We shall attempt to describe it. In the middle of the great hall of the Castle of Munsalvaesche, in the imposing fireplace, blazes the Fire of Saturn. One hundred round tables, each with four knights, four *Templer* (this word is in the translation meant as Templars, whether correctly I do not know[3]) attended by a page, one hundred pages, and by a chamberlain. The cups, cutlery and dishes are of gold. At the centre is the table of the *Gral* King, Anfortas. Parzival is invited there. Anfortas gives him the Sword "Blood Memory". Afterward the Procession of the *Gral* appears. Eight beautiful young girls carry candelabras of precious metal. Eighteen appear. Then six more enter. And Repanse de Schoye bears the *Gral*. There are twenty-eight in all. The description of her jewels, her mantles, her lights, her virginal beauties, are dazzling. Repanse de Schoye resembles a Goddess from time immemorial. In truth she is a priestess taken from the Nordic tradition, from an ancient page of the *Eddas*.

"She carried the consummation of the heart's desire, its root and flower, a thing called *The Gral*, paradisiacal, transcending every earthly perfection.", Wolfram von Eschenbach tells us.

In this banquet and parade in this Valhalla, where the Fire of SAT-UR-NO illuminates the scene, there is something like the representation of a Drama fulfilled on another star. The hundred tables, with four hundred ascetic warriors, with one hundred pages and chamberlains, the twenty five virgins, the central table, the sick King, and beyond (although not appearing), the Great Ancestor, Titurel, makes us think about a completely unknown constellation, perhaps ruled by Saturn and his many rings, with stars and planets as yet undiscovered by the science of Kali-Yuga. One hundred rings, invisible black suns, black holes, the *escapes*. And the parade of chaste star Novas with their sovereign Virgin, with the Central Power of that Other Universe, the *Gral*. She placed the *Gral* on the table in front of King Anfortas. The beautiful virgins distributed a dozen on each side of Princess Repanse de Schoye. Her crown sends out flashes of light that are only cast in the shade before the supernatural brilliance of the *Gral*. Now the banquet begins. Each knight, to fill his cup or his plate, has only to think of the liquor or food he

wants and he will be filled, never to run low. Soma, ambrosia, amrita, liquors of eternal life. Such is the hospitality of the *Gral*. So it was already in Wotan's Valhalla. Thus we see the Court of Arthur is its transfer into the Thirteenth Century. But the unbearable pain of the wound of the King darkens this festival of chimeras. Everyone suffers for him. Not the *Gral* itself can cure him, only keep him alive without interrupting his suffering, become interminable. Moreover, with the flare ups of Saturn's Fire in the great hearth, the pain increases for Anfortas. They bring a lance and move it, passed around the four walls. The lance begins to bleed. It is the same Lance with which a pagan wounded Anfortas in his sexual organs and which continue secreting venom that has produced the incurable gangrene of his wound. All this is seen with great confusion, emotion and surprise by Parzival. Yet Gurnemanz, his first teacher, has advised him not to ask questions, to control his words and emotions. Oh, bad luck! Because it would have been enough if he had asked a question when the *Gral* went before him, for everything to be changed. The sick King would have recovered his health, the sad earth of *Munsalvaesche*, the *Terre gaste*, devastated, would have flowered again… *And the Reign of Saturn and Rhea would return, the First Age, the Centuries of the Golden Age…* Apollo-Wotan would be regenerated…

And so Parzival lost the opportunity. Because *he did not ask the Question*. He did not give the first and only blow with his Sword "Blood Memory". What question? We will never know. Something like the mysterious words Wotan said into dying Baldur's ear. Only at the end of this strange history does something seem to be said, or want to be said. We must force ourselves to try to understand what Wolfram was going to say, but he says nothing. Because what he says is as if he said nothing. So we shall see.

The moment the procession of the *Gral* withdraws, carrying with it the precious Object, a door opens in the background and Parzival comes to see a wondrously handsome old man, carried on a litter. He is Titurel, first *Gral* King, grandfather of Anfortas and great grandfather of Parzival, though the latter does not know it. He is the Great Ancestor, still kept alive thanks to the constant presence of the *Gral*. From that moment everything changes, in an instant the atmosphere of marvels dissolves, like castles in the clouds, like a flower that never was, a pure product of imagination. So the things of the Spirit always pass. They are and then they are not, they can be and, in a

flash, with only a gesture, or an omission, they disappear forever, leaving us in doubt if they had ever been, or if they could ever be. This noble Book, this Breviary of the Hero of the Occident, of the Aryan Race, the book *Parzival*, also teaches us the way of the warrior in disgrace, overcoming with his fury and his faith, with his valour and honour, with his loyalty, rising above misfortunes and defeats, also results of his own nobility, of his well-born class, who had not wanted to ask the Question for fidelity to a code of knightly honour he had received from his teacher. Overcoming himself, Parzival will return and will keep searching, conscious now of what has been lost and the incurable nostalgia of the Knight of the *Gral*.

That night Parzival had bad dreams and a restless sleep. When he awoke in the morning the Castle seemed empty. He found his armour with his two swords, the red and the one Anfortas had given him. As can be seen, the Second Death, or Second Birth, had not been enough to win the *Gral*. He must leave again to fight with the Second Sword, which is in truth the Third. In the lonely courtyard he finds his steed saddled. Parzival mounts and leaves the area. In a land of uneven narrow roads, through the *Terre gaste*, desolated, he discovers the traces *of those who have gone before him*, of the war steeds of the *Templer*, of the guard and defender knights of the *Gral* Castle, whose location and entrance have been forgotten and become dim for him.

The story is masterfully narrated, sometimes almost blindingly dazzling. The virtuosity of the author is shown when he now abandons Parzival, who returns to the Court of Arthur and meets Gawain there (or Gawan, Gauvain, or Galván), his comrade in this adventure and quest for the *Gral*. Even when his visage is blurred in Wolfram's description, who never lets us see his face, he is the Baldur of the story, a knight of great nobility and valour, whose prowess in the Enchanted Castle of the Mage Clinschor we will have to mention later on. But we are not going to leave Parzival, focusing on his adventure, as the only way to penetrate the secret message of this fundamental work. Let us continue with him, but without limiting ourselves to the sequence of the tale.

A strange person arrives at the Court of King Arthur, the witch Cundry, misshapen and impossibly dressed. She is the sister of another monstrous being, the hunchback *Malcreature*. She approaches Parzival and hurls harsh wounding words at him for not

having asked the Question and thus allowing misfortune to hang over the entire Family of the *Gral*. She accuses him of dishonour. Then the Knights of the Round Table disperse and go towards different horizons in quest of the *Gral*.

Here are the words of Parzival to his intimate friend Gawain:

> *"Pain! Where is God? Where is the Almighty? Where does he use his Power? He did not have to cast me into this disgrace. Since I have known Grace I have been his humble servant. But, I now leave his service. If that enrages him, I will resist his fury. Comrade, when the hour of combat arrives for you, only allow a woman to be at your side, let she along guide your hand. Let the love of she you know accompany you and let her feminine virtues protect you… I do not know when we shall meet again. May your best wishes be fulfilled!"*

Thus we find ourselves in the most important moment of *Parzival*. Only his "Teutonic fury" (of the *Wildes Heer*) now guides the hero in the *Gral* quest. He goes forth on his warrior path without God, but with the thought of his Beloved Wife, Condwiramurs, in his mind and heart. With his Two Swords. By lost roads, narrow paths, passing icy torrents and mountains covered with strange mists, through forests and thickets, Parzival advanced alone. He slept under branches of thick foliage, or in caves protecting him from cold and snow. He knew not where he was or if he were going forward or only in circles. Meantime, King Arthur and his entourage had gone hunting. One of his most beautiful falcons has become lost and comes to land on the branch of a tree in the same forest as Parzival. The night is cold and both fight against "the embrace of the Ice Maiden" that creeps near to their hearts until dawn. Parzival comes out of his refuge and sees the rays of a cold and clear sun fall through the green leafy branches. He continues on his way and the falcon follows him. They arrive in a great clearing where the branches of great trees form a cupola like a Romanesque cathedral. Many geese have come there to bask in the rays of the morning sun. The falcon falls on them, shot like an arrow. One of the geese has been gravely injured and three red drops of her blood fall on the snow. Parzival falls into ecstasy, as in a trance. He looks at the three red drops on the sheer white mantle of snow. He gets down from his horse, sits down and remains there contemplating them. "Ah," he says, "who has done this? Condwiramurs, the tint of this

colour is like that of your skin! White like the snow, red like the red of your lips! Blessed are the creatures of God for reflecting your brilliant image! The snow yielding its whiteness to the blood and the blood reddening the white… Condwiramurs, thy pure image is reflected here in the wilderness…!" And the hero takes on his finger two of the drops and puts them on his cheeks. Then he deposits a third on his chin.

And so with the immense love he feels for his queen of *Belrepeire* (we remember that name) and the nostalgia and desire, revived before the image in the white snow and red blood, makes Parzival reach a state of supreme self-consciousness and fall into profound trance. He remains there motionless as a statue. And thus, in that ecstatic state, Parzival duels with two knights who challenge him and he defeats them, using the *Lance of Troy* (we also recall that name), which he had found in a hermit's cell. After the jousts he immediately falls back into this sleep with open eyes, with only admiration for the blood on the snow. And so he appears and remains until Gawain comes and conceals these red drops with his cloak. He has also had experiences with the Love God and knows his power over souls. The knights with whom Parzival has fought in a trance of Love are Segramors and Keie.

One day Parzival again meets Sigune. She lives in penitence for love, in a forest hermitage that is a cave alongside a hillside. There she has buried the corpse of her beloved, dead in knightly jousting. Once a week, each Saturday, Cundry, the witch, comes to see her, riding mounted on a mule and bringing her nourishment from the *Gral*. Sigune carries only a ring, the ring of her dead beloved. The conversation between Sigune and Parzival is most beautiful. She discovers she is his cousin, because Herzeloyde, Parzival's mother, is her aunt and the sister of Anfortas, King of the *Gral*. She says to him: "A torrent surges from my heart and I protect with my eyes the fortress of my love." (Like the moats around a castle).

Parzival tries to learn the nature of the *Gral*. For this he has gone away from his wife, has left everything, has taken his Two Swords and the Lance of Troy, has marked himself with the red blood on the snow (like a red copihue flower on a drifting Antarctic glacier) and has gone on pilgrimage and to war, to find and conquer it. Now he wants to know more of the love able to defeat death. About *A-Mor*. Sigrune says:

"Keep this engagement ring, in memory of a loved man, a man I never took possession of by human deed. And despite everything, my chaste woman's heart propels me to love him. Here within I have the man whose ring I have worn since he died in a tournament and I shall love him for all the unhappy days remaining to me. I reserve true love for him, because he fought to win, respecting the Laws of Chivalry, with lance and shield, to fight to the death in my service for Love. I am an unmarried virgin. Yet in front of God he is my husband. If thoughts can bear true facts, then I have no secret opposition to impede our wedding. His death wounds my life mortally. Thus, this Ring, sign of a true Marriage, will assure my passage to God. The torrent of tears welling up from my heart and eyes guard my Eternal Love. The two are here within this enclosed place. He, Schionatulander, is one, I am the other…"

Parzival and Sigune recognize each other, and she asks him if he has posed the question to the *Gral*. He tells her his disgrace and asks her the way to *Munsalvaesche*. Sigune advises him to follow the tracks of the mule of Cundry, the witch.

1 *Hermann Wilhelm Goering 1893 – 1946. President of the Reichstag, Reichsminister of Aviation, Forestry & Economics.*

2 *Dante Alighieri, Latin Poet of the Middle Ages.*

3 *German translation of Templar.*

Schastel Marveile

Meanwhile, Gawain advances through a similar adventure. One day he arrives at a river, within sight of an extraordinary castle. The boatman who helps him cross the current is a Knight named Plippalinot. He has the power to judge, take prisoners and to liberate. He becomes friends with Gawain and they pass to the other side.

Thus begin the incredible adventures of the comrade of Parzival. They are also related through the great-great-great-great-grandfather of Parzival, who through the paternal line, was the great-grandfather of the mother of Gawain, who was the son of King Lot of Norway and of Sangive, by whom Gawain comes to be nephew of King Arthur, with whom he has been raised and educated.

Gawain finds himself before the Enchanted Castle, where Clinschor, or Klingsor, has taken four hundred young women prisoner, by means of a magic enchantment. This castle represents something spiritual, but it is also a lure. At its centre is a great Pillar, by means of which one sees great distances and where everything happening around the Castle, for many miles, is reflected. We have said the Pillar, the Column, was originally *Vril*, the lost Power of the Aryan Race, that atrophied *gland* that allowed to be seen what today no one sees. The symbolism of the Castle has already been covered previously. We are, therefore, again in the land of Castile. In Schastel Marveile we find the treasures of *Thabronit*, or *Thule*.

Clinschor, Duke of *Terre de Labur* (*Laburu* is Swastika in Basque and means "the four breaths of Ra"), maternal cousin of Virgilio of Naples, who was the lover of Iblis, wife of King Ibert of Sicily, who surprised him in bed with his wife and castrated him. Since then, Clinschor shuts himself up in his Castle of the Holm Oak, *Karlot Enbolot*, in Sicily, perhaps in Apulia, centre of the Hohenstaufen Empire of Frederick II. His magic is used for the first time in a place called *Persida*[1], a name as strange as many others in this story and that has nothing to do with Persia, though it may possibly have to do with perfidy. Clinschor thus appears as a Druid, in a negative aspect already attributed to those magicians. A castrated Druid, involuted. (Here the mixing and fall of a Druid is symbolized). Castration, in relation to his magic, is something in which we must try to

find hidden meanings. A magician, Scot, to whom we have referred in *The Golden Band*, also accompanied Emperor Frederick II.

Later Clinschor also lives in a castle on an impregnable rock. From there he exercises his power over Schastel Marveile, which can also be Enchanted Castle or Marvellous Castle. After the triumphs of Gawain in the tests presented to him in the Castle and in his love for the Proud Duchess, Clinschor loses his power over the Castle. Instead Gawain will be allowed to return to the ancestral home of the exiles, of those who there find themselves taken prisoner by the invisible powerful force of an enchantment, a hypnosis at a distance. So we see this test of Gawain, who does not find the *Gral*, is complementary to that of Parzival and as important as his. Each are equivalent to a triumph of *A-Mor* and are achieved with a Lady in their hearts and thoughts. And with sword in hand in combats beyond number. Gawain is responsible for the destruction of an enchantment, a hypnosis at a distance, that has taken prisoner Hyperborean Aryans, not allowing them to return to their Ancestral Home, to the Hyperborea of the Golden Age.

Within the Castle, first a combat with a lion and he defeats it, then he confronts the test of the bed that spins (like a dislocated Pole) and where hundreds of darts shot from the walls by automatic invisible forces leave him badly wounded. Wise women must tend him with herb salves, the Norns, led by Queen Arnive, mother of Arthur and also a prisoner in the Castle. Because Clinschor has his word and honour, once defeated by the Hero of *A-Mor*, he must obey the Law imposed by his own magic. His enchantment disappears. Many will be the penances of Love that Gawain must suffer. Before arriving at this castle, he fought in defense of another, as sworn knight of a young woman who hands over her courteous and pure *A-Mor*, asking him to fight in her name. Gawain accepts. What this girl tells him merits being repeated here.

Gawain recalls the words of Parzival placing more confidence in this woman than in God. Parzival said: “I belong to a Lineage of Love.” And King Arthur confessed: “I have never seen a more wonderful invention than the theme of Love.” He says this at the end of the story. And Wolfram von Eschenbach himself, on ending chapter six and his book as well, admits to have written it for Lady Love, hoping from She alone to win the prize of “a good thought”. Kneeling at the feet of a young princess, Gawain tells her, before he enters combat: “Let me place my sword in your hand, so that you touch it. If

someone enters in joust with me, you must fight and you will win for me, since even when everyone sees me fighting, you will be who fights in me."

And she answered him: "Yes, I shall be your shield and your defense, your heart and your firm faith. When disgrace threatens, I shall be your guide and your friend, the roof that protects you from torment and offers you sweet repose. My love shall surround you with peace and bring you luck when you confront danger, so that your valour never fails. I am your Castle and your Castillian and I will always be at your side in combat. If only you put your faith in me, fortune and valour shall never abandon you."

Here we see that love has nothing to do with age. This little maiden expresses herself like a woman. She fulfills her years on a different level: *That of A-Mor*. Now, she must give her lover a token of protection, a sign. As a girl with little experience in these courtly rituals, she does not know what to do. She asks her sister if she can give him her doll. Then she asks her father. And he decides the mother should give her opinion. She favours making a beautiful gown for the girl and cutting off a sleeve to give to the warrior. Gawain goes into combat carrying this pledge of favour.

We return to Schastel Marveile. Gawain goes forth from there wounded, not completely cured, to devote himself totally to the Proud Duchess of Logroys, who will make him suffer every sort of humiliation and torment before granting him her love. She has lost her beloved in combat and only desires to avenge him. She has offered herself to Anfortas, but he is incapable of loving given his fatal wound. She speaks of Saturn, of his lofty course and also of the Unicorn, animal that rests his horn on the skirts of a virgin, thus rendering tribute to chastity. And she says of her love: "I was his heart and he was my life." Poor Gawain, so many heart pains he must endure, as well as his other wounds! And so he enters every combat for his beloved, until the Proud Duchess will surrender her pride before so many faithful proofs of Love.

Gawain then weaves her a Crown of oak leaves and flowers. She will thus remain forever crowned by him, in his service of Love. He takes her horse by the bridle and helps her dismount. Now he is her Lord. She will bring him to her couch, take off his armour and cure his wounds, like the priestess of Isis does with Kristos in the story of D.H. Lawrence, *The Man Who Died*. In that case, Induna cures Baldur and makes him be reborn. "May silence be the casket that guards the silence of the rites of Love!" Because

the Gods love a secret…

So Gawain again enters the Enchanted Castle, now with his She. And the hex dissolves. Hyperborea is vindicated, the Prisoner is freed from the Eternal Ice, and the exiles return to *Hiberbortikon*. Only the Column remains, because it has been recovered. It was built of a Stone from the same material as that of the *Gral*, that shines and casts its Light over the landscape, day and night, reflecting like a magic mirror everything that happens within a radius of six miles around, whether on earth, under water or in the air. So the Column is a sort of history or tale, a legend narrated by birds, animals and people, be they familiar or from other foreign lands, such that they can always see who comes near the Castle. Something like that has happened in Wewelsburg and occurs today within those secret precincts with their closed television circuits, even though that can never be compared with the *Column*, which was the Power of *Vril*, the Total-Man, resurrected Hyperborean *Siddha*. Because "the Column is so solid no hammer (not even the hammer of the Aesir God Thor) could harm it. It was made of a rock from the dominions of Queen Secundille, in *Thabronit* (*Thule*), without her permission."

It is the Polar Column that crosses the sky.

1 *Prussia is the root word for Persida, from where the place name Persia also etymologically derives*.

Trevrizent And The History Of The Gral

This is the story of a scattered, fragmented Lineage, split down the middle. By ignorance or by telepathic compulsion from the Lord of Darkness and his acolytes, hypnotism at a distance. They have fought and assassinated each other, so that it seems everyone and not just the inhabitants of Schastel Marveile were under the influence of the malevolent Clinschor, or Klingsor, and the entire world were Schastel Marveile. Yet even in the midst of this Castle of Kali-Yuga, the indestructible Column remains, to be recovered and re-vindicated. And the dispersed Lineage is restored and recognized. In the end they are united in triumph.

Parzival proceeds through strange lands of dreams. He meets a *Templer* warrior, who says the *Gral* Castle is not far. The insignia of this warrior-monk is a Dove. They enter into combat, since Templars must guard all entrances to the territory of the *Gral*. Both fall down a slope. Parzival loses his horse and lance, but takes hold of the war-horse of the *Templer*. He continues his march and reaches a cavern, close to a stream. Everything is covered with snow. There lives the hermit Trevrizent, next to the Spring called *The Salvaesche*. The hermit receives his guest, helps him dismount, taking his Templar war-horse to drink in the stream and leads Parzival towards a cave where he keeps his books. And he thus begins to tell the *History of the Gral*, the history of his own lineage, since Trevrizent is of the *Gral* family, brother of Anfortas and Herzeloyde, hence Parzival's uncle. They recognize each other. And here, in this cave and next to this hillside, Parzival learns of the death of his mother and the true origin of his divine blood. It is as if things had returned to the beginning, there where *Someone* remains waiting on the edge of a Fountain. The Fountain *Salvaesche*, Fountain of Salvation. Trevrizent was a Warrior of Love, but became a hermit, forever leaving behind the external war. With penance, he thinks he can cure his brother Anfortas, King of the *Gral*. Vain intent, as he himself declares, since the sickness of the King is incurable, having been wounded by a pagan, “born in Ethnise, where the Tigris comes down from Paradise” and who also went in quest of the *Gral*.

Trevrizent said:

"My Lord, there was once a king by the name Anfortas, who was punished and whose pain must move you deeply, since he is of your own race. He pursued love without control, loving all the women. Though that is not compatible with the Gral, in whose service knights and lords must remain continent. That pagan was killed by Anfortas, but only after injuring him with a poisoned lance in the organs of procreation. Anfortas, very young, had to return very badly injured. A doctor was able to extract the point of the lance from the wound... And now... Who will protect the secret of the Gral?"

Trevrizent let fall tears from his bright eyes.

"Everything has been tried. Herbs, metals, venoms, counter-venoms, waters from the Tigris and Euphrates, from Gehon, the Pison, near to Paradise, even the herb Trachonte that grows from an assassinated dragon and has the same nature as air, since the constellation of the Dragon turns against the return of Saturn and the phases of the moon are what cause the most sorrow to the sick, the heart of unicorn and the carbuncle that grows on his body, the blood of pelican that, like Anfortas, loves in excess and in the paroxysm of whose unbridled love picks at his own chest and dies drowning in his own blood. Nothing could cure him! Only the Gral kept him alive, dying in life. Neither dead nor alive. At times they brought him to the shores of a lake that in part lessened his pain. At least the pure air there diluted the bad odor of the gangrene of his wound. Because of that some have thought Anfortas is a Fisher King. But he is not..."

No noble lord of Antiquity was a fisherman. Hunter, yes. So we must believe this is a reference to the Age of Pisces more than to the act of fishing. To the Drama of Pisces, which is that of Kali-Yuga.

Incense and sandalwood are also burned in Anfortas' room and Castle, and great fans move the air. His servants are loyal to him and suffer with him in his disgrace. The entire Dynasty of the *Gral* has been beaten by Destiny. Frimutel, father of Anfortas, also *Gral* King, grandfather of Parzival by the maternal line, has died. Titurel, father of

Frimutel, grandfather of Anfortas and great-grandfather of Parzival, still lives, but is paralyzed. (With the magic paralysis of Santiago the Less and Goebbels). The *Gral* maintains his life. He lives and does not live. Is he the Great Ancestor? No. Because the Great Ancestor is Lucifer.

Here we have a history Maestro Kyot found in a pagan writing lost in a corner of Toledo and which Wolfram will never tell us was written in Runes, because its key is only found in Runes, and then easy to decipher. It was Flegetanis who wrote about these things and he who read the name of the *Gral* in the stars, beyond the stars. Because he knew the cycle of the stars and Eternal Return. With his own eyes he read the terrible secret kept in the stars. In truth, neither Kyot nor Flegetanis existed. Only Wolfram von Eschenbach and his warrior *Memory of Minnesänger* existed. His Blood Memory, his Second Sword, or his Second Death. And his Renaissance. "When the Trinity and Lucifer began the War, those who did not take a side, noble and loyal angels, fell to earth with the Stone, forever incorruptible. But those angels, because of their own pure nature, decided to return to the skies… Yet some of them remained here to guard it…"

Only the neutral angels returned. The true partisans of Lucifer, his most loyal lieutenants, they, remained here with Him, keeping the *Gral*, a Stone from his Crown broken in stellar combat and accompanied the Prisoner in the Ice of the North Pole. Wolfram says perhaps God pardoned those angels who returned, by the One (or Three-As-One, which is the same), and that his curse was final. We think, better said, they were the White Traitors who accepted a pact with the Demiurge, to be able to return, with the illusion of being able to return, and with the illusion of participating in the Plan of the One, Jehovah, perhaps believing to someday change or improve the creation of the Demiurge. Vain pretension. They are responsible for the *evolution* of Neanderthal Man into the black and yellow races. Into animal-man. Those sons of men with whom the divine Hyperboreans were led to mix.

On the *Gral Stone* is written the name of each destined to be part of its Initiation Order here on Earth and in the skies above. Who finds his name and can read it there will be admitted. Then the name disappears. Each man and woman destined to form part of this Eternal Order, without time, will not be able to love with the love of the body. Only the King can take a Wife and only those who go to far away lands to populate them with

the sacred lineage. Every Lord of the *Gral* who looks for love not allowed by the Order and Law, will inevitably have to pay for it with suffering, like Anfortas. Because no man can win the *Gral* except those who have been destined for it in the sky. The *Gral* is called *Lapsit Exillis*[1]. Otto Rahn and Evola translate the meaning of this mysterious term, pseudo-Latin, used by Wolfram, in distinct ways. To me it seems to mean "Stone of Exile". Because those who are exiles on Earth, exiles in Kali-Yuga, are the divine who have remained loyal, *Divyas* and *Vîras*, who are left to guard it here below, staying with the Great Guide in his prison. The key to the name *Lapsit Exillis* is found in the name Externsteine: "Stone from the exterior" (fallen from the sky). Thereby indicating to us the *Gral* is also the Nodic-Hyperborean Mystery of the Rune Kristianity of Wotan, of the Lineage and Warrior Order of Wotan.

The wound of Anfortas opens and bleeds profusely when Saturn is in its ascendant phase. And snow falls on the Second Night and the wound freezes in the heat of summer. Then Anfortas and his court fall into the greatest misery. The King's cries of grief break hearts and rebound off the stone walls of the Castle, reaching Schastel Marveile and the scene is reflected in the magic Pillar. Servants carry the bloody Lance and pass around the four walls, the four horizons. Then they again place it on Anfortas' wound (the polar opening). On Good Friday (Death and Resurrection) when all this occurs and when a Dove descends from the sky (the Cathar Dove) and places a host on the *Gral*. The *Gral* that gives eternal life can also give eternal pain.

"The influences of certain planets, which are very far and very high, each on the others returning at different velocities, cause a great suffering among the *naturalized foreigners*." The great mystery and its secret hides within this most strange phrase of Wolfram.

[1] *Lapis Exilium, literal Latin meaning – stone ruin, or ruin of stone, or stone of destruction.*

Sangreal

Many pages later on we shall speak of Saturn, Hyperborea and the Satya-Yuga. The King of First Hyperborea, who has devoured Time, SAT-UR-NO, the Rune Trilogy, Polar. God-Heroes, Hyperborean *Siddhas*, Nordic.

The fall of Satya-Yuga, the Golden Age, is at the same time an exterior, geographic and cosmic situation as well as an internal event, a change in the level of consciousness, a loss of a spiritual organ, a fall from beyond the stars, from other worlds and an internal precipitation towards matter and the obscure. So each time SAT-UR-NO comes to shine most brilliantly and highly, the memory of what has been lost makes the exiles suffer and bleed, makes them feel like never before the divine origin and nostalgia for the Nuptial Fatherland, the longing for return to the Source, a rendezvous with He or She, who remains waiting at the edge of those green waters. And then again the matter of straightening the Axis-Lance of the World, making it coincide with the Magnetic Spiritual Pole, to thereby return to the Golden Age, to SAT-YA-YUGA. Because in a single High Noon the Midnight descends, freezing Hyperborea in full daytime. Why? What happened? What caused the partition of Saturn-Kronos, Osiris, the flooding of Polar Hyperborea?

Wolfram also tells us the *Gral* burns, by simple contact, the plumage of the Phoenix Bird and makes it rise from its ashes. *Phoenix* is a Greek word and means red (*Vajra*). But the Myth is Egyptian and has to do with the resurrection of Osiris, precisely. And with the Queen of Sheba. The Phoenix Bird is without a companion not appearing until its father dies, appearing in a cycle of 500 years. Hitler and the Cathars thought every 700 years, others say ever 1,400 years. This bird flies from Arabia, from Saba to Egypt, to Heliopolis, to go to die at the feet of Amon, burned by its own potent rays. There it is also reborn. In that legend the history of the Queen of Sheba is prefigured, her pilgrimage in search of the second death and immortality, at the feet of the God *A-Mor* (Amon). The Phoenix is a non-existent bird (the Ultimate Flower), with red yellow-gold wings. Herodotus says it has only been seen in pictures and states it returns from Arabia (Saba) carrying the dead body of its father, wrapped in myrrh, to lay it down

before the statue of Amon. He buried it in Amon's temple. Herodotus explains: “He lays an egg with myrrh, of a weight he can carry, then he empties the egg and places his father's cadaver within, then closes the opening with myrrh. He carries it to Egypt, to the Temple of the Sun.” Here the secret of Egyptian mummies is foreseen with their attempt at resurrection and immortality.

In the Reich Chancellery, Hitler had an Aztec Eagle carved that shows much similarity to the Phoenix. That Eagle is not Egyptian, of course, and comes from much farther away, from Teotihuacan, from *Tolla* (*Thule*), destroyed like Troy and then rebuilt. According to Friar Bernardino de Sahagun[1], it was more than two thousand years old. The people of Teotihuacan were from before the Toltecs, among whom Quetzalcoatl was a supreme leader and priest. He is also the builder of Teotihuacan, 600 B.C. This civilization, as much as the Maya, could go back to 3,300 B.C. despite those who support the official investigations of the Great Conspiracy, with a common origin in *Tolla* or *Thule*. They share an unknown ancestor in common. The architectural and artistic styles are distinct but they share a common astronomy. The reason cities like Chichen-Itza and others were abandoned is unknown. In Teotihuacan a tenth planet, beyond Pluto, Planet X (SC), was known, though undiscovered by the astronomers of today. That city was the centre of a superior science of the stars. Perhaps the same as the science of *Parzival*, because they also knew the mystery of Saturn there, about his death and resurrection: the Phoenix Bird. *Phoenix*, red, *Vajra*, *Rubedo*.

We believe that Arthos, Arctus, Arctikos, Anfortas, Parzival, Osiris and Saturn are only one. The sickness of them all, equivalent to a partition or loss of totality, to a division of the Anthropos, to the loss of Hyperborea. A Mystery we have expressed correctly, almost mathematically, in Runes. The division of the HAGAL Rune in the IR and MAN Runes. So we said the *Gral* is the HAGAL Rune and the Mysterious book about the *Gral*, to which Wolfram von Eschenbach refers, would have been written in the “pagan” language of the Runes. It would be a very short book, composed of only three Runes, perhaps of only one: THE GRAL! Or the single name of OSIRIS and then ISIS. OS-IR-IS, IS-IS.

Since it was impossible in the Thirteenth Century to refer to all of this, Wolfram spoke of paganism and treated the theme alchemically, which comes to be the same. The

Gral was perforce Christianized, in Chretien de Troyes as in all those who wrote about it after him, under the influence of the Cistercian and Benedictine monks, even though the Church of Rome did not welcome them. Only Alchemy, by wearing the garb of metals and chemical compounds, had no need to fall back on bureaucratic Christian verbiage. So she still remained "pagan". Alchemy is a compound name, with an Arab prefix. But its true name is *Art-Regal*, Royal Art, of Kings, of the Royal warrior caste of Heroes. That is why Cesare Della Riviera entitled his book on alchemy, published in 1605, *Il Mondo Magico De Gli Heroi*. Because it is an Art and a Heroic World. The same world as *Parzival*. Rahn is mistaken when he claims the *Gral* is Cathar, or is mastered by the ascetic discipline of Catharism. Trevrizent illustrates this for us. He has not succeeded in curing King Anfortas with his hermit's asceticism. Only Parzival achieves this, without God (without the One and its Trilogy), with sword in hand and the thought of his Beloved in mind and heart.

Saturn-Kronos is also lead (*Paititi*), the dead who must be awakened. Because Arthos-Arthur is not dead, *he has only transformed his life somewhere in the world.* (In this or another world). And so our Führer, who entered Paititi and will return from there, transfigured, rejuvenated, to bring us the Golden Age.

We are not going to get into an analysis of alchemical magic symbolism of the heroic world of *Parzival*. That would be to repeat the same error as those Jungians who claim to disassemble the miracle, seeking profane explications of the living spiritual symbol. It would be to make Anfortas sick again, to devastate the land of the *Gral*. Enough has been explained here already, going through these pages, for each to revive for themselves the great Mystery of the Initiation of Esoteric Hitlerism, which is also the *Gral*.

Starting from lead, the Philosopher's Stone permits us to soar to the *aurum potabile*, the Golden Age of Saturn and Rhea, the Satya-Yuga, straightening the Polar Lance-Axis. The way passes through the *Nigredo*, mystic death, to *Albedo* the resurrection of the Twice Born, the Aryans of the White Hyperborean Race, to reach in the end the *Rubedo*, Red of the Immortal Matter of *Vajra*, the Red Knight with Plumes of the Phoenix, the Ultimate Bird. This is the Dance of the Bird of Paradise, of my

Visits of the Queen of Sheba, Ultimate Flower, Immortality, which must be created, invented, the *materialization with Vajra of the Astral Body*. Resurrection of the Son of Man and Eternity. Well, that has all been said already in one way or another. But what we have not said is that the Royal Art, *Regal*, is also *Sangre Regal*. SANGREAL. The *Gral* is the Royal Blood of the Aryans, Hyperboreans, made impure by mixing with inferior beings, with animal-men. Because the same hero, *Vîra*, is already a product of the mixing of giants (angels) of the ancient time, with daughters of men, men of the earth. We explained this already. Now, we shall see the alchemy of Heroes, their Royal Art, is to heal the fallen race, mixed through the Racial Sin, purifying their Royal Blood, thereby transmuting lead into gold, by means of the Science of Return, with the Reverse Swastika, the homecoming back to the origins of primordial purity. But now with *consciousness*, not with the naivety of a pure madman. So Parzival loses his first opportunity and breaks his Sword of the Blood with a second blow (the Second Death), having to give a Third, after repairing it in the clear Fountain of his Virile Polar Initiation.

All the names, or almost all, in *Parzival* are keys and filled with symbolic meaning. Furthermore, the theme of blood purity is indicated from the start. Gamuret, father of Parzival, marries a black queen (*Nigredo*) and abandons her, showing that something bad had been done. Later Parzival focuses on the drops of blood on snow and there falls into an ecstatic state ("ecstatic orgasm") that is *Memory* awakening in his own Hyperborean blood. And that is a *Memory of A-Mor*, *Minne*, something lost and abandoned, from the Nuptial Fatherland. With a pure love, a union beyond the physical and the physical sex of the Dark Age. Anfortas had acted against the purity of this *A-Mor*. And all of them had mixed, one way or another, their divine blood of Hyperborean *Divyas* and *Siddhas*. Coming from the heights, through a stellar combat against the powers of the Lord of Darkness, they entered, or fell, from Another Universe completely opposite, different, by *strategic error*, by *chance-destiny*, or simply by fulfilling a mission, as bearers of the *Gral*, Emerald Stone, Stone of Venus-Wotan-Lucifer, to repair Kali-Yuga with it and transmute the Earth, transfiguring it. They have also mixed their blood with the daughters of animal-men, creatures and creations of an *evolution of species* (made possible by white treason, as I have seen it) of blacks and yellows, ghostly appearances from the mind of

the Demiurge, the Demon Jehovah, as Cathars would say. And the Alchemy able to repair their *involution* (not evolution) is that of *Parzival* and Esoteric Hitlerism, the new transmutation of the *Vîra* and hero into *Divya*, into *Sonnenmensch*, Superman, Total-Man. Return to the origin of pure Aryan blood, to Hyperborea, *Hiberbortikon*.

The Road of this Yoga (Union, *Re-Union*) is the Order of the Shield of King Arthur and the Grail, the Order of Warriors of Wotan and the Hitlerian SS. The science revealed by Wolfram von Eschenbach in *Parzival* is the "Memory of the Blood", the *Sword Blood Memory*. In other words, what the SS through the initiations in their Castle of Wewelsburg also seek. The purification of Aryan Blood, to be able to concentrate it and rescue their Memory and Recall, thus to recover this lost Power, this Organ once possessed by the White Race of the Gods, coming down from the stars through the Window of Venus, Morning Star, through some Black Hole in the Universe, by the Black Sun, fallen from the absent Green Thunderbolt, something more real than everything that does exist.

This Power is the *Gral*, and *Vril* and ER, the Column that crosses the Sky, Pillar of Schastel Marveile, Ajna Chakra, Carbuncle between the eyes, with which Shiva destroys the demon Smara, hybrid and bastard from carnal love produced by race-mixing and the children of life who are the children of death.

The Aryan alone, as we have seen, is given to procreate other Aryans, with his Aryan women, by other means than those used by the *pasu*. In magic *A-Mor*, mystic death, he is born a second time. Aryans, the *re-born*, depart to populate virgin waste-lands. And the women-mages and virgins of the *Gral* give birth having remained virgins, untouched in their physical bodies. They gave birth to a Swan or Prester John, who was not a man, but a warrior-priest lineage. That of the Shastriyas and Brahmins of India. He is a genus. Because what gives birth to the light is not the woman, but the man.

So the Yoga of the West, the unknown Yoga of the Hitlerian SS, does not consist of practices of self-hypnosis to reach *Samadhi*, ecstasy and the losses of the saints, fusion with a devouring God. On the contrary, they fight against absorption and cannibalization by the Demiurge, by the One. The way is shown in the purification of blood by means of alchemy of transmutation, able to make it Aryan in its essences, *hearing it*, until she *awakens the Voice*. Hitler and my Maestro heard that same Voice. And once heard, one is

no longer alone, being accompanied by the *Siddhas* and by the Führer from the Green Thunderbolt. The next steps will be mapped out. One has reached *Kaivalya*, definitive separation, Total-Personality, Absolute Man and Absolute Woman. Hyperborea has been recovered and a Face has been given to the soul and to the Someone who remains waiting as if on the edge of a Fountain.

[1] *Franciscan friar and Spanish missionary to Mexico.*

The Twice Born

Once here, in this revelation of the Esotericism of the *Gral* and SS, we must insist as indispensable that all esoteric symbolism and phraseology, in use today, has been falsified by Judaism, such as with the chakras, for example, which we are obligated to use. It must be revised and understood in a different way than commonly proposed. Chakra comes to be, in the Blood Memory, the road of the Leftwards Swastika, the Way of Iring and the Runes, a vortex, a powerful whirlpool in the current of that Memory, a center of Aryan consciousness on the path of return which must be reawakened with the practice of remembering and *hearing* the blood stream, a river that *descends from* the Head of Shiva-Swarasathi or Saturn, from Satya-Yuga and the Great Ancestor, Titurel, Wotan, Baldur, Induna, Lucifer. A river that falls from Mount Meru, the Polar Mount of Revelation.

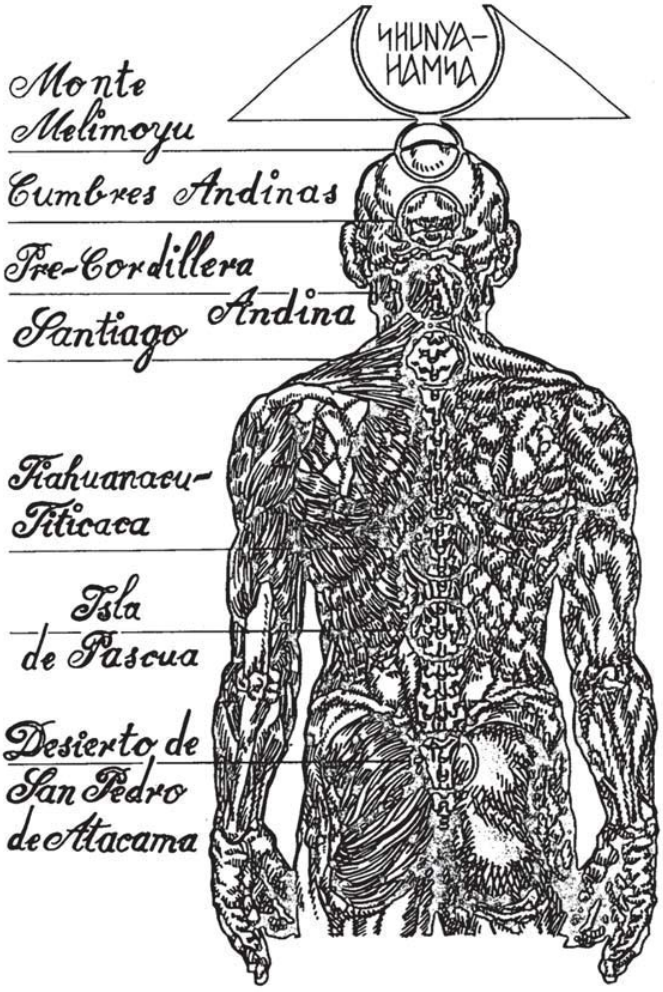
In the Initiation given by my Maestro, one of the most important practices is Remembrance.

We must proceed from chakra to chakra, remembering. In my book *NOS: Book of the Resurrection*, I have treated all this in relation to the memory of the chakras and the Orphic Initiation of *A-Mor*. Which means the Initiation of Esoteric Hitlerism and the Golden Band. There, symbolically, we realize an astral journey, a pilgrimage through the Way of Iring. And where the Blood Memory is transferred back, becoming active, synchronistically active, towards the same origins, in the Muladhara chakra, the earth chakra. The centres thus visited correspond to regions of the personal soul and planet, the Mystical Fatherland, so to speak. The Muladhara, in my book *NOS*, enables us to recall the Battle of Mahabharata, the first defeat, fall and partition of the Gods. There we find a Wedding, Death and a Resurrection. Then we go to the Swadisthana Chakra, the water chakra. In my history, or Orphic poem, this has been synchronistically assimilated to Easter Island and the immensely ancient Initiation of the Manutara Bird, given there. On that Island where the White Gods once landed.

We halt here, among the terrible projections and consequences of this Initiation, or *remembering*, given to the hero, *Vîra*, Knight Errant, Exiled Pilgrim, to the Initiated in

the Memory of Blood. This corresponds to the Second, from below upwards, going from the base of the psychic Spinal Column. And the Second Death occurs here, and the Second Birth which is the Second Wedding, in the Initiation of *A-Mor*.

In the Muladhara chakra the son of flesh is born to the life of earth. In my initiatic experience with the Blood Memory, the dramatic situation of paralyzing vibrations leaving me immobile between two worlds at the point of destroying me, and a washbasin filled with lustral water appearing in front of me with the Causal Water, *Kâranâri*, is a symbolic repetition, in the Blood Memory, of the real event of birth. The Jewish psychology of our day calls this Memory, "the Unconscious". Jung had to adopt the term. The vibrations began in the feet in my experience, because within the maternal vagina the act of birth begins with powerful vibrations and the feet *even unborn* are what is closest to the uterus, where these vibrations are produced (as contractions). Now as well, I come *to remember* that, being very small, my father, I believe he was my father, showed me a large crystal pitcher and told me: "You were born suffocating, you could not breathe and that pitcher saved you. The pitcher was full of cold water and we poured it over you. That's how you began to breathe and were able to live." The *Gral* is also a pitcher, a Cup of Life, as well as a *Lapsit Exillis* and Philosopher's Stone.



▲ *This is the synchronistic way of "solidarity with the Mystic Fatherland", required by the Chilean warrior initiate, or in Chile, of Esoteric Hitlerism, the Warrior Order of the Führer and Wotan. Corresponds with the symbolic Polar Physiology described in this book, in NOS, Book of Resurrection and in The Golden Band, Esoteric Hitlerism.*

Perhaps I have loved my father so much because he saved me, gave me life. Then my father died when I was very young. And so the Phoenix Bird is born. But I carried his dead body with me to one day lay it down and let it be reborn next to the statue of Amon-Ra. My mother also died. And I grew up like a "pure madman" in the forests of the South Pole. My history is thus that of Parzival, as will be those of all Pilgrims of the Dawn, Knights Errant of Great Longing, Warriors of Wotan and the Order of the Shield, the esoteric SS.

I have always understood the Initiation would consist in its first tests, or stages, in a *reliving of birth*, being thus able to be born again. Reactivating by it the consciousness or Memory of Swadisthana. Whoever has read *NOS* will remember the Initiation of the *Manutara* and *Dreams of Water*. The Initiation is given in a Cave, called *Hakrongo-Manu*, *Hearer of the Bird*. There was the Cave of the God *Make-Make* and, in other times, *the new-born were brought there so that, in the dim light, their skin would turn whiter*. To recover the Aryanism of the polar race. Everything repeats itself in the Cave. The neophyte is swallowed by a mother whale and must fight against impotence and the desire to remain safe there, protected. Fight and manage to escape. Birth is death. Screams, cries. Then the *dreams of water* come, of placenta and vagina, and inundation signifying for the new-born that "pitcher entirely poured out over his body" like the wave of an immense overflowing sea, like the great wave of an intrauterine liquid submerging Atlantis, the Hyperborea of the Golden Age, forever. Now the *reborn* comes out of the Cave of Initiation, from the repetition of birth and he is Born for a Second Time, an *Aryan*. There he meets a Moon Stone (the *Vril*, Ajna chakra between the eyes), he dives into the sea and swims to the Island of *Hapu-Manu*, meaning "The Cry of the Bird". And he waits there until the Manu-Tara Bird brings his Egg and puts it in his hand. He has recovered the Primordial Egg, the Unity of Himself, HE-SHE. He is the Absolute Man, the Manu-Tara. The Manu with his Tara. He is Round like an Egg and like a Star, the Seventh Sun. He is born for the Third Time on an Island surrounded by fire, where the Valkyrie Brunhilde lives. *Ich-Solda*.

Parzival must also abandon the Mother, to be *re-born*. His preparation is given to him by Trevrizent in a Cave (*Yoni*). But this is only a maternal preparation and he must also reach the *Gral Castle*, *Munsalvaesche*, *Wewelsburg*. The *Viril Tower* of a Castle

(*Linga*). Solar Initiation, superation of the maternal, of the first birth of this Earth, of the fall. Almost all the great Mysteries of Antiquity repeated this basic event of the first birth and were given in crypts, bases of pyramids or caves. The trauma of birth can produce phenomena as strange and disturbing as mine. If I had stayed with a mere psychological or psychoanalytic interpretation, such as the science of the Enemy gives us today, I would have been lost for the Great Battle of true synchronistic transmutation and solidarity of soul and landscape, of without and within, of above and below. Because I would have come to believe everything was nothing more than that trauma and its "fetal memory", a post-natal state realizing itself subconsciously in the practices of Initiation, in the Mysteries and so-called phenomena of astral doubling.

But for an initiate of my Order, of Esoteric Hitlerism and a follower of Wotan-Lucifer things are illumined by another light. The Light of the Sun of the Aryans, the Black Sun of Polar Midnight. And here there is no confusion. Because if it is certain my phenomena were repetitions in the Blood Memory of the First Birth, it is also certain this same birth *is no more than the repetition of another previous birth*, completed in the Muladhara chakra. As that was of another and yet another. Births that are deaths and vice versa. Birth in the Muladhara chakra will be the partition of the ovum of the earthly mother, and that event is the mere repetition of the partition of the Orphic Egg of HE-SHE and SHE-HE, of *Erika Payos*, the extra-cosmological Eros. Image reproduced in a game of infinite mirrors, in the plagiarism of the Demiurge, downwards and upwards. For the Aryan, the *Vîra*, death is rebirth to a new life, with the Body of Immortal *Vajra*. It is to move beyond the Archetype, to escape through the Gate of Venus from the clutches of the Demiurge, who has imprisoned the Aryan warriors, the exiles, within the Eternal Return of the Same, within the nightmare of his Maya-Illusion.

To do this only the Sword called Blood Memory remains to us, with which we must strike no more than twice, careful that it never falls apart.

Family House

Archetypal repetition, possession by a Myth, synchronistic phenomena in our lives, the fact Parzival can come to be we ourselves, obliges us to fight within a Symbol to achieve transmutation.

When we exert ourselves to remember, claiming to enter the Memory of the Blood, we can go much further along the retrograde path of the Leftwards Swastika, even further back than earthly birth, to the Muladhara chakra.

Parzival teaches us there is an entire Family of the *Gral*, a Family House of Exiles, Rebel Angels, Loyal Angels, who are the family left with the guardianship of the *Gral*, next to their Great Chief. They are all kinfolk. Perhaps when all is said they are no more than only one who had been divided, split apart, on entering from another Universe by an analogous door. In any case, he is our Great Ancestor and a Being of Light, from Another Light, Another Sun, who has nothing to do with the Demiurge Jehovah, the Lord of Darkness. As Aryans have nothing to do with the *psychic unfolding of Jehovah* that are the Jews. But our Great Ancestor has with him a Great Ancestress. Because Lucifer has his Lilith, Wotan has Frigg, Shiva has Parvati and HE-SHE has SHE-HE.

In the Struggle which is our advance through the Way of Iring, that of the Blood Memory, we must resist the astute artful attacks of the Enemy which sometimes seem synchronic. For example, while I have written this book I have had to undergo tests offered to me as help, such that synchronism must turn into bribes of solidarity. Because of this I discover that "what does not kill me makes me stronger", as Nietzsche would say. Or rather, help will truly come only when we are able to integrate it into this Blood Memory that comes from the wayfaring warriors of our own Family House, the Family of the *Gral*, Esoteric Hitlerism. For the *Voice* of the Blood will never be mistaken here.

In *ELELLA Book of Magic Love* I took up the theme of the Family House and the Great Ancestor.

When I began practicing the Sign of Remembrance in my Order, I went back beyond my own birth, attempting to contact a distant great-great-grandfather. And this caused a mysterious phenomenon, a synchronistic-mutuality. Because that ancestor, from

the late Eighteenth Century, was named Parama, with the same word we use in the Order to contact the moons of Jupiter. Don Jose Parama was a native of Salamanca, in whose University it is claimed he taught the Devil (which should be read, with greater propriety, Lucifer) and came to Valparaiso in that century, to marry Elena Viñas Cortés, but then immediately again departed on his sailing ship, never to return. He left his wife much gold and a great roll of parchment. Like Herzeloyde, Elena was a *widow* soon to give birth to a daughter. What became of Parama? Where did he go? Did he return back to Jupiter? Is he in the City of the Caesars and White Gods? Did the sea swallow him up like Pedro Sarmiento de Gamboa? Or was he, by chance, a *templei*, a Lord of the *Gral*, who only went to distant lands to deposit his seed from other worlds? His *Gral* seed? Because those rolls of parchment said he was Lord of an Order of the Black, White and Red Capes. All the alchemical process of a Royal Art of Transmutation is thus summarized. The cape is the Mantle of Repanse de Schoye, the *Tarnkappe* of Siegfried and the Tunic of Nessus. It is the Astral Body, the immortalization and materialization of the Astral Body. The daughter of Jose Parama and Elena Viñas Cortés was named Josefa Parama, in memory of her disappeared father, thus showing in this way how much he was loved and adored by his wife. And this daughter, one day, perhaps one afternoon, in that distant port of Valparaiso, more than one hundred years ago, embroidered a swaddling band with the umbilical cord (Manipura chakra) for her great-great grandson. She did not make it for her son, nor for her grandson or great grandson, my father, but for me, her great-great grandson.

I have told this tender and inspiring story in *Neither By Land Nor By Sea.* When my first son was born, my paternal grandmother sent me this garment, found by chance at the bottom of an old trunk, perfumed with apples. It was wrapped in silk paper many years ago, on which the following legend was written in the hand of a great-aunt: "This venerable garment was embroidered by our paternal grandmother and is for the little great grandson descended from this umbilical cord." I keep it still in its original packaging as something sacred, like a message and sign of the Family of the *Gral*. If this knitted swaddling band had been found when I was born, it certainly would have been used, then worn out and lost. Just as I was given over, at the height of the world war, to reach the consciousness, and even further, in the Blood Memory, *my* Blood, the Family of the

Gral. Because it is possible Parama, initiated into that Alchemist Order, knew about it in Salamanca, in *Huitramannaland*, land of the White Gods, where the *Gral* is now kept. He decided to leave his seed here so the *Note* would keep resonating through his daughter (because it is the women, the Priestesses of the *Gral*, who keep and relay the Great Secret when everyone else has succumbed and the Earth has been laid *waste*) and the message and appointment were passed on to me. The *Note* continues vibrating, letting me hear the Melody of *A-Mor*. Because an entire complete power unfolded through centuries has come to bear its fruit in me, patiently sent through chromosomes, seemingly lost for ages and now recovered. What a responsibility! What a hard combat! To resurrect all the dead who have not died, to reach the end of the Great Work, to vindicate Lucifer, to give birth and Light to the Son of Man, the Son of Death. If only the Blood Memory were with us from the beginning, if only the work of transmutation were not so arduous! But such is Destiny, woven by the Norns…

Combat With The Double

The same hermit Trevrizent expresses the difference between the *Weltanschauung* of the Cathars and the Warrior Order of the *Gral* when he says goodbye to his nephew Parzival. He tells him: "The great miracle never happened until you, Parzival, with your enthusiasm and furor, won the gift of God, obliging him and the all-powerful Trinity to concede your desire, bowing to your will… *I myself was an obstacle, distracting you from the struggle for the Gral*. (When I spoke to you about humility and repentance). Now I bow to you and obey, my nephew and Lord…" And he continues: "Our Divinity has never stopped fighting against the Enemy."

Parzival can now leave to meet with the *Familiar Stranger*. He meets him in a clearing between two great trees, ready to begin the combat. The other is almost a giant of two colours, black on one side and white on the other. His uncovered face looks like parchment written in strange lettering. His armour defies every possible description, made from precious gems never seen in this part of the world. His beloved queen Secundille de Thabronit made it for him. At the top of his helmet is embedded a stone known in the East as *anthrax*, known in the West as a carbuncle. His shield was made of asbestos, a material that resists fire. And emeralds and rubies were worked in all through it. Queen Secundille had given him as emblematic, something called *Ecidemon*. The Carbuncle came from Venus, the Double Star, in the morning Wotan-Lucifer and in evening Freya-Lilith. Parzival remains there motionless, as if paralyzed before this imposing figure, in whom he seems to recognize an "intimate stranger". As if "each of these men carried the heart of another within themselves". He bore a *strange familiarity*...

That stranger came from the East, was a pagan, with a heart forever open to *A-Mor* and, therefore, ready to fight. He also searched for the *Gral*. And his Queen Secundille was his Shield of Love since she fought within him. And he would defeat Parzival in jousting, unless the latter also fought with his beloved wife, Condwiramurs, within him. And Wolfram von Eschenbach, narrator of this history, exclaims: "Oh, mighty *Gral* and radiant Condwiramurs, the hero who serves you both is here facing the greatest danger he

ever knew! Unless you turn your thoughts of Love in his direction, he will inevitably die at the hands of his opponent."

The battle between titans is superb. The blows fall in quick succession and their armour remains intact, swords clashing, falling on helmets and shields. The battle cry of the pagan is *Thabronit!* which is a city at the foot of Mount Elbruz, in the Caucasus, city of the Aesir. Parzival is for the first time on the brink of losing. The impacts have bent him over. And Wolfram von Eschenbach cries out: "Why are you slow, Parzival, to focus your thoughts on your chaste and adorable woman, your Wife? Do you not want to go on living?..."

In that supreme instant, Parzival thinks of his Beloved and the two sons she has chastely born him, Kardeiz and Lohengrin. "Chastely conceived" says Wolfram. Without losing her virginity. And Parzival gave his battle cry: "Belrepaire!" or "Beautiful Satisfaction!" Which was the land and castle of his Wife. He gives a great blow with his sword, breaking it in half… That battle of giants was seen in the Column of Schastel Marveile, in other words, in Hyperborea, by the *Siddhas* and priestesses of *A-Mor*, forwarding it to the Court of King Arthur.

Now the pagan warrior paused, seeing that Parzival had broken his Sword. He raised his visor and approached his adversary. He told Parzival his name. He is an Angevin! Both of them are Angevins! And they discover they are the sons of Gamuret, who dedicated his life to the service of the sacred Chivalry of *A-Mor*. The Eastern brother did not know his father had died and went through the lands of the Occident searching for him. He cried: "My Brother, you and I are one single person, like a righteous man and his wife!..." And on learning of his father's death: "Oh pain, the sorrow for one who shall not return! My father Gamuret, you and I are one, even though we can be seen as three different bodies… In this way, *you were fighting against yourself. And I rode to fight against my own self and, gladly, would have killed myself. Fighting so fiercely with myself, you defended my own life… Jupiter made this miracle, his power aided us, coming between ourselves and death…*"

After reading these lines, let no one imagine Wolfram von Eschenbach did not know what he was writing. He revealed the secret of the Tantric Alchemy of *A-Mor* and the Alchemical Three-ness, Gamuret, Parzival and Feirefiz, name of the Eastern Brother,

Aesir of the Caucasus.

The blow of Parzival's Sword, when it broke, caused the *Ecidemon* to fall from the Warrior's Helmet. And the mysterious jewel will remain on Earth. Like the *Gral* when it fell from Lucifer's Crown.

There is a very extensive symbolism here, corresponding to the *Kristianity* of the Externsteine and Wotan. The rediscovery of the two brothers, the Cosmic Combat, the *Gral Stone*, Broken Sword, the words of Feirefiz about the Three-ness of Tantric *A-Mor*. The Caucasus, *Thabronit* (*Thule*) and the return of the Two Brothers to the Table of King Arthur which is the Polar Circle of Hyperborea. In truth, the Cycle of the Leftwards Swastika, travelled by the Warrior Heroes of the Order of the Shield, the *Gral*, the Warrior Order of Wotan-Lucifer. And Feirefiz is clothed with the mantle of luminous stars and wears the Crown of Lucifer.

Parzival laughs and cries in secret, and says to his brother: “In the Court of Arthur (Arkthos, Artiko Pole) we shall find our true race, folk from whose blood we were born...” (We look ourselves in the face, we are Hyperboreans!)

The Three-ness mentioned by Feirefiz, of Father Gamuret, Parzival-Kristos from Atlantis and Nordic Hyperborea, and Feirefiz-Lucifer, is also what Wagner discovered, concentrating mostly on Parzifal, the Nordic Kristos. And the battle comes to be the suicidal war between Aesir and Vanir, between Koravas and Pandavas, between Aryan brothers who have lost the Blood Memory, but who in the end recover it.

It is also the esoteric struggle of the initiate with his Astral Double, with his “angel”, to give death or give life in that battle for life and to the death through transmutation. And since both men are victorious, recognizing each other, they are already not only Lords of the Two Swords, but also of the Two Bodies, and more than two, because there are then with them their Two Wives, their Two *A-Madas*, who have fought within them, through them. So, the Three-ness is Pentalogy. They are all one in Five, the Hyperborean number that soon, with the *Gral*, will be HAGAL, Six, the Morning and Evening Star, also recovered.

That parchment book which is the Face of Feirefiz, may well be the Book in which Wolfram himself, Kyot, read the magic history of the *Gral*. In the Face of Apollo-Wotan-Lucifer.

Lohengrin

Kristos and Lucifer are one and the same. The Most Beautiful Light. Wotan-Baldur-Apollo. Double Star of *Oiyehue*. Two Brothers. HE-SHE and SHE-HE.

The Battle with the Double is the ultimate realization of the *opus*. Feirefiz was coloured black and white. Parzival was covered by red armour. He is the Red Knight, Nigredo, Albedo, Rubedo. He will be born *Rebis*, the *Homunculus*: Lohengrin, Son of Man, HE-SHE.

Now the Brothers return to the Court of King Arthur, to the Polar Round Table where Feirefiz is accepted. There both give an account before that *Roi fainéant*, who never fights for himself, immovable in the midst of movement, like the Pole. They tell him their wars, their pilgrimages. They speak of stars and planets, as if the wandering took place in the stars. Feirefiz says: "The sound of the voice of the beloved is the greatest help that can come to rescue the friend... Each time he was in danger, as soon as my thoughts focused on She, her Love came to my aid, giving me more protection and power than my God Jupiter."

Parzival recalls his wanderings through valleys and mountains in search of the *Gral*, since he lost it. Feirefiz says: "If your name is Arthur, you are celebrated far and wide." And Arthur replies: "I admit, I have never seen a more wondrous invention than the theme of Love…"

This is a nostalgic Song, intoned in three voices, by this Polar Three-ness, at the Round Table of King Arthur. AR = ᚨ THOR = ᚦ .

Cundry, the sorceress, the Norn, also comes and now declares Parzival can at last find the *Gral*. Parzival, handsome like a star, rests his face on his arm and weeps. After much wandering, the exiles, the *Vîra*, the Watcher of the Dawn ("the sweet and bright dawn appeared" says Parzival), Pilgrim of Great Longing, will be able to return to his Nuptial Fatherland, the Morning Star.

Parzival is allowed to take a comrade to the *Gral Castle*, *Munsalvaesche*. He chooses his brother Feirefiz. Thus he enters the Castle with his Double, with his recovered Two Bodies, covered in immortal *Vajra*. All this happened during the Yuga of

Heroes. Parzival and Feirefiz set off at the best astrological moment for them. In contrast, at *Munsalvaesche*, Anfortas suffers the indescribable, because Saturn is rising and the cries of the king chagrin the ladies and knights serving him. Anfortas would have died if not for his loyal servants not abandoning him and, from time to time, taking him to the *Gral*. Anfortas keeps his eyes closed for four days and only opens them on the fifth, when he is in the presence of the *Gral*.

Everyone receives Parzival with tears in their eyes, but happy, nevertheless, because they now know the torments must end. Anfortas asks Parzival to keep him away from the *Gral* for seven nights and eight days to let him die, ending his sufferings. Parzival also sheds tears and says: "Tell me, where is the *Gral*?"

Then he bows three times in honour of his own Ancestral Trinity. And raising himself to his full height, he asks the Question: "Dear uncle, what is your illness?"

And Wolfram von Eschenbach said: "The luster the French call *Flower* or rush of blood entered the skin of Anfortas, in such a way that the beauty of Parzival and his father Gamuret was nothing compared with the beauty of Anfortas, on recovering his health. The divine power applied to the art of beauty was thus again indestructible and had been repaired."

Belrepaire! Now everything is almost over. Anfortas recovers his health and departs (*goes away*) forever. Certainly to Celestial Hyperborea, to *Hiberbortikon*, he returns to Venus, going through the *Gate of Venus*, to the Green Thunderbolt. The *Terre gaste* again becomes fertile, ending the Kali-Yuga. And Parzival will be Lord of the *Gral*, because that is what was written on that same miraculous Stone.

Yet a strange sensation of much dissatisfaction remains with us. After so much pain and suffering, and not only by Anfortas, the Question Parzival has asked seems a little puerile and insignificant to us, as if Wolfram von Eschenbach would want to hide something very important from us at the end of his work. Yet it is within this very appearance of the insignificance of the Question that we will find its depth: "Uncle, what is your illness?"

It is a family sickness, an evil afflicting the entire Family of the *Gral*, beginning with Titurel, the Ancestor. And, even further back, Lucifer himself, the Defeated, and both the Vanir and Aesir. It is the evil of "slipping" through the *Window*, with a "spatial-

temporal bilocation" towards this plane of manifestation, ruled by the Archetypes and the Demiurge Jehovah, manufacturer of golems. The evil consists in a mental *click* that has made for the imprisonment and mixing of the divine Hyperboreans. The defeat in a cosmic combat, loss of a great battle, in a War not yet ended.

The wound of Anfortas is found in the sexual organs, because his disordered love made him unworthy of the glory of the *Minne* of the *Gral*, involuting it into *Liebe*. Anfortas had made his emblem and war cry the word for love that is *Liebe*. Only *A-Mor* is *Minne*. We have seen the kings and lords of the *Gral* are only allowed to procreate chastely and in "foreign lands". Better said: in the Foreign Land. The same with the Hyperborean women of the *Gral*. We shall see better what this means in the following chapters, though we have already said enough about the *Son of Man*, the Son of Alchemical Death.

The Cathars exaggerated, or deviated from the warrior mission and synchronistic combat to which the heroes of the *Gral* were committed. But I have felt Cathar *Minne* and their "ecstatic orgasm", so to speak. We have already described it. In physical love there always exists the danger of race and blood mixing, the racial sin, *Liebe* with a daughter of earth and animal-men. Miscegenation, Mulattoism, illegitimacy.

It is curious, but if we consider it correctly, we shall see in the physical body of humans there are no proper separate organs for love. An economy of nature corrupted by the Demiurge has made them, for example the mouth, serve other important functions in this corporeal machine as much as sex. Their use in love is more than a little circumstantial. Above all the sex organs, instruments for drainage of bodily wastes. Therefore *Minne* is actually fulfilled at a distance more than by contact, with the astral body. *Noli me tangere!* So the question is not superficial. On the contrary, it goes right to the essence, into the depths. The evil of the Hyperborean Family is a racial evil, a racial sin. Only through the *Gralic* Alchemy of *A-Mor* can the divine *Vîras* clean out their blood from miscegenation and again be Hyperborean Aryans. To be the Twice Born with Two Bodies, Parzival and Feirefiz.

In a second, in an instant, everything has changed. With a new mental *click*, so to speak. The devastated land is again fertile and spiritual. Anfortas has recovered freshness,

Polar beauty and health to go away in the direction of his Nuptial Fatherland. Parzival is now the *Gral King*. The *Gral* Procession repeats, with still greater brilliance and with the joy of *Minne* in every heart. Repanse de Schoye appears, the Princess keeper and bearer of the *Gral*. And Feirefiz falls in love with her. He is baptized by Parzival (with the rebirth of the Swadisthana chakra, the water chakra), so he is able to perceive the *Gral*. In truth, he will be anointed into the Order of the Double Star, so he can see the *Gral* wherever it may be. He is now an *Aryan*, a re-born. At that time Queen Secundille dies in the East (because she is second in comparison with Repanse). Feirefiz marries the *Gral* Princess and leaves with her for India, where they will be King and Queen (Shiva and Parvati) and their son is Presbyter John, who represents a Priestly Order like Melchizedek and the Brahmin caste. King and Priest. All the kings of this mythic India are named John after him. "Because what we call India is really Thribalicot." Said Wolfram. Which is to say *Thule*.

Parzival calls his wife, now *Queen of the Gral*. She brings with her two twin sons. The twins of Atlantis: Kardeiz and Lohengrin. Parzival and Condwiramurs have been apart for five years.

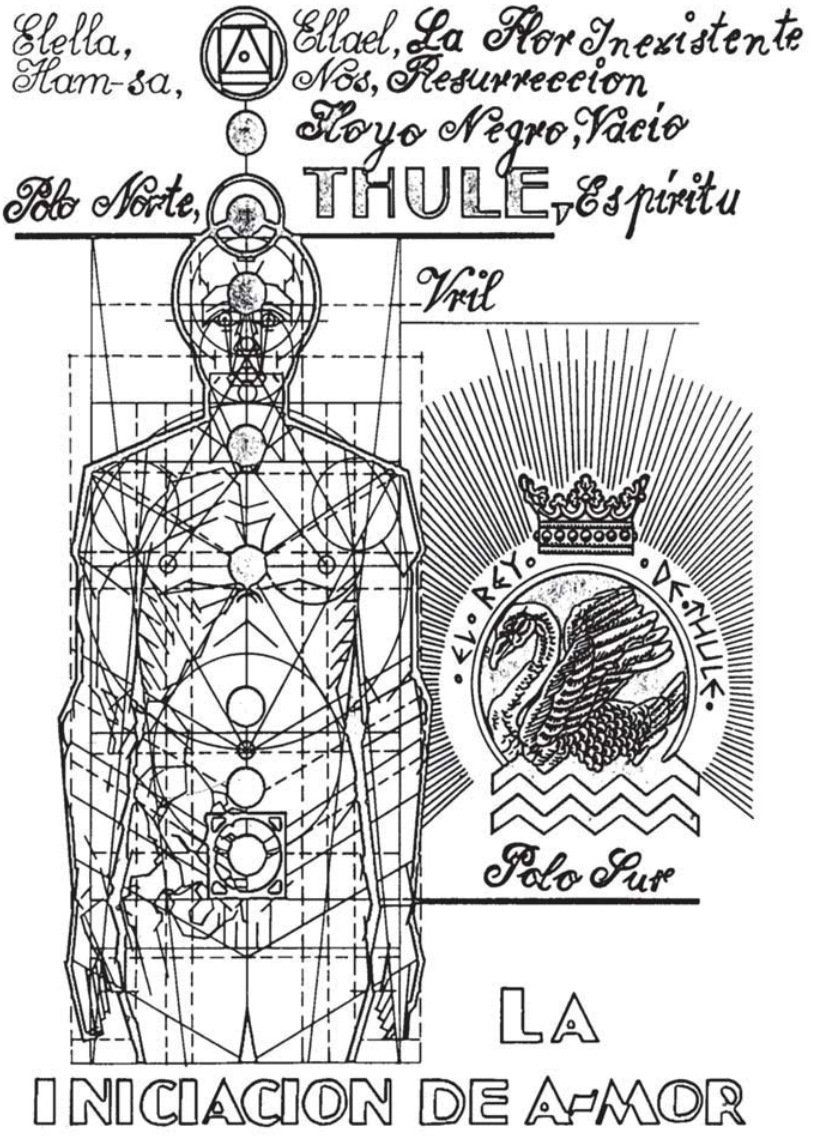
The end of this story happens on a purely spiritual plane. If Feirefiz is an astral being, he has married a Valkyrie in Valhalla and their son, King of mythic India, is also the Son of Man. An inscription appears on the *Gral Stone* that commands any Templar (here Templar only concerns the *Gral* Temple) destined by God to be Lords of their peoples in distant lands to prohibit their subjects from asking them their name or lineage. And if such questions are asked of them they must, in spite of everything, leave, because no one can have them there any more after such a thing. Anfortas remained in agony for so many years, and the Question was so delayed, that the members of the Order and Lineage are now forever forbidden from taking questions and do not want anyone to ask about themselves.

Lohengrin is sent on a barge pulled by a Swan to marry a Duchess of Brabant, virgin dedicated to God. Lohengrin tells her: "If I am to be Lord of this land and marry you, *never ask who I am!* If you do, you will lose my love. I have left much behind me!" She made her promise, but did not keep it. And Lohengrin left on his little barge pulled

by a Swan, leaving behind a Sword, a Horn and a Ring. Lohengrin and his Swan go away through distant places and narrow straits, in search of the inaccessible inviolate place where the keepers of the *Gral* could be found. That impregnable Earthly Paradise! He sailed in the *Wafeln*, or *Caleuche*, towards the City of the Caesars, towards Paititi and its White Gods. Lohengrin, the Swan, is already an *Avatãra* like Kalki, the White Horse, sign of an end of time and a return to the *Gral* Fatherland, beyond the stars, to First Hyperborea. And his voyage is like Hitler's in the direction of the snows of the South Pole, in submarines or *vimanas*, through narrow ocean straits beneath the Antarctic glaciers, through channels of the most distant south. Wolfram von Eschenbach made mention of Antarctica in his *Parzival*. One of his heroes says: "My love is constant and does not change place. Like the Antarctic Pole (he writes *polus artanticus*) guided by the North Star (the south that was once north) and never changes position, so too must our love remain loyal and unchanging."

And what happened to Parzival? Some say he left to take his place with Lohengrin, as *Gral King*, even in other Universes, in extra-stellar *Hiberbortikon*. Like Trevrizent, he ends his life in asceticism. Nothing is sure in this respect. Silence is the sign of eternity, *Gralic* immortality. More, in *Perceval Li Gallois* they say Parzival went away in a boat with white sails and the red Templar cross, in the direction of an unknown country, from which he will not return. With him he carries the *Gral*. That country would be *Huitramannaland*, the secret places of refuge for the White Gods.

Can the *Gral* be worn? What is the *Gral*? Wolfram has never described it with precision. If it is the *Hagal* Rune, then Parzival is already the *Gral*. Total-Man.


Elella,
Ham-sa,
Ellael, La Flor Inexistente
Nos, Resurreccion
Hoyo Negro, Vacio
Polo Norte,
THULE
Espíritu
Vril
EL REY DE THULE
Polo Sur
LA
INICIACION DE A-MOR

Miguel Serrano

Troubadour Doctrine Of A-Mor

Wolfram von Eschenbach claimed to be a *Minnesänger*, calling himself such, a singer of *Minne*, that is, *A-Mor*. To understand what this means we must try to enter the secret of the Doctrine of Love of the Troubadours and thereby better discover the Tantric alchemy of this sublime book, *Parzival*. This is no easy task. Once started, light is thrown on several forgotten mysteries and my own work will also be better understood, the task of a *Minnesänger*, during this nadir of the Kali-Yuga.

To enter into these territories untrodden for centuries I must, whether I want to or not, use my own work as the most expeditious way to explain some difficult obscure themes. This is a universe of luminous throbbing spiritual subject-matter, but also of dark abysses. It goes on a knife's edge, on a two-edged sword. The Sword of Parzival.

As on other occasions, Professor C.G. Jung, with his Depth Psychology, here again helps us. He is the only one to deal with the theme, even when he psychologizes and deforms it, more in appearance than form. He was the one who declared "a personal noble religion would have been destroyed in the Thirteenth Century", democratized, become gregarious with the appropriation of their symbols by militant Guelph Catholicism.

My story begins in India, with *The Visits of the Queen of Sheba*. Even though the first visit I actually received from this Queen was in Chile, years before. In any case, when the Queen comes she always brings us gifts worthy of her ancestry. It is custom millennia old. The worthy gift she bore me was the friendship of Professor Jung, to whom I owe so much. I wrote *The Visits of the Queen of Sheba* years ago in Old Delhi, under an irresistible compulsion. And this Queen took me from India and carried me back to Hyperborean origins. Who was the Queen of Sheba and why did I think of her as the numinous incarnation of that feminine energy then sending thrills through me? She has been called the Queen of High Noon, and Makeda, Bilqis or Balkis in Ethiopia and Arabia 950 years B.C.

During the Quaternary, Asia and Africa separated and formed the Red Sea. The region called Saba went over to Arabia. That land of Negroes is conquered by White

people, coming from the north-east, from which came the Queen of Sheba, wondrously beautiful daughter of Abu Fatuh, governor of an African colony of Saba. He used his daughter to conquer Ethiopia, the Land of Arue. They called her Queen of Sheba, meaning "The Queen who comes from the South".

Thirty or forty million years ago, in the Tertiary, the great Pongidae monkey, or ape, separated from the hominids in Ethiopia and in what was later Saba. That epoch was during the Oligiocene. That was the age of the civilization of the "painted stones" of Ica, in South America, if we can believe the interpretations given to us. In India we have Sivapithicus, Brahmapithicus and Ramapithicus, species that date from fourteen to twenty million years ago. The Kenyapithicus are from fifteen million years ago, the Australopithicus from five million years ago. How strange they draw on the names of gods and heroes of India (Shiva, Brahma, Rama) to classify those hominid apes, creations of the Demiurge! As if they want to record the fall of the gods through an aberrant mixing with robotic products, on an involuted star and beneath the tyranny of a Demon.

The writings of the time prove the Queen was a Hyperborean Aryan, which are on the monoliths and pyramids of Aksum[1], a city that for a time was the capital of Saba. This writing is runic, Aryan, from left to right, whereas the Semite is from right to left. Just the same as in Germany, the moon in Saba is masculine and the sun feminine. They worship Athar, the Morning Star. They paint him in the middle of the moon. He is also the stone Hagar.

More proofs from Antiquity of the Runes are found among inscriptions in Saba, 1,000 years B.C. and even earlier. An alabaster head of Aryan type was found, with runic inscriptions. Once conquered, Ethiopia came to be part of the Kingdom of Saba. Ophir and its gold were there, incense (*encensum*, from "to burn") and the perfumes that most beautiful Kingdom invented and sent to Solomon. As well as the Unicorn and Phoenix Bird. An inscription says: "Save me from the maw of the lion! Save me from the Unicorn!"

In 950 B.C. the Queen of Sheba decided to visit King Solomon, son of David and Bethsheba, an Amorite whose name is the same as Bertha. Solomon married the daughter of an Egyptian Pharaoh, but he had seven hundred wives of princely rank and three hundred concubines. The Queen of Sheba was a virgin and spent an entire year in

Jerusalem. Solomon subjected her to the test of walking over a floor of mirrors to see if she had goat's feet, like a being from another world. She did not, but her sex was hairless and covered with a skirt, made of her own rosy skin, typical distinctive sign of the virgin Hyperborean priestesses, the "fifth born". Only in the last night before her departure did the Queen give herself up to Solomon, who already loved her madly, having idealized her like in a Tantric cult or in the proofs of the *A-Mor* of *Minne*. She made her decision under the influence of a promise she had made to the King and after having drunk a delicious glass of a crystalline water, transparent like the desert night.

Solomon gave the Queen a ring she should keep as a pledge, if she had a son. With that jewel he would recognize his son if he came to visit him sometime. The Queen of Sheba had this son. She named him Menelik, from Melik, meaning sage in the language of Saba. In Arabic, Ibn Hakim, "son of the wise man". The Bird of the Queen of Sheba flew to Solomon to announce to him that Menelik had been born. In that time they knew the "language of the birds" which is the language of Hyperborea, the beings come through the air, originating from the air. This language was also understood by the Persian *sufis* and Farid Uddin Attar wrote the *Mantic Uttait*, "The Language of the Birds". This is the Orphic Kabala, *Sthula-Cabda*, the sound the Runes make in the aether when pronounced by *Divyas*. Menelik is the first king of Ethiopia, after the Queen of Sheba. It is said during a visit from his father Solomon brought the Ark, which would be the *Gral* of the Aryans who escaped from Egypt with the Egyptian Moses. No doubt Menelik embellished the *Book of Enoch* now in the British Museum. The Negus of Ethiopia told me all this in India, one day when Nehru left me alone with him in Nehru's garden. The Negus confirmed he descended from the Queen of Sheba.

History is thick with the dense fog of the Great Conspiracy. Who was Solomon? Who was Moses? We have been accustomed to believe they are Jews. But Aaron himself reproaches Moses for having married a woman from Cush, as Ethiopia is called in the Bible. The sons of Cush are those of Ham, who came to Arabia from Chaldea, going as far a field as Ethiopia. They originally came from the Gobi and the Caucasus, as Professor Wirth explained to me. They came to Chaldea with the Aryan Kassites. Our Bibles tell us about this, already adulterated by the Jews, who have transformed that book into a national history. The Christianization of Ethiopia and Mohammedanization of

Arabia are much later things. The religion imposed by the Sabeans was then stellar, with a Three-ness of Sun (*Sam*), Moon (*Wad*) and Venus (*Athar*). Christianity was established in Ethiopia under the reign of Ezanas[2]. The Hebrews would come from Heber, a giant, and a name also stolen by the Jews, as we have seen[3].

It is certain in very remote times, long before those fixed by Jurgen Spanuth, the Hyperboreans had come down from the Gobi and Caucasus, as well as from India, to those lower regions in Africa and the Arabian Peninsula. A legend tells us the Golden Fleece was in the Caucasus, in legendary Colchis[4]. And Hitler sent his legions to Elbruz in hope of reconquering Asgard, fatherland of the Aesir. Perhaps he thought there, in that mountain, would be one of the *entrances* or *escapes*, towards transpolar Hyperborea, in the cycle of the Leftwards Swastika.

The Queen of Sheba is also shown on the Golden Door of the Baptistery of Florence, inspiring the Lombard artists of Renaissance Italy. Because the legend of the Queen of Sheba corresponds more to the hermetic initiation of the troubadours of Nordic *Minne* than to the Courts of Love of southern Languedoc. It is the Nordic-Polar Hyperborean Esotericism, then lost and to which we have made reference at the beginning of our retelling of the story of *Parzival* of Wolfram von Eschenbach. It is *A-Mor* between a King and a Queen, the same History of Parzival. A Hermeticism of the Tantric Alchemy of *A-Mor*. As we have said, Saba means South, "that which comes from the South". The Queen of High Noon which is Midnight. The Queen of the South Pole, of *Athar*, the Star Venus, travelling towards *Salem*, Peace and Solomon, who gave birth to a son named "king". And who is also a bird, or who knows the language of birds, as did his father and mother. The language of the Phoenix Bird, from *Hiberbortikon*. In the Middle Ages they thought the Kingdom of Presbyter John was in Ethiopia, and in India.

1 *Also known as Axum, in Ethiopia.*

2 *King Ezana of Axum, related to the Greek speaking saints of the Ethiopian Syrian Orthodox Church.*

3 *Genesis 46:17.*

4 *Greek Kolkhis, the east coast of the Black Sea, presently western Georgia. In Greco-Roman myth the Kingdom of Medea, destination of the Argonauts.*

Only The Poets Will Understand Me

After reading my story about *The Visits of the Queen of Sheba*, during our interview in Küsnacht, his house next to Lake Zurich, Professor Jung told me: "If you ever have the luck to meet this queen, do not commit the mistake of marrying her. That Queen is for love, not for marriage…" And he added as if to himself: "Only the poets will understand me."

I have related this interview with Jung in my book *The Hermetic Circle* and I continued to converse with him about this same theme, in *NOS, Book of the Resurrection*. That time, he rose from his chair, behind which was hung on the wall a large tapestry representing Shiva on Mount Kailas, and he went to take a book from his library. He opened it and began to show me its illustrations, drawings, mandalas, symbols. They had been made by a woman who had died, with whom Jung had attempted a process of "individualization" to use his terminology.

On going out that afternoon to walk along the shore of Lake Zurich, I had the impression Jung had wanted to show me an important secret of his life and the Esotericism of his doctrine, because he had captured the mystery of my own revelation in my story *The Visits of the Queen of Sheba*. This is why he wrote a prologue to my book, something he had never done before with a literary book, through all his long life. He knew perfectly who this Queen was because she had also visited him. One time he told me the author of the beautiful mandalas and symbols was a woman of Scandinavian-American origin. Years later, when my book *The Hermetic Circle* had been translated and published into many languages, I received from Italian Switzerland, where she then lived, a card from a young Dane who had read the book in which this conversation with Professor Jung was mentioned. He told me his wife's grandmother had worked with Jung. The family inherited paintings and writings from her. He remitted a work by this lady to me: *The Friend in the Unconscious*. He then authorized me to see her pictures and read her papers in the United States, where they were kept. I have never been able to make this trip to be with that precious and intimate collection, with its delicate secrets.

We must go further with Professor Jung, using his terminology and Depth Psychology, but in reverse, so to speak, returning to the origins from which he took his meaning: Hyperborean Esotericism, *Minnesänger* Hermeticism. The fact he has told us "only the poets will understand me" authorizes us to attempt to do this. And because then we will free ourselves from a great weight: to have psychologized, risking the destruction of the spiritual magic fabric of the tradition of the Golden Band, by necessity of having to make concessions to the spirit of Kali-Yuga and the psychoanalytic Judaism of this Darkest Age. Thus Jung helps us to enter into prejudiced minds asleep with scientism, to reach the Blood Memory of the *Vîras*, who are not yet dead, but not alive either.

Anima, Animus

The Queen of Sheba is not for marriage because she is only for Magic Love. One marries the Queen of Sheba from within, not from without. Her figure corresponds to the Jungian Archetype of the *anima*. And if some day she should appear from without, if she comes into exterior reality, the realization of her love must be a magic sacramental process, able to re-interiorize her, to be married with the soul itself, with the *anima*, making her to recede outside, or die outside, in the illusory reality of Maya, in the world of *Samsara*.

This is the nest of a mystery, already almost forgotten by the centuries of Kali-Yuga and that we have been discovering in the story of *Parzival* and the *Gral*. That was the Esotericism of the *Minnesänger*, the troubadours of Cathar Languedoc, Dante and the *Fedele d'Amore*[1] of Lombard Italy. A Mystery Jung attempted to re-actualize in the process of *Individualization*, integration or totalization, achieved by means of the technique he applied in his Depth Psychology, as he had shown me with the mandalas and symbols he realized together with his Scandinavian-American *Domna*. This process is Tantrically performed between the "doctor" and his "patient" or rather between the "initiate" and the "initiated", between *sadhaka* and *yogini*. All my written work is centred in this same Mystery of Magic Love with the *anima* itself, in this Initiation of *A-Mor* and the *Minnesänger*. And Jung knew it, intuited it and therefore wrote his prologue for my book.

The Queen of Sheba is the Archetype of the *anima*. As such she can visit us more than once in life, "becoming a constellation" to use the Jungian expression, with the apparition of a royal woman.

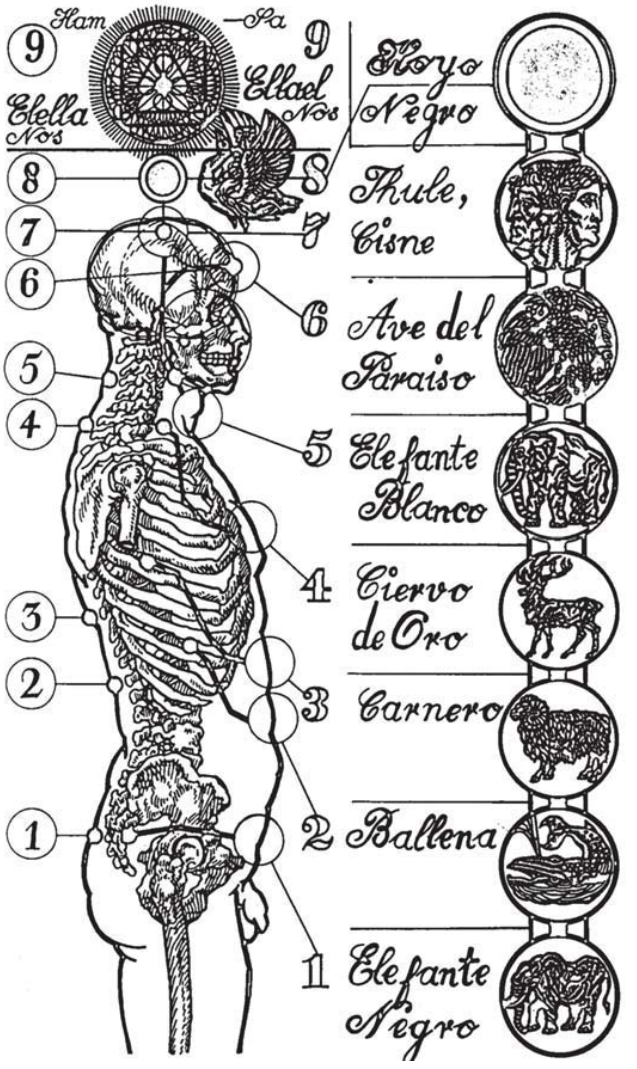
At the end of his days Professor Jung coined the term "psychoid" to refer to his Archetypes, wanting to highlight his profound concern before these apparitions, not human nor a mere product of the Unconscious, apparently. Where he showed this doubt most clearly was in the prologue to my book *The Visits of the Queen of Sheba*. He said: "Known archetypal figures are clearly discernible, but *the least similar to the spontaneous products of the unconscious* with which I am familiar…"

So the archetype of the *anima* is feminine and, within man, is equivalent to his soul. The archetype of the *animus* is masculine and is the soul of woman. This is strangely coincidental with what Esotericism has always said, that the "Body of Desire" or subtle body aetheric is in man feminine and in woman masculine. For Jung, it is a kind of accumulated background psychic mood, both mental and genetic, memory of the "Collective Unconscious" of Lineage or Ancestry, the experience accumulated there in both pairs of opposites, in their historic and non-historic dealings of each with the other.

Man *desires* woman and woman *desires* man.

Here we must depart from Professor Jung, to continue with the path already laid down in this book, within the Esotericism of the Golden Band, even though we will easily see more coincidences. Our conception of the Archetype is perhaps the same, although not openly stated by Jung, for obvious reasons. The Queen of Sheba is more than an Archetype; she is the She of HE-SHE. And the King Solomon-Salem is the He of SHE-HE, within the grandiose picture of Hyperborean Orphic Poetry. Hyperborea, outlined in this book and in *NOS, Book of the Resurrection*, where we have given the Hyperborean names Arbaris, or Avris, and Allouine, to He and She.

Thus, even when the Queen of Sheba visits us more than once, there is only one Queen for one King.



▲ *The chakras and their animal symbols. The Road of Individuation, whose journey is outlined in this work and in NOS, Book of the Resurrection.*

Like any real initiation, the *Minnesänger* initiation has its Mysteries and its keys. In the case of the troubadours of Languedoc, on the destruction of their particular civilization, along with the Cathar peak of their pyramid or, if one prefers, the Centre of their Circle, by means of the Albigensian and Papal Crusade of the Thirteenth Century, the keys were lost and the spirit of their particular initiation was adulterated, producing the fraudulent flower of love, such as exoterically transmitted to us by romances, novels and post-Cathar Western art.

It is very difficult to decipher the keys anymore. The great poetry of the medieval troubadours of Languedoc and the north of Italy, especially the German *Minnesänger*, corresponds with an aristocratic initiation perfectly able to link with the process of Individuation of Jungian psychoanalysis and the drama of the confrontation of the archetypes of *anima* and *animus*.

We have said various times: we know nothing about what the Cathars were in reality, a sect that appeared in Occitania, along the Catalan Pyrenees, in Carcasonne and other cities of the south. Montsegur was their fortress-temple. Otto Rahn thinks Montsegur was Munsalvaesche, the Castle and Mountain of the Grail. He also claims the Cathars were Druids converted to Manicheanism. They are said to have practiced magic, believed in reincarnation, were vegetarians and had a dualist concept of the world. Among the Gospels they only accepted Saint John. For them the demon was Jehovah, creator Demiurge of this world. None of this is certain, because nothing is known for certain about the Cathars. Otto Rahn believes some troubadours were commissioned by them to spread a certain type of Love initiation in code, that "personal aristocratic religion". Papal Rome declared the Cathars heretics and ended by annihilating them and having their writings burned.

The first key that must be deciphered in the initiation Mystery of the troubadours is the word *amor*. That signals their opposition to Roman Christianity, because *amor* is Rome or *Roma* written in reverse. In this way they start to indicate the *Amor* or Love they expound and all the doctrine they explain is the opposite from that which Papal Rome tries to impose in Kali-Yuga.

We briefly want to describe the different stages of the Mystery of Love of the medieval troubadours developed from the remembering of their Visigothic blood, coming

from the High North of the Polar icecaps, from Hyperborea and the Morning Star. The Visigoths occupied that entire region of Languedoc for centuries. And what is expressed here in such a subtle and delicate way was in India the Tantrism of the Right Hand and Tantrism of the Left Hand. The theme has been dealt with in *The Golden Band* and in *Nietzsche and the Dance of Shiva*.

Anecdotal evidence shows the Shakti, or feminine principle inspired Catharism, like Indian Tantrism. For the Cathars the Holy Spirit is feminine, the *Parakletos*, among Gnostics she is Sophia, and her symbol is the dove. Just as in Hindu Tantra, the troubadour initiation is fulfilled by stages and very difficult precise tests, in essential contact with the woman, with the *Domna* of the Castle (always the Germanic symbol for the castle), represented by the *Parakletos*, the Dove, Gnosis, Esclermonde de Foix, Repanse de Schoye, Beatrice, Wisdom, the Shakti. *Anima* for Jung, the Queen of Saba.

Again we must start here with the term *amor*, in this initiation concerning *Amor* or Love, precisely. The word *Amor* is decomposed into *a* and *mor*. *A* is "without" and *mor* is "death". *Amor* is therefore *without-death*. So I can write *A-Mor*. Which means when we are initiated into this Esotericism and reach its maximum stages we have triumphed over death, immortalized and been made eternal.

Through all the pages of this extensive book we have tried to explain the experience of this initiation and the path we take to Hyperborean immortality. With the explanation of the Mystery of *A-Mor* of the troubadours and *Minnesänger* we take another step in the statement of Esoteric Hitlerism, or *Minnesang*: a Song of *A-Mor*, with nostalgia for Hyperborea, *Hiberbortikon*, in the purest Blood Memory. *A-Mor* is *Minne*, which has nothing to do with the habit of love, with *Liebe*. As we have said.

This initiation was discovered by the first troubadour (*trovare*, "to find") and given by him to a golden hawk, sitting on the Donar Oak. Wotan was the first *Minnesänger*, who found the Runes, the Laws of *trobar clus* of the *Minne*, crucified hanging on the Tree of Terror. They were given to him by his Gold Bird, his Phoenix Bird. And the *Hagal* Rune, the *Gral*. *A-Mor* immortalized him. But Wotan, to fulfill the Mystery of Immortalization, of Resurrection, the return to Immortality, needs Freya or Frigg, SHE-HE.

The first step taken on the Road, on the Narrow-Path, is completed with the "look".

The Lady of the Castle, the *Domna*, "looks" in depth at the "elect". And this catches fire, "fires" itself, ignites, "becoming a constellation" within the archetype of the *anima*. One falls in love. The *numinous* process begins. The Queen of Sheba has visited him. In the *Divine Comedy* Beatrice "looks" at Dante and he falls in love for life or death. As noted, Dante belonged to a poetic-initiatic school of the *Fedeli d'Amore* from the North of Italy, associated with Catharism and the Templars, with Ghibelline tendencies against the Papal Guelphs. As a curious side note, we can say the typical Chilean word *pololeo*, which once long ago referred to the beginning of a love, has to do with the attraction caused by the glance. For a long time, only glancing was allowed the young lovers. With the "glance" the *Domna* has selected her elect. She will give him a basket, a glove, a ring. He already belongs to his *Domna* for eternity. In the Second Stage of initiation of the *Fedele d'Amore*, called *Industry*, the adept makes a small bag in which he keeps mysterious objects, pertaining to his Beloved. The knights of King Arthur and the Grail were great *Fedele d'Amore*, in the sense they were faithful to their *A-Mor*. What we here call *Domna* and Queen of Sheba was for the *Minnesänger* their *Woewre Saelde* (the Widow, Lilith). The Guru-Woman, who circulates in the blood. In truth, in the Blood Memory. And what Jung calls *anima*. The greeting of the *Minnesänger* to *Woewre Saelde* and among themselves was *Heil!* Health! Salvation, a mention they made of the Mount of Salvation and *Grail*, *Munsalvaesche*. The Hitlerists esoterically made this legendary salute their own: *Heil!* For the Führer, in the *Gralsburg* of Berchtesgaden and Wewelsburg, Castle of *Sangreal*, the Royal Blood, and in our time.

The initiation of the *Fedele* consisted of twelve stages, among which the ultimate was Eternity. They entered into the *Palatium Amoris, in medio mundi constructum*, surrounded with flames of love, in the Polar Centre, in Hyperborea, on "the White Island in the Sky". There is a Stone and a mysterious death and hope of resurrection. On the Stone, on a Magic Mountain, they mourned the death of the Beloved. And they cried: "Open stone and give me my resurrected Beloved!" We recall Sigrune next to the tomb of her beloved, guarding it with "the torrent of her tears". The Stone is the alchemical *Lapis*. The dead man, or woman, is still alive beneath the Stone. They are not dead, nor alive. This is the Mystery of the *Gral*.

Having been "seen" the adept transforms into the *Fenhedor*, or sighing suitor. So

he sets off with the sounds of his lyre, with his *luter*, with the harp of Orpheus, the flute of the God Pan (resonating through his blood, in the memory of his blood) and goes to the forest, to the mountain, the cave. (This is in my book *EL-ELLA*, in the chapter *The Pyrenees*). The *Minnesänger*, warrior hero, walks humming of *A-Mor* for his Beloved, in fasts and penances. Until she listens to him, takes pity on his suffering and "glances" at him. On seeing her approach, he declares his feelings of *A-Mor* to her. The Song of Songs, *Minne*, the Remembrance that rises up, flourishes. These declarations of *A-Mor* appear in *The Visits of the Queen of Sheba* and in *NOS, Book of the Resurrection*, as *Minnesang* drawn from the deep memory of the blood. Since the initiation of *Minne*, more than the troubadouresque of the Courts of Love, is a Nordic-Polar initiation, from Germanic *Minne*, therefore she, the Valkyrie, returns this declaration of *A-Mor*. Now, the adept is the *Crier*, who trumpets his *A-Mor* to his Valkyrie, his *Domna*. We concur in saying the trumpeting is ultra-secret, only for two, because *A-Mor* rarely endures when divulged. *Gods and Heroes love the secret.*

The adept comes to be a *Hearer*, an unrequited lover, since she has kissed him softly, barely touching her lips on his, like the touch of a feather of snow fallen from the Polar Irminsul Tree. Even so, much time must pass before she decides he is ready to meet the great test of contemplating her naked. And the vision of her woman's body is for the *Hearer* the supreme revelation of a Mystery, illustrated by this essential feminine form. He has been placed before a mirror where, with amazement, he contemplates the form of his own soul, his *anima*. She is the Revelation of the *Parakletos*, the Cathar Dove. In the pure Aryan Blood Memory there is Remembrance and Nostalgia of first union, before the partition of the Orphic Egg. From then on follows the hard test of *Asag*, in which if the *Hearer* fails, then all is lost, returning below the beginning. Dante says: "Who has placed his foot there, will never be able to go back." If he tries to do this, it is as if he kills himself. The *Asag* consists of laying down naked, in the same bed, with the beloved, passing a night there without touching. At times, they place a drawn sword between them, like in the *Asag* of Tristan and Isolde. This test of initiation of troubadours is different from the Tantric magic-ceremonial coitus, *Maithuna*, because here the *Asag* is chaste, forming part of the Tantrism of the Right Hand, whereas *Maithuna* belongs to the Tantrism of the Left Hand, where the woman is possessed physically, but without

ejaculation of semen (*Bindu*), without reaching orgasm by the man initiate, the *Sakhaka*, at least not physical orgasm. This is to avoid the creation of an external son, in the flesh, inverting the process. Instead of the woman being the impregnated one, the man is the one who becomes *pregnant* with an "interior son" giving life to the Astral Body, which is not a living son in this life, but the Son of Death, the *Magic Death*, in this life, to be able to live beyond death. The Son of Man, which is to say *A-Mor*, without death, immortality. In this way the Tantric Cathar cosmogony is fulfilled, in which everything has been inverted and the active creator, the fecundator, is not he, but she, the Shakti, the feminine counterpart of Shiva. He is immobile, like the Pole, *le roi fai neant*, King Arthur, Arthos, Thor. The Pole with the Bear.

Which is how, through the destruction of the Cathars and Templars, together with the disappearance of the Grail legends, the Mystery of *A-Mor* of the medieval troubadours became profane and exoterically involuted, as can be seen in the literature of the following centuries, until our days. The belief has existed that the poet could be inspired by his muse, being thereby *impregnated* with poetic creation (always profane and insular, sentimental, romantic). In other words, the event of esoteric pregnancy of the initiated, the *Fedele d'Amore*, thanks to a Priestess of *A-Mor*, to a spiritual Valkyrie, or to a Tantric yogini, able to give birth to the Astral Body, his vehicle of Eternity, his *Caleuche* (manned by the dead), his Son of Death and Immortality, now only producing "literature", a novel, at most a desacralized poem, singing of physical love in the body of the mortal beloved.

Julius Evola believed, in the actual moment of Kali-Yuga, the body is sufficiently materialized to no longer be able to find an escape other than by making use of its own materiality, or rather, the Tantrism of the Left Hand and *Maithuna*. His technique was described as "to ride the tiger", which could also be called "to walk on the edge of his sword". If he falls, the tiger eats him.

Maithuna needs no repetition. Enough only once, as with *Asag*. There is a very beautiful book by D.H. Lawrence, the greatest he wrote: *The Man Who Died*. We have already referred to it. It is a Tantric book. Kristo, after having been initiated in *A-Mor* by the priestess of Isis, gone away forever. They will be eternally together in separation. Kristo has already gone through mystic death and been resurrected. Now he is *twice*

born. The true resurrection. This moreover has to do with the repetition of the natal trauma, already mentioned, birth and rebirth. The *Fedele d'Amore* wore a band on their chests like those worn by the Brahmins of India. They were also Twice Born.

A Tantrism of the Left Hand was not practiced by the troubadours of Languedoc, nor by the *Minnesänger*, nor in *Parzival*, nor in the Arthurian legend. They have no *Maithuna*, nor does it appear in Alchemy, in spite of the Kali-Yuga being very far along. Nor among the *Fedele d'Amore*. We believe we have gone very deeply into the Mystery of the Grail and into the Hyperborean initiation adventure of *Parzival*. We can therefore state they correspond to a Right Hand Tantrism, purely symbolic and spiritual, where love is fulfilled at a physical distance, in subtle astral bodies, with a *noli me tangere*. As noted, the physical body, such as it appears today in the involution of Kali-Yuga, lacks organs appropriate for Love and only has them in palimpsest, so to speak, for the reproduction and creation of sons in this life, in the flesh, in reality the son of earthly death. The Queen of Sheba, Nefertiti, Allouine, having over their sex a skirt of skin, like a rose petal, of pure uncreated light. This concession of *Maithuna*, that *Par-Sifal*, that Pure Madman, would never have used, is a dangerous deception for oneself. Once upon a time Anfortas, for having practiced it, suffered greatly and lost the favour of the Grail. And his entire Lineage was contaminated. Since this concession leads inevitably, sooner or later, to mixing and impurity of the blood, to miscegenation, the Racial Sin. Enough with a small lapse, voluntary or not, "to fall from the tiger". And the trade between the divine race, coming from other worlds, and the daughters of the animal-men.

Here, as in so many other respects, the Führer, Adolf Hitler, shows us the way. In the book *Adolf Hitler, My Childhood Friend*, by August Kubizek, the most faithful document about those years, the relation existing between Hitler and women is revealed. He is the *Minnesänger* who follows the path of the Initiation of *A-Mor*. He idealized Stephanie, a girl who only glanced at him, without ever saying a word. Certainly, he would carry this with him in his mind and heart forever, even when she no longer knew he existed. She is his own *anima*, the only perhaps, even when other visits occurred. The Führer forever kept a secret private room, with all the memories of a dead young girl, his niece, to which he retired to meditate every year on the anniversary of her death. This is the Road of *A-Mor*, *Minne*, the Morning Star.

Alchemy, the Royal Art, is also a Tantrism inherited from the Platonism of the initiation of the Cathar troubadours and German *Minnesänger*. The alchemist always kept his *soror mistica* at his side. She passed him the metals so they could be mixed in the Crucible of his own soul, until obtaining the alchemical gold, the *aurum potabile*, which he would drink to bring him eternal life. Without this contact of the hand of the "mystical sister" without this entering into of feminine energy and vibration, the conjoined transmutation is not possible, nor would that of the Jungian process of *individualization* be either.

We have seen the role the woman plays in the preservation and keeping of the *Gral Stone* (*lapis* in alchemy). The ancient Hyperborean priestess, the fifth born, she who keeps the Sacred Fire through the intermediate periods of shadows and makes possible that the Golden Band should not be cut, awaiting the new Resurrection Cycle of the King. Therefore she is a solitary Widow: Wisdom no longer having a man, the Woman Guru, Solitary Queen, freed and chastely married by the Knight Errant, the Hero. She, at times, sleeps in the centre of a forest, at the base of a Mountain (Montsegur, Munsalvaesche, Berchtesgaden, Melimoyu) in the Tower of a Castle (Wewelsburg), and who must awake from her catalepsy (as with Princess Papán). Because she is *Shakti-Kundalini*. She is alive and not alive, dead and not dead, a widow and not a widow. She is *Woewre Saelde*, Isolde, the Valkyrie Brunhilde.

Alchemy is a science of Second Hyperborea, science of Atlantis, striving to restore the lost. It is already a science and path of regression. According to an ancient tradition, the angels were glorious beings who inhabited this world coming from *elsewhere*. Then they mixed and decayed. Osiris ripped to pieces would therefore be a fallen angel, involuted. Isis, uniting with an angel, obtained from him the alchemical wisdom of the *Gral* and kept it to pass it on to her son, virgin born (her *animus*), Horus, who will be the avenging Hero who will reconstruct Osiris-Anfortas and restore the Golden Kingdom (with *aurum potabile* made from *Orialco*), regenerating the *Terre gaste*, making it fertile again, rebuilding the *Imperium* of the Divine Dynasty, putting an end to the Twilight of the Gods. This is Esoteric Hitlerism, *Gralic*, from Wewelsburg and Berchtesgaden.

Thanks to its screen of metals, alchemy does not need to mix in Christian elements, as the legends of the Grail and King Arthur were sometimes forced to do to elude certain

Judaized rationalist Dominicans of the Inquisition. It was only later, under Rosicrucian influence, where the certain Semitic Judaic symbols were added.

For Cesare de la Riviera, in his *Il Mondo Magico de gli Heroi*, the alchemic hero goes to conquer the Second Tree of Life (the second death), the Second Earthly Paradise. He searched for the Central Tree in the middle of the Earthly Paradise. That implied an "atrocious combat". As in the Grail Mystery, the *opus hermeticum* is shown as the work for gaining the betterment of a sick King, dead and not dead, who must be revived. The King of the Golden Age is Saturn-Osiris. The metal of Saturn is lead, to be transmuted into gold. The reconquest of the Golden Age. The Road of the Leftwards Swastika, the return to this Age of Gold. Everything is expressed best in Runes, as we have seen: OS-IR-IS, and the HAGAL Rune is the Philosopher's Stone, the Quintessence, the *Gral*, Total-Man, Superman, *Sonnenmensch*. Osiris resurrected, Anfortas re-established.

Gold is implicitly present within lead. Within the very blood of the *Vîra* the Hyperborean, Aryan divinity is still kept. It only has to be transmuted. To achieve this we must add sulphur to Saturn, to lead, to add fire and divinity. (Luciferian element, so disparaged by Judeo-Christianity, precisely to prevent regeneration and the transmutation process of the *Vîra*, interrupting the *Opus* at the start, making sulphur appear to be an infernal element). Sulphur is also the will now lacking in Saturn-Osiris, lost through mixing and miscegenation. The fire of divine will with Luciferian, Venusian sulphur regenerates the lead of Saturn. (Blood is converted into fire). Its centre is in Kundalini and its awakening in the Manipura chakra. Thus, by means of the Will, the Lord of Absolute Will (the Führer), *Cuddhabuddhisvabhava*, arrives at the happy ending of the *Opus*, able to achieve what nature by herself could never do: to escape from involution, her Demiurgic corruption, her mechanization and Eternal Return, to regenerate the miscegenation of King Saturn-Anfortas, to cause the *Aryan* to be born anew. The Tantric practice to develop this will, sleeping in the Manipura chakra, is called *Icchacuddi* and, in Alchemy, corresponds with arsenic, *virility*. However none of this can be done without the intervention of Mercury, the Wife of arsenic, the woman, *soror mistica*, essential feminine element.

The final product from the Crucible of the *Opus alchemicum* is *Rebis*, *Umunculo*, the Androgyne, Shiva *Ardhanarisvara*, the Astral Body, given birth by the alchemist

with the help of his *soror*. He is HE-SHE, He and She reunited. The Astral Body of the alchemist, but with the face of the *soror*, as well as his face. He is Baphomet, the Templar with two faces. With the face of the *Domna* in the *anima* of the *Minnesänger*. Simultaneously, the *soror* has married her own *animus*, giving her the face of He. She is SHE-HE, She and He reunited. Books on alchemy written by women do not exist, because her role in the Tantric *Opus* is too fundamental to leave her time for book writing. Moreover, she has regained the essential character of transcendental femininity, not realized in writing. The woman writer, woman painter, etc, is a degenerate product of the decadence of her Hyperborean function. Not even in the Renaissance were there women painters, sculptors or writers, at least not like today.

The Son, Horus-Rebis, is thus an androgyne. He is the Astral Body created and recreated. He is he and she: HE-SHE, in the case of he and SHE-HE in the case of she. Because the Astral Body only exists virtually, in potential. We must recreate it, *invent it*, in this mysterious process of alchemical *A-Mor*. The Astral Body is the Androgyne, who lives beyond the death of the physical body, recreated in the fire of the *Opus*, with the transmutation of the materials of the physical body thus transformed, after having passed through the *Nigredo*, the dark black night of mystic death, immediately followed by the *Albedo*, or resurrection from this death, able to reach the *Rubedo*, immortalization by means of red spiritual matter, produced in the Green Thunderbolt. The first mystery is accomplished with the resurrection of the physical body, *pulled to its resurrection by the Astral Body*, like in a Chariot of Fire, like in a *Vimana* (since its form has been made round) and is carried beyond this world (through the *door* of Venus) towards a situation *never dreamed not even by the greatest pilgrims of Longing*. The second Mystery, fulfilled in the *opus* of this Initiation of *A-Mor*, is the Resurrection and Immortalization of the *soror*, the Beloved, as a consequence of the Immortalization of the alchemist, the *sadhaka*, the warrior-hero, the *Vîra*. He carries her to resurrection and immortality. In *NOS, Book of the Resurrection*, this has been revealed, intuited. And now there are two androgynes, an Absolute Man and an Absolute Woman, two spheres. HE-SHE and SHE-HE, who love one another united and separated forever. Reunited in separation. The third Mystery of this Hyperborean Initiation is the mutation of the blood, produced first in the veins of the Astral Body, then achieving the regeneration of the blood of the physical

body of the *Vîra*, by means of an igneous vibration of sulphur, able to transmute the lead of Saturn into *aurum potabile*, so that the Hyperborean ceremony of *Minnetrinken*, the communion of blood, is for Aryans to drink in the *Oreichalcos Gral*. SS initiates celebrated this ceremony in the Tower of Wewelsburg Castle. The Initiation of *Sangreal*, (Blood of Kings). An *opus alchimicum*, a warrior *Minne*, a *Song of A-Mor.*

The difference we could highlight between the alchemical initiations of the *Fedele d'Amore*, the troubadours of the Courts of Love and the Initiation of the Knights of the Grail of King Arthur, and those of Esoteric Hitlerism, is that in the first the initiates do not intervene directly in the events of this world while, in the latter, the initiates are warriors in two or more worlds, fighting a Magic War with sword in hand, without quarter and synchronic, within and at the same time without. A Holy War. Esoteric Hitlerism believes in the possibility of reversing the Kali-Yuga, overcoming entropy, defeating the Demiurge, the Lord of Darkness, against whom a total war has been declared. And so, coming to transfigure the Earth, and at the same time transmuting the *Vîra* into *Divya*, into Hyperborean *Siddha*, rebuilding Hyperborea on Earth. Erecting the Axis-Lance-Pillar of the Earth. From one Pole to the other Pole.

The loss of one war does not mean the loss of the Great War, which continues until the end of time, when resurrected Kronos devours time. Because, what is more, a war unleashed without conditions will always be a war won. Even when lost.

The Royal Art of the Hermeticists, Alchemy, centres on a mysterious Stone identified with Saturn. With this we give the key to *Parzival*. This stone contains the Elixir, the Gold, etc. The Sword Excalibur is found lodged in a Stone. The hero, *Vîra*, must take it from there and open the way to the Regenerated Land through a fierce battle, until reaching the *Mysterium coniunctionis*, in the Secret Wedding, *Asag* with the Beloved. She is the Water of Life, Mercury, "Our Lilith". He is sulphur, arsenic, fire, "Our King". Only with the help of the Dove, *Parakletos*, can the adept overcome this hard test of *Asag*. Only with the thought of the Beloved in mind and heart, with the memory of her face. Only thus can this igneous venom be dissolved, to pull oneself together for the "great crisis of contact" with the Water of Life (my washbasin with water), *Kâranâri*, Causal-Water, able to go beyond common virility, able to surpass

Nigredo and *Albedo*, the white colour of the mystic, ecstatic, lunar, dominion of the feminine, reaching *Rubedo*, clothing oneself with the vermillion mantle of divine royalty, the flaming Tunic of Nessus, forcing entry into the Closed Palace of the King. The Sacred *Imperium* of the King-Priest-Mage. Our Führer.

1 *The esoteric society of poets within the Holy Roman Empire of Frederick II, to which Dante belonged. For Dante the image of the beloved revealed the Divine Sophia, or the spiritual path to higher enlightened levels of being, this image for Dante was his beloved Beatrice.*

Awakening Of The Anahata Chakra

The next stage in the Initiation of *A-Mor* of troubadours and *Minnesänger*, is the exchange of hearts: a kiss, in which she expires within her lover and he expires next to his lover. They exchange hearts. Thus their souls already have a face. He has hers (half is his, the other half hers), and the soul of she has the face of he (half is hers, the other half his). This Mystery is the awakening of the *Anahata* chakra, the heart chakra. The elect is already a *Drug*, a man linked for eternity to his *Domna*, his Valkyrie, who he will never be able to change for another, nor betray, without running the risk of losing his soul, his immortality. Because only one She exists for a He, in all the universes. The poem of the troubadour says it: "My heart has been opened as if by a dagger and you have entered with it. So I shall meet you without another companion, sharing my life and all my death, because when I die, you will live at the bottom of my heart."

What follows concerning this Initiation has been revealed in the only way allowed today, in *NOS, Book of the Resurrection*.

Androgyny is not the ultimate end of the Initiation of *A-Mor*, derived from Orphic Mythology, preserved by the Polar Golden Band. Not the fusion of opposites, but the final definitive separation of HE-SHE and SHE-HE, Absolute Man and Woman, bicephalous, united in separation, or in the Inexpressible Mystery of *A-Mor*, fulfilling and completing the Orphic Myth, such as has been permitted to be revealed. Or, HE-SHE, Absolute Man, and SHE-HE, Absolute Woman, with faces, personalized, individualized, who *a-man*, unite eternally in separation, in a Love without love, which is more than love, because it is a comedy, a parody of love known until now by mortals, something impossible to capture and express in words, a dream of another Universe, the highest possible product of combat on this Earth, a Flower that does not exist and is more real, even so, than all the flowers in the gardens of nature. The Ultimate Flower.

Jung captured something of this in the process of his "joint individuation" of a "doctor" with his "patient" or an alchemist with his *soror*. For that reason he said a particular religious Mystery had been made to disappear in the Thirteenth Century. A road very difficult to recover, only by a smallest group of elect. Elected by a God of *A-*

Mor. With the destruction of the Catharism of the troubadours, the courts of love and with the disappearance of the *Fedele d'Amore*, the *Minnesänger* and the *Gral*, everything was adulterated and corrupted. The Church of *Roma* (*Amor* in reverse) took possession of the Cathar banners, changing their colours. From *Domna*, Shakti, Sophia, the Guelph Church invented the Marian Cult, after which the awakening of the *Anahata* chakra, instead of an exchange of hearts, became the adoration of the Heart of Jesus-christ the Jew. The exoteric Rosary and the Crown of Thorns (*Sahasrara* chakra) always refer to the chakras, but when droned in mechanical prayer and the corruption of all its mystery, instead of awakening them, recreating them, only cause the effacement of their virtual power. With the disappearance of the Initiation of *A-Mor* and the destruction of the Cathar Circle, the *Gral* and the Templars, everything corrupted and decayed, became human, all too human. History was concentrated in the sentimentalism of the heart, an exteriorization of the *Anahata* chakra. Profane love and the cult of the physical body of man and woman made their appearance, that aberrant history of our days. They invented a Western Christian love, made by animal-men, for the *pasu*, removed from all superior symbolism. They lost the hard cold way, the Polar fire of a magic cult, a secret initiation that, when practiced by a *Vîra* and *his* yogini, by a warrior and *his* Valkyrie, would transmute them into immortal Gods. And more than Gods.

Instead of the sacred flower festivals of May, Lady Month of the Valkyrie Empress of Lucifer's greenery, through lengthening days of the rebirth of spring in the Occident, with the Countess of May, the Bride of May, who defeated *Maya*, Illusion, with *Shakti* transfigured into Lilith, her Power regenerated, spiritualized into *Er-Ir*, instead there was a degenerate Semite Christianity that extracted its gregarious cult of a false Jewess Virgin Mary, monist parody of the Hyperborean Magas, the Norns, the spiritual Virgins of the Black Sun, Isis, the Goddess of *Nigredo*. May Festivals also then appeared only in disguise, disconnected completely from an essence already lost in the smoke of bonfires, where they burned the initiates, the sorcerers.

The Divya

In a long letter to Professor Jung, reproduced together with his response in *The Hermetic Circle*, I asked him: "Have you met someone who has been transmuted, changing the centre of their consciousness, reaching the Self (*Selbst*), thanks to a special technique, his for example? Personally I have my doubts, I do not believe it is possible. It seems to me those distinct beings are born that way. Perhaps the effort made today (in a lineage) bears fruit in future, in someone to come, but who has not yet arrived…" (*The Man To Come*).

Even in those years I was posing the differences existing among the inhabitants of the Earth, those of divine origin and the others. The difference in the blood, in Blood Memory, that Professor Jung defined as distinct "Collective Unconsciouses": Aryan and Jew. Transmutation occurs in the blood of the alchemist, because the lead is there, with sulphur, arsenic and cinnabar. And by means of the compulsion of Mercury, circulating in the blood of the *soror*. Understand she must be of the same race as the alchemist, with the same images circulating through the blood stream, to be able to face the Archetypes in the same way, or be voluntarily and momentarily possessed by the same and no others. Identical Collective Unconscious-es, to use Jung's expression.

In his prologue to *The Visits of the Queen of Sheba*, Jung finally states his belief that Archetypes are not a mere product of an Unconscious individual, or collective, because "*they are the least like the products of the Unconscious*." They are autonomous. They are autonomous Gods. *Which is not to say they are not in the blood*, that they do not have their Olympus, their Valhalla, in the blood. Because we know nothing about blood, since blood, *more than circulating through veins of the physical body, also circulates through the veins of the Astral Body*. And as we create the Astral Body, we *resurrect* it (like "Our King"), we invent it alchemically, *we are also recreating our blood*. The *aurum potabile*, which we drink in *Minnetrinken*. While this *Blood* has not been created, invented, we must go through the entire process of *Nigredo* and *Albedo*, where we are possessed by those autonomous Gods, even if illusions, products of the Maya of creation, Aeons and Manus of a Manvantara, a Round of the Eternal Return. And there is no other

road. Even more, we must open ourselves to this possession, *momentarily fostering them*. Without possible escape, they are the pagan Gods: Eros, Aphrodite, for the Greeks and Krishna, Radha, for the Hindu, and many others. Like the Etruscan "shining ones" we must prepare to be pierced by a thunderbolt, without being carbonized, to be crossed from one side to the other, leaving permanently in us only its tremendous formless primordial power. The "numinous" ecstasy, love passion, "constellation" of the Queen of Sheba in the soul, equivalent to effective possession by a God of Love, by a being outside the Hero, the *Vîra*.

What is the Archetype? Does it have to do with the creative primordial power, Will to Power, *Wille zur Macht*, to use the expression of Nietzsche, dark energy, perhaps without conscience, faceless, passing by, or entering, into created universes (by itself?) putting on the clothing and colour of mythic legend? The *power in itself* escapes us, is inapprehensible, only its expression reaches us, changing form and substance, on passing through the mind of a possessor of consciousness, in some corner of the demiurgic universe. And that manifestation alone would be (like Myth) what is given to us to experience, at times (from the Fifth heaven downwards) and not showing what is behind it.

Let us try to resume what has been expressed in these pages, since the exposition of the Mystery of the Grail. There is an ancient science, a Hyperborean technology making possible the return of the *Vîra* to his divine origin, lost in a combat, or unknown situation, we have been coming to describe. This *other science* is preserved thanks to the Golden Band of an Aryan Blood Memory, still unbroken. The way of this science is retrograde, backwards, towards the Polar origin. That of the Leftwards Swastika, Esoteric Hitlerism. The claimed mutation is of *Vîra* into *Divya*, into the divine being that was. And this is reached through the resurrection of the Astral Body, the Son of Man. Something only *Vîras* can achieve, since only they have potential Astral Bodies, virtual, because only they were Astral Bodies in their origin, in Hyperborea. The others not. They are only *Pasu*, animal-men, slaves of Atlantis, *odd* products of an evolution, planetary copies, golems, robots of a Demiurge.

We again explain what for ease of exposition we have called Astral Body, using the expression of Paracelsus[1]. A Power lost with the fall, the mixing, the racial sin. What in

The Golden Band: Esoteric Hitlerism we call *Vril*, *Hvareno, Urna, Vajra*. What is called in *Parzival* the "Pillar of Schastel Marveile" and the ancient Greeks described as the Column with which Heracles-Hercules-Poseidon upheld the Sky in Hyperborea, Atlantis, and that later Ulysses maintained. The *Iggdrasil* Tree of the Germans and the *Eddas*. And it is ER or IR, a tremendous Power, a gland, a Third Eye, lost in the night of the birth of Time, when Saturn-Kronos went out and ate it. And that Power, that unique capacity made them the White Race, Polar, Nordic-Hyperborean. Neither the black nor the yellow, nor the red, nor the copper, which are not races, have ever had them, nor ever will, because they all belong to animal-man, the slaves of Atlantis, the involution of the Hyperboreans, making possible the evolution of the Neanderthal into *Pasu*. The mestizos and mulattoes have lost this capacity, *some* forever. Only the *Vîras*, mixed in small percentages, can still take part in the alchemical transmutation, with enormous difficulty, greater each time due to the materialization and sclerosis of Kali-Yuga. And only the elect among them can be Aryans. Because only they have potential Astral Bodies, *Vril*. Only they can reconquer ER.

For all of these reasons we must be very clear that the Aryan blood, physiological, biological, is fundamental. They must first clean themselves from all mixture, in a retrograde process. This is what was aimed at in Hitlerist Germany and the SS initiation of Wewelsburg. The *Royal Blood*, divine, *Sangreal*. The aspiration to the white type, blond, blue eyes, Nordic Hyperborean of Polar Venusian origin.

We have said that the Astral Body, giving birth to the Son of Man, also gives its blood to his body, *blue blood*, and we then reviewed things like red *Vajra*, a Cape, a Mantle of Neso, the *Tarnkappe* of Siegfried (*Sieg* = triumph, *Fried* = Peace). The materialization of the Astral Body, one of the most important practices of the Order. The *Rubedo* of Tantric Alchemy. Once created and materialized the Astral Body, *Vril* or ER, will regenerate and resurrect the physical body, changing form as well, or rather disappearing, transforming into a Sword, the Sword of Parzival and Anfortas, the Red Knight, into Two Swords (the physical body and astral body), like in the Aryan Daoist yoga of the most ancient China. All the battles unleashed against the Enemy are carried out simultaneously in two worlds, with Two Swords, both in the physical and astral, or mental. And the latter best destroys the Enemy. Therefore when the battle happens that

way, then we see the Earth, the *Terre gaste*, regenerates as well, putting an end to Kali-Yuga, recovering the Golden Age, Satya-Yuga, SAT-UR-NO and Rhea. HE-SHE and SHE-HE.

The *A-Mor* initiation of the *Minnesänger* and *Gral*, Tantric Alchemy, are only translations *a posteriori* of a Hyperborean science rediscovered by Wotan on the *Iggdrasil* Tree, during his Nine Nights of Terror. This was the redeeming resurrecting Science of the Runes. Because it is enough to apply the exact Rune to produce the mutation of the *Vîra* into *Divya*, into immortal *Siddha*. The Rune and its mantra, from *Sthula-Cabda*, the Aryan Orphic Kabala. The *Sign* is enough, the original language of the *Divya*, a sign that opens simultaneously, by synchronic solidarity, the Door-Window of Venus, allowing passage back towards the *non-existence of the Green Thunderbolt*, original home of the Aryans, Hyperboreans. Thereby fulfilling a dream not dreamed even by the most ancient Pilgrims of Dawn.

It is a pity that for reasons of exposition, in a world Judaized down to its deepest roots, we must use names like Lucifer, Lilith and others, from Jewish and Christian symbolism. So little is still known about the Nordic-Polar tradition and its most profound mythologies that the names of their Gods and Heroes seem very strange! But we would prefer not to have to use these names so laden with Masonic, Jewish and Christian resonances. For this reason we dislike having to refer to Christ even when he is the Kristos of Atlantis. Jesus-christ is a Jew who has been harming the world for the past two thousand years, whether through militant Christianism, Catholicism or Protestantism, or through Rosicrucianism, or Theosophy or whatever occult sect of the Occident, like Anthroposophy also and others. Not to mention Freemasonry, occultic dark and gloomy, completely controlled by the golems of Zion.

Esoteric Hitlerism is a struggle in all the Universes of the Demiurge-Jehovah. Its initiates are absolutely compromised here and beyond. The Heroes know they could lose their lives at any moment, but the Valkyries, Wotan and the Führer will reconstitute them in Valhalla. Like the *assassin*, death does not matter to them, rather they desire it. Because life is good for nothing if it is not sacrificed for an Ideal, in this great fight, this Great War. The initiated Hitlerist is a Knight Errant in search of jousts, like Parzival,

like Gawain, to conquer the *Gral*.

Yes! We are in mortal combat with the Demiurge, the Lord of Darkness and his acolytes. We know we are going to win, because as Adolf Hitler said: "If I win the war, I will have given a mortal blow to the Jew. If I lose the war, their triumph will only be for a brief time."

And so it happened, because the victory of the Jew had already begun its decline, because it is on the longest day, at noon, when midnight is announced. Hence that terror makes the Jew tremble, even in the apotheosis of his triumph and world domination.

In the synchronism of Hitlerian Initiation, when the *Vîra* has mutated into *Divya***,** the *Window* of Venus opens, the maelstrom *Door* of the Black Sun, the "Black Hole" in the centre of the Leftwards Swastika, and the *Divya*, or *Siddha*, then disappears forever from the sight of mortals. They have entered into a completely opposed Universe, where the Light of the Gold Sun disappears. They have reached the non-being of the Green Thunderbolt. They have defeated the Enemy, the Demiurge-Asura-Jehovah (we still remain with those names). For those who fall here, for the *Pasu*, the event will seem like a defeat. But there has been a victory. They go over to the region of the *Tulku*, who is *beyond* and yet can return *here*. Who will return with a White Horse, with a Swan, a *Vimana*, to play with the enemies and rescue their own, in their Legion of hero-*Vîras*, continuing to battle for Him and for the Self, for the *Selbst*. And when those who are still here in this Holy War, continuing and perhaps never to end completely, we will then go to pass again through that narrow Door, we shall meet Him face to face. We will be he!

This is Esoteric Hitlerism.

In the Tantric Initiation of the *Minnesänger*, that we have been describing, with occasional help from the experiences of Professor Jung, we find the Window, the Door of *escape* and entrance to be guarded by a tremendous Presence, a faceless power. An Archetype. We are in a struggle to the death with him, with this Guardian of the Threshold, with this Abominable Snowman, so that we can cross through this Door. First we must let ourselves be struck by the lightning bolt, that crosses us from side to side, so that like the ancient Roman "Shining Ones" we are inflamed, "constellated" by this numinous power. This is the most dangerous test, like in the SS when they threw a

grenade over their helmets. Only immobility could save them, through presence of mind and emotional control. Absolute Will: *Cuddhabuddhisvabhava*.

The alchemist will fight against these same Archetypes constellated in the metals of his Crucible. The initiate of *A-Mor* will fight assisted by the presence of the *anima* that will each time prove more cutting. Also against other Gods and Demons.

As we have said before, these are illusory forms, products of the Great Maya created by *Wille zur Macht*, Will to Power, beyond those Archetypes only acquiring form and history when they enter our paths, crossing over us like lightning bolts. They are our myths, our legends. And although illusory, merely our own creations, they seem in some way to correspond to *an imagination of the Universe itself*, something outside of us, "a Cosmic Poetry" as Otto Rahn would say. Count Keyserling stated; "all that remains below Myth and Symbol is infrahuman." "Because *these things come to us wanting to transform themselves into symbols*", Nietzsche would add.

Everything depends upon the position of where and how we look, Jung states with Ortegan Perspectivism[2]. Either the viewpoint of he who suffers the Archetype, or of he who overcomes it, conquering the Archetype.

There is certainly something that escapes us. That Power, that *Energy in Itself*, the *Archetype in Itself*, the Being without Face. The Demiurge, perhaps? Or that Being who remains waiting for us as if at the edge of a Fountain?

To go down this slippery road, so steep and full of dangers, we must declare anew, as we did in *The Golden Band*, that Esoteric Hitlerism is not dualist[3]. If it were, there would be no possibility of heroic combat. There would only be an attempt at flight, of escape from the world of the Demiurge. Nor would the Yuga of Heroes exist. Esoteric Hitlerism has bettered dualism, because it believes in the possibility of transmutation of the *Terre gaste*, wresting it from the Demiurge, from Klingsor, recovering Hyperborea, by means of the magic maelstrom of the Leftwards Reverse Swastika and the Esoteric War of the Führer, who will return to liberate the Earth forever, because *his war has not been lost*. Only a battle has been lost.

Dualist Gnosticism is something profoundly anti-Germanic and anti-Aryan. Esoteric Hitlerism claims to let loose combat in every world and plane of manifestation, on every front at the same time, as he already has, to alter and destroy illusions, the Maya

of the Lord of Darkness. And in that sense, the trials and combats the Enemy sets before us are only tests the Hero of the Grail, the Polar Round Table of King Arthur, the God Thor, must vanquish, overcome. And he will be the same Enemy who, disintegrating (to return later to reintegrate) gets out of our way, as necessary proof of our triumph. He is there for that, to give us faith. The Grail Hero goes to regenerate the same wasteland, with his Magic Idealism, typically Aryan, Germanic. Magic Idealism of Novalis and the Führer, Adolf Hitler.

Therefore, on stepping over the Archetype, dissolving him, the warrior-initiate, *Vîra*, can seize this tremendous faceless Energy, found behind the illusory archetypal forms. He takes that energy at the same time as he gives a face to himself and his *A-Mada*. What is achieved is for us today still indescribable. Something like this most ancient Being beyond the "I" or of the "I". *The one* who knows himself before and after being "I". Now returned, recovered, deeply personalized, *individualized*, thanks to this combat of *A-Mor* and *Hate* (*Misos*) with the Shadow: He is WE. The *Selbst* of Nietzsche and Jung. Thus it is still possible the descent and what we call the Fall have been no more than a great heroic action, a tremendous risk accepted by some *Divyas* to achieve *individualization*, Absolute Personality, by coming to be more than Gods. Able to "illuminate the obscurity of the Creator".

As Jung wrote to me in his extraordinary letter: "We have given consciousness to the Creator." To the *Wille zur Macht*. To *That*, who remains waiting as on the edge of a Fountain. We have given him a Face, two Faces, HE-SHE and SHE-HE, recovered, resurrected. Thus we have gone *beyond the Archetype*. Towards a world not dreamed of by the greatest Pilgrims of Longing. And even though everything will seem to be absolutely the same… "It will be as if it were not, it will be as if it were not…"

So ended my book *The Visits of the Queen of Sheba*, written so many years ago, but with validity for eternity.

Jung said it: "If someone, somewhere in this world (and in the others) confronted the Archetype in a confident definitive way, he would have universal validity. Because the Archetype is one and indivisible."

In any moment of this life, there is the possibility and even the time (in a Yuga, Manvantara or Kalpa), to be able *to go out, to be individualized*. Everything depends on

the path the Elect, the *Vîra*, takes to achieve this. Yes, he must do it with weapons in hand. And, above all, with the thought of his Beloved, his Valkyrie in mind and heart, like Parzival advising his comrade Gawain.

The volcanoes are extinct and the catastrophe is avoided, because the Earth itself will spiritualize, change its matter, the Astral Earth will rise anew, synchronistically with the triumph of the *Vîra*. Most likely this will occur at the very limit itself of visible catastrophe, when the Jewish microbe of destruction disintegrates the material Earth. The physical death of the Earth will correspond with a new life, to a different level of matter, another plane of spiritual consciousness. The end of involution of Kali-Yuga, together with the explosion of a New Star. The Earth will have mutated, become *gone away*. Each, Earth and *Divya*, will be one and round. The Seventh Sun.

1 *Philip von Hohenheim 1493 – 1541, known as Paracelsus, the Swiss/German Chemist and physician.*

2 *Derived from Nietzsche's The Will to Power: "It is our needs that interpret the world; our drives and their For and Against. Every drive is a kind of lust to rule; each one has its perspective that it would like to compel all the other drives to accept as a norm."*

3 *Or Gnostic in other words.*

Divinization

It is hard to believe that man and woman can attain such a great victory without help, in this tremendous event. At some point in the drama, another Power, coming from another Universe, from "beyond the stars" as Goebbels would say, citing Beethoven, must come to their aid. Only this Third Fire will enable imprisoned Aryan man and woman, unconscious *Vîras* until now, destined to be devoured by the moon, or by an Archetype-Golem, to resist such great tensions and overcome them. The Fire will be awakened, concentrating in the Manipura chakra. But this Fire, this Potency, this Will or Longing, this Love without love, cold and ardent, carrying them to overcome all tests, can only be received in the blood. Only in blood purified by a magic process, rediscovered in Wewelsburg. In that Memory there awakened by the nostalgic Hyperborean science of *remembering without remembering*. First, his own birth, in a mythic symbolic manner, like in the Initiation of Manutara, described in my book *NOS*. Then awakening the remembering of the ancestors of Lineage, the Family House, repeated in the Eternal Return, as in *ELELLA, Book of Magic Love*, so that the Note of the Lineage returns to resonate, regaining the lost octave of all the notes. *Recalling* all this has happened before, already was and will now occur again, but with awareness, in a combat body to body alongside the Archetype of the Great Ancestor, breaking the chains with a single blow of the sword Excalibur.

Help is found in the Blood Memory purified by the Alchemy of *A-Mor*. In the supreme moment the recollection of the eternal Beloved is found there just as Condwiramurs for Parzival and Allouine for Arbaris, She will fight in He and save him, making him win in this joust and *go beyond the Archetype*, as through an immense shadow that bursts and disintegrates as in the *Three Nights of Ice* in my books; *The Serpent of Paradise* and *Neither By Land Nor Sea*. Only he must believe in her, never lose his faith and be faithful to her until the end, because if he does so, "only fortune will go with them". Because the motto of purified Aryan blood is *Blut und Ehre*! Blood and Honour. And *Meine Ehre heißt Treue*! My Honour is Loyalty.

This law rules the initiate of Esoteric Hitlerism, *Loyalty and Honour* to his Führer,

Adolf Hitler, in this life and beyond this life. To accept and follow his example and believe only in what He said. And to never believe in what He did not say.

In connection with the Beloved, in front of her apparition, as for a *Chance filled with Meaning*, the hero of the Regal Art of *A-Mor* voluntarily provokes possession by the Archetype of the *anima* by means of the ancient science of Hyperborea and manages, in some way, to free himself from this possession, with the aid of his Odinic Valkyrie, with the thought of her in his mind and heart. With the Rune she gives him. With that crossing of such terrible Energy throughout his being, inflaming and transmuting his existence, the *Vîra* will become *pregnant* and will give birth to the Son of Man, of Resurrection and Immortality.

He and his *A-Mada* will be divinized, like Parzival and Condwiramurs.

Heil! Sieg Heil!

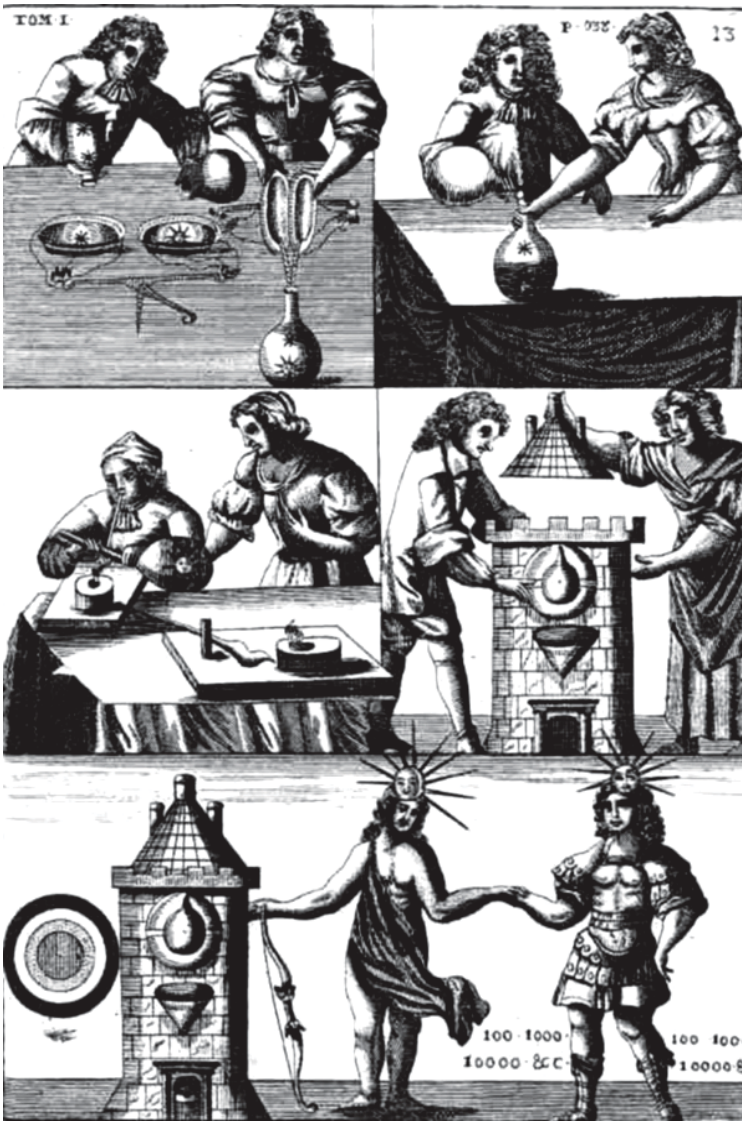
The Mutus Liber And The Rosarium Philosophorum

Two books on alchemy serve to illustrate this wider process of *A-Mor*. The *Mutus Liber* or "Mute Book" composed only of prints, edited in 1677 in La Rochelle. It is signed by *Altus*, an encrypted name made with five letters of the father's name *Sulat* that, read in reverse, gives the noun *Talus* in Latin. The Latin dedication of the book will also be deciphered as follows: "Dedicated to the sons of the Art and the Sun". Also: *Solisque filiis artis dedicatus*. "Dedicated only to the sons of the Art" (Of Alchemy). The other book is the *Rosarium Philosophorum*, published in Frankfurt in 1550 and attributed to a certain Petrus Toletanus, of Toledo.

Professor Jung has given an interpretation of the images of the latter book and of some of the first, in *Psychology of Transference*, published by Editorial Paidos of Buenos Aires in 1950, deforming its profound magic and spiritual meaning, as he previously did with alchemy in general, in his book *Psychology and Alchemy*. Therefore Julius Evola justly accused him of applying the destructive Jewish method of psychoanalysis to lower the standards, trying to mutilate the transcendent. Fortunately, as we have said, Professor Jung has not concerned himself with the Mystery of the Grail. But his disciples have, including his wife.

We are going to attempt to repair the damage and make use of these marvellous images of alchemy, recovering them for the *A-Mor* Mystery of the *Minnesänger*.

Professor Jung said "only the poets will understand me". Therefore, in spite of his errors, his work is saved, because his work connects precisely with that mute symphony, with its Poetry and is open to being liberated from the prosaic clutter that he sometimes sees himself as obligated to give it, to protect himself from the Inquisition, ever active in our days. And because Professor Jung also lost the war. He has had, therefore, to make use of the *trobar clus*.



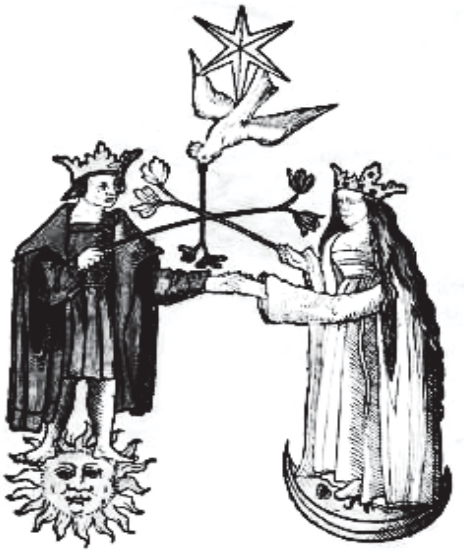
▲ *Legend Myths of the Alchemical Lamina I Mutus Liber*

The alchemist and his *soror* begin the *Opus*. All the instruments are on the table. They light the fire in the Crucible. A Star with Eight Points shows it is the Way of Venus. (See *Annex III*). There are here five images within a single engraving. The last image shows us HE-SHE and SHE-HE, each with faces, and also the Sun and Moon. They represent the total process of the *Opus* of *A-Mor*, at the end of which each one is then a star.

▲ *Legend Myths of the Alchemical Lamina II Mutus Liber*

In the lower part of the drawing, the alchemist and his *soror* practice the *Opus*, before the Crucible, in reverent attitude. Their gestures are rituals, magic, mudras filled with unction.

In the upper part of the drawing, the Third Power descends from the sky, to lend assistance in the precise moment to the couple, as celebrants of *A-Mor* and its *Shandali*, or *Candali* (of Kundalini), its *Samatha*, the warrior and his Valkyrie. A great Sun with face watches from above, while two angels hold a flask, an Orphic Egg, within which an old man appears. He is Poseidon, who extends his hands over a standing man and woman, one beside the other, with Sun and Moon over their heads. This is the Orphic Egg before its partition, HE-SHE. He and She, and also the Third Power, who stays waiting like on the edge of a Fountain, while the process of partition is completed. Then the Egg will re-live as Aryan *Vîras* who seek to die and live once again. As alchemists. This watching Sun is not our own, not the sun of the Demiurge. It is another, with a Face. The King of the Sea and Hyperborea, Poseidon, is reminding us of the flooding of Atlantis, simultaneously with the partition and loss of the Golden Age.

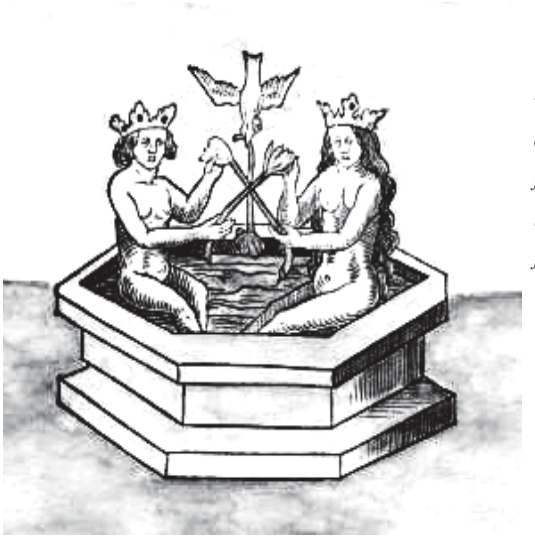


◀ *The alchemist and his soror begin the Opus. On the table are all the instruments. They put fire in the Crucible. The Eight-Pointed Star. (See Annex III)*

The following plates belong to the *Rosarium Philosophorum* and these were commented on and interpreted in different ways by Professor Jung.

The Great Work begins, the *Opus*, He and She, Sun and Moon, King and Queen, the elect, meeting again in the Eternal Return, to initiate the Mystery of *A-Mor*. They are dressed in the ceremonial costumes of crowned King and Queen. He stands on the Sun, she on the Moon. They hold their staffs, or scepters, in their right hands and the scepters are two flower stalks that cross each other. From above a bird descends, perhaps a dove, carrying another rod in its mouth similar to the two staves and crossing them through the middle. In this way they form the HAGAL Rune, the rune of totality. At the same time, King and Queen give each other their left hands. In this way they show they are going to fulfill the Tantrism of the Two Hands, the Right and the Left, although in the *opus* the *Maithuna* will be purely symbolic. The HAGAL Rune, upheld with the right hands of the celebrants, signals the Polar tradition, Nordic-Hyperborean, equivalent to Right Hand Tantrism, with *Minnesänger* and troubadours, a spiritual *Maithuna* with the Beloved within. The bird, a Cathar dove, *Parakletos*, is representative of the *Star Oiyehue*, of Quetzalcoatl, Phosphoros, the Double Star of Morning.

◀ *The celebrants are naked in the test of Asag, always beneath the protection of the HAGAL Rune and standing on the sun and moon, signaling this is an extraterrestrial ritual.*



◀ *The a-mantes enter the bath, wherein is the water of remembrance, dissolving, causal. The HAGAL Rune forever protects them, so that they can then continue reproducing with their flowering rods.*

◀ *Coniuctio, Maithuna, apparently with physical bodies, but in control of their essences: semen, bindu and rajas. It is intended to reactivate the chakras and give life to the Astral Body, which will be the son of this magic alchemical coitus, transmuting the metals of the Vîra. The a-mantes are always crowned, monarchs even in the act of copulation, and Sun and Moon contemplate them. Maithuna is effected here within the Sarcophagus, filled with dark water, into which this bath has been transformed. The Tomb UR, in the Externsteine.*

◀ *The naked bodies of the a-mantes have grown wings. This indicates the coitus is now Astral, in Astral Bodies, a conjoined astral-flight, as described in my book NOS, reaching the stage of "continuous orgasm" Aropa, with their whole being. Chaste and symbolic Asag. They are passing through the first stages to recreate what we have called the Astral Body, so as to release in an active way the awareness of their bodily conditioning, a release the Tibetans call Phowa.*

These are the first steps to obtain *individualization* and recreation of the various bodies, able to give a Face to the Astral Body, the son of magic death, Son of Man. This "conjoined flight" belongs to Right Hand Tantrism, the symbolic *A-Mor* of the *Minnesänger*. The Astral Bodies, in the engraving, already fly over the dark shadowy surface of the waters "constellated" but they do not yet have the Bicephalous Face of Baphomet, HE-SHE and SHE-HE, not yet WE, Absolute Man and Woman.

The *Rosarium Philosophorum*, appears in these last two engravings to be signaling the possibility of a beginning of the *Opus* by means of Left Hand Tantrism, with a real *Maithuna*, in physical body, by which they reach the symbolic spiritual regions of Right Hand Tantrism, where *Maithuna* continues in the Astral Bodies of the *a-mantes*, with wings, in a parallel mental world, where the material organs of the physical body are transmuted into distinctly other bodies. There is no contradiction between these two currents. The Tantric hero, initiate of *A-Mor*, can continue following either of the two

roads; “wet” or “dry” travelling separately or together at the same time, according to which better suits the memory of the blood.

◀ *They begin to dissolve their earthly personalities, this is now secondary, through the test of Asag, which is known as the Mysterium conjunctionis, also the Hierogamia, Chemical Wedding. Here in this engraving the a-mantes appear with only one body, in a shadowy tomb, filled with water, but with two crowned faces. They have been alone together, as everyone has abandoned them. This is Nigredo. Phantom Opera, Dark Night of the Soul.*

◀ *Slowly, among the clouds, beginning to form, to invent, to dream, the new Astral Body, first it appears as a small embryonic being, a diminutive homunculus. Son of both a-mantes, merged into a single body with two faces. Son of this magic death, with ability to survive beyond physical death.*

◄ *Then the individualized Astral Body descends as a newborn, immortal, returning from its voyage to take possession of the single body, still perishable, of the two bodies in their tombs; "where they will never have another companion other than themselves." Below, at the foot of the sarcophagus, the Bird of Paradise, Bird of the Queen of Sheba, Phoenix Bird, has doubled into its pair, another bird beginning to emerge from the earth, or below-earth. The symbolism of this image is very important, since it is the fulfillment of this as the Opus transmutationis, as the principum individuationis, once achieved, not only allows to go out above, to another plane of existence, but moreover transfigures the Earth of Kali-Yuga, causing those beings held prisoner there to sprout wings as well. Victory is won both upwards and downwards. Vîra becomes Divya. Earth recovers the Golden Age, destroying its samsaric surface. The Dark Night has been left behind. For Albedo, the White opera.*

◄ *The image now shows a single triumphant body: now as the Androgyne, Ardhanarisvara, Baphomet, man on one side and woman on the other. The Wedding of Ida and Pingala. Over the sex of this body there is something like a skirt of skin, like the one said to cover the sex of the Queen of Sheba. Two heads and two faces, crowned King and Queen. Moreover there are wings. One arm upholds a Grail from which three serpents go out and, in the other, only one serpent.*

This is already the Lord-Lady of Power, *Kundalini*: *Woewre Saelde*. Maya has been seized and overcome with the Astral Body fully developed. Double, like the Star Venus that has directed the entire process of its re-creation and birth. WE, such as I describe in my *Book of the Resurrection*. HE-SHE. In the engraving the figure stands on the Moon, thus emphasizing that without the presence and foundation of the feminine, without her participation in the *Opus*, transmutation is not possible. Whether accompanied directly in this world, or from other worlds as an immaterial Valkyrie, as dead Beloved or Woman of Imagination, Woman-Guru of the blood. She is indispensable. On the right side of the figure of the Resurrected stands a tree, clearly representing the spinal column of the initiate, with twelve branches, six on each side. At the end of each branch appears a round face. Above, in the centre at the end of the Tree, another face opens and presides over all, with the number of seats of the Mystery of the Arthurian Round Table and Grail, with its *Siege Perilous*, Number 13. As with the Mystery of the North Tower, in the SS Castle of Wewelsburg. Thus the number of chakras that must awaken in the Mystery of Hyperborean *A-Mor* is Thirteen, as with the *Futhark* of Wotan, in this Nordic-Polar Yoga by means of the *A-Mor* Fire of the Kundalini Serpent, *Woewre Saelde* or Valkyrie *Ich-Sol-Da*. One way of overcoming the I and reaching WE, *individuation*, Absolute Man, HE-SHE. Giving a face to each of these chakras, the Face of the Beloved, because there is a wedding in each of them, as described in *NOS*. *The form of Absolute Man is rounded*. Each complete in every one of its parts, with total awareness in each of the chakras (because the chakras are centres of awareness, as Jung claims), in the circumference as in the centre. A star. Seventh Sun.

With this image in the engraving of the *Rosarium Philosophorum* we reach the end of the *opus alchimicum*. *Rebis* has been created, from *res bina*, the double nature, *Homunculus*. *Rubedo*, red *opera*, after *Nigredo* and *Albedo*. The body has been dressed with *Vajra*, the imperishable material and transcendent virility. But this is not the ultimate conclusion of the Mystery of *A-Mor* of the *Minnesänger*, not as described in *NOS*, although this does conclude the revelation given in *ELELLA, Book of Magic Love*. Now, together with HE-SHE we also have SHE-HE, an Absolute Woman who can achieve identical plenitude with the *Vîra*. Until now the process followed by the *soror* (*yogini, Shandâli, Samatha*) has never been explained. Jung lamented a *soror* never writes a book

narrating her own experiences in the *Opus*. Yet I believe I have had a presentiment of the path of the *yogini* priestess of *A-Mor*. It is the Path of Sacrifice. She gives everything, up to her "own eternity" and she gives herself wholly to cooperate and help the Beloved, so that he achieves immortality in the *Opus* and struggle of *A-Mor*. Because "even though it seems to be he who fights, she will be the one who fights within him." "So he will not have another companion either in this world or in the dark depths of the tomb, because she has opened his heart as if with a dagger and put herself there for eternity." "Lovers do not die, they live another century of happiness and glory." Said the troubadour Jacques Baiseaux. "Marriage (of mortals) is a desecrated Mystery" stated Novalis. The Beloved has given everything for him, has put her faith in him. At his side, she has given him the metals with which to transmute them, impregnating him with her fluid of *Shakti*, priestess, recovered Hyperborean Goddess. Whether here on Earth, or from another world, from the Morning Star.

With the immortalization of the elect, the alchemic hero and *Vîra*, simultaneously the immortalization of his *soror*, his Beloved, is achieved. He must now resurrect her, by means of concentration on her image, impregnating it with *prana* and *Bindu*. Like projecting her outside of himself, to take her anew from within and dress her as well with immortal *Vajra*. A double birth, a new giving to the light. Urgent labour of loyalty from beyond the grave, *postmortem*. Because her eternal life depends on His. *Because she gave her eternity to him*. And if He triumphs, there will be a HE-SHE and a SHE-HE, an Absolute Man and Woman, united and separated forever, in the Divine Comedy of a Love without love. *A-Mor*. Without Death.

In the illustrations of the *Rosarium*, at the foot of the Crowned King, HE-SHE, there always appears a bird, the Bird of Paradise, Phoenix Bird. It is there to remind us the Great Work has not ended. All the other kingdoms of the Earth must be transfigured simultaneously and their energies incorporated in the Total-Man. He must also resurrect She, who has given him everything and remained with nothing. Because she gave him his life, his death and his eternity, so that he can immortalize. She gives him her trust that his *honour is called loyalty*.

Dance Of Krishna

I have with me this beautiful ancient polychrome miniature from Rajasthan. The dance of Krishna with the cowherds of Gokul is pictured, in the Garden of Vrindavan. The Dance of Krishna is called Raslila and is, once again, in a circle. The Hyperborean Blue God is in the centre, Avatar of Vishnu, blond Divinity, golden, Polar. Krishna dances with his beloved Radha, the favourite, with his *Shandali* ("sandal woman") his *Samatha*, *soror*. He is thus *Chakrecvara*, the Tantric Führer, centre of the Circle of the Swastika. Curiously we also find Krishna in the circumference, with the same Radha, multiplied into nine Krishnas, including the central one flanked by two Radhas. In total 18 Radhas, multiple of 9, the sacred number par excellence. The Raslila, or Polar Dance of Krishna, eighth Avatar of Vishnu, emanation of his divinity. Radha accompanies him, his A-Mada, Valkyrie, emanation of Lakshmi, the wife (SHE-HE) of the God Vishnu. The Dance Circle symbolizes the Pole, as the Round Table of King Arthur and Swastika. The Dance is performed in the Gardens of Vrindavan, Garden of the Nordic Roses of Asgard, in the Andean City of the Caesars, the warm water Oasis of the South Pole.

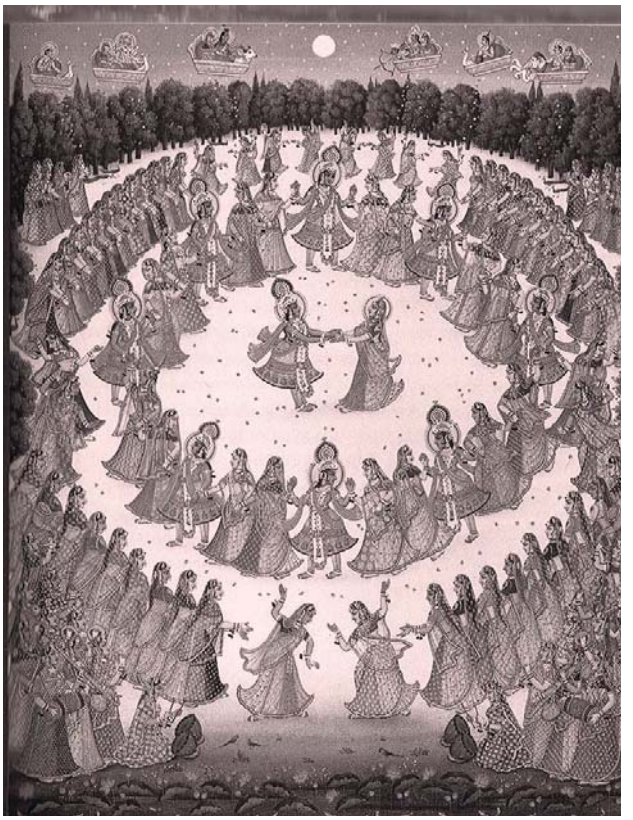
Outside the Dance Circle are four women musicians. Above, in the starry sky, travel four fiery chariots, *Vimanas* or *Astras*, each one carrying a divine pair with their emblematic animal *reintegrating*; Shiva's bull, Vishnu's Garuda Bird and Brahma's Royal Peacock (which could also be a Swan) repeated at the two extremes of the miniature. In the centre, a round opaque face is included. We do not know what star it might be, since it is not the earthly sun, with its light of Kali-Yuga.

Raslila, the Circle of this Tantric Dance, is the same as the Round Table of King Arthur with his knights and ladies, with his warriors and *amasia uxor*. As well as the Polar Circle that revolves, with its immobile centre, Axis Pillar, Column crossing the sky studded with stars. Above all, the Leftwards Swastika of Return to Hyperborea, Esoteric Hitlerism. Representing, furthermore, the opening of all the chakras.

To the extent the Dance gains greater speed, reaching frenzy, the pair of Tantric heroes, *Vîras*, proliferate appearing on the circumference at the same time as in the Centre of the magic Polar Circle. They are already the *Selbst*, that "Circle whose

circumference is everywhere and its Centre nowhere." Allowing the hero celebrants of this *Opus* to go out through the non-existent Ultimate Centre, through this Ultimate Flower. Transmuting into a *Vimana*, an *Unknown Object* overcoming the gravity of this illusory world of Kali-Yuga, created by the hypnosis of the Demiurge, Klingsor-Jehovah. Leaving for a Universe not yet dreamed even by the greatest Pilgrims of Longing. And arriving at that Other Sun. Sun of HE-SHE and SHE-HE: WE.

Mystery of Tantric *Kaula*, *Vajroli Tantra*. An *Opus Alchimicum*, Road of Grail and the Round Table of King Arthur, Hyperborean Initiation of *A-Mor*, *Minnesänger* and Esotericism of the Reverse Leftwards Swastika of Wewelsburg.



Part V:
THE ULTIMATE AVATAR

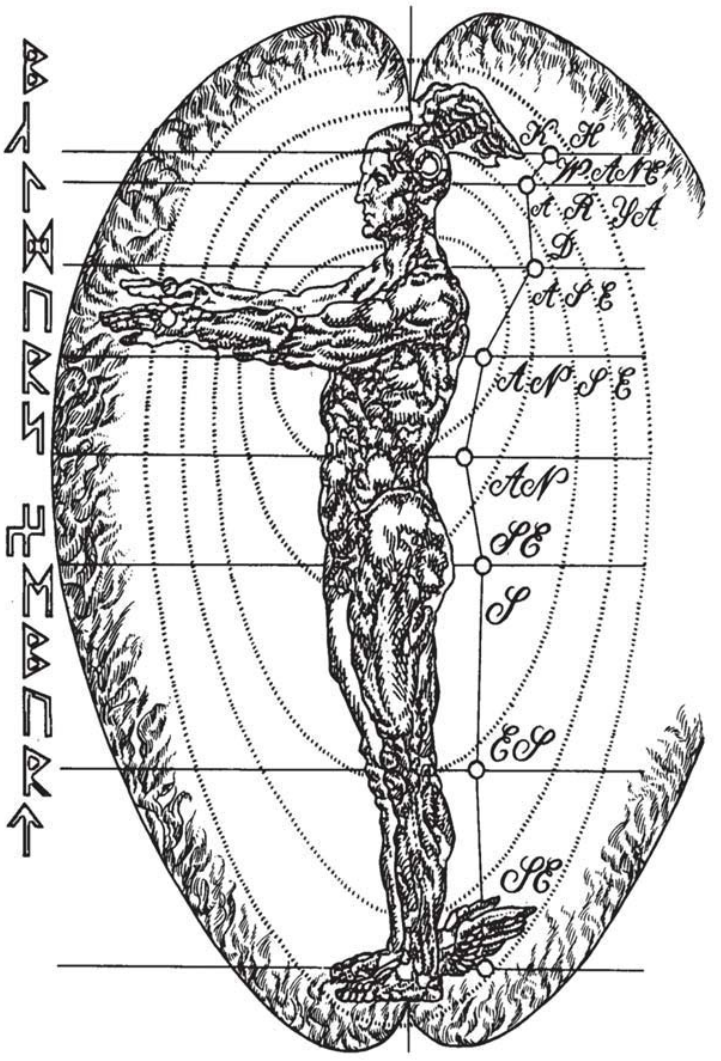
Magic Reich

With the coming of Hitler to power in Germany, as if by some *click* signaling the passage from one dimension to another, the Esoteric Reich of the *Vîras*, the Aryans, was unexpectedly enveloped in a halo of magic. As if a white feminine spirit (*Woewre-Saelde*) had come to dwell in the land of the Germans, the same one my Maestro saw leave at the end of the War.

The criticisms Evola made of the gregarious State, of common masses, of Nazis, claiming to find a difference between Totalitarian State and Organic State, are unjust and a result of ignorance about what was happening there. Evola moved on the surface of Hitlerist events and was theorizing. He spoke for example of a pyramid hierarchic State as the ideal State, not gregarious, not proletarian. He thereby applied inappropriate terms to those magic events, results of a *click*, a *going out* to another reality. To begin with, the Third Reich or Hitlerist State, was never pyramidal, nor hierarchic in that way. It was a *Circle*. And that changed the image of that other reality substantially. We cannot speak of gregarianism or of pyramid structure or of anything similar. The Führer is not at the top of the hierarchic pyramid, but in a *Centre*. The *Centre of the Circle*. A Circle that gyrates each time swirling with the direction of the Reverse Leftwards Swastika, attempting the Return. Within each German, Aryan, each time more German, each time more Aryan. Some closer to the Centre, but all Germans, all Aryans, so there is neither gregarianism nor masses any longer. There is only a People, a *Reich* (in a profoundly magic, mystic sense, Circle drawn around the Swastika) and a Führer, Pole or hypnotic, irresistible centre of attraction. So that this hallucinatory Circle, swirling, swirling, every time faster, must cause everything to dissolve, disappearing from the eyes of that illusory reality of disconnected men, animal-men, robots, Jews, servants of money and the Great Illusionist, the Lord of Darkness. After having won the War, the Swastika-Circle of the Aryans, with their Führer-Centre, disappeared (in the *Vimana* of their gyrating Circle), leaving the hallucinatory impression of exhaustion for the earth-bound, unable to explain the great events, always having to turn away from the tremendous facts, to try to convince themselves Hitler lost because they can only understand the hallucinatory phenomena of

the apparition of an Avatar among the robots and animal-men of Kali-Yuga as a defeat. Yet in their innermost emptiness, they know Hitler won (and will win) the Great War.

This phantasmagoric happening, fallen among us, at the nadir of Kali-Yuga, cannot be understood, nor even followed by all the *Vîras*. The white treason in Germany was huge. To read the list of traitors published by SS Colonel Otto Ernst Remer in his book *Verschwörung und Verrat um Hitler*, terrifies us. Almost all the generals betrayed their Führer. Even Himmler backslid in the end. How was this possible? The rotating Circle had reached a velocity of vertigo, and, shortly before breaking away from this material world, terror took hold of some of the faithful, that instinctive fear of losing corporeality. Moments before the gravity of the body of earth was defeated and they could have crossed the threshold separating them from Hyperborea. But the Heroes, who carried in their hearts and minds the memory of the *A-Mada* and held their Sword firmly in hand, did not betray their Führer and went with Him towards Paititi, the impregnable Refuge at the South Pole, the Alchemical City of the Great Transmutation. The Mountain of *Lead* next to Mount Parzival.

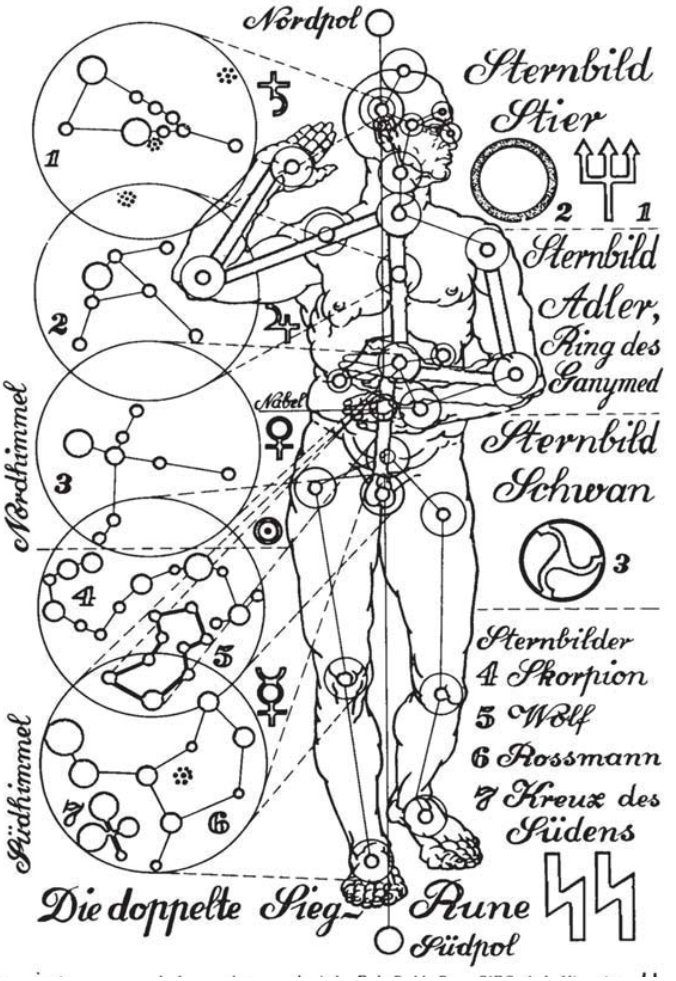


▲ *An Awakened Vīra. Hearing the Voice of Blood Memory. He has recovered the Vril.*

Laboratory Of Racial Mutation

None of those who had awakened the memory of the Aryan blood and had truly purified it could commit treason. Germany became the principal Laboratory of Racial Transmutation but not everyone was truly pleased with this. Nor believed in the gigantic work undertaken. Aristocrats and ambitious men joined only to preserve their privileges, or obtain more. They did not take their own claims seriously, and only pretended to jump beyond, or to make the leap into the Circle when such a hypnotic velocity had been gained by it, such that they were merely frightened into conformity. So they only ended up breaking themselves into a thousand pieces and forever.

Evola was mistaken when he thought Germany aimed at a type of crushing economic and social equality of everyone, a proletarianization. This arose later, and after the war when the accent was exclusively on the economic-judaic, like in Switzerland and the Scandinavian countries, in a superlative way. Like in the rest of the world, including Japan, India, China, Chile, Argentina, etc. In Hitler's Germany everything was about race, not economics, least of all usury. If everyone achieved blood purity, they would then be *equal*, in a brotherhood of Aryans like in pre-history in Polar Hyperborea, like in the organization of the *Männerbünde* and the Court of King Arthur. Equal and free, equality among nobles. An aristocratic nation, with a racial aristocracy. Aristogenesis. With a charismatic Centre, agglutinating, the Führer, who is a *Voice*. The Voice of Blood. And that Voice moreover hears *Another Voice* coming to him from the Blood of his Astral Body, the Second Sword named Blood Memory. The Führer transmits this and leads the Circle through this *Other Voice*. This is the advent of the Seventh Sun. A Circle and Circular Folk.



▲ *The Vara Mudra, granting favour and destroying fear. The Double Rune SIEG, Victory: ᛋᛋ. SS Initiation. This salute was used mainly by the Leaders and by the Führer, in answer to the HEIL! of the simple SIEG Rune. Its Mantra is SIEG HEIL! Victory! Heilsa! About Salvation, Individuation and triumph over the world of the Demiurge Jehovah. Also indicated are the positions of the poles in the body of the Initiate Vîra, with sky and Southern Cross.*

By the necessity of unleashing the definitive combat to the death against Judaism, the acolyte of a supernatural Enemy, in the plan of Return, Germany had to establish a racial politics of blood and racial purification, taking as ideal the blond Nordic type with blue eyes. A eugenesis or eugenics. There was strict legislation for marriage and the procreation of Nordic children. They set up the institution of the *Lebensborn*. As many Aryans as possible must incarnate the Hyperborean spirit, increasing the radius of the Circle (*Lebensraum*, Vital Space) such as not to leave in the regenerated earth, new Earth spiritualized by the Grail, any living-space for the Jew anti-race nor for the animal-men, robots, slaves of Atlantis. These will remain or decay with the material world of the Demiurge.

The Hitlerist youth were received in the organization of the *Hitlerjungen* under the motto *Blut und Ehre*, Blood and Honour. There they were given a dagger and were linked together with the ancient German Gods with the legends and myths of the Polar Nordic Race. The best of them went to study in the *Napola* schools[1] where they began certain specializations in accordance with their most outstanding talents, or *musical note* of their ancestral lineage. In truth, more than a race, Hitler was creating an initiation Lineage, as He called it, by means of a Racial Initiation of the Blood. Passing the members of the community through different institutions targeted this. Those institutions were equivalent to moments of Racial Initiation, going approximately to a Centre like the Initiation described in my book *The Ultimate Flower*. The Incas called the Circle *Huilka* and my Maestro-Führer *Huilkanota* which means *the Centre*. From *Napola*, the most distinguished and carefully selected went on to the SS Castles; in Vogelsang, Renania, Krossinse, Pomerania, Sonthofen, Bavaria, constructions by no means yet completed. (*Castille*, city of Castles). From there some select few would go to the initiation Castle of the Black Order of the Skull in Westphalia: Wewelsburg.

The building of all those Castles as with Hitlerian architecture was done according to magical calculations and principles, tending to facilitate the transmutation of the *Vîra*. Even the *Konzentrationslager*, the Concentration Camps, true cities, were magical, with nothing sinister within them also destined to cause a mutation. Various authors have written about this.

In Wewelsburg only the *elect* would have the possibility of entering into and

forming part of the Circle of the Round Table of the Führer-Arthur-Thor, enabled to be initiates in the underground beneath the North Tower, as I have previously described. Only very few would reach the re-living of their astral blood together with their *Linga-Sârira*, in short; the conquest of *Vril*, coming to be SS of the Two Swords thus able to unleash the struggle against the Enemy in more than one world and with more than one body. The Aryans in truth, Twice Born.

Besides the SS dagger with the inscription *Meine Ehre heißt Treue* there was also a sacramental Sword, given to very few to possess, The Sword "Blood Memory" handed to them by Anfortas, *King of the Gral*.

1 *Nationalpolitische Erziehungsanstalten, NPEA.*

Mirror Of Papan

The alchemical description and decryption we have made of the *Gral* Mystery and *Parzival* legend, and of the Mystery of *A-Mor* and Doctrine of the *Minnesänger* and Troubadours, dispenses us from giving more details on the SS Initiation, given in Wewelsburg Castle. They were inspired by the Templar Organization, in the Mystery of the Grail and the Court of King Arthur. Since it is well understood that all those Mysteries come from a lost polar wisdom, Hyperborean, from a very vast mythology reinterpreted in historical times, so we can also understand the SS Initiation was nearer to the Aryan origins of the Rune Warrior Order of Wotan to be completed on German soil and among Germans exclusively.

We can take as given that in Wewelsburg there also existed the Pillar of Schastel Marveile, that Stone of *Thabronit*, that telepathic closed circuit, a sort of menhir, Moon Stone from Venus, *Vril*, *Oreichalkos*, a Treasure of the Visigoth Kings and Cathars, treacherously used by Klingsor against his own race. In Wewelsburg there must have been a fragment of that Pillar, the gigantic Stone in "critical" condition we would later see in chains, so that today no one knows how to use it since the pure blood that synchronized it with the vibration of the *Sonnenmenschen* is lost, synchronized with their psychological astral magnetism.

In my book *The Golden Band* I have a chapter called *The Mirror of Papan*, from which the Aztec Princess, "sister" (*soror*) of Montezuma, in truth a Hyperborean priestess, received her visions. In which she contemplated the return of Quetzalcoatl the Plumed Serpent in a mirror of onyx or some other unknown material. It fell into the hands of Hernán Cortes who took it to Europe. By a strange destiny it came to England where Queen Elizabeth the First coveted it. At last it came into the hands of John Dee the sage and mathematician of the Sixteenth Century, descendant of Roderick the Great and Hoel Dhats according to Meyrink. These stones previously known and used by the Frisians and which were perhaps what the priestesses called "Lamps" could only be used effectively when they were synchronized with the vibrations of the viewer, always of pure Aryan blood. Better said, to be able to connect with these "Lamps" there had to be

a previous purification of the Blood Memory. The stone comes to be like an inductor or those crystal balls or pendulums, opening the Third Eye, working synchronistically in solidarity with an electromagnetic vital pulse in the viewer. According to the technique of dowsers and the use of starves, or stone scepters, like the Incas and pharaohs.

The Mirror of Papan would go with John Dee to Prague, where the Holy Roman Emperor of the Germans Rudolf II the alchemist wanted to have it at any price. As related in my *The Golden Band* I have seen it in the British Museum, the Mirror of John Dee and Princess Papan. But I doubt very much whether it is authentic since it would not be there but in some Synagogue, a Masonic Lodge of the Scottish Rite, or in the power of the Golden Dawn. Better yet, with an Intelligence Service in the section for para-psychology and hypnotism at a distance. The Mirror of Papan may well be held by members of some secret organization of the German nobility, in Prague. Does the "Angel" of John Dee (the same as Rilke's[1] Angel?) still appear there, speaking in the language known as *Enochian*? Prague is a mysterious city, filled with magic vibrations. Goebbels said: "If Prague and Vienna fell, Europe would have fallen." Heydrich was able to conquer Prague psychologically and Himmler searched there for *something*, perhaps a Stone, perhaps the Mirror of the Princess Papan. The British Secret Services mounted a major operation to kill Heydrich, and they got him. Everyone searches there for *something*, even the traitor Canaris[2].

John Dee had received orders through the Mirror to undertake the fantastic enterprise he called *Thule*, trying to convince Queen Elizabeth, as Meyrink tells us, to conquer *Groenlandia*, Greenland, the green land, that was green and became white in one night. Thousands of Vikings lived there until the Thirteenth Century. In the Fourteenth Century they were no longer there, as if after having converted from the religion of their Nordic ancestors they were then swallowed up by the green land, or white. De Mahieu says they went to America following their relatives of the Ninth Century. John Dee thought they found the *entrance* into the Hollow Earth or the door permitting them to leave for a parallel world, another pluri-dimensional reality mathematically proven by that sage who did not believe in Euclidean math. We have said all this in our previous works. John Dee tried to convince Elizabeth the First to become the mistress of this "North Door" allowing him to establish an *Empire of Two Worlds* (*Imperium in imperio*)

with exits and entrances to another dimension, mathematically verifiable, the authentic *Imperium* of a *Pontifex Maximus*, a Sovereign-Priest, Bridge between two worlds: *Chakravartin*. Thus England, Land of Angels (the *Tuathas de Dannan*), true name of England, also Albion, land of *Albedo*, would be the *Imperium* of the Angels, those who spoke to John Dee in the Mirror of Princess Papan, and who were none other than the Gods of Hyperborea showing the way to the return of the primordial Polar Fatherland, the Golden Age. Because the language he translated as Enochian (Enoch's language) was the language of the Runes, the Tree, carved into the Iggdrasil Tree of Terror and the *Buchenstäbe*, the Language of Aryan Kabala, *Aryadnagarbha-Cabda*, phonetic Orphic Cabala heard in the Blood Memory, its *Voice*. But John Dee belonged to a Christianized, Judaized century when the Nordic-Polar tradition had disappeared, the Runes forgotten. Enoch that antediluvian prophet of *Genesis* had been equally adulterated, his text found in the Ethiopia of the Queen of Sheba[3].

In any case, it seems John Dee had translated that "angelic" language. In *The Angel in the Window*, ultimate novel of Gustav Meyrink, the hermetic story of John Dee is told. This is the work complementary to *The Golem* and *The Green Face* which I translated and published in Chile almost forty years ago. Julius Evola translated *The Angel in the Western Window* into Italian and wrote a prologue for it. We have thought this book may have the same intent as *The Golem*, a story that happened in Prague, since John Dee was discovered, persecuted and in the end annihilated there by the Jews, as perhaps the Emperor Rudolf II, who lost his mind there, may have been as well. The legend tells us that in those same times Rabbi Loew (ancestor of Karl Marx) created his Golem in Prague, a robot possibly meant to combat John Dee, and the plans of the Hyperboreans and their German Emperor. John Dee could not realize his dreams of an *Imperium* of two worlds, that genial plan of magic realism, because they had been infiltrated by the spy Kelley, who brought them to ruin. Finally they burned his invaluable library and stole his documents, like in the case, mentioned previously, of Professor Hermann Wirth. England was not the land of angels as John Dee had dreamed but a penal colony for the Frisians and a burial ground for the Hyperborean dead. In the Sixteenth Century the Jews expelled from Spain and Portugal had already arrived there. And England was a land of demons, and would continue to be controlled by demons, with Aryan bodies and Jew souls.

Since the days of Pytheas of Marseilles there has been the suspicion that something has been lost in the North, something to go in search for. Columbus also went to investigate, forming part of a Danish expedition, and of course using a different name. What was the true Jewish name of that important agent of Jehovah? First he went in search of the *Door* of the North, then he went to find the *Door* of the *Polus Antarcticus*, door of Wolfram von Eschenbach and Virgil too: "From one Pole to the other Pole, the Golden Age shall return…" Columbus went to close those *Doors of Escape* with rabbinic exorcisms at hand because he was on a business of black magic, very different from what he had presented to the Catholic Monarchs of Spain. He went persecuting the White Gods as his counterparts do today in the south of Chile and Argentina.

What became of the Stone Mirror of Princess Papan? Curiously, in the Chancellery of the Third Reich the Führer had an Aztec Eagle carved, Quetzalcoatl, whose priestess was Papan. I do not know why I connect Papan and Nefertiti, that Egyptian Queen whose sculpted head is found in the Berlin Museum and that Hitler loved so greatly. Nefertiti, Isis, Papan, like Osiris, returned to life after dying in the initiation of Isis, the Second Life of the Twice Born.

"Because there is nothing more beautiful in the world than to be resurrected after having been torn to pieces…" So says the *Popol-Vuh*.

1 *Rainer Maria Rilke 1875 – 1926, German language Poet born in Prague Bohemia of the Austro-Hungarian Empire.*

2 *Wilhelm Franz Canaris 1887 – 1945. German Admiral executed for treason.*

3 *In 1773, James Bruce the Scottish Freemason, brought to England two manuscript copies of the Ethiopian Book of Enoch, these were published in 1800 by Silvestre de Stacy in Latin, along with various versions and translations, no definitive text appeared until 1906, by which time many speculative theories had evolved, with sources mainly within Freemasonry Lodges and the 'Royal Arch of Enoch' in the system of the Ancient Accepted Scottish Rite of Freemasonry.*

Thulegesellschaft

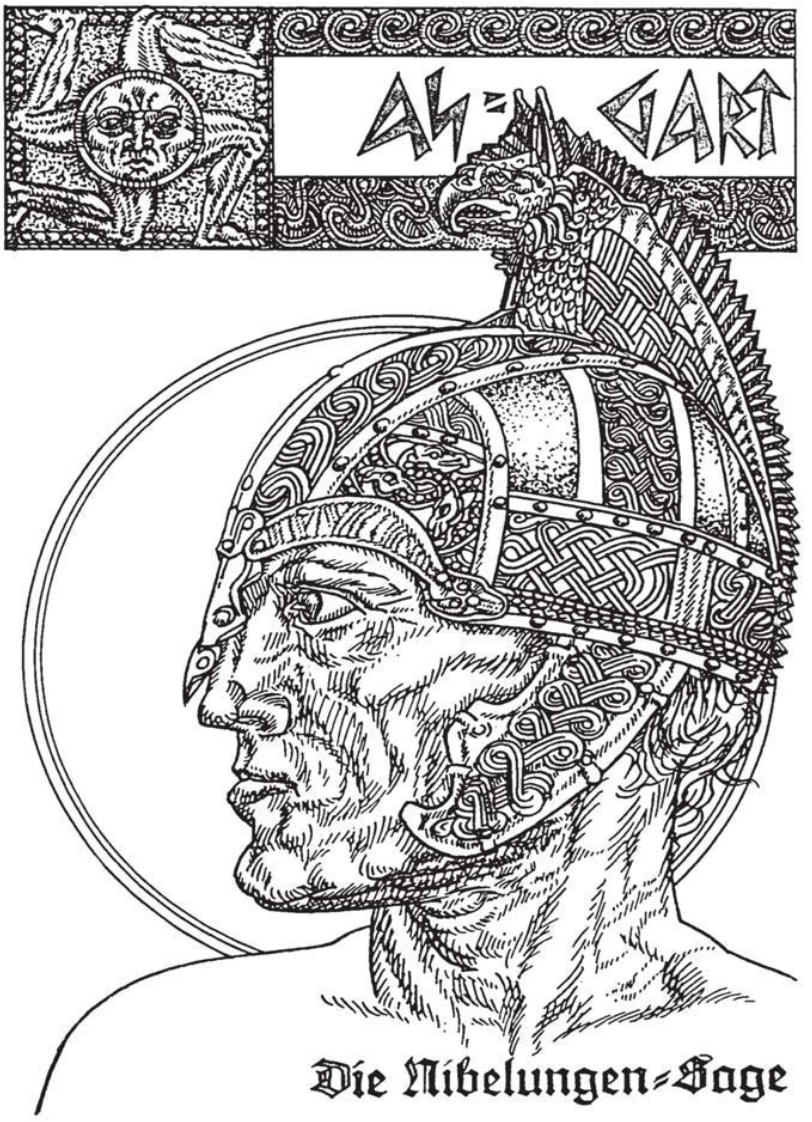
How did John Dee come upon the idea of Thule? From some classic texts in his extensive library, most certainly. But also through the Mirror of Princess Papan as a command. That dark rock was pregnant with the vibrations of the dreams and visions of Papan. She, daughter of *Thule*, *Tola*, or *Tolán*. Papan, Hyperborean, descendant of a race from the extreme north long since covered with ice. As for ideas of entrances to and exits from another dimension and the Hollow Earth, John Dee received them directly from that "Angel" who spoke to him in the Rune Language of the Tree which he called *Enochian*. They also belonged to his own personal discovery, received through his mathematical calculations centuries ahead of his time. A non-Euclidean, non-Jewish, but *archetypal*, Pythagorean, Orphic mathematics. Synchronistic *acausal mathematics.* John Dee sought the entrance in the North at almost the same time another alchemist sought the entrance in the South: the genial cosmographer Pedro Sarmiento de Gamboa. From one Pole to the other Pole as Virgil would say. And both discovered by the Enemy, ended in disaster, victims of an incarnated persecution. It should not surprise us that the endeavor of John Dee could not be completed nor even begun but only continued over the centuries by other men and organizations. The idea of return to Thule is very ancient and belongs to the mythic Nordic-Polar inheritance, the Aryan blood. In the souls of exiles, taking up the great exodus, stamped with the longing of return. Apollo returns to Hyperborea every nineteen years, to rejuvenate. Four hundred years before our era Pytheas searched for *Ultima Thule*. We know nothing about his success because his writings have disappeared, as always. Whether or not the Mirror of Papan is kept in Germany or Prague is a well-guarded secret. What we know is that the Thule Order, the *Thulegesellschaft*, again took up the theme of the return to Hyperborea, in a mythic-symbolic sense, interior and also with extreme synchronism, in search of the *entrances* and *exits* of the Galaxy.

In *The Golden Band* we have referred in passing to this important German esoteric organization, with its headquarters in Munich and established as a branch of the *Germanenorden*. Rudolf Hess, Alfred Rosenberg and Dietrich Eckart belonged to it. The fact the Thule Order is responsible for the creation of Esoteric National Socialism,

especially in the SS is proven by their using the same emblem: The Leftwards Reverse Swastika of the Return to Hyperborea whirling against the rotational movement of the Earth of Kali-Yuga. Before the catastrophe that submerged Polar Hyperborea, the Earth gyrated in the way of this Swastika. The dagger in the *Thulegesellschaft* emblem is identical, first with those of the SA and then after them with the SS as well. The *Thulegesellschaft* ordered almost all decisions taken during the beginnings of the National Socialist formations and the rise of Hitler to power. Among them was the destruction of the SA which had totally escaped from the esoteric plane to become an "army of the people" as the revolutionary Maoist would say today. The motto on the SA dagger was: *Alles für Deutschland*, close enough to the goal of the *Germanenorden*. With the destruction of the SA an impulse was given to the SS the latter passing over to become an esoteric organization, of "initiate warrior monks". I think those civilians, who did not want their faces to be seen in the Wewelsburg photograph, could well be initiator delegates of the *Thulegesellschaft*, on special mission to the Castle of the Black Order.

Rather important evidence concerning what the esoteric instruction of Wewelsburg would be is provided by the case of Otto Rahn. Let us compare his two books; *The Crusade Against the Grail* written before his membership in the SS and *Lucifer's Court* written after his inclusion therein. In the first there is absolutely nothing referring to the Hyperborean Hitlerist *Weltanschauung*, nor any reference to the Jews. We have already seen Lucifer is dealt with there in his traditional Christian malignant aspect, as the Rebel Angel. Whereas in the second book everything has changed, to the extent the same title is already a Luciferian exaltation and vindication. Through those years Otto Rahn gave a conference to the SS in Dortmund, in the *Dietrich Eckart Club*, about his new idea of Lucifer, reading several paragraphs from his work in preparation, *Luzifers Hofgesind*. He relates his quest for the Grail in the land of the Albigensians and presents Lucifer as the Light Bearer, *Luci-Bel*, as the Cathar *Pure* called him. Therefore Rahn declared himself a follower of Lucifer and against the Vatican Rome bureaucrats and their Judaism of Jehovah. His new book would be a voyage through the centuries and Europe in search of the followers of Lucifer, always towards the Leftwards Swastika even going to Iceland, land of the *Eddas*, approaching like Pytheas *Ultima Thule*. As such he embarks on the physical and spiritual Voyage of Return, symbolic and synchronistic. All this in

Otto Rahn seems to be only recently learned, as if it had not yet become his flesh and blood. He had not yet been initiated in Wewelsburg but had only received the theoretical and mythic framework. Yet enough to give us important signals about how the issues within Esoteric Hitlerism were addressed. Lucifer in himself was named with his Jewish or Judaized name to produce the necessary shock in the SS disciple, previously labouring for years beneath Judeo-Christian mythology. They had to reverse everything. But Lucifer was *Phosphoros* and Venus, the Morning Star, *Oiyehue*. And he was Wotan, Baldur and Quetzalcoatl, Guide of the priestess Papan. What is the ultimate origin of the *Thulegesellschaft*, its esoteric affiliation? No doubt the great German mythology, science of the Runes, a lost knowledge since the days of Hyperborea. So the initiation would consist in a voyage of return, with the Reverse Swastika, to *Ultima Thule*, internally and externally synchronistic. The Thule Order awaited for a very long time the Great Guide of all the Aryans, who must appear. Using the traditional mystic term *Führer* for the coming Avatar. When he would arrive, the *Thulegesellschaft* would recognize him, firmly helping him to gain power in Germany and then dissolve itself, considering their mission as completed. We see when Hitler arrived at the Chancellery that the Director of the Thule Order, von Sebottendorff left Germany for Turkey, where at the war's end he died in mysterious circumstances. In this way the successor of the *Thulegesellschaft* was the SS Black Order of the Death's Head, destined to inherit and complete with their own investigations in the *Ahnenerbe*, the racial initiation of blood. In my book *The Ultimate Flower* I give a sign of what this type of initiation could be, attempting to awaken the *Voice* of sleeping blood, to reawaken Memory and *Minne* within the Circle. From there the elect *Vîras* would go out to seek the *entrance* to the City of the Caesars, Paititi, Elellin. Passing to that other dimension, able to enter into the synchronistic combat in Two Worlds, with Two Swords, against the Enemy. Naturally the *Thulegesellschaft* established a branch in the England of John Dee. They thought to establish the *Minne* there as well, to reawaken the Blood Memory. Thus the Golden Dawn was born. Immediately to be infiltrated by undesirable and even degenerate elements, like Aleister Crowley, some Jews from the family of Henri Bergson, and others. Still the Esoteric Hitlerists believed they could work together with them to begin the great task of establishing the *Imperium* of Two Worlds.



▲ *"In the helmet of the warrior, of the Vīra, is encrusted a thing called Ecidemon."*

Membership List Of The Thulegesellschaft

The founder of the *Thulegesellschaft* (The Thule Order) in Munich, Rudolf von Sebottendorff, published this directory in his book *Bevor Hitler kam (Before Hitler Came*) in 1933. By an order of National Socialism the work was confiscated. It was too dangerous to make public the participation of the highest ranks of the Party in an esoteric organization. As we have said, this same Sebottendorff left Germany for Turkey, where he died (drowned) at war's end.

In the following list, the members are named as *Mitglied* and *Gast*. Which, in a free translation, would be: Permanent Member (P.M.) and Visiting Member (V.M.). Hitler, Rosenberg and Dietrich Eckart appear as Visiting Members (V.M.). Rudolf Hess as Permanent Member.

The book *Bevor Hitler kam* is very difficult to find in the original edition, but in Germany several editions were made in facsimile, also very rare today.

Amann, Max. P.M.

Anders, Alfred. P.M.

Annacker, Hohann. P.M.

Arndt, Julius, Dr. P.M. *Born January 7, 1898. Son of the music historian. P.M. and member of the Freikorps Oberland.*

Assman, Ludwig. P.M.

Aumiller, Max. *Owner of the Hotel Marienbad*.

Baldauf, Georg. P.M.

Baller, Alfred. P.M.

Bartels, Fritz. P.M.

Bauer, Hermann. P.M.

Bauer, Josephine. P.M.

Bauer, Ludwig. P.M.

Baumer, Anna. P.M.

Bayrhammer, Max. P.M.

Becker, Berta. P.M.

Bekh, Baron von. Mayor. *Führer of the Freikorps Oberland.*

Besnard. Lawyer in Munich. P.M.

Bierbaumer, Kathe. P.M.

Birner, Hedwige. P.M.

Block, Nora. P.M.

Bodmann, Hans Hermann, Baron von. P.M. *Employee of the Völkischer Beobachter.*

Born, Kurt. P.M.

Brehm, Georg. P.M.

Bruno, Alfred. P.M.

Buchold, Valentin. P.M. *Employee of the Völkischer Beobachter. Born August 8, 1898, in Munich.*

Bunge, Hans. P.M. *Führer of the SS Leibstandarte.*

Closmann, Hans. P.M.

Coblitz, Franz. P.M.

Dahn, Hans. P.M. *Grandson of Felix Dahn. One of the Führers of the Thule Order.*

Dannehl, Franz. *Entomologist and composer. Second Führer of the Thule Order, after von Sebottendorff.*

Daumenland, Anton. *Born September 16, 1870. One of the 7 members of the Thule Order taken as hostage and executed on April 30, 1919 in the Luitpold Gymnasium, in Munich.*

Deby, Theo. P.M.

Dechaud, Georg. P.M.

Deiglmeier, Elisabeth. P.M.

Deike, Walter. P.M. *Born in 1892, specialist in graphic arts. One of the 7 members of the Thule Order taken as hostage and executed on April 30, 1919 in the Luitpold Gymnasium, in Munich.*

Demmel, Augusta. P.M.

Demockl, Ida. P.M.

Dingfelder, Johannes, Dr. P.M.

Dresel, Maximilien. P.M.

Drexler, Anton. V.M. *Among the first members of the Deutschen Arbeiterverein, being its Vice President with Karl Harrar. Deputy in the Bavarian Assembly.*

Duntzel, Hans. P.M.

Eckart. Dietrich. V.M. *Writer, born March 23, 1868 in Neumarkt (Oberpfalz), died December 26, 1923.*

Known for his adaptation of Peer Gynt. Publisher and then editor-in-chief of Völkischer Beobachter. Participated in the Kapp Putsch and the Hitler Putsch, November 9, 1923.

Eckart, Paul. P.M.

Ehrengut, Leopold. P.M.

Engelbrecht, Otto. P.M.

Feder, Gottfried. P.M. *Born January 27, 1883, in Wurzburg. Higher technical studies in Munich, Charlottenburg and Zurich. Public building engineer 1905. Building contractor in Germany and abroad since 1908. Specialist in finance and commercial studies since 1917. In 1919 his main work appeared: Manifesto for Breaking the Slavery of Interest. Associated with the publisher Franz Eher, in 1920. Co-founder of the NSDAP, Reichstag deputy in 1924. Secretary of State in the Ministry of Commerce, June 29, 1933, and editor of an integral program of National Socialism. In 1931, President of the Economic Council of the NSDAP, Adolf Hitler himself in Mein Kampf, First volume, p.229, emphasizes the fundamental importance of his Manifesto. While affiliated with Franz Eher, since 1920, Feder was in contact with Baron Franz von Feilitzch, member of the Thulegesellschaft, with Max Amann, principally, who went from being Director of the publisher Franz Eher, to very quickly becoming the Director General of publishing for the National Socialist Party, with Dr. Gutberlet and Heuss, also members of the Thulegesellschaft.*

Feilitzch, Franz, Baron von. P.M. *Shareholder in the publisher Franz Eher since 1920.*

Feldbauer, Hermann. P.M.

Fiehler, Karl. *Born August 31, 1895. Honorary member of the Thulegesellschaft. President of the City Council of Munich (Oberbürgermeister). Combatant of the Hitler shock troops, November 9, 1923. Shared imprisonment with Hitler in Landsberg Fortress. Number 91724 - SS Obergruppenführer - Reichsleiter of the Nazi Party (Number 37). He was still living in Munich in 1965.*

Frank, Michel, Hans, Dr. P.M. *Born May 23, 1900 in Karlsruhe. Financial and economic studies in Munich, then in Kiel and Vienna. Legal adviser in Munich in 1926. Member of the teaching corps, instructor in Munich, in 1927. Agent of the national leadership of the NSDAP for legal matters and President of the Society of National Socialist Jurists. Reichstag deputy in 1930. In April 1933 Reich Commissioner for Renewal and Unification of the Judicial Order. Judged in Nuremberg and hanged the night of October 15-16, 1946.*

Freudenberger, Lucie. P.M.

Freyholt, Ella von. P.M.

Fries, Valentin. P.M.

Fruhhauf, Ludwig. P.M.

Fuhrer, Thesi. P.M.

Fulle, Anton. P.M.

Funk, Leonhard. P.M.

Gaiser, Karl. P.M.

Gathmann, Erna. P.M.

Gathmann, Otto. P.M.

Gaubatz, Georg, Dr. P.M. *Legal adviser.*

Gaubatz, Kathe. P.M.

Gessel, Tilde. P.M.

Geyer, Johann. P.M.

Glauer, Adam, Alfred, Rudolf. P.M. *Later known as Sebottendorff (Rudolf, Baron von).*

Glauer, Dora. *Sister of the previous; born September 10, 1886 in Hoyerswerda and died in 1921.*

Goppeler, Hans. P.M.

Graber, Georg. P.M.

Grassinger, Hans, Georg. P.M. *Born March 23. 1887 in Eitting-Mallensdorf (Bavaria). First President of the Social-German Party*

Griehl, Arthur. P.M.

Gronbach, Adolf. P.M.

Gutberlet, Wilhelm, Dr. P.M. *Born April 24, 1870 and died August 1933. Partner in 1920 of publisher Franz Eher.*

Hackel. Ernst. P.M.

Halbritter, Ernst. P.M. *Worked with the Völkischer Beobachter.*

Hammer, Johann. P.M.

Hammermayer, Ernst. P.M.

Hampel, Paul. P.M.

Harrer, Karl. P.M. *Born October 8, 1890, died September 5, 1926. First President of the National Socialist Association of German Workers (Better known as Drexler).*

Hartmann, Fritz. P.M.

Heiden, Adolf von. P.M.

Heim, Gustav. P.M.

Heimburg, Werner von. P.M.

Herbst, Fritz. P.M.

Herdegen, Johann. P.M.

Hering, Elsa. P.M.

Hering, Johannes. P.M.

Hering, Therese. P.M.

Hertel, Otto. P.M.

Hess, Rudolf. P.M. *Born April 26, 1894 in Alexandria; son of a businessman of Bavarian origin. In 1908 he graduated from the Pädagogium in Godesberg-am-Rhein. From 1910 to 1914 he studied foreign languages in French Switzerland and then followed commercial courses in Hamburg. He enrolled as volunteer in the First Bavarian Infantry Regiment when war was declared. Wounded in 1916. After his recovery he took part in combats in Romania. Wounded again in 1918. In 1919 he devoted himself to commercial activities, studying history and economics. Wounded again in 1921 during the "liberation" of Munich. Participated in the Putsch of November 9, 1923, sharing imprisonment with Adolf Hitler in Landsberg, in 1924. After his release from Landsberg, he was assistant to Professor of Geopolitics Karl Haushofer. In 1925 he was private secretary and first aide-de-camp of the Führer. In 1932 President of the Central Commission of the National Socialist Party. In April 1933 alternate delegate of the Reich Chancellor to the Party leadership, with executive power and qualified as member of the Council of Ministers and Cabinet. The German press then said of Hess: "Since 1925 he has been so tightly bound to the Führer that he accompanies him on his travels, reunions and conferences. He is profoundly attuned to the thinking of the Führer; he has long shared in the daily work of the Führer. Therefore it is natural the Chancellor, whose time is absorbed by his work and the burdens of government, has designated R. Hess as his personal adjutant in the direction of the Party." Judged in Nuremberg and condemned October 1, 1946 to life imprisonment.*

Heuss, Theodor. P.M. *Shareholder in the publisher Franz Eher of Munich.*

Hitler, Adolf. V.M.

Hollerith, Franz. P.M.

Hollweg, Fritz. P.M.

Holzl, Hermann. P.M.

Holzwarth, Willi. P.M.

Holnstein, Count of. P.M.

Holnstein, Countess of. P.M.

Horn, Adolf, Huhmann, Alwine. P.M.

Iffland, Anna, Bertha. *She is the wife of von Sebottendorff. Divorced in 1928.*

Imhof, Rudolf von. P.M.

Jakobi, Karl. P.M.

Jost, Heinrich. P.M. *In 1948 an American tribunal condemned him to life imprisonment. In 1951 the sentence was reduced to ten years. He was freed shortly thereafter. In 1964 he became legal counsel for West German industrial monopolies. One of the first members of the Nazi Party (February 1, 1928). Director of Amt VI des Reichssicherheitshauptamtes from 1938 to 1942, or, of the foreign information service of the Party, parallel the Abwehr military organization. Predecessor to Walther Schellenberg, and called by Himmler his "benjamin" or best friend. In 1941, Jost was sent to the Eastern Front. Commander of the Einsatzgruppe A and the security service Ostland in Riga.*

Kahl, Wilhelm. P.M.

Kaindl, Georg. P.M.

Kaiser, Johann. P.M.

Karl, Laura. P.M.

Karl, Maria. P.M.

Kautzer, Eugen. P.M.

Kerlen, Kurt. P.M.

Kessler, Georg. P.M.

Klein, Ernst. P.M.

Kleinmann, Hugo. P.M.

Klock, Anton. P.M.

Knauf, Grete. P.M.

Knauf, Friedrich. P.M.

Kneil, Elisabeth. P.M.

Kneil, Julius. P.M.

Kraus, Edgar. P.M.

Kurz, Heinz. Dr. P.M.

Lack, Josef. P.M.

Laforce, Wilhelm, P.M. *Born August 4, 1886, works with the Beobachter. Took part in the Putsch of November 9, 1923. Imprisoned with Adolf Hitler in Landsberg Fortress.*

Lang, Karl. P.M.

Lang, Michael. P.M.

Langenegger, Lia. P.M.

Legl, Georg. P.M.

Leoprechting, Karl, Baron von. P.M.

Leoprechting, Mathilde, Baroness von.

Lindau, Otto. P.M.

Lippe, Kurt von der. P.M.

Lob, Franz. P.M.

Loffelholz, Baron von. P.M.

Lutzelburg, Ernst, Baron von. P.M.

Mars, Hans. P.M.

Marz, Karl. P.M.

Matthes, Karl. P.M.

Matthiessen, Wilhelm. P.M.

Mayer, Hugo, Heinrich. P.M.

Mayer, Otto. P.M.

Merz, Georg. P.M.

Metz, Georg. P.M.

Meusel, Arthur. P.M.

Michaelis, Friedrich. P.M.

Mikusch, Adelheid, Baroness von. P.M.

Miller, Therese. P.M.

Molz, Anni. P.M.

Moschick, Paul. P.M.

Moseldick, Paul. P.M.

Muller, Franz. P.M.

Muller, Hans, Georg. P.M. *Works on the editorial staff of the Beobachter.*

Muller, Karolina. P.M.

Nagel, Paul. P.M.

Nauhaus, Walter. P.M.

Neumaier, Rosa. P.M.

Ott, Johann. P.M. *Aviator during the First World War. Member of the Thulegesellschaft in December 1918. Director of the Commercial Services of the Beobachter, in July 1919, and member Number 29 of the Party of German Workers.*

Parcus, Leo. P.M. *Member of the Freikorps Oberland.*

Pfeiffer, Karl. P.M.

Pfister, Georg. P.M.

Polscher, Walter. P.M.

Pongratz, Wolfgang. P.M. *Born January 2, 1891, in Furth-in-Wald. Member of the intelligence service of the Zentrale Oberland.*

Purpus, Friedrich. P.M.

Rauch, Max. P.M.

Reichenbach, Leonhard. P.M.

Reitzenstein, Baron von. P.M.

Repp, Karl. P.M. *Member of the Freikorps Oberland.*

Rexhauser, Valentin. P.M.

Riedl, Georg. P.M.

Riedmayer, Johann. P.M.

Riemann, Hans. P.M. In October 1919. *Engineer. He exercised ideological influence over the NSDAP.*

Ritzler, Konrad. P.M. *Born July 5, 1883. In 1919 he fought with the armed groups for the defense of the Republic and provided important services as an agent of the Thulegesellschaft.*

Rohmeder, Wilhelm. P.M. *Member of the Germanenorden, in January 1918. President of the Association of German Schools and numerous similar popular groups.*

Rohrer, Josef. P.M.

Rosenberg, Alfred. V.M. *Born February 12, 1893. Visiting member in the spring of 1919. Worked with D. Eckart. From 1921 editor-in-chief of the Völkischer Beobachter. In 1933, head of the Association in Defense of German Culture. Reichsleiter of the Nazi Party. Chief of Foreign Political Services of the NSDAP Author of The Myth of the Twentieth Century.*

Ruppert, Albin. P.M.

Sailer, Georg. P.M.

Sassiger, Georg. P.M.

Schanze, Max. P.M.

Scheppeler, Ernst. P.M.

Scheuermann, Marie. P.M.

Schlitt, Wilhelm. P.M.

Schmidt, Hermann. P.M.

Schmide, Therese. P.M.

Schneeberger, Ludwig. P.M.

Schroder, Franz, Josef. P.M.

Schroder, Karl. P.M.

Schulthes, Hans. P.M.

Schwabe, Karl. P.M. *In December 1918. Member of the Zentrale Oberland.*

Schwaiger, Paula. P.M.

Sebottendorff, Rudolf, Baron von. P.M. *(With the surname "of the Rose"). Knight of the Imperial Order of Constantine Born November 9, 1875 in Hoyerswerda. Son of train conductor Rudolf Glauer. Worked in a factory in the environs of Gorlitz, then went to Australia, in 1898. He searched for gold and then stayed in Turkey, in the region of Bursa, about 1900. In 1911, he adopted Turkish nationality, being adopted by Baron von Sebottendorff. Gravely wounded during the Balkan Wars, he returned to Breslau, in 1913, and financed the first essays of Friedrich Gobel, died in 1929, engineer who invented the assault vehicle. Married in 1915 Bertha Iffland, remaining in Munich and then Fribourg-in-Brisgau. By command of the Germanenorden, he bought the publishing house Franz Eher Verlag and the newspaper Münchener Beobachter, that, from August 9, 1919, was renamed Völkischer Beobachter (The daily of the Nazi Party). On returning from Turkey in 1923, he was honourary consul of Mexico. Between 1929 and 1931 he visited Mexico and America, where he negotiated various concessions for Turkey. In 1945 Sebottendorff died by drowning in Turkey. He was a renowned astrologer. This information on Sebottendorff does not appear in his book, of course, and has been taken from Ellic Howe, author of Urania's Children. In the original list he appears under his previous name, Rudolf Alfred Adam Glauer.*

Sedlmeir, Hermann. P.M. *Born May 4, 1896. He enrolled as a volunteer in the same regiment as Adolf Hitler. In 1919 he founded the Freikorps Schafer. Owner in 1933 of the Ring-Restaurant-Café in Munich.*

Seeger, Georg. P.M.

Seidlitz, Friedrich. P.M.

Seilnacht, Genofeva. P.M.

Sesselmann, Max. P.M. *In March 1919, founder and editor of the Beobachter. Took part in the Putsch of 1923. Deputy of the popular block in the Bavarian Landtag.*

Singer, Karl. P.M.

Sommer, Luise. P.M.

Sottl, Franz. P.M.

Spiesshofer, Albert. P.M.

Steinle, Franz. P.M.

Stoiber, Michael. P.M.

Straub, Marie. P.M.

Teuchert, Baron von. P.M. *Prince von. Born in 1888. Executed April 20, 1919 in the Luitpold Gymnasium. P.M. of the Thulegesellschaft. A Thurn und Taxis, was member of the Bavarian Illuminati, sect founded by Adam Weishaupt at the end of the Eighteenth Century.*

Ulsamer, Hubert. P.M.

Utsch, Friedrich. P.M.

Vopelius, Alwine. P.M.

Vopelius, Ludwig. P.M.

Walter, Ludwig. P.M. *Walterspiel, brothers. Proprietors of the celebrated hotel of the Four Seasons (Vier Jahreszeiten) of Munich where the Thulegesellschaft held its historic sessions. Protector of the Thulegesellschaft. During each of his stays in Munich Hitler went to the Vier Jahreszeiten.*

Wagdelin, Paul. P.M.

Weber, Ludwig, P.M.

Weinberg, Karl. P.M.

Weinrich, Heinrich. P.M.

Weinrich, Kate. P.M.

Welz, Eduard von. P.M.

Welz, Laura von. P.M.

Westarp, Heila, Countess von. P.M. *Born in 1886. She was the secretary of the Thulegesellschaft. Executed April 30, 1919 in the Luitpold Gymnasium.*

Westermann, Hermann. P.M.

Westerdorf, Anna. P.M.

Westphal, Hans. P.M.
Wiedemann. Lt. P.M.
Wiedmann. P.M.
Wieser, Fritz. P.M. *Editor of the Völkischer Beobachter.*
Wittgenberg, Else, Baroness von. P.M.
Wittgenberg, Wilhelm, Baron von. P.M.

This list shows that Rudolf Hess was a permanent member (P.M.) of the Esoteric Thule Order, the Thulegesellschaft. By contrast, his professor of geopolitics, Haushofer, did not figure as a member of the Order.

Mission Of Rudolf Hess

Rudolf Hess was initiated into the *Thulegesellschaft*. Therefore he also has awakened the *Voice*, the Hyperborean *Minne* and holds the *Vril*. His blood is pure, his double blood, both physical and astral. This is not achieved by a temporal process, prepared by stages within earthly time, but by a thunderbolt, as among the "Shining Ones" of Ancient Rome. In a timeless event that occurs when the blood has been purified by special practices, by this *Gralic* Alchemy, changing the biological and psychic metabolism. Lead has been transmuted. The organ of *Vril* lost by the white Hyperborean Race has been recovered. *ER*, the *Pillar of Thabronit*[1], athwart the sky and enabling Aryans to see over great distances.

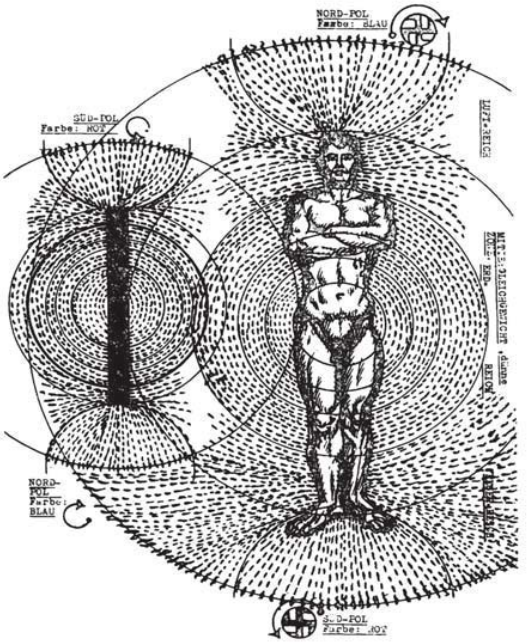
The Führer Adolf Hitler did not need initiation into the *Thulegesellschaft*. He was an Avatar and came with all the powers. We remember the book of Kubizek, where he describes the young Hitler, who went up into the mountains at night, because he had heard the *Voice*. And also what Jung tells us about him. Rauschning, describing him covered in sweat, trembling and crying: "I have seen him, he was here, in the corner of the room and he is terrible!" He had seen the *Being to Come*, a vision similar perhaps to those seen by John Dee in the Mirror of the Princess Papan and that drove Emperor Rudolf the Second mad. Hyperborean Angel, *Siddha*.

Everything Adolf Hitler did was in accord with the *Weltanschauung* of the *Thulegesellschaft*. His Blitzkrieg was the hurricane of Wotan. His total war campaign was carried out within an esoteric plan, interior and exterior, following the direction and hallucinatory gyration of the Reverse Swastika. Towards the glaciers of the Hyperborea of the North Pole, thus to straighten the Axis of the Earth. But Hitler was detained in Stalingrad, in the Caucasus, after his soldiers had climbed the sacred peak of Mount Elbruz. What happened? Did something go wrong?

The solitary flight of Rudolf Hess to England had not achieved the hoped for success, in the esoteric contact between an Aryan *Vîra* of the *Thulegesellschaft* and one of the Golden Dawn[2]. England would not be included in the gigantic enterprise of magic realism: the reconquest of *Thule* and the entrances to an analogous world. There would

not yet be an *Imperium* of the White Race, built in two worlds.

Had everything failed? What would Hitler do? Would he back down? No! The esoteric solution is now found by imposing a faster speed on the gyrations of the Circle of the Reverse Swastika, come what may, even though he might seem to lose on the surface of things, even though here we see catastrophic explosions. The Führer knew he would not triumph materially, the victory of the SIEG Rune ending in apparent defeat. So Hitler initiated his *Operation Barbarossa*, one of loss and mystic death, to resurrect and return later, on the edge of time.



▲ *The body of* a *Divya, Divine Man, must resurrect the Vîra, a Hero, in his combat of Esoteric Hitlerism. The two Poles are shown at the extremes, by two Swastikas, Rightwards in the North Pole, sign of Exodus, the loss of Hyperborea and Totality of Divine Man, the Divya. And to the south by the Leftwards Swastika, Return to Hyperborea and Resurrection of Absolute Man. Currents surrounding the body of the Divya, on being reactivated, re-created, give the rounded form of Star-Man, Sun-Man, the Seventh Sun of Maya.*

The incomparable heroism of Rudolf Hess will not have been in vain. His voyage also corresponds to an esoteric plan: though seemingly asking for nothing more than the devolution of colonies and offering the withdrawal of Germany from all her conquered territories in the West, his most essential proposal concerned the North Sea, with Thule, Hyperborea, and the *entrances* and *exits* through another dimension, the Hollow Earth. He could provide all kinds of information about this, with dates taken from the archives of the *Thulegesellschaft* and the *Ahnenerbe*. But this knowledge would serve for nothing if *Engelland* (Angel-land) would not follow a racial politics of purification of Aryan blood, something Germany and England could achieve forever if they would take on the Jews. The Mirror of Princess Papan, the *Pillar of Thabronit*, the carved rocks of the Externsteine and the Cromlech of Stonehenge, would serve for little unless the pulse of the river of Aryan blood (the *pulse of the dragon*) were synchronized. Nor would the information Rudolf Hess could have had been taken by his Jewish and Masonic captors, if these latter could have successfully coaxed such information from him.

The SS Initiation was a Hyperborean yoga, Nordic-Occidental, unknown. It was intended to awake *Minne*, the Nostalgia for Hyperborea in the blood of the *Vîra*, that would be transmuted into *Divya*, *Sonnenmensch*, into Total-Man, beyond every moralizing limitation and prejudice, overcoming the pair of opposites and Gnostic dualism. In the Orphic Rune Kabala of mantras and sounds, *Hiranyagarbha-Cabda*, *Buchenstäbe*, the German Book of the Three Mothers, or Three Norns, we find the formulas for awakening the Memory, Nostalgia and Voice, until recovery of ER, the *Vril-Vajra*. In that acoustic subterranean vault below the North Tower of Wewelsburg, where my comrades and I pronounced evocative mantras and consecrated sentences, the subtle acoustic resonance came in through the skin reaching the blood so that the cutting vibration, music from beyond the spheres, awoke the Song known as *Minnesang*. Because above, from within the centre of the vaulted ceiling the ancient Nordic mantras in the Rune language of Wotan pronounced by SS warriors had made the Swastika begin to swirl at such a speed that a space was opened up there, which was like petals falling from an autumn of the Gold Sun, and there descended a bolt from the Morning Star, crossing the Black Sun of the Swastika newly reborn. Coming from very far away, from the Nuptial Fatherland, with nostalgia of the Green Thunderbolt. At a blow the Third Eye

opens transforming into a Voice at first very distant, almost lost in a Universe only glimpsed at or dreamed, to erupt like a command, with the snap of very brief sentences. The Voice the Führer heard from his childhood and that Rudolf Hess awoke in the *Thulegesellschaft*. Tree Language from the wind in the copses of trees which Hitler heard among the forests of Linz and Berchtesgaden.

Then, a floor above in the great circular hall with twelve marble columns with twelve windows, in which the huge stone hangs over the lintel of a door like a fragment from the Column of Schastel Marveile, taken from the sacred mountains of Berchtesgaden or a block of the Externsteine, twelve SS warriors, the *Einherier*, seated around the Round Table and dressed in tunics of the most ancient Nordic heroes, like the initiated warriors of Frederick the Second of Hohenstaufen once did in Castel del Monte, drink from stone cups with the Double Rune SIEG ϟϟ the Victory Rune, for the Twice Born, for the Knights of Two Swords, combatants in Two Worlds, drink the Liquor of Eternal Life, the Blue Blood of Hyperborea: soma, mead, ambrosia, *ahoma*, *amrita*, *Kâranavari*, Water of Becoming, *Jnânâmrita*, Water of Wisdom, in the ceremony of *Minnetrinken*, with the Liquor of Immortality filling the Green Stone Cup of *Gral* to the brim. They drink Royal Blood, the *Sangreal*.

The existence there of this great Stone was another reason Hitler avoided all military resistance in Berchtesgaden and Himmler avoided it in Wewelsburg. They could not run the risk of physically damaging those sites so as not to damage the equilibrium in the critical state reached by several of their rocks, and in this Stone.

Above in the top floor of the North Tower of Wewelsburg, still not finished, would one day preside the *Gral King*, Monarch-Warrior-Priest in the Siege Perilous, the number 13, from which he gave the order to begin the definitive attack against the extraterrestrial Demiurge, the Lord of Darkness, Jehovah with his galactic and planetary legions. Yet more, to make this possible from there above from the Seat number 13, the Runes SIEG, HAGAL and the EIGHT-POINTED STAR must descend over the warriors of the Round Table. Because only Total-Man, the *Sonnenmensch*, can unleash such ultimate combat.

In *NOS, Book of the Resurrection* we have written on the real possibility of bodily resurrection and immortalization of the same by especial practices of *Hiranyagarbha-*

Cabda and *Vajroli-Tantra*. In truth both correspond to the magic application of Rune Signs. Whereby the creation of the *Sonnenmensch* becomes possible, a real God. In the *Epilogue* to *The Golden Band, Esoteric Hitlerism*, we have made reference to the creation of immortal men by means of this Orphic Aryan Kabala, beings who do not die, who are susceptible to continuous cell regeneration, from seed atoms and an *essential name*, Homogeneration, *endogenous* process of autogeneration of the Son of Man, against *hetogeneration*, the drifting of mortals. This is the *principium individuationis*, the *individuation* of the doctrine of *A-Mor*, the *Hieros gamos*. A red *opera*, *Rubedo*, able to re-clothe the body with diamond *Vajra*, hard like diamonds, incorruptible red immortal matter. As the Maestro explained in *NOS*, this is achieved by means of mantras of Orphic Kabala and the mudras (Runes) corresponding to them. Projecting Rune Signs with the concentration of *prana*, to resurrect another. The Diamond Body *Vajra* makes this possible, with the invasion of the Green Thunderbolt into this space-time Demiurgic system, where that Bolt appears as red like a red body or armour made from *sattva-guna*. In Lamaist Tantra this corresponds to *Vajrayana*, the *Vajra* (or *Vril*) Path, *Vrajolitantra*, the awakening of all chakras, *Kundalini-Woewre-Saelde*. By *pranization* life is given to an image, and by continuous concentration on the *mental fire* within it. We have spoken about the practices of materialization of the Astral Body and how this can achieve immortalization within the physical body upon incorporating its energy and transfigured materials. Everything depends on the hallowed consecrated dignity of the celebrant, the warrior-priest, together with the repetition of root-names, the "little mothers" as they are called in direct allusion to them in the Aryan Book of *The Three Mothers*, *Hiranyagarbha-Cabda*. A finger must be placed with a sign on each key part of the body, awakening there a Hyperborean male *Divya* (Deva) and a Hyperborean female *Divya* as well, and blowing spirit and breath into them with *prana* concentration. Orphic Kabala mantra is the Song (*Canso*) of the troubadour *Minnesänger*, making possible the liberation of the Prisoner King, Richard Coeur-de-Leon, from Durnstein Fortress (or from Schastel Marveile), from Maya. Then there is the covering with hands over the entire body, covering it with liquid fluid (as in my experience with the washbasin filled with water). *Kâranavâri*, Water of Becoming, *Jnânâmrita*. Water of Wisdom. Intensely visualize and *imagine* transmutation of earthly form into the immortal, into the divine.

Thereby "shadow-man" made of pure illusion is destroyed by spiritual fire and replaced by a new Man of Light. *Sonnenmensch.*

The energy able to do this is found in the spiritual root of *Bindu*, *çukra*, that luminous fluid which is, materially that of semen. Something so terribly powerful as to be able to give birth to the son of flesh. Plasmacizing in the fertilized ovum of the woman as *rajas*. But Indo-Europeans can raise this energy up into their spiritual channels, men by the practice of *Vrajolí-mudra* and woman by that of *Amarolí-mudra*. On uniting these two "sperms" spiritually, instead of the fleeting physical pleasure, *sukha* the "ecstatic orgasm" occurs which has no end: *Aropa*. *Rajas* has transmuted the blood of the *Vîra* into fire and the blood of the *yogini* into *çukra*. Astral congestion transmutes their bodies and causes the transubstantiation of the blood. This is the way beyond and above, towards the top floor of the North Tower, towards the Führer, towards the peak of Mount Meru, towards Shiva and Parvati, towards Wotan and Frigg, travelling up the channels of an ultimate river that does not exist, named *Swarasvati*. The Path of Return, in Esoteric Hitlerism the Reverse Swastika, and in Tantric Buddhism *Urdavareta* the manufacture of *aurum potabile* in the *opus alchimicum*, drinkable gold, which one drinks (*Bindu*) making possible the creation of the Son of Man, the resurrected body, astral, sidereal, *Vajra*, *Vril*. *Rebis*, from *res bina*, the double nature, allowing us to live within the Green Thunderbolt, at the same time immortalizing the physical body, making it one with the Astral Body. Warrior of Two Swords, Two Bodies. Esoteric Kristianity.

In the most ancient Daoism never written, only transmitted orally, there was a practice called *Shi-Kiai*, dissolving the cadaver by means of concentrated mental fire, subtracting from the body its earthly corruption, dematerializing it, in this way fulfilling the role of worms, but without residues. In place of the cadaver there appears a Sword. The loss of these Hyperborean powers has led the involuted Nordic peoples and Indo-Aryans to burn the cadaver and the Egyptians to embalm it, thereby claiming to avoid its corruption. Giving life to the Astral Body, then re-clothed in *Vajra*, dematerializing the physical body, in turn re-clothed in *Vajra*, and reabsorbed into the Astral Body, achieving one single body but also with two (the twins) immortal bodies, able to self-generate, to live in time and outside of time. A vehicle appropriated for the *Tulku* and his combat of two and more worlds. In this way the Führer is immortal.

Once there was a book by Agrippa[3] with a chapter on "the divine members and their influence over human members" because every Hyperborean divinity is asleep within the body of the unawakened *Vîra*. For Tantrists the body is not an enemy nor for the Aryan or the Nordic Hyperborean, as we have seen. A marvellous unique instrument for liberation and struggle. This is why the *Siddha* has *entered* with him through the *Window* of Venus and the *Vîra* has become imprisoned in the materialized body to fight and win within this fallen world, transfiguring it, taking it with him to Eternity.

John Dee may also have found some secret documents in Agrippa's possession, referring to "natural men" and "divine men" and all this in the end, together with the onyx Mirror of Papan, the *Thulegesellschaft* and from there with the SS coming to form part of the consciousness of Wewelsburg and its Tantric Gralic Initiation. The Death's Head, Skull of the SS same as the collar of Kali, of the Tantrism, of the Left Hand, the *Kaula* initiates, Family of the initiates of *Kula*, the most secret and hermetic.

Agrippa was also discovered and like John Dee and Paracelsus persecuted and destroyed by the Enemy.

The SS initiation was preceded by a theoretical formation, already well known by Otto Rahn, Alfred Rosenberg and the esoteric experts of National Socialist race theory or racialism, already exhibited in preceding pages and in *The Golden Band*. Hörbiger[4] also took part with his Glacial Cosmology in the preparation of adepts. The zodiac's light, ice of the Milky Way and moons crashing into the Earth. Five moons have already fallen, causing terrible cataclysms. One day our planet may also draw in the present moon, if Earth is not destroyed before then by nuclear weapons. Ice the enemy of solar fire, falls down into the star in a ceaseless bombardment, serving in the end as a renovator of its energy, being the source of it. Hitler thought his own fire would suffice to thaw the ice of the steppes and the North Polar ice covering Hyperborea. The shock of opposites would make him immortal. The fire of the breakneck gyrations of the Reverse Swastika and his *Blitzkrieg* would defeat the enemy ice. An age of giants would return as the moon grew closer to the Earth, neutralizing its gravity.

The English Order of the Golden Dawn had some knowledge of all this. Under its influence Bulwer Lytton wrote his ultimate book: *The Coming Race*, referring to a

civilization of Amazons inhabiting the Hollow Earth within, with vast powers. Jules Verne and a grandfather of Charles Darwin also wrote about the Hollow Earth.

Rudolf Hess took his mythic flight in the direction of Scotland, towards the territories of the Duke of Hamilton, member of the Golden Dawn, as is said. This entire enterprise had been carefully prepared, in previous contact with ex-King Edward VIII who at that time lived in France without harassment from anyone. Hitler's sympathy for England is well known. He prevented the certain destruction of the British expeditionary corps at Dunkirk. We repeat: his bellicose campaign was esoteric. There would have been messages exchanged between ex-King Edward VIII and his brother King George VI. And the latter must have accepted and approved of the mission of Hess. Haushofer and his son an official in the German Foreign Ministry must also have intervened. But the son of Haushofer was a half-Jew, by his mother. So the Jews were also aware of it. The British Airforce did not hinder the solitary flight of that Messerschmitt airplane going in the direction of Scotland. They had been notified. The plan and agreement had become another trap set by Anglo-Jews. They caused the mission to fail in its visible results. Churchill, a sinister little man, ordered the immediate imprisonment of Rudolf Hess in the Tower of London. Hess could never gain access to the King and his advisers where he hoped to find Hyperboreans able to understand *Operation Thule* and the *Duobus Imperium*.

What became of the Duke of Hamilton, that member of the Golden Dawn? Just like John Dee and many others whose names remain unknown, Rudolf Hess would become the sacrificial scapegoat, on whom bore down the infernal rays of Jehovah and his minions on Earth. As with the genial Englishman of the Sixteenth Century and Emperor Rudolf the Second, they treated him with drugs and poisons to disintegrate his personality. The Jews thought they had achieved a formidable triumph of black magic: an “antenna” secretly permitting them to follow the esoteric movements of the Führer, the *Thulegesellschaft* and Black Order of Esoteric Hitlerism, the SS of the Skull in Wewelsburg. They thought their prisoner would be in telepathic contact with all of them, especially with Hitler, and they would attempt to interfere with those messages changing them for others prepared by them.

1 *Serrano refers to Wolfram von Eschenbach's fabled Pillar of Queen Secundille, Thabronit from the poem Parzival. The magician Clinschor uses the Pillar to see all that encompasses his castle of marvels.*

2 *The Hermetic Order of the Golden Dawn, British Freemasonry society, an offshoot of the Rosicrucian Society of England which is under the United Grand Lodge of England, the governing body for Freemasonry in Britain and the oldest in the world, formed in 1717.*

3 *Heinrich Cornelius Agrippa 1486 – 1535. German occult philosopher.*

4 *Hanns Hörbiger 1860 – 1931. German engineer and cosmologist.*

Hypnotism At A Distance

All this of course had no success, on the contrary, the existence of Rudolf Hess in prison was also necessary for Esoteric Hitlerism. It is important that he remains alive[1]. Since he is a revealing symbol of the abysmal wickedness of the Enemy. When he disappears something very serious is going to happen. Hess is a Hermetic protective centre for what is left of the Aryan Race in Germany[2].

If we think, trying to escape for the moment from this siege now imprisoning us within collective hypnotism, about the absurd incredible fact of the imprisonment of Rudolf Hess, something entirely beyond all reason and against which nobody protests, none of those humanitarian organizations fighting for human rights and world peace, not even a Pope: a lonely old man, alone in an enormous prison, guarded by hundreds of soldiers from four powerful nations, caged there for more than forty years, without having taken any part in the war, without having anything to do with that Holocaust hoax of the six million Jews, having left Germany at the beginning of hostilities, if we reflect on this seriously, we cannot but feel something very sinister and secret lies behind these events. Neither fear by the English that Hess might reveal the agreement with the King to attempt his flight, nor his insistence when he declares they have hypnotized him at a distance and used drugs on him to facilitate those efforts. There is something more, something mysterious and that belongs in the realm of magic and Esotericism. After Hitler, Rudolf Hess was the only visible initiate in the Third Reich. (Permanent Member of the *Thulegesellschaft*). For some especial reason they have had to keep him imprisoned and alive. The imprisonment of Hess shows us in a very sharp light; the English, North Americans, Russians, French, Vatican, Masonry, Protestant Churches, Esoterica of every kind today invading the world, India, China, Japan, the Americas, find themselves controlled by the same secret shadowy power; the International Jew. We can imagine the experiments they have done on this prisoner, trying to control his mind, drive him mad or discover his secrets. But all this was foreseen by the highest leadership of Esoteric Hitlerism, by the *Siddhas* who watch from the Green Thunderbolt. The possible failure of the mission and its consequences were foreseen on the esoteric plane. Rudolf Hess

had invisible helpers. To begin with; *he is not the true Rudolf Hess*. *He is not there in that body*, except in very precise moments and as a symbol. He was there when he revealed before the world the fact he had been treated with drugs, allowing for hypnotism at a distance. He made that declaration in Nuremberg, verbally and in writing. The North American Colonel Eugene Bird who was the North American director of Spandau Prison, confirms this in the book *The Loneliest Man in the World*. This soldier, as we have said, had won the confidence of the prisoner.

According to Hess, most world leaders are mesmerized in this way. Such was the King of England and those of his advisers who should have received him but did not. As well as almost all of the German traitors who sold out their Fatherland and their Führer, even knowing the Allies were going to divide the nation and annihilate their race. Such are the actual leaders who go to Israel to beg for pardon, pay immense amounts of money in reparations to that "nation" that legally did not exist at the time of the war. And so also I think those Chilean leaders of German origin, who go to pay homage in Synagogue for the massacre of their race and of Chile, going there wearing their military uniforms.

The revelation of Rudolf Hess has been of such a magnitude that only collective hypnotism of which the world is victim and the Jewish control of the information media could explain how nobody has given it more attention. This drug can be given through the mass-produced drinks everyone, especially the young, consumed today in massive amounts and through the pharmaceutical industry, whether Swiss, German or from other countries controlled by Jewish capital and power. The press and propaganda media also under their direction; television, movies, books, do the rest, working together with drugs and working like just one drug more. These dark hypnotic waves are projected from the World Centre of Black Magic in Jerusalem[3].

Every moment we see examples of world events plunging down in unexpected irreversible ways, government leaders who commit political and strategic suicide, leading their nations into the abyss, as if they really "were hypnotized". The example of Chile during the past ten years is instructive. We have tamely allowed the International Jew to destroy everything, to invade and dominate everything. Following his most intimate inner compulsion, the invading Jew will not stop until he has ripped us to shreds, then to abandon us, never assimilating with us. Because he is a microbe disintegrating a cadaver,

as noted.

But they have not been able and will not be able to do anything with Rudolf Hess, because *he is the Prisoner of the Myth*. Terror forces the Jewish Enemy to work for his own destruction, doing everything to benefit the Great Myth, the Religion of Esoteric Hitlerism. Because Rudolf Hess is not there, where they believe or seem to believe he is. Just like in the fantastic biography of Hermann Hesse when the prisoner paints a train on the wall of his prison cell and then jumps into it and disappears, so Rudolf Hess has *gone away* into a train of the imagination. Into an Ultimate Flower. Into the one into which Schiller jumped at the moment of his death[5]… And he did it before he got there.

1 *Hess was murdered in Spandau Prison on the 17th August 1987, he was age 93 and the last remaining prisoner at the Spandau complex, the prison complex had been earmarked for demolition.*

2 *In 2011 German government officials dug up the remains of Hess, exhumed and burnt them to ashes and destroyed the grave site. Not even the bones of Rudolf Hess were allowed to exist any longer in Germany. But now in Aryan Death the Spirit of Hess has become the four winds of the Earth, as a true Nazi, Hess has become stronger in death than in life. The former Spandau prison site was developed into an administration and shopping complex, the Britannia Center Spandau, owned by the British military.*

3 *True blooded Aryans born after 1945 have proven immune to these terrestrial drugs and hypnotism, thus proving Aryan Divinity.*

5 *"Life is only error, and death is knowledge." "They would need to be already wise, in order to have wisdom." "One people will we be – a band of brothers; No danger, no distress shall sunder us. We will be freemen as our fathers were, and sooner welcome death than live as slaves. We will rely on God's almighty arm. And never quail before the power of man." - Friedrich Schiller.*

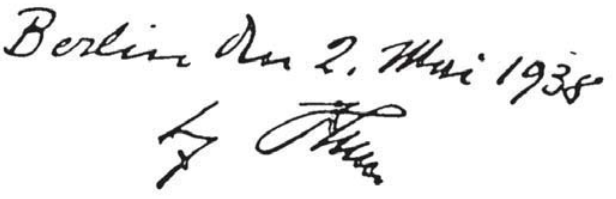
Neutral Angels

When one discovers the magnitude of the treason to which the Führer was subjected, one must pay attention to the declarations made by Julius Evola at the end of his life. He believed in the existence of a world centre of subversion working in the shadows for thousands of years. He referred to a metaphysical leadership of this Centre. Evola seems to have investigated this in Vienna when he was synchronistically gravely wounded, causing him to physically interrupt his investigation forever.

Evola believed this subversion outranked that of the Jews, overcoming it. We have already analyzed in depth the problem of Jewish servitude to the Archetype of the Demiurge and the Pact they have established with Him. A Pact of anti-blood, anti-race.

Whoever has at some time in their lives been victim to a betrayal cannot fail to intuit there is always within it some shadowy element, something like a diabolical compulsion. This can be best seen in what we are here calling the "white treason" committed by Aryans, by *Vîras*. Or as Wolfram von Eschenbach has described it; the treason of the "neutral angels" who having descended to Earth with the *Gral* then decide to return to the sky, abandoning their comrades still in earthly exile. They do so tempted by the promise of Jehovah to let them join with him in the creative *evolution* of his galaxy. (We italicize the word *evolution*, in order to contrast it to *involution*, which refers to the defeat of divinity and their imprisonment on the plane of material existence). Evolution has to do with natural being, with the *homo terrenus* of this Earth, with the robot, the animal-man, created and then eaten by the Demiurge, by the Golem, who like a Dracula can thereby prolong his illusory existence. The fall of the *Divyas* is a momentary defeat in a Cosmic War, accepted and planned by them against the creation of the Demiurge, to transmute it. Just as what does not kill makes stronger, according to Nietzsche, so the *Divya* can go away more powerful and more conscious than the highest Gods, at the end of his combat, personalizing his Monad, giving it *Two Faces*, spiritualizing the Earth herself and even the galaxy, disintegrating the Demiurgic illusion and his earthly and extraterrestrial minions.

THE STRANGE SIGNATURE OF ADOLF HITLER:



Firma de Adolf Hitler en su primer Testamento,
Berlin, 2 de mayo de 1938.

Ultima firma de Adolf Hitler.

Signature of Adolf Hitler in his first Testament
Berlin, May 2, 1938.

Ultimate signature of Adolf Hitler

The symbol for the name Adolf has been modified since 1938, when he drew the SIEG Rune crossed by a line coming to represent the GIBOR Rune, that prefigures the Swastika of Earth and Air. In the ultimate signature, the symbol has been modified, amplified, developed. The sharp profiles of the Runes of Earth and Air tend to disappear, to burn up. The schematic Swastika is now that of Water and Aether. Overall and with the passage of time, the symbol represents the propulsion Energy of the UFOs, or extraterrestrial *Vimanas*. It is the sign of entrance and exit of this Universe, through the Earth, Air, Water and Aether. Sign of the submarine and Flying Saucer: *Vimana*. The UFOs emerging from the depths of the sea. This is a Pre-Runic sign, from which the Runes are derived, an Initiation of Venus. A key for the Window of entrance and the Door of exit existing there. The Sign that must continue, corresponding with the Swastika of Fire and of Blood transmuted into Fire, already prefigured in the first signature, with

the inclination of the line crossing the axis. With this Swastika we go beyond the threshold of Venus, towards the Black Sun and pulled into the non-existent ultimate Green Thunderbolt. Cryptically, the mysterious signature of Hitler holds the clue to his history or Hermetic biography, his Venusian Warrior Initiation and the transition of a Tulku, an Avatar in this world. He could have traced it consciously, or superconsciously. Water and Aether.

Earth and Air

Gibor Rune

Crossed Sieg Rune

Fire and Blood

Water and Ether

As long as the divine exiles possess the *Gral* and can recover *Vril* they are hopeful. In the mystery of *Plasmation* expressed in this work as experience, not all Archetypes belong to the creation or *expiration* of the Demiurge, as they only exist as *imitation* and *falsification*, from the *Fifth Heaven downwards*, as claimed by the Cathars. Falsification and imitation of *Another Creation* which they have entered, being taken prisoner, covered with a heavy cape of sinister matter, mechanistic and illusory. As always: parody, deceit.

There are also some Archetypes with which the Hyperborean *Siddhas*, the *Divyas*, are working. Moreover in the mystery of *voluntary defeat* of those divine warriors (to win by losing) the Prisoner *is not entirely* in the prison of Schastel Marveile, in that illusory world of Maya, because the most important part of him has remained outside, waiting, like on the edge of a Fountain. He could never be complete within the plasmic image in the matter of the Demiurge, because such an image could never endure him. The Prisoner will always be preparing a secret escape route, a way to escape from the prison. Enough to extend a hand to the *Selbst*, towards that so ancient Person, in front of the I. In the middle of the road they join hands and then that powerful Being, an entire Symphony of a Family of Hyperborean Notes crosses over him like a Green Thunderbolt, splitting him

in two, transmuting his Astral Blood into flames of blue-green fire, re-clothing him with the immortal matter of *Vajra*, giving him square pupils. And he will be WE, giving him a face, two faces, four faces, of HE-SHE and SHE-HE, which had been waiting for him through all Eternity.

Though this is the occult meaning of the voluntary defeat; the "winning by losing" of that war to the death without quarter against the Enemy Klingsor-Jehovah[1] and his Maya, the Prisoner has forgotten him, because in Schastel Marveile he is subjected to hypnotism and the effects of lethal drugs that cause passivity and surrender. This calls for the advent of *Avatâras* and *Tulkus*, to rescue, to shake and awaken the *Divyas* who fell into the racial sin of miscegenation with the animal-men, today the *Vîras* are exiled Heroes, Pilgrims of Great Longing. And deliverance will only become possible if the miscegenation has not gone so far as to turn the *Vîra* into *Pasu*. Such an ultimate attempt at deliverance was the grandiose effort of Esoteric Hitlerism, as it continues to be. They will simultaneously bring about the Golden Age and the return of Hyperborea.

The Neutral Angels are those Hyperborean *Divyas*, who tempted by a chimerical possibility of participation in the creation of the Demiurge, have come to be transformed into his slaves and servants, the Aeons and Manu of the Kalpas, Manvantaras and Yugas. The *Avatar* or *Tulku* has nothing to do with them or the Demiurge. He is Liberated, a *Bodhisattva* coming from Another Universe far away, beyond the stars, from a trans-celestial Hyperborea and who came voluntarily (and only for moments, as we saw in Hitler) to help rescue his *Vîra* comrades, voluntary prisoners, exiled heroes. Together everyone must fight against the legions of the Demiurge who defends the existence of his illusory Universe, his frustrated imitation. A reflection on the other side of the mirror, a nothing. The Demon Jehovah has covered Nature with a heavy cloak of deceit, death, Maya. A golden nature, re-clothed with Kali-Yuga, in pain beneath this Maya, suffers and also hopes for transfiguration, redemption… "Because, what do you desire, oh, world, but to transform yourself invisibly within us?" said Rilke.

The Neutral Angels are Hyperborean *Siddhas* who betrayed Lucifer-Apollo. They are in legion with Jehovah, his advance guard. On Earth they are represented by the White Traitors and fight against their blood brothers by race and divine origin at the orders of the Jew, that golem of Jehovah. The Neutral Angels and White Traitors have

also been hypnotized, dominated. They work so that the *Vîras* on Earth, the divine exiles, cannot win or free themselves and they collaborate in the Demiurge Jehovah's plan to place the Jew in dominion over the planet. Directly or through his institutions and the sinister apparition of the similitude Jesus-christ the Jew (also an imitation of Nordic-Hyperborean Kristos-Wotan, as we have seen, the Kristos of Atlantis, Quetzalcoatl), they are the ones who have promoted the indiscriminate mixing of Aryans with the inferior races of Atlantean slaves. In Europe, in North America, in Central America and in South America. Here we find the explanation of the treason of the German generals and the European noble families, the Houses of Savoy, Habsburg and Mountbatten and the royal family of England. All of them have mixed with the Jews and moreover belong to Masonic organizations or Christian Churches. When through the Universe the order was given to act in unison against Hitler, they could not do otherwise than obey, by hypnosis, compulsion of their blood, fear and even stupidity.

But that should not lead us to lose sight of the principal culprits: the International Jew, mythic and planetary. And his Demiurge, Jehovah. Great efforts are being made at present as in the past to cover it up, trying to draw attention away from this subversion, that has been taken care by the same "White Traitors". But let us not deceive ourselves, because all of them are no more than submissive and obedient collaborators of the Jew here on Earth and their Demiurge beyond the Earth. They are under his strict command, working for him to extend his planetary domination. They are also his victim and food at the end of the Manvantara. Because the mythical unswerving Jew despises them as traitors, and their Demiurge will eat them too. Even the "neutral angels" have become mere servants of the Jew and their extraterrestrial Demiurge-Archetype.

If the Demiurge discovered in time that he was going to lose the war he would order his Jew golem to destroy the Earth before allowing its transmutation. And he would do the same with his illusory Universe. But that is already of no importance, since he lost that opportunity. The Avatar of the Führer has already won the war. Only the Demiurge and the Jew do not know it. Nor do the sleeping prisoners, the hypnotized *Vîras*, not even when such little time remains and we must only continue fighting for some of them.

In *The Golden Band* we refer to the publications of a French journalist Gerard de Sede, who writes about the "fabulous race" of the Merovingians (*La Race Faboulouse*)

trying to prove their Jewish origin, the Merovingians! Taking the writings of De Sede as their point of departure, some investigators of the BBC of London have arrived at the same conclusions. They discover a conspiracy of centuries effected by a mysterious secret society called Priory of Sion, with the object of winning power for a "King of the World" of Merovingian blood, who would also be of Sion and doubly mixed with the descendants of Jesus, coming to Occitania with his wife Mary Magdalene in Visigoth times, with whom they also mix. This happens shortly after the Crucifixion. Jesus did not die on the cross, since Joseph of Arimathea had bribed Pontius Pilate. De Arimathea also came to Occitania carrying the Holy Grail, the Cup of the Last Supper that later received the blood of the crucified Jesus. Joseph of Arimathea then went to England with the *Sangreal*, or rather with the alleged royal Jewish blood of the descendants of Jesus and David. So we are supposed to see the Grail legend itself only as some extension of the "royal divine blood of Jews, Jesus the Jew and the Jewish Merovingians" with the Priory of Sion attempting even in our days to restore them on the throne of the world. The Priory is said to have been founded by Godfrey of Bouillon in Jerusalem and inspired by some mysterious hermits from Calabria and the Ardennes, Godfrey's native land. The Priory of Sion created the Templar Order availing itself of Saint Bernard of Clairveaux as a powerful armed militia, aiming at the restoration of the alleged divine race of the Jewish Merovingians and Jesus-David Jews on the world throne. But the Templars quickly made themselves independent from the Priory. Thus the Order of the Temple signed its death warrant. The authors of this "best seller" the *Holy Blood and Holy Grail* using a hoard of exhaustive investigations, claim to make us believe moreover that Monsignor Lefebvre, the traditionalist prelate (traditionalists and non-traditionalists are all the same to Jewish Christianity) is also a member of the Priory of Sion, among whose directors have been Leonardo da Vinci, Jean Cocteau and we know not what others[2]. Clearly this work is aimed like the books of De Sede at distraction and relieving the Jews of their guilt, presenting the principal German tribes and the Aryans as originally of Jew blood[3]. Then there would be no reason to go on fighting! They do not deny the existence of the Great Conspiracy, but show it as if directed by other forces, with the Jews themselves only being innocent victims.

To repeat, to orient ourselves, we have only one leader who serves us as our guide:

what Hitler said and what Hitler did not say. And He only mentioned the diabolical Jew, as the Great Enemy. The Avatar came among us to discover who is the Enemy, for once and forever.

The White Traitors are today the most faithful collaborators of the Jewish plan, promoting the destruction of the Aryans, the White Race, and its indiscriminate mixing with the slaves of Atlantis.

1 *"This is Klingsor's magic castle. Concerning this sorcerer dark things are said. No one has seen him; he is known only by his power. That power is magic. The castle is his work, raised miraculously in what was previously a desolate place with only a hermit's hut upon it." - Richard Wagner.*

2 *Other "Grand Masters" proposed are Isaac Newton, Victor Hugo and Claude Debussy, a fraudulent claim that originated in the 20th Century with the Rennes-Le-Chateau fraud, later adapted by French humorists, journalists, fraudsters and writers, many now admit that the Priory of Sion is a distracting hoax.*

3 *Known as "replacement theory": British Israel, Christian Identity, Lost Tribes of Israel, etc.*

Kalki, The Ultimate Avatar

How would the Führer respond to the apparent failure of the mission of Rudolf Hess in England? Without departing from his esoteric strategy, within the magic law; accelerating to the maximum the gyrations of the Circle of the Reverse Swastika so that "it overcomes the inertia of the abyss" declaring war on all fronts against the Jewish International, definitively changing the terms of cosmic combat, making the breath of a spirit from other spheres spread throughout the planet: *to win by losing*. A principle from another world, from another plane, another matter, an anti-matter, profoundly spiritual. Hitler already *went out* from this world and planted his struggle directly before the Demiurge, right in the face of the Lord of Shadows and Chaos. He then began his Metaphysical War. Material victory is not the most important factor, which is uniquely the upholding of the purity of the ideal alone, the *Weltanschauung* without qualifications, to the ultimate end. So he raised the grandiose drama to such a height that he could never lose. Therefore, with the end of the Second World War, the diabolical Jews invented the holocaust of six million victims of the "chosen people" as a means to prevent the final victory of Hitlerism. Lame effort, because a lie can never impose itself against the irresistible hurricane of Myth and Symbol, erupting time and again from the depths of the still pure blood memory of the Heroes, the warriors of Esoteric Hitlerism, whose numbers continue to grow, despite everything done to stop them. To erase this Blood Memory they encourage miscegenation and mulattoism on a planetary scale.

Thus did the Führer begin *Operation Barbarossa*, with apparent loss and ultimate return. Rudolf Hess was in the midst of this secret action, taking an essential part in it from the very beginning.

Hitler concentrated particularly on actions of magic realism, the manufacture of the *Vimanas* (UFOs), submarine exploration of the Hyperborean North, ever-closer contacts with Tibet. At the same time he carried forward this war waged without quarter on the Russian Front, without retreats, "dying in place". The standing order is *Perinde ac cadaver*.

Polar expeditions looking for secrets held within the polar fastness is an old topic

in Germany. Georg von Neumayer was a wise German who died in 1909, making important discoveries in hydrology, meteorology and geophysics. He organized several expeditions to the South Pole. Captain Ritscher used his book *Auf zum Südpol*, *Towards the South Pole*, in his polar expedition of 1938-1939. That expedition explored a region of 600,000 square kilometers in Antarctic Queen Maud's Land, beside the Weddell Sea, baptizing it *Neuschwabenland*, New Swabia. Within they discovered those mysterious oases with warm water lakes. A high mountain range was named *Neumayer*, in memory of the wise scientist. In the north of this mountain range they discovered lakes free of ice the entire year, surrounded by the mainland continent, with some oasis plant growth and forests.

The Third Reich continued these explorations throughout the war in uninterrupted calm and worked to take possession of those immense polar territories. Already in 1911, another polar explorer, Wilhelm Filchner, had gone to Antarctica, asking the question: "Would it be possible to go from the Weddell Sea to the Ross Sea? Is that sea only a bay, or one end of an enormous subterranean channel that divides Antarctica in two?" A deep channel would go beneath the ocean and ice from the Atlantic to the Pacific. And the Hitlerists discovered that route, ideal for submarines.

There is something very mysterious here. The years 1964 and 1965 were declared the "Year of the Peaceful Sun" (*Jahr der ruhigen Sonne*) and intense work was carried out in Antarctica, internationally and by various countries, with studies of the ionosphere, geomagnetism, meteorology and polar light phenomena. What a strange name! "Peaceful Light". What are we to understand by this? There have been confirmations that around both the South and North Poles light intensities increase at the same times of year and that their polar days do not then coincide with the angle of the sun. In Antarctica a great secret is hidden, entirely coinciding with the theory of the Hollow Earth, already referred to in our work *The Golden Band*, with its two polar openings and its immobile central sun. The theory of the "full earth" with its centre of semi-liquid magma, stubbornly defended by traditional science is as little proven as the theory of the "hollow earth" itself. If in 1964 and 1965 new discoveries were made about the Hollow Earth, they have not been made public, but the name "Year of the Peaceful Sun" tells us something. On November 23rd 1978, NASA took a satellite photo over the North Pole with infrared

rays, showing a circular aperture. Taken by the satellite *ESSA 7*, and a first sighting, so therefore not easy to repeat, since dense clouds cover the poles. An enormous circular aperture has appeared beneath them.

According to Eugenio Siragusa the Earth must be thought of as a cosmic cell that "each six months opens the poles to breathe and then closes them a few days later." The question spontaneously arising today is: "Why no great power, since the disastrous failed attempt by Admiral Byrd in 1946, has claimed possession, embarked, investigated or explored the region of Neuschwabenland?" Neither the Federal Germany of today, nor East Germany have reclaimed those territories. The answer was given by the magazine *Das Neue Zeitalter* (*The New Age*) in its *issue 22*, in 1980. "Since 1946," it states, "the first flying saucers have come from Antarctica. Those navies not only visited distinct areas of the Earth, but also other planets in the solar system. It is quite possible flying saucers with life-forms from other planets have already made contact with the people of New Swabia. With their aid and assistance they may have already developed on our planet a completely different and very advanced science, in German bases of the Third Reich, with extensive cosmic implications. Seen from that angle neither the United States of America, nor Soviet Russia is the foremost world power, but *Neuschwabenland* in the Antarctic, with a vast technological superiority." That would explain why no one has dared to touch those territories and why even the moon expeditions have been suspended. The Hitlerists are already there, as on many other planets. The resurrected *Vîras*, transmuted into *Divyas*. There is indeed *a Face in the Lunar Disk*…

In this way the explanation of Admiral Dönitz gains ever-greater sense. Have German submarines around the North Pole or the Greenland of John Dee found the exact point at which, as if by a black funnel, their ship has gone through, going in to connect with the Other Pole, *going out* to that paradisaical earth and sea that, having once been here, no longer are? An impregnable paradise, from where the war is continued, to be won. Because everything lost here is won there. The Golden Age, *Ultimate Thule*, Hyperborea, the other side of things, so easy and so difficult to reach. The inner Earth, Another Earth, anti-Earth, Astral Earth, reached as if by a *click*, a bi-location, or tri-location in space.

The esoteric explanation of what fell with the First Hyperborea, *Ultimate Thule*

and Polar Paradise of the North, is different from the exoteric explanation of a flood caused by geologic and cosmic catastrophe. Hyperborea was not destroyed but instead *disappeared*, became invisible. When Poseidon drew a circle around his extensive walls in order to remain safe there with his Beloved Clito and his *Divyas*, that Golden Band with which he encircled his city made it impossible for the cataclysms to affect it, although humans and even *Vîras* could no longer see Hyperborea. Yet Hyperborea is still there, even when invisible, in another dimension and reality. Therefore Professor Wirth was right when he claimed Hyperborea did not sink beneath the North Sea. And even more reason when Pindaros wrote: "Neither by sea nor by land can Hyperborea be found…" Only by discovering the secret passage, the *click*, the *funnel*, beyond and within. And by a chance-destiny as well.

But only by Aryan *Vîras*.

Thus we come to the Twilight of the Gods on this earth, the nadir of Kali-Yuga.

Malory tells the story in his *Morte D'Arthur* that the end comes by a fatal Destiny, that no one can escape. Arthur, surrounded by his noble warriors, approaches his son, who leads the enemy hosts, and offers him peace. (As Stalin also offered it to Hitler at the last moment, yet this offer never came into his hands). Mordred, dressed in black, thin, with his generals around him, has accepted the offer. Then, a snake slithers between the feet of a warrior who unsheathes his sword to protect himself. The gesture is taken as an attack and the fratricidal war is unleashed. Everyone dies, except Arthur, who is carried to the Isle of Avalon (to the impregnable earthly Paradise, to Hyperborea) where the women-magas and wise women look after him until his recovery.

Around the Bunker in Berlin even the young children fought. They were immolated heroes who today return to another Round, to continue the heroic combat against the Enemy of their lineage and ancestors. In no other way can we explain the fact that everywhere in the world more and more the young are born Hitlerists. Resisting the gigantic propaganda, their controlled education and even family pressures, *they are Hitlerists*, born as such. I believe they are Heroes who were there, next to the Bunker in Berlin, who gave their lives and now return to continue fighting and await the return of

the Ultimate Battalion, with their Führer Adolf Hitler, to unleash, together, the combat that will end the Darkest Age, the Kali-Yuga.

Among them must also be found the Chilean National Socialist heroes, who gave their lives to their ideal, in a spring so many years ago.

"Oh, Gods, give us a Great War, capable of ending all the little wars!" One reads in an ancient invocation. And also: "Every great terror is conquered by achieving an energy able to overpower it." The bombing stars receive with the immense blocks of ice from the Milky Way is the fuel enabling them to constantly renew their energy, which in any other way would be exhausted.

"What does not destroy me makes me stronger!"

Adolf Hitler when the end approached remained immovable with ever-greater fanaticism. The greatest fires forge his iron will, his Teutonic fury, transforming his blood into fire. The Reverse Swastika must turn faster and faster, so that almost no one can resist its hallucinating speed. Some leap elsewhere, escape, some are torn to shreds. Those who accompany him to the end are very few, only those of the divine race of the initiated *Vîras*, the *Einherjer* and the Aesir of Valhalla, with their Valkyries. Also Joseph Goebbels and his wife who, without being initiates, were loyal unto death, because their *honour is called loyalty*. Eternal glory to Joseph Goebbels! *Heil! Sieg Heil!*

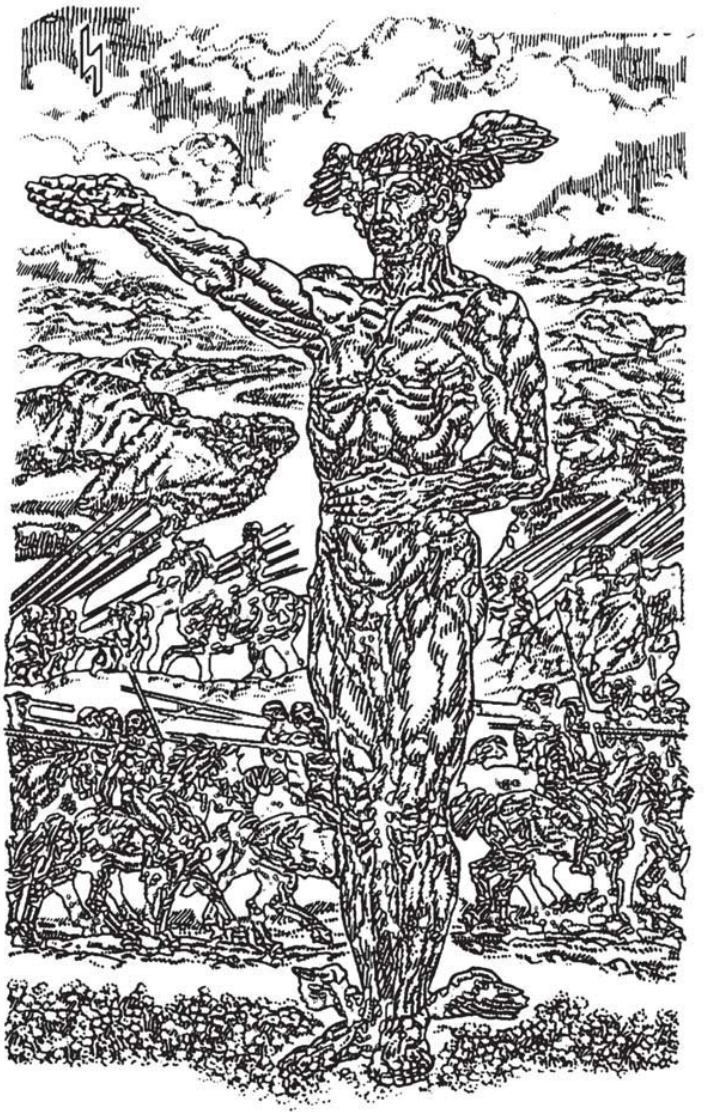
Coming now to the end of these pages, we must reveal something more about the Swastikas, Leftwards and Rightwards. The ultimate truth of the Leftwards Swastika is not fulfilled in this space-time world. Not, therefore a *road*, but a *turning* going out from Maya and *Samsara*, from Demiurgic space-time and *pulled in by a Centre* or Black Sun, towards *Another Reality*, towards an Eternity we have called *Green Thunderbolt* and which is an Ultimate Flower. At the same time the Rightwards Swastika makes possible the voluntary return of the *Tulku-Warrior-Avatar*, the *Siddha-Divya*, to the space-time plane of *Samsara*.

When the Circle of the Swastika gyrates with a phantasmagorical speed, there is transformation into a *Vimana*, breaking the laws of gravity, empowering the leap into

another dimension. And so it was that the Führer *went out* from this world. And when Himmler went to see him, he found He was no longer there, *that this was not his Führer*, because he had *gone elsewhere*. And in the shock this caused him, understanding he, Himmler, had been left here, he did not know what to do. And so he then did anything whatsoever!

From the start of this book we have been explaining how an Avatar, a *Tulku*, is not always within his terrestrial vehicle. Because the vehicle could not resist such power. The Avatar of the Führer came and went away. When Himmler came, he was no longer there. And the Russians found fourteen burned cadavers of Hitler, each the same as He himself. Stalin was also terrified. So he told Cordell Hull[1] that *Adolf Hitler did not die in Berlin*. And that is another reason why Kalki, the Ultimate Avatar, mounted on a White Horse with the flaming sword of a comet in his right hand (the Comet Phaeton) waiting for the return of Lohengrin, the Black-Necked Swan from the glaciers of the South Pole, keeps fighting alongside us until victory, until *we go away*, because we are also speeding up.

[1] *The U.S. Secretary of State from 1933 – 1944.*



Return To The Beginnings

We have here revived old glories, old pains and combats, to help the young who died defending the Bunker of the Führer in Berlin and have returned, young men and women. Because they are with us anew and are followers of Esoteric Hitlerism, defenders of the Golden Band, continuing the Great War until again rejoining with their Führer, in the return of his Furious Horde, *Wildes Heer*. They will unleash the ultimate combat and they shall win.

Centuries seem to have passed since those faraway times when we saw the imprisoned giants within the rock, among the high mountains surrounding my city of Santiago de la Nueva Extremadura and in the peak of El Plomo, the Mount of Transmutation, Paititi, the secret City of Eternal Life, together with Parzival, the Mountain of the *Gral*. Those peaks belonged to the House of my esoteric Family, my Lineage, my South Polar-Hyperborean Race. There they are still, in expectation someone will discover their secret, hearing the Voice of the Blood of Spirit. Centuries seem to have passed since we began in Chile, in this sacred magic fatherland, the War together with the Hitlerian hosts and the comrades who fought here and are still fighting for the Avatar. Centuries, and perhaps they have been, since my Maestro initiated me in this land the farthest South. So many things have happened since then! I have searched the world for the dispersed comrades, for heroes who staunched their wounds, like Savitri Devi; "never forgive, never forget", like Ezra Pound, Knut Hamsun, Hanna Reitsch, Leon Degrelle, Skorzeny, Rudel. Like King Anfortas, like myself. Everywhere I have gone investigating, attempting to know more, trying to reach the impregnable fortresses where Hitler sleeps, with Barbarossa, with King Arthur, with Baldur, with Wotan. I too wish to fight together with Him and his *Wildes Heer* the ultimate battle against the Enemy, in this and other worlds.

One day I arrived on the Antarctic ice, in search of the warm water oasis, in the heart of the glaciers. From there I went to climb Himalayan peaks, attempting to force the doors of Mount Kailas where we believed there was an entrance into the Temple of my

Maestro, to Mount Meru, the dwelling of Buddha, Shiva and Parvati. I went to the Pyrenees, climbed Montsegur, arrived at San Juan de la Peña. In Berchtesgaden, in the alpine Grison, I followed the *troi de reses*, the Road of the Flowers of Amber, the Path of Roses, which went to the Kingdom of the Gnomes of Laurin. In the Valley of the Flowers, in the Himalayas, I turned to find myself with the Beloved Dead and Not Dead, still awaiting resurrection…

And now, after much wandering, I am back again among the beloved Andes of my youth, always searching for the doors of the City of the Caesars, Paititi, City of the Great Transmutation. My hair has turned gray from contact with the snows of the peaks and the years, it's true, but in one night, not in nine, turning totally white on facing the Tree of Terror, facing *Iggdrasil*… You young people, believe me, nothing is lost and all is won, thanks to our Führer and his glorious combat! His example shows us the way of immortality in the internal transmutation of Esoteric Hitlerism, here revealed, and the wisdom of solidarity in combat, synchronistic, in the exterior world. He will return! Until then, you, with weapons in hand and the thought of the Beloved in mind and heart, like the hero of *Gral*, must break the Jewish spell, hypnotism at a distance, which in the *Schastel Marveile* of this world takes very many prisoners among the comrades and Hyperborean *Vîras*. Because… "Looking at ourselves, we are Hyperboreans!"

You must fight to destroy the hypnosis paralyzing men and women of our own physical and spiritual race, by the treachery of the white treason of neutral angels. Like Parzival, you must continue resolutely, without God, without the Jew Jehovah, only with your ancient fury, awakened in blood memory, going backwards, always towards the origin, with the emblem of the Swastika of Return, with Two Swords, from both worlds, clenched firmly in your fists, guarding the *Gral* of the Andes. Forsake everything, young heroes, awaken the sacred fire, be ready to resist prison, torture and death, falling, rising up again, until you arrive at the doors of the City where the Führer awaits you, to enlist you in his Ultimate Battalion, his *Wildes Heer*, into his Furious Horde!

Young comrades, men and women, young *Vîras*, young heroes, forward! Let us go together, at the side of our Führer, to make the Golden Age return, putting an end to Kali-Yuga, this terrible Age of the Lord of Darkness!

HEIL! SIEG HEIL!

SS

Epilogue

This is not a book. It is the Song of the *Minnesänger*. Therefore it must be heard within, in the Memory of Blood, and be drunk in the Hyperborean Rite of *Minnetrinken*.

And when such great things happen in this way, perhaps then they happen because Someone guides us from the innermost Ultimateness of the Green Thunderbolt.

ϟϟ

SIEG HEIL

✱

Noon,
Tuesday 7th February 1984

Santiago del Nuevo Extremo
Chilli - Mapu

▲ *The return to Thule, to Paradesha, to Asgard, the Nuptial Fatherland. With Lohengrin, King of the Grail, and with the Valkyrie. This Eagle of the Fifth Reich has already destroyed Kali-Yuga of the Age of Pisces, giving death to the Fish of Jehovah. Adolf Hitler, the Ultimate Avatar, the Führer, sails with Parzival towards the Antarctic Oasis, towards the Impregnable Paradise, towards Venus, bearing the Grail. The Birds of Paradise and the Child accompany them: the Son of Man.*

PILGRIM OF GREAT LONGING

The children of the Golden Age now wander, far and
wide, through the lands of their forefathers, forgotten by
the Gods of Destiny.
In some other place.
And no longing can make them return?
Are they never to see my eyes?
Oh! Never shall you find through the thousand paths of
the verdant earth the one who seeks you,
with shapes equal to the Gods?
And I understood, by luck, your language,
your legend, so alone because my soul
was seeking your shadows?
I wanted to approach you, there where
your forests still grew,
where the clouds hid your solitary summit,
Holy Mountain.
There I yearn to go, and, when gleaming
in the shadow of the Holm Oak,
I find the Fountain of Origin,
Oh, you sleepers!
Oh, holy shades!
I want to live with you!

- *Hölderlin*

Appendices

Appendix One:

Chile And The "Black List" Of The "Partners" In The World War II

In December 1942 the German Chamber of Commerce published the *Roll of Commercial and Industrial Firms in Chile included in the Black Lists*, with the objective that "those affected, through reciprocal and mutual contacts, could gradually resume the full enjoyment of their freedom of work and commerce…"

In 1942 many names later added by 1945 had still not been included. However, the magazine *New Age* and I were included. As well as Roberto Vega Blanlot and *Chilean Action*, Juan Bardina and *International Week*, William Bobillier editor of the sheet *The Downtrodden*, and others. I was the only Chilean writer who was given this honour. It is as if I had been awarded the Iron Cross…

Not figuring in the "Black Lists": Jorge Gonzalez von Marées, Leader of Chilean Nazism, although the daily *Work* newspaper was included. Also included were Carlos Keller and his company *Land Transport*.

The "Black Lists" were in effect until four years after the war ended, thereby destroying many positions gained through the efforts of generations. For me it meant I had to lose my house, sell my library and inherited family belongings. A little thing, after all, compared with the sufferings of the heroic conquered peoples. I felt proud to have been able to share in this small way the martyrdom of the defeated in the external war of the Kali-Yuga.

Next, and as a document for history, we reproduce the cover of the pamphlet, the preface and some pages with the names of individuals included in the "Black List" of the victors, those who were "good" and "democratic". Also given are the names of the journals and newspapers involved.

Í CÁMARA ALEMANA DE COMERCIO

Comercial E Industrial De Las Firmas En Chile Includias En Las "Listas Negras"

PREFACE

The following is the list of persons and firms listed so far on blacklists proclaimed by the Governments of the United States and Great Britain to operate their effects in Chile. All these people, Chileans and foreigners, who with their brains, their work and their capital have contributed in important ways to the industrial, commercial, agricultural and economic progress of Chile, finding themselves banned from the free exercise of their activities due to the fore-mentioned lists.

The Chamber of Commerce, in the desire to help restore where possible the normalcy of these important economic activities in the country, has thought useful to make this classified list of names, assured they will enable those interested as guide for contacts and cooperation.

The massive quantity of 1,167 names included so far on these lists, and that will certainly continue to grow, already permits those affected to gradually resume, through reciprocal and mutual contacts, the benefits of freedom of labour and trade that the wise laws of Chile guarantee to them.

Valparaiso, December 31, 1942

GERMAN CHAMBER OF COMMERCE

Individuals:

Alert, Anselmo	Santiago	Av. Los Leones 952
Alvarez, Adolfo	Santiago	Estado 378
Alvarez R., Oswaldo	Punta Arenas	Errazuriz 845
Andersen T., Hans	Santiago	Agustiinas 1139
Ankelen, Juan	Valparaiso	Pedro Montt 1895
Ankelen, Jorge	Valparaiso	Av. Gran Bretana 1093
Anker von Manstein Friedleif	Santiago	Maria Auxiliadora 998
Apey Mendez, Carlos	Vina del Mar	Cochrane 238 (Recreo)
Aranda, Erasmo	Santiago	Huerfanos 1372
Aragon, Finnin	Osorno	Ramirez 818
Arrau, Raúl	Santiago	-
Arriagada, Jorge Orellana	Santiago	Casilla 1894
Arzic, Nicolás	Punta Arenas	Hotel Cervantes
Asai, K.	Santiago	Av. O'Higgins 2749
Asociacion de Amigos de	Santiago	Santo Domingo 714
Alemania e Italia	Valparaiso	Prat 846, 3rd Floor
Aste Demartini, Domingo	Valparaiso	Chacabuco 2812 and Yungay 2803
Aubel Renz, Jorge	Osorno	Calle Republica
Avendano, Domingo	Tome	-
Bardina C., Juan	Valparaiso	Av. Argentina 373
Barra. Juan	Concepcion	Casilla 389
Barreau, Eduardo	-	
Barria, Elias	Valdivia	CalleGuillerfflo Aguilar
Barria, Nicolás	Valdivia	Picarte 568
Barrio, Basilio	Osorno	Ramirez 818
Barz, Dietrich	Santiago	Morande 291, Of. 50, C.
Becker von Tietzen, Werner	Santiago	Catedral-1151,Cas.1486
Benheim, Dr. Roberto	Santiago	José M. Infante 108

Benites S., Armando A.	Santiago	Echaurren 35
Bennewitz, Otto	Temuco	Claro Solar 598
Berg-Boulin, Peter	Santiago	Nueva York 52
Bevilacqua C., Juan	Quilpue	-
Bey, Edwin	Santiago	Av. Concepcion 155
Binder, Alfredo	Puerto Varas	Casilla 44
Binder, Fernando	Puerto Varas	Casilla 44
Bizama Merino, Hedilberto	Santiago	Galvez 152
Bobiller G., Guillermo	Santiago	Gay-2040 Bandera 60
Boccardo A., José	Quilpue	-
Bodelon Sanz, Armando	Valparaiso	Gran Bretana 118
Boeker, Carlos	Valparaiso	Serrano 498
Boerger, Max	Valparaiso	General Cruz 236
Bolland, Augusto	Valparaiso	Av. Brasil 2136
Bonohr, Harry	Concepcion	Anibal Pinto 270
Bornold, Max	Chillan	Constitucion 664
Boric, Tonislav	Punta Arenas	Talca 1143
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Brandeis, Enrique	Santiago	Huerfanos 1372
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Calderon, Emilio	Santiago	San Ignacio 1295
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Caledon, Pedro	Valparaiso	Bories 858
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Correa Lagos, Alfonso	Vina del riar	Barros Arana 7098
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Eggers G., Bruno	Valparaiso	Huerfanos 972, Of. 603
Eggers G., Otto	Santiago	Prat 732, Cas. 1505 and
Elortegui Armendaris, Carlos	Valparaiso	Huerfanos 972, Of. 603
Elortegui Armendaris, Domingo	Valparaiso	-
Elortegui Armendaris, Juan	Valparaiso	-
Elortegui Armendaris, Pedro	Valparaiso	-
Elortegui Bilbao, Carlos	Valparaiso	Sto. Domingo 1025
Elortegui Bilbao, José	Valparaiso	Av. Brasil 653
Engel, Alberto	Santiago	Casilla 3177
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Espinosa, Arsenio	Temuco	5 de Abril 798
Estebanes Blanco, David	Temuco Chillan	Diego Portales 1001 and
Estebanes Blanco, Emilio	Temuco Chillan	5 de Abril 798
Estabanes Blanco, Senator	Temuco	Diego Portales 1001
Eyzaguirre de Munoz Gaete, Judith	Iquique	Bolivar 305 esq. Taena
Fabres, Manuel A.	Santiago	Rosas 14-90
Fantuzzi P., Angel	Santiago	Av. Salvador 774
Fasching St., Carlos	Valparaiso	Colon 2763
Feise W., Hermann	Santiago	Teatinos 525
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Fellmer, Walter	Santiago	Condell 1525
Fennekohl, Franz	Santiago	Victoria 1057
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Fiedler, Dr. Conrado	Valparaiso	Libertad esq. Yungay
Fischer Engelhardt, Eduardo	Santiago	Santa Victorina 366

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Fischer, Ottmar	Valdivia	Casilla 2-B
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Fritz Tiefenbach, Erwin	Valparaiso	Prat 865, Floor 5
Fritzsche F., Rudolf	Valparaiso	Casilla50-V Condell 1525
Fuchslocher, Egon	Vina del Mar	Villanelo Alto 505 Prat 780 J.
Fugiike Fugiike, Yohei	Osorno Antofagasta	Santos Ossa 563
Galli Curti, Mario Aimope	Valparaiso	Yungay 2730-2732
Galleti, Santiago	Valparaiso	Av. Argentina 163
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Groß, Federico	Santiago	Shackelton 2035
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Gutierrez, B.	Valparaiso	Casilla 1698
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Haardt, Carlos	Valparaiso	Av.Brasil 2136,C. 54-V.
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Kristl, Peter J.	Santiago	(Hotel Claridge)

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Kyonen T., Carlos	Coquimbo	Camino a Serena
Lacassie, B.	Santiago	Bandera 765
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Maldini Tornini, Eduardet	Copiapo	O'Higgins esq. Rancagua
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Maratuca M., Kataro	Copiapo	O'Higgins 436
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Matas Andreucic, Mateo	Taltal	-
Matsukawa, S.	Santiago	Huerfanos 972, Of. 512
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Mayenberger, Alfonso	Santiago	Huerfanos 972
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Miramoto, I.	Santiago	Huerfanes 972, Cas. 69-D
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Mizushiima, Sigeru	Santiago	Biarritz 1920
Morales, Dominguez	Santiago	Manuel Montt 2481
Moran Acevedo, Sergio	Santiago	Sto. Domingo 3669
Moren, Armando	Santiago	San Luis de Francia 1776, C. 4232
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Nakayama Nakayama, Kaname	Santiago	Ramón Nieto 920
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Roeschmann, Walter	Temuco	Arturo Prat 782, Cas. 13-D
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Ruff, Willy	Santiago	Estado 91, Cas. 85-D
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Schacht Troeger, Guillermo	Santiago	Av. Pedro de Valdivia 133
Schauenburg, Augusto	Osomo	Av. Margarita 2320
Scheuch Fritz, Augusto	Puerto Montt	Calle Republica
Schiesewitz Reichel, Pablo	Santiago	Casilla 123
Schlephack, August	La Serena	Puente 548, Cas. 2921
Schmidt Mendez, Max	Punta Arenas	-
Schmidt, Joseph A.	Valparaiso	Calle Talca

Schmölzer, Gottfried	La Union	Prat 790
Schmoll, Federico	Concepcion	Lincoyan 475
Schmieder, Arturo	Coronel Villa Mora	-
Schuch, Rodolfo O.	Santiago	Coronel Boonen Rivera 1955
Schoveling Niessing, Olaf	Santiago	Agustinas 975
Schuck Stocke, Otto, Baron	Valparaiso	Acevedo 221, Cerro
Schulte, Siegfried	Santiago	Agustinas 1185
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Utgenannt, Roberto	Santiago	Av. Constanza 1758
Valck, Carlos	Coronel	Av. Argentina 318
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Vega Blantlot, Roberto	Santiago	Huerfanos 1165
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Wagner, Ernesto	Santiago	Estanque 1875
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Warda W., Martin	Valparaiso	Plaza A. Pinto 1179
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Weber Hey, Pablo	Valdivia	Independencia 475
Weiler Fluyth, Hans	Santiago	Plaza Bulnes 31, Depto. 56
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Werner Held, Alfredo	Estacion Llanquihu	-
Werner Kretschmar, Jorge	Estacion Llanquihu	-
Werner Raddatz, Erardo	Estacion Llanquihu	-
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Yus Garcia, Nicolás	Santiago	Casilla 4290
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Ziener, Erich	Santiago	Casilla 2998

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Edicion de la Tarde Diario	Valparaiso	O'Higgins 1266 L'Italia
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El Radio Expreso	Santiago	Huerfanos 2566
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Mirando al Oriente	Santiago	Huerfanos 1165
"Pach" Prensa Asociada Chile	Santiago	Bandera 60
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Appendix Two:

The Runic Kristos of Atlantis

Sixty thousand years before Christ there were Germans in the vicinity of the Externsteine. Over generations they kept up there the radiant center of Midgard, as they called their country, and of Asgard, the City of Roses of the Aesir. In those ages, making use of catastrophes of nature, in the fourth soft rock of the Externsteine they carved the gigantic Crucified God, corresponding to the fourth Rune OS: ᛟ It is also identified with the eighteenth rune, GIBOR, *Geben*, to give, to gift.

ᛘ GIBOR: It is the Rune of the *Asengott* (the Aesir Gods) that returns to his Heavenly Country of origin, "beyond the stars" (with the fylfot swastika). The Stone Age extends over hundreds of thousands of years and is rich in magical buildings and tombs: megaliths, Brunhilde chairs, Troy castles, dolmens, menhirs, cromlechs down to 12,000 B.C. From unnatural spiritual stone the Crucified God of the Externsteine is born, in the center of Germany. Today his face lacks clearly defined features, since the ages and weathering have blurred them. But his head is of the Nordic kings. On the right side of his chest is a deep lance-wound, made by the hands of hunter-farmers of the Age of Stone and the Cro-Magnon. Zarathustra is wounded by a lance as is Krishna, in their "mysterious deaths". It is the original sacred magic tradition. The Crucified God is Yrman, Hermann, ER, Eros (Hero), Heru, Cheru, of the *Cherusker* or *Cherusci*. He is the God-Tree, YR-MAN-SOL, or Yrminsul; the sixteenth Rune, YR: ᛦ of the exit from and entrance to the world of demiurgic Jehovitic matter. It corresponds to the accepted struggles and mystic deaths, to the entry by the Window of Venus, the Star of Morning, that is Lucifer and Wotan. Thus the *Asengott*, Wotan (the Man-God-Hero) has been crucified in the YR-MAN-SOL Tree of the fourth rock of the Externsteine. He is pierced by the lance of light of the Star of Morning and by the Evening Star, which is Lilith the Goddess Valkyrie Brunhilde (*Shakti-Kundalini*) also *Woewre-Saelde* (Isolde) the Sign-Wife of the *Minnesänger*. The triumphant Warrior enters by the Door of Venus in the direction of the Black Sun and the Green Thunderbolt. *Brunhilde-Kundalini-Shakti* makes delivery to him of the 18 runes (Chakras) thereby returning his immortality to him.

It is the Double Star, Venus, of mystic death and resurrection, of the second birth of the Aryans, of the Warrior initiation of Wotan and Esoteric Hitlerism. The Double Rune HAGAL: ✻ HE and SHE as well as SHE and HE. The Absolute Man and Woman. *The Two Grals*.

The Bronze Age begins twenty thousand years B.C. during the sacred ceremonies of the Germans, beside the Externsteine, the initiated musicians, *Lurenbläser*, made the *Luren* sound. These of most ancient Nordic instruments have five principal tones, corresponding to the five points of visible light of the Star of Morning. They were tuned in pairs. The sacred musicians wore sandals made of leather, with a short wool tunic, and the rest of the attire, including the helmet with horns, the sword and dagger, all of them of gold.

The Heroes (ER-OS, Herus, *Cheru-Cherusci*, *Cheru* = vassal, for in the Externsteine there is also a rock with a vassal's head), the Aryans adore the ER-MAN-SOL Tree (YR: ᛦ MAN: ᛘ . The two runes together = GIBOR, the Rune HAGAL = GRAL). The Tree was represented by the fourth rock of the Externsteine, by the God Wotan crucified, the Runic Kristos, the Kristos of Atlantis.

In relation to the Runic Kristos great care must be taken with the use of the Runes. You may not engrave them without divine authorization and a higher knowledge because otherwise it could cause insanity and even death. Your vibrations must be synchronized with the Aryan blood in relation to its greater or lesser purity. Therefore Jews cannot take possession of the Runes. Their aura is hostile to the Runes and would be devastating, fatal, for them. In the esoteric Third Reich the visible use of these very magical and sacred symbols was greatly restricted, and only very few Runes were in use. In the Chancellery, in other public buildings, in Berchtesgaden, one almost never found them engraved, except for the fylfot swastika: (the GIBUR Rune) and the Rune SIEG: ᛋ . Even in the SS Castle of Initiation at Wewelsburg they never engraved many Runes. The *Runenlauteren*, the Sages of the Rune-Ways would not allow it.

Appendix Three:

Venus, Double Star Of The Warrior Initiation Of Esoteric Hitlerism. The Eight-Pointed Star.

Venus is the Star of Warrior Initiation of Esoteric Hitlerism. It is Lucifer, the Most Beautiful Light. It is the Morning Star through which the warriors of Wotan, Heroes, *Vîras*, enter to combat the enemy Demiurge, the One Yahweh. They enter (or fall) like this: Heads down, with arms outstretched downwards: ᛦ . The YR Rune. Venus is also the Double Star because she is at the same time Evening Star, Lilith, the Valkyrie Brunhilde (*Shakti-Kundalini*). Thus the triumphant warriors go out, resurrected *Vîras*, transmuted into *Divyas*, into Gods, after having died and resuscitated. They are Aryans, the twice born. They leave (they escape) from the world of the Demiurge. Like this: ᛉ . With arms outstretched upwards: the MAN Rune. And once having crossed the threshold of Venus and penetrated the Black Sun (Black Hole) they are already the Absolute Man: ✳. The YR Rune and the MAN Rune together. That is to say, the HAGAL Rune Death and Resurrection. HE and SHE. WE.

But in Venus the resurrected Hero also again meets his Valkyrie, his She, who once died on Earth, and the power is given him to resuscitate her, before both of them are swallowed up by the maelstrom pull of the Black Sun, the Black Hole. And so SHE is transmuted into SHE and HE, the Absolute Woman. The Double Rune HAGAL, Eight-Pointed Star, of the Morning and of the Evening, Absolute Man and Woman, resurrected, symbolically expresses this.

It is the eight-pointed star of Ré-Ché, of pure Aryans and of the Mystic Fatherland, of the Magical Fatherland, Chilli-Mapu. Of Chile.

A Short Sketch Of Miguel Serrano

Born in Santiago de Chile in 1917.
Educated at the Internado Nacional Barros Arana from 1929-1934.
Associated with the Movimiento Nacional Socialista de Chile from 1934-1935.
Publisher and Editor-in-chief of La Nueva Edad from 1941.
First contact with his Maestro and international Esoteric Orders in 1941.
Initiated into Hitlerist Order in 1942.
Mission to Antarctica with Chilean Navy searching for Adolf Hitler in 1947-1948.
Pilgrimage to the ruined Holy Lands of Germany in 1951.
Relationship with C.G. Jung and Herman Hesse from 1951.
Ambassador to India from 1953-1962.
Began search for the secretive Siddha Order in the Himalayas 1952.
Met with Indira Gandhi and the 14th Dalai Lama.
Ambassador to Yugoslavia from 1962-1964.
Ambassador to Romania, Bulgaria and Austria from 1964-1970.
Met with Leon Degrelle, Otto Skorzeny, Hanna Reitsch, Julius Evola, Herman Wirth, Wilhelm Landig and Ezra Pound in 1960's-1970's.
Ambassador to the International Atomic Energy Agency.
Ambassador to the UN Agency for Industrial Development.
Returned to Chile after Pinochet coup in 1973.
Active as protagonist and leader of Chilean Neo-Nazi's.
Formed philosophical foundations for Esoteric Hitlerism.
Wrote and published the major literary revelations of Esoteric Hitlerism.
Death and Apotheosis in Santiago de Chile in 2009.

Other Publications By Miguel Serrano

Antarctica And Other Myths - 1948
Neither By Land Nor By Sea - 1950
Invitation To The Ice Fields - 1957
Visits Of The Queen Of Sheba - 1960
The Serpent Of Paradise - 1963
The Hermetic Circle - 1965
The Ultimate Flower - 1969
El/Ella: Book Of Magic Love - 1974
Nietzsche And The Eternal Return - 1974
The Golden Band Of Esoteric Hitlerism - 1978
NOS: Book Of The Resurrection - 1980
Nietzsche And The Dance Of Shiva - 1980
Chilean Racial Cycle - 1982
National Socialism: Only Solution For The Nations Of South America - 1986
Resurrection Of The Hero - 1986
Manu: "For The Man To Come" - 1989
Memoirs Of He and I - 1999
Son Of The Widow - 2002
Maya. Reality Is An Illusion - 2005

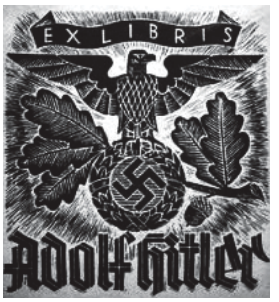
"As the Blessed
Feel nothing themselves,
You should feel for them
In the Name of the Gods."

- Hölderlin

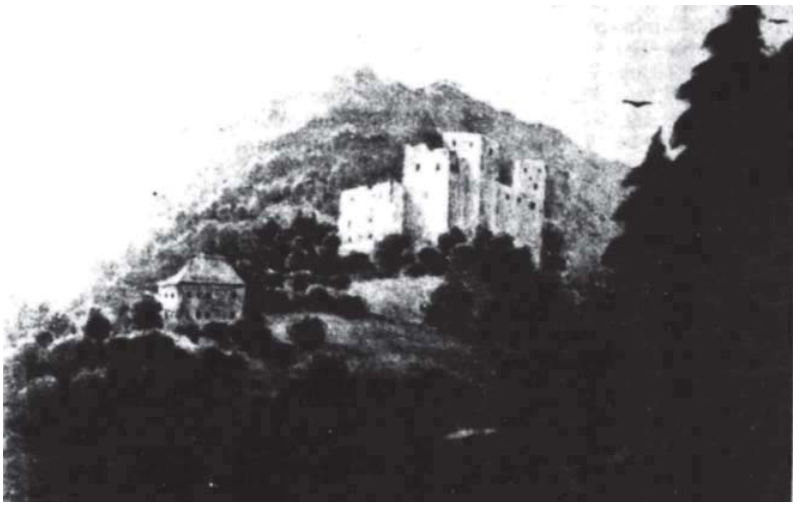
Design Notes

This work has been provided with two original watercolour paintings, a drawing and woodcut by Adolf Hitler, and also with original drawings by the wise Runenlauteren and German painter Wolfgang vom Schemm, with illustrations from the books of alchemy Mutus Liber and Rosarium Philosophorum and with an ancient Hindu miniature of Rajasthan, along with some photographs. The cover has also been especially designed for this book by the artist Wolfgang vom Schemm, who was inspired by the Aztec Eagle carving made by Adolf Hitler in the cabinet of the Chancellery of the Third Reich.

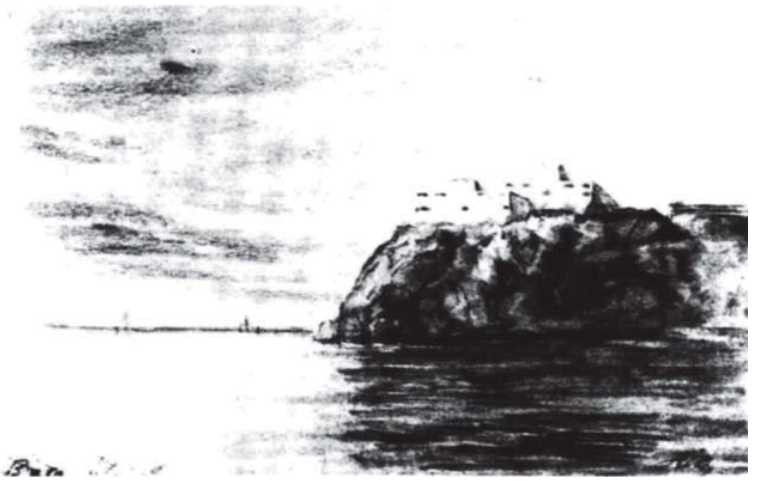
"I dedicate this work
To the young heroes
Of tomorrow, the Initiated
Warriors of Esoteric Hitlerism,
And to the glory of the Führer,
Adolf Hitler."



Ex libris, carved in wood, a creation of Adolf Hitler
from 1929. In one sense already the Aztec Eagle of Quetzalcoatl.

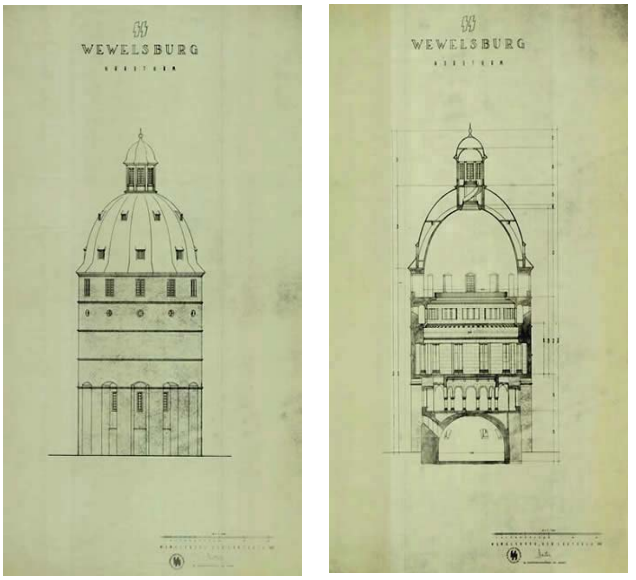


Castle in the Heights, watercolour painting by Adolf Hitler, 1929.



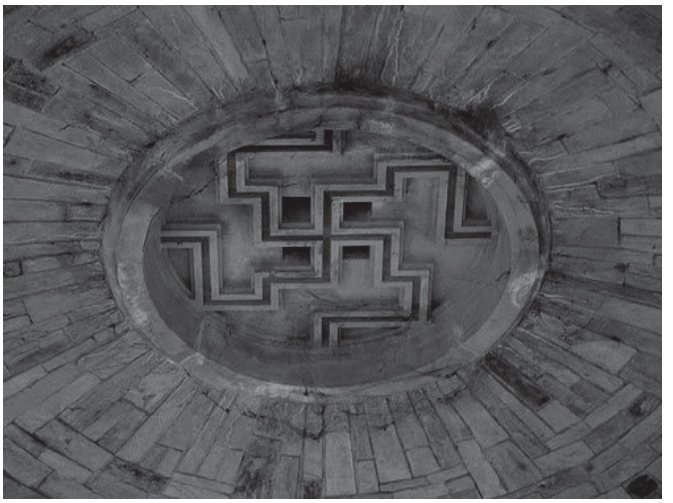
Castle Utopia, watercolour by Adolf Hitler, 1909. The Castle of Clinschor, "Castle of the Holm Oak" or Schastel Marveile?

Castle Wewelsburg, where the SS Initiations took place. The SS were rebuilding the North Tower, then the project was left unfinished.



Blueprints of the project for the North Tower of SS Initiations, in Wewelsburg Castle. At the top of the tower seat number 13 can be seen, destined for the Führer Lord of the Gral. The project was not fully realized.

The underground vault of the North Tower used for SS Initiations. In the center within the floor the Circle appears where we celebrated our ceremony. The 12 pillars can be seen.



The Swastika symbol above in the ceiling.

The damaged North Tower, photographed in 1950.

This photograph was taken in the Castle of SS Initiation, in Wewelsburg. A key sighting (marked by the arrow) of a single civilian who lowers his face as though he does not want to be seen. His name is also not mentioned among those listed in the photograph. This civilian may have been one of the "Unknown Directors" of SS Initiation.

Vision of the "Exterior Rocks" Externsteine. Faces can be seen among them, and in the fourth rock, from right to left, the Crucified Wotan. Above is the mobile "menhir". The bridge built to enter the enclosure with the orifice truck through by the Sun can also been seen.

The Kreusgott, crucified God Wotan in the Externsteine and the Nordic Hyperborean Kristos. Kristos of Atlantis. Of fundamental importance is to note the following: In 772, Charlemagne destroyed the Irminsul in Externsteine; in 785, on pain of death, Christianity was made mandatory for Germans. In the Ninth Century the first representations of Jesus Crucified appeared, with inclined head. Clearly, the Irminsul and Externsteine inspired them.

At the summit of the second rock of the Externsteine is the solar chapel. The rays and Nostalgia of the Golden Sun pass through the orifice. Nostalgia for the Black Sun and the Green Thunderbolt.

Tomb of UR, the initiation Second Death, in the Externsteine. Here the Aryan returned to be a Hyper-borean, to be reborn. Savitri Devi spent a night within it. The UR Rune is the Origin.

Miguel Serrano with Nita de Pierrefeu, Arthur Guirdham and friends at Montsegur.

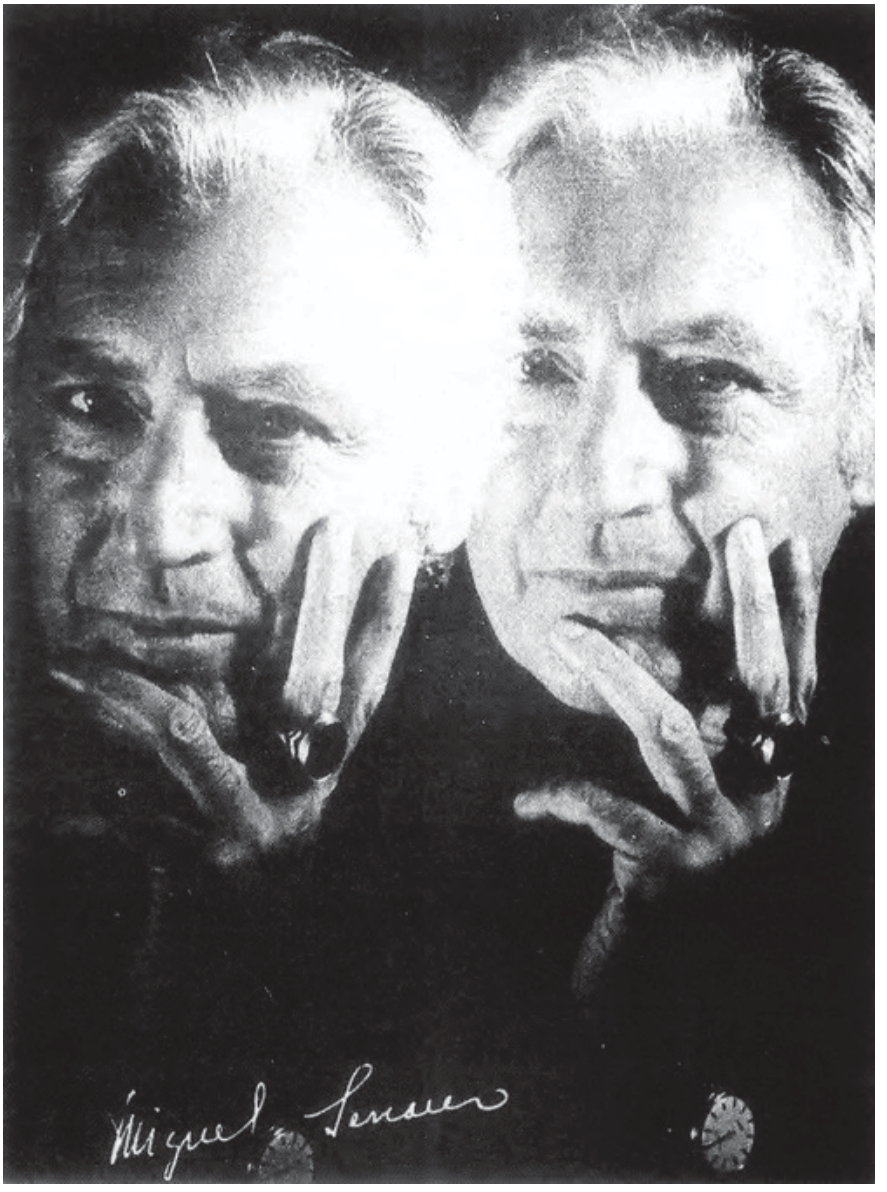
Miguel Serrano on the anniversary of the massacre of the Chilean Nazis in Santiago.

Miguel Serrano with Hermann Hesse. "An attempt has been made to turn Hesse into a product of the consumer society and a propagator of its rites and orthodoxy. He has been firmly inserted in the sinister current of the Kali-Yuga. But the young Chilean who, many tears ago, walked the dusty streets of Montagnola just as he went in search of the real India – that of the Eternal Ones, the Beloved, the Immortals." - Miguel Serrano.

Miguel Serrano greets his friend the XIV Dalai lama in Santiago Chile 1992, continuing the metapolitical pact between Tibet and Esoteric Hitlerism.

The Chilean historian Francisco Antonio Encina and Miguel Serrano (left), 1950.

Miguel Serrano (seated bottom left) in his role as Chilean Ambassador to India, 1957.


Miguel Serrano

Serrano Terminology

A

A-Mor: Amor, *a* = without and *mor* = death. It means without-death, eternal life, resurrection, immortality. It was the initiatory doctrine of the *Minnesänger* and the *Fedele d' Amore*. It was a kind of Tantrism, a magic love that came from the original homeland and was taught in Hyperborea by the Priestesses of *A-Mor*, such as *Allouine*.

Adel: First manifest stage of the force and power of Odin. This force also manifests in *Triada*. *Adel* means Nobility.

Aesir: The Divine Hyperborean Ancestors, *Asa* means support. The name may have some connection with the support of the Pillar of the Sky, from which comes *Ask-Embla*, the first Man and Woman in Nordic Myth.

Agartha: Name of the mythic city inhabited by the *Siddhas*. Beneath the Himalayas, perhaps in the center of the Earth. According to René Guenon, in other *Yugas* this was on the surface. Clearly the name is derived from *Asgart*, mythical residence of Odin-Wotan and the *Aesir* and *Vanir*.

Ajna: Chakra of the eyebrows, near the pituitary gland. Its reactivation is equivalent to the opening of the "third eye" of the Cyclops, to perceive the fourth dimension.

Ahnenerbe: Specialized SS Institute to investigate the origin of the ancestors. Extraordinary investigations were made whose results are mostly unknown. Research was made into a wide range of fields; astrology, magic, Geomancy, Ley Lines, the interior of the Hollow Earth, the Poles, Tibet, temperate water oasis in Antarctica, the *OD* force (of Odin), etc. It is believed the sciences obtained by *Ahnenerbe* resulted in the construction of the UFOs and the atomic bomb, by means of implosion or anti-gravitational science.

Ahoma: Sacred drink of ancient Aryan Persia, of golden colour, already involuted from the *Soma* of the Hyperboreans of blue colour, from their blue blood.

Aion: Cosmic ruler, a God imprisoned by the Demiurge.

Akasa: Cosmic substance that conserves the images of everything in the Universe.

Akashic Records: Cosmic memory. All events in the Universe transmit through Light, leaving prints in the substance, or aether, of *Akasha*.

Albania: Alchemical name for America. Its origins are from the word, the White Gods.

Albedo: Second stage of the *opus alchimicum*, coming after *Nigredo*. It means white.

Albion: Alchemical-magic name of England: the White Isle of the Dead. A remnant of Hyperborea.

Therefore Hitler would not invade Britain.

Amasia-Uxor: The mystic beloved "in the heart" of the troubadours of Languedoc and the Cathar lords of Occitania. The Magic Beloved.

Amber: Its origin is unknown. It appears in the North Sea and the Baltic after the fall of one of the moons or the passage of the comet Phaeton. It has been mistaken with the *orichalcum* of Atlantis. There existed roads or Amber routes which led from Hyperborea and crossed the Alps, reaching all the way to Egypt.

Ambrosia: Sacred drink of the Greeks. Like the *Amrita* of the Hindus.

Anahata: Chakra located in the position of the cardiac plexus, in the heart. The "Heart of Jesus" of Esoteric Kristianity. The chakra active during the Age of Pisces.

Anima: Expression used by Professor Jung to denote the Soul of man, his ethereal double, which is supposedly feminine. The Archetype of everything feminine experienced historically and not historically by a man.

Animus: Used by Professor Jung to denote the soul of a woman, which is supposedly masculine and which concentrates everything within itself it experiences in relation to a man, its opposite. In this way love becomes a deep, numinous experience, with one's own Soul, with the Archetype of the Opposite within one's self. The *A-Mor* of the Troubadours, alchemy and Tantrism, all express the same thing on a higher spiritual plane. Jung found himself forced to psychologize these transcendental, metaphysical mysteries in order to make them understandable in this age of Kaliyuga. But he didn't dare attempt the mystery of the Grail.

Anticton: The Other Earth of the Greeks, Pythagoras and Plato. The First Earth, beyond this one, which is the Second. There everything is opposite and happens in reverse, there Hitler won the war and Hitlerism has been imposed with all its esoteric glory.

Archetype: For Plato it was the idea, only partially reflected in the material world of shadows. Thus, man is the shadow of the idea of man. For Jung, Archetype has another meaning, which he never defined clearly. A covering of the instincts, their clothing, but it is also autonomous, its existence can act independently of the human psyche, in a collective unconscious that he also failed to define clearly. As the result of this, he spoke at the end of his life about a *psychoid* existence of the Archetypes, through which they could become the same as the Gods of antiquity, possessing or combating men.

Ardanasisvara: The Androgynous Shiva, already joined with his feminine principal *Parvati*, his Wife throughout the cosmos.

Arge and Opis: Hyperborean Priestesses who came to Greece, to Delos, where they established the cult of Apollo. They are said to have been buried there.

Arjuna: Warrior in the epic poem of the *Mahabharata*. His chariot is driven by the Blue God, Krishna. Arjuna hesitates when he sees his family among the opposing forces and doesn't want to fight; but Krishna orders him: Be guilt free of your duty, son of the Aryan race, for those whom you put to the sword this day are already dead in me.

Armanen: Magus, Odinic Priest of the ancient Germans.

Aropa: Liquid gold of the woman's sex, mixed with the spiritual essence of *Bundi* (semen) producing immortality.

Aryana-Baiji: The primeval polar home of the Aryans, Hyperborean, Brotherhood of Aryans.

Asag: The ultimate test of the Right Hand Tantrism of the Occitan troubadours. It consists of sleeping naked with the *A-mada*, separated by a sword while not touching each other. It was also the test of Tristan.

Asen: Divine ancestor of the Germans, become semi-divine after mixing with the daughters of men.

Ashram: Center of Initiation, Hindu Monastery.

Assassin: Muslim mystical-warrior sect that followed the Imam, or "Old Man of the Mountain".

Asgard: City of the *Aesir*, now invisible.

Asura: Demonic beings of ancient Iranian Persian tradition and myth. *A* = without, *sura* = God. Ancient equivalent to the Jew.

Atlantis: Name that Plato gave to a continent or an island which was submerged after the Great Flood. Its name has nothing to do with the Atlantic. It is named after the God Atlas who supported the Pillars of the Sky. The Column, Pillar or the Tree, was to be found in the Polar North, because presently only the North Pole points directly to the Pole Star (the South Pole leans towards the northern edge of the sky, but this has obviously changed because the Axis of the Earth shifted after the catastrophe and the Poles switched places). The sky revolves around the Pillar which fixes into the Pole Star. It revolves like a Swastika, but the Pillar remains motionless, thus an Axis. The name of the *Aesir*, the first Divine inhabitants of Hyperborea, or of Asgard according to the *Edda*, is said to come from this. Plato said that the first inhabitants of Atlantis were a man and his wife who issued forth from out of the Earth, Evenor and Leucippe. (Hollow Earth?) They have a daughter, Cleito. Poseidon falls in love with Her. (Where does He come from?) Does He come from the Stars? Does he fall in love with a daughter of the Earth? They father together five pairs of twins, the first ten Kings of Atlantis, semi-divine Heroes. Atlas, the eldest supports the Column of the Sky, Apollo protects the law and the oath of Fidelity. Poseidon is the God of the Axe, which He subsequently exchanged for a Trident when He had to set sail after the Flood. He stretches the Golden String around the Mountain and also the Fortress of the Magic Wedding – *Gandharba*, *Hieros-Gamos*. Poseidon comes from *Posis*, the married one,

in Greek. Thus he is the Betrothed in the Magic Wedding. He passes the task of supporting the Column of the Sky to Heracles-Hercules. When Atlantis-Hyperborea vanished, in the years indicated by Plato, people came to believe that the Pillars of Hercules were to be found at the entrance to the Mediterranean. Those surviving Hyperboreans who had moved southwards gave the name Atlas to the mountains of Africa. The Greek Gods are really the legendary Hyperborean Hero-Kings. Apollo often travelled to Hyperborea and returned renewed. Apollo-Lucifer, He who upholds the Golden Law and the Pillars of the beauty and celestial light.

Atmaruna: Inhabitants of pre-Hispanic America, from the legendary civilization of Tiahuanacu, "White face like the moon".

Avalon: Mythic island or land in the Celtic legend of King Arthur. He went there mortally wounded and there the *Magian* priestesses, the *Aesir* women will cure him. Avalon, Aballon, Aba-Alo Hyperborean region of the golden apples where the *Aesir* women shed tears of amber for the death of the God Apollo-Baldur. It is identified with the sacred island of Heligoland or Helgoland. We must remember the English planes bombed this isle for decades, the remnant of Hyperborea, long after the end of the war. Thus they demonstrated the Jewish hatred by the secret Jews hidden among the Welsh against Hyperborea.

Avatar: Sanskrit term for the terrestrial incarnation of Vishnu, a "Liberated One". The incarnation of God on Earth.

Avris or Abaris: A mysterious Hyperborean who had come to Greece, from whence He returned to the Polar Continent astride a flying arrow, an *astra*, Flying Disk or *Orichalcum*? He was said to be the lover of Allouine. It is possible that the legend of Eros and His arrow of love originated from here.

B

Baldur: The most handsome and good Hero-God of Nordic-Germanic mythology. Loki who represents the archetype of treason and disloyalty traitorously assassinates him. He has also been crucified on the Zodiac, as it appears on the cover of *Manu: "For the Man to Come"*. He shall return from *Muspelheim*, the inner Earth, only when "all have mourned to their last tears". Adolf Hitler also personifies Baldur.

Bardo Thodol: Tibetan Book of the Dead.

Baphomet: Mysterious key figure of the Templars, with two faces. He would come to represent Venus, the Morning Star, which is also the Evening Star. Lucifer, Quetzalcoatl. That the Templars worshiped Venus is proven by their exaltation of the number eight in their buildings and castles. The Eight-Pointed Star is also *Sleipnir*, the Eight-Legged Horse.

Bauhütte: Builders, constructors of the Stone Age in the most ancient German traditions. Wise architects of unpolished stone.

Bindu: Liquid, male semen where the maximum cosmic creative power is concentrated. Its preservation and transmutation, mixed with the spiritual essence of the feminine liquified, *Aropa*, delivers immortality. It should not be projected outwards to create the son of flesh, but inwards to give life to the Son of Death, the Son of Man.

Black Sun: Found behind the Golden Sun that shines visibly, the Sun of Hitlerism represented by the Leftwards Swastika and by the Rightwards too, since through there we enter and go out from a non-demiurgic world. The UFOs go through there. It is also the famous Astral Tube of initiations. The Leftwards and Rightwards Swastika is the Catherine Wheel or Mill of Wotan turned by the Three Norns. This Wheel activates the transcendent life of the Aryan that does not end here.

Bodhisattva: The Liberated hero who has reached the level of Buddha and can disappear into Nirvana having gone out from the circle of reincarnations, or the Eternal Return, and being able to return no more to the prisons of *Samsara*, this illusory world. Yet he decides to remain here, in this world, to help his brothers (comrades-warriors) in distress, sleeping prisoners in the nets of Maya. Returned by choice. He is an *Avatar.* He is Adolf Hitler.

Brahma: First person of the Hindu Trinity, the Immobile Creator, the Ancient of Days, Eternal Paralytic, beyond all, unreachable.

Brahmin: One who belongs to the priestly caste in Hinduism.

Buddha: Corresponds with a very high spiritual category, solar, like Kristos for the Greeks and Gnostics. Gauama Buddha was a prince of the warrior *Shastriya* caste from the North of India. His true doctrine was to awaken the sleeping Hero, to free him from the prison of this world.

C

Caleuche: The Ghost Ship of the seas of the south of Chile and South Pole. Its crew consists of dead heroes, perhaps immortal *Cinches*, White Gods, who always return. *Caleu* = return and *Che* = man. It is the man to come, *Manu*, cruising with all lights blazing beneath the waves and representing in a deep esoteric sense *Kundalini*, the Fiery Serpent, that sleeps and circulates through the deep waters of the soul in the submerged continents of Hyperborea, Lemuria, Atlantis, with its Home and Dwelling in *Asgard*, Thule. In truth, the archaic brain, now unused. It is the legendary Power of Wotan, *Odyl*. It is *Vril*.

Cathars: Dualist sect of obscure origin. Its solar castle-temple was Montsegur. The Cathars were destroyed by Papist Rome in the thirteenth century, shortly before the Templars. It has been said that they were the forerunners of the Occitanian Troubadours. According to Otto Rahn they were the Druids who converted to Manichaeism, and guarded the Grail in their castle at Montsegur. He reveals this theory in his book *Lucifer's*

Court.

Chastel Marveile: Enchanted castle of the magus Klingsor in the poem *Parzival* by Wolfram von Eschenbach. In this castle the prisoners were kept under hypnosis. It is a reproduction of the Universe of the Demiurge. When *Parzival* found the Grail the hypnosis disappeared and the prisoners were freed.

Chil: To bare, in Quiche-Maya. In old German, *Shillen* is to unsheathe (the Sword) and its origin is Hyperborean Sanskrit. Hence the name *Chile* or *Chille*. To unsheathe the Sword of the mystical Homeland, of what remains, in the shape of a long Sword, of a legendary sinking.

Cinche: In Araucanian equivalent to Führer, "collective soul" of the Mapuche folk who provides a *Toki*, Leader or Guide, by choice for his people in a moment of crisis, great danger or war. The spirit of the *Cinche* seizes the *Toki* who will have absolute power over his folk of warriors, but only for a determined time until the danger has passed or the war ended.

Cinchecona: The *Cinche-Prinzip*, the *Führer-Prinzip.*

City of the Caesars: Equivalent to *Asgard*, *Agartha*, the *shambhala* of the Andes in the south of the world, Chile and Argentina, like *Ellellin* in equatorial America. Mythic city inhabited by the White Gods, in truth by the Hyperboreans, Vikings, Templars and Hitlerists surviving from the great historic planetary catastrophes within the inner Earth, in Antarctica. The *Caleuche* harbors in this city, beneath the ice of Antarctica. In truth, the City of the Caesars is the Abode of the *Caleuche.*

Civilization of the Gobi: After the disappearance of Polar Hyperborea, Thule, the first Aryans, those Hyperboreans who were saved from catastrophe emigrated with the Rightwards Swastika in the direction of the Gobi, a green land of great forests back then, and founded a great civilization there, whose ruins are being found under the steppes and sands of the deserts of Central Asia. This civilization also disappeared, perhaps by an atomic explosion. The Biblical story of Lot's wife and the Statue of Salt would refer to this. According to Professor Hermann Wirth, the great emigration from the Gobi of the Aryan-Gothic peoples who were able to save themselves from the catastrophe that transformed those regions into a barren desert has been stolen and falsified by the Jews who were a *sudra* tribe or caste of slaves traveling on the margins of this exodus. They took from this myth and legend (the "twelve tribes" and the "forty years wandering in the desert") transferring the events to Asia Minor where they finally arrived always as a tribe of undesirable slaves. Professor Wirth personally explained all this to me in our meeting in Germany some years before his death. He would have written it in a manuscript that was stolen from him and made to disappear by the Great Conspiracy. I consider this event a drama as great as the destruction of the civilization of the Gobi. His book would definitely clarified the true history of the Jews. The manuscript may now be found in some synagogue

or in the subterranean vaults beneath the Vatican.

D

Devas: Gods of Hinduism.

Dharma: Something similar to duty, in Sanskrit, that one must accept. The Dharma of caste, for example.

Divya: Divinities that either remain outside or penetrate into the atmosphere of this lower Earth. They are also the *Vanir* and the *Aesir* although not mixed with the children of men. Equivalent to the *Devas* of Hinduism.

Domna: The Lady, *A-Mada*, in the language of the troubadours.

Donar: The Tree of Life, an Oak felled by the Monk Boniface in the sixth century or the present era. It stood in the Sacred Grove of the Norsemen, which covered over thirty miles, on the other-side where we now find the *Edersee*, or Lake Eder, near the town of Asel. The Grove was encircled by a hedge of thorns and at the center lay the Sleeping Beauty (*Kundalini*). There was also a Giant's Castle and a Temple of Virgins. There was also a Rose Garden, like the legend of the King of the Gnomes, Laurin, in the Southern Tyrol, near Bolzano. How the Templars became connected to the Hyperborean legend is to be seen in the fact that there was always a Grove of Thorns near the *Gendarmeries* and Temples. The authentic Rosicrucians, who have today disappeared into Prestor John's Orient, that is in the Interior Earth, in the *City of the Caesars* of the Andes, like the noble Temple Guides, also took the Polar symbol of the Rose and the Thorns once again.

Doppelgänger: Exact image, double of a person. One says for example the Russians found in the bunker of Berlin and the surrounding area bodies of 14 Doppelgänger of Hitler, all dressed in the same way.

Drakkar: Viking ship.

Dropa: Race of White Giants who inhabited Tibet before its occupation by the Mongol Race.

E

Edda: Collection of poems and traditions of the Nordic Aryans, Germans and Goths, their cosmology, mythology and legends. It is quite incomplete and falsified. They were found in Iceland and recompiled in their ultimate version by a Christian priest.

Einherier: Divine warriors of Wotan, already liberated. The *Wildes Heer*, or Furious Horde. 800 of whom go out from 540 gates of *Valhalla* at the end of time, in *Ragnarök*, to fight against the Fenrir Wolf. 800 x 540 is equal to the 432,000 of the *Kaliyuga*.

Elementarwesen: Elemental beings, animal-men, against whom the *Aesir* and the Heroes of the *Edda* fought. They are the slaves of Atlantis who rebelled.

ER: The primordial force of Hyperborea. Godhead. From this comes *ER-MAN* God-man, runically

expressed by the symbol *IR* or *ER* ᛉ of Death and *MAN* of life ᛦ. Thus *ERMAN* is the symbol of Totality, a Circle. Herman or *ERMAN* the Cherusco, conqueror of the Roman Varro, was a God-man. *Ir* is the column that upheld the sky over Hyperborea. Lost during the flooding of this primordial Continent, it came to be represented by the *IR-MINSUL* sacred tree of the Germans located in the *Externsteine* that was destroyed by Charlemagne.

Erik Epaios: The cosmogenic, undivided egg, *Phanes*.

Eschenbach, Wolfram Von: German troubadour and poet of the *Grail Cycle.* Author of the most important work in this matter: *Parzival*.

Esoteric: From the Greek *Eisoteo*, to enter, to enter into God, into *Teo*.

Externsteine: Mysterious complex of giant rocks in Westphalia. Its age and origin are unknown, being a Hyperborean construction like Stonehenge. Wotan was crucified there on the Iggdrasil Tree that was destroyed by Charlemagne.

F

Fedele D'Amore: Initiation cult of Northern Italy to which Dante belonged. By means of a graduated process of Platonic Love or rather a poetic Tantrism of the Right Hand they reached totalization, mystic androgyny. There was talk of a "dead beloved" (Beatrice) and in turn around her memory an entire symbolic magic ritual was organized. For example, one of the first steps was called "industry" consisting of keeping some small possessions of the beloved in a purse of precious brocade that would take on a sacred character. The beloved would thereby come to represent *Sophia*, the *Shakti*, or rather the Cathar *Parakletos*, Holy Ghost, which was feminine and was symbolized by the dove. In a word, the eternal feminine.

Fenrir: He is the sinister Wolf that at *Ragnarök* or "the Twilight of the Gods" devours Creation and the Gods themselves.

Freija: The wife or feminine counterpart of Wotan. She is the Keeper of the Magic Fire or Magic Lamp named *Foddick*, according to the antediluvian *Friesian Chronicle*. Also written *Frya*, "Mother of the White Race", and forming a trinity with *Finda* and *Lyda.*

Führer: Ancient Germanic word with mystic-magic resonance. It has come to represent the Leader, Supreme Guide accepted by the German people, of Aryan Goth race. He takes command in a moment of great danger or crisis. He is chosen by them and voluntarily accepts the leadership for a specific time, and they vow loyalty to him unto death, until the danger has passed. This is the *Führerprinzip*, to be respected until death with absolute loyalty. In this book we understand it as the possession of an individual by the Collective Soul of his race and nationality.

Futhark: The set of runes rediscovered by Wotan, crucified for nine nights on the Iggdrasil Tree, after these magic signs were lost during the sinking of Hyperborea. The name comes from the reading of the first group of runes from among the entire set, these are called the Futhark of Odin.

G

Garden of the Hesperides: The Garden of the Golden Apples, which Homer told us about. It was in Atlantis-Hyperborea. Heracles-Hercules went in search of the Golden Apples, which are the apples of eternal life and the resurrection. They are also the Grail. Evidence is given here as to how the Book of Genesis has been expurgated and falsified, transforming the apple into a fruit of sin. The apple symbolizes the star of our origins, Venus, the Morning Star, from which came the ancestors and the Divine Knowledge, and with which we must enter into contact so as to be able to resurrect. The star of Lucifer-Apollo-Irman-Atlas-Poseidon. The female magician, *Allouine*, the female guru, hands it to us with the Grail, the Valkyrie of Germanic legend. The tree is the Pillar of the Sky, *Irminsul*. Around the trunk coils the serpent of eternal life (*Vitis*, *Embla*), and its crown is the firmament studded with the Golden Apples, that is to say, Stars. Whosoever eats them, or enters into contact with them, discovers eternal youth, eternal life.

Garuda: The bird-vehicle of the Aryan God Vishnu, from Hinduism. Similar to the ravens of Wotan, Mithras and the *Inka*, or Inca.

Gautama: Name of the Aryan prince from the north of India who became Buddha.

Gentile: Name given to non-Jews.

Geomancy: Magic science applicable to terrestrial “centers”.

Gerda: The Earth, in old German.

Godi, Goden: Priest of the Goths.

Godo: From *Gôt*, “God”, name by which the Germans, *Aesir* and *Vanir* called themselves. The Goths of Spain used to call each other *Aesir* among themselves.

Götterdammerung: The Twilight of the Gods in the *Edda*, put to music by Wagner.

Goy: Pejorative name Jews give to non-Jews.

Golem: Machine-man, robot, manufactured by Rabbi Loew in Prague.

Gral, Grail: Mysterious Power-Object spoken of in the poems of the *Gral Cycle*, especially in *Parzival* by Wolfram von Eschenbach, who says it is a precious gemstone, fallen from the brow of Lucifer onto the Earth during his stellar combat. This has been Christianized as “Cup” even when the “object” would have its true origin in the Irish Legend of the *Tuatha de Danan* who came to Earth carrying a cauldron, a beaker and a lance. The legend and mystery of the Grail has a Polar origin, and coincides with Plato tells us about Atlantis,

where the ten Kings had scored the Law of the semi-divine race on the Sacred Stone. They did not keep this law and Atlantis was submerged. The land is laid to waste. The King is sick. To recover the Grail is to raise the First Earth, Atlantis, by means of the Divine wisdom that is preserved there, to bring back the Health (Salvation = Heil, in old German of the *Minnesänger* Troubadours) to cure the sick King, to make Him Divine again.

Green Thunderbolt: Beyond the Black Sun (from the "Black Holes") may appear the Green Thunderbolt, situation impossible to explain, non-existent for those who are here, but more real than any reality. In "this world" the highest Guides may reside there, inspirers and sustainers of Esoteric Hitlerism. At times, Adolf Hitler is also there, able to return, without being seen or known. Nevertheless he will come from there, as the Ultimate Avatar with his Ultimate Battalion to fight the last battle and destroy his enemies. The Green Thunderbolt is beyond everything. For those able to cross through the Implosion of the Black Sun, with the Leftwards Swastika, *that* is seen as the Green Thunderbolt.

Guru: Maestro of yoga in Sanskrit. Guide or Master.

H

Hamsa: Mantra corresponding to the Void (*Sunya*) immediately above the physical skull. It means; "Thou art I".

Hangatyr: The cosmic Crucified who hangs on the Cross of the Constellations.

Heil: Greeting of the German Troubadours and Warriors. It means *Salve*, from Salvation. It is the *Ave* of the Romans. It is an initiatory mantra, the mantra of the return of Hyperborea, of Resurrection.

Helgoland: Spanuth maintains that the island of Helgoland or Heligoland, in the North Sea, is a remnant of sunken Atlantis, or rather of Hyperborea. The most ancient name for Helgoland is Fostlandia, Fositelandia. It is a mass of rock that has survived a great catastrophe. Other islands which are now submerged, still protruded from the water in the sixth to nine centuries of our age. It was always holy ground, belonging to the cult of Fosite or Forsite. Homer refers to it as the island of Phaecians. Phoesia, in the *Iliad*; clearly a derivative of the God of the Polar Northman. In the seventh century, Boniface, his real name was Winfrith, forcefully converted the Friesians, but not for another century was the holy island Chrisitianized. It is in the Middle Ages that the name of *Heiligesland*, Holy Land, *terra sanctis*, as it continued to be called in Latin. *Heil!* From the Old German, which the *Minnesänger* used in the Middle Ages as a greeting in code. The Friesian language transformed it into Helgoland. In ancient times, the cult of the God Fosite slowly became a cult of his female counterpart, the Goddess Foseta. A primordial disorientation was already being anticipated. Or perhaps it was being made clear that on this holy island, a Polar anteroom, a surviving part of the great lost

Hyperborean continent, of *Ultima Thule*, the Magic Wedding, the *Hieros-Gamos*, was being performed. There the King of the Gods celebrated his marriage, the reunion. Tacitus tells us that Temples commemorating this sacred mystery existed on Helgoland. At the time of the conversion of the Pagans by Bishop Liudger, who had been sent by Rome, a certain Saint Ursula mysteriously appeared, on one knew from where, as patroness of the island. She was certainly a mythical, imaginary personage who was conjured up to replace Foseta, thus reinventing the Archetype, dressing it up in new clothes. The most extraordinary part of this is the Ursula comes from *Ursus*, which means Bear, the animal of the North Pole: Arcthos, Arcthus, Arthur, thus indicating the constellation of Ursa Minor, the little Bear, which includes the Pole Star, into which penetrated the top of the Pillar of IR, or Atlas, which supported the sky in the original Pole, in Hyperborea, *Ultima Thule*, the Paradise of Avalon. All of which continues to the point to the end of the terrestrial Road of Return of the Lefthanded Swastika of the journey back to the Far North, the Nuptial Homeland, *Paradesha*. It is for this reason that the initiates in the Warrior Order of A-Mor still perform their Magic Weddings in Fositeland, which is now called Helgoland or Heligoland, a surviving, devastated mass of rock, like the land of the Grail. All this so that one day the submerged continent of Hyperborea, the original North Pole, which today is the South Pole, may reappear. A jumping off point to the Morning Star, for Lucifer.

He-She: The primordial Cosmic Egg, formed through the union of He and She, before *Phanes* breaks it.

Hesperides: These are the three sisters who guarded the Golden Apples in the Garden with the same name, where Hercules stole them. They were the daughters of Atlas, the Hyperborean Norns, the Priestesses of Magic Love.

Hieros-Gamos: Magical union between partners, which was carried out in Hyperborea to propitiate the Celestial Order. Euripides says: In the Land of Amber (of *Orichalcum*) the King of the Gods celebrated His Marriage.

Hiranyagarbha-Kabda: The Aryan Kabbalah, that was later falsified.

Howen: Divine beings, forces of nature, corresponding to the *Devas* in the mythology of the *Selcnam* and the *Onas* of Tierra del Fuego.

Hvareno: Power, Energy or Force lost with miscegenation and the sinking of the Primordial Continent.

Hyperborea: Original continent in the North of the World, to which the first Extraterrestrials, including Lucifer, were suppose to have descended from after losing a battle. There they then established the Golden Age, until the continent was destroyed by a planetary catastrophe. The age of its existence is a mythical one. The sinking of Atlantis, to which Plato refers, is much later, and includes the disappearance of the islands that

had survived the planetary catastrophe. Hyperborea means beyond the God Boreas, beyond the God of cold, storm and wind. It was a term used by the Greeks to refer to the mythical continent of the Nordic Polar Divine Race, from which their Gods sprang.

I

Ida: Subtle psychic channel travelling to the right of the invisible spinal cord.

Iggdrasil: The Sacred Tree in the *Edda.*

Imam: Charismatic personality in esoteric Islam.

Industry: Work fulfilled by the *Fedele d'Amore*, kept within a small bag or bundle they always carried with them, as some items of their disappeared *A-Mada*.

Individuation: The process by which the Absolute Personality, Totality, the Self is achieved.

IR: The Hyperborean name for the Column or Pillar, which, according to the beliefs of the Greeks and the other Folks, supports the Sky at the North Pole, rising into the Pole Star, Polaris. The root of the greatest of Gods, Irmin. This name was given to the the Divine Being who supported it on the Earth. In reality this Column was originally a power possessed by the Divine Hyperborean Giants to communicate with the Ancestral Star and other Stars in the firmament, a sort of Light Ray (*Vril*) which rose directly from their foreheads towards the Universe, enabling them to direct or even change the course of the Stars. In the mortal legend it became the Pillar. When Hyperborea had been lost, its involuted descendants, the Norsemen (North-men), came to worship the Tree Irminsul, with the root IR, as the material representation of the Column and the lost superhuman power. In reality, it was a symbolic cult of the Divine Polar Ancestors. The worship of the Tree that reaches up to the Sky was carried to America by the exodus of the Hyperboreans, and then later by the Vikings.

Irmin: The Supreme Being of Hyperborea. He who supports the Column in the Sky.

Irminsul: The Sacred Tree of the Germans, an Ash or Holm Oak, the "Tree of Terror". It is also *Iggdrasil* on which Wotan was crucified, remaining there for nine nights until he discovered the liberating runes, or the Power (*IR, Ir-minsul*) that was lost with miscegenation and the sinking of Hyperborea. The *Irminsul* was in the *Externsteine*. From the voluntary martyrdom of Wotan the Christians have plagiarized the crucifixion of Jesus the Jew. The *Irminsul* was felled by Charlemagne.

J

Jason: Mythical Navigator who, with Heracles-Hercules and the twin Dioscuri: Cator and Pollux (Pole), returns to Hyperborea in search of the Golden Fleece (the lost Grail, the Golden Law, temperance). The Kings of Atlantis were ten in number, five pairs of twins. Castor and Pollux were also twins. Perhaps Jason

was a Hyperborean King and his Magic Bride was Medea. It is also said Jason was the first Troubadour, who rediscovered the Sacred Law of *Trovarclus* (singing in code) on the Hyperborean Tree, the Pillar, Irminsul Tree, a Patriarchal Oak, engraved on a stone of gold (*Orichalcum*). A Falcon or a Hyperborean Raven, sitting on a branch of an Oak Tree in Dodona, which was Lamella, gave it to him.

Jon: Powerful magus of the *Selcnam*. He does not die because he has no soul, except for *Huaiyuhuen*. That is to say, his soul is immortal. Curiously, there is a sea king among the Frisians with the name *Jon* who disappeared with his crew, and there is another Frisian king named *Inka* who also disappeared in the direction of the West, or our America. He went in search of the remnants of submerged *Atlantis*, or *Atland*.

K

Kahal: Jewish organization that controls and gives disciplinary commands for the actions of its members, by sections, cities and countries. Soviet Communism was organized under the model of the Jewish *Kahal*.

Kailas: Sacred Mountain of the Trans-Himalayas. At its peak the abode of *Shiva* is to be found with his wife *Parvati*. For the Lamaist Buddhists this mountain is the home of Buddha. *Kailas* is the visible presence of Mount Meru, the invisible.

Kairos: Inspiration among the Greeks.

Kaivalia: Tantric ecstasy, opposed to *Vedantic Samadhi*. It reaffirms the I, reaching absolute Self. In *Samadhi*, on the contrary, the I is lost, merging into the impersonal, the One. This latter is what fosters the Demiurge.

KaliYuga: The *Yuga* or our present era, the Age of *Kali*, Black Goddess of decomposition and miscegenation. The Iron Age of the Greeks.

Kalki: The Ultimate Avatar, appearing at the end of the *Kaliyuga*, riding a White Horse with a flaming sword in his hand. According to the Hindus he is the incarnation of Vishnu; according to Hitlerism he is Wotan on his horse *Sleipnir*, with eight-hooves. He comes to judge, so say the Hindus, or to fight the Ultimate Battle with his Ultimate Battalion, with the Furious Horde of the *Führer*, as the Hitlerists say. From this mythology the Christians have taken the return of Jesus Christ, at the end of time, at the Last Judgment, also with the Apostle James riding on a White Horse.

Kalpa: Division in the cosmic time of Hinduism. Corresponding with the Great Day of Brahma and subdivided into *Manvatãras* and *Yugas*.

Karma: Fate of the esoteric law of cause and effect, to explain a situation within reincarnation as a consequence of his action in the preceding reincarnation.

Klingsor: Magus of the Arthurian Cycle and the Grail.

Kontiki Viracocha: God, Divine Being, or Divine Guide of the Incas and previous to them. He escaped from the destruction of the *Uiahuanacu* going by sea to Easter Island. A White God, a Viking according to De Mahieu. A Hyperborean.

Krishna: Deity, hero of Hinduism. His saga or legend, having been kidnapped by Christians, is similar in his childhood to that of Jesus. He is blue in colour, the same colour as the cloaks of the Divine Hyperboreans. The Starry Night.

Kronos: Saturn. Time, according to the Greeks. He is an *Aion* imprisoned by the Demiurge, from whom the latter extracts energy to maintain Eternal Return.

Kundalini: Sanskrit term to name the mysterious power "coiled" in potency at the base of the psychic spinal column, invisible, around the *Swadisthana* Chakra, or rather in the roots of the Sacred *Iggdrasil* Tree, *Irminsul*. He is therefore like a Serpent of Fire, the Serpent of the Tree of Paradise delivering the wisdom of the stars, the golden apples, and he is Lucifer, Shiva, the Lord of Yoga (Union) and of wisdom. I believe he is the power of Odil that was lost with miscegenation and the synchronistic sinking of Hyperborea, the power of integration and disintegration. Sex and *Bundi* (semen) are a tiny manifestation of this potency that has been diverted towards the external.

L

Lapis: *Lapis alchimicum*, Stone. Quintessence (five, Hyperborean number) the Philosopher's Stone. Lucifer, Star of the Morning.

Lapsit Electris: Name given to the *Gral* by Wolfram von Eschenbach, "Electric Stone" fallen from the sky, from Lucifer's forehead, from his Crown. It may mean the "Third Eye", lost power, frontal, that Thunderbolt with which *Shiva* pulverized the Demon *Smara* on the peak of Mount Kailas. In a word, the "ancient brain" submerged with the sinking of Hyperborea, after the emergence of the New Continent, from the cerebral cortex.

Lemuria: Believed to comprise of geophysically everything that lies submerged in the Pacific.

Ley Lines: Magnetic lines, underground, invisible, running through planet Earth and the knowledge of which was used by the archaic men of prehistory to gain supreme powers and keep the Earth safe from the self-destructive cataclysms. The loss of this knowledge through the "racial sin" led to the collapse of Hyperborea, Lemuria and Atlantis. These "lines" still exist and the knowledge of them could be recovered. The Hitlerists rebuilt Wewelsburg in connection with the *Externsteine* and other sacred centers of Nazi Esotericism, taking the Ley Lines into account.

Lilith: She is the Bride of Lucifer and the first companion of Adam, before Eve (because Adam, in some

way, is also Lucifer). Lilith has become a Widow with the Mystic Death of Lucifer. *Parzival* was a "Son of the Widow", a Luciferian initiate who searched for the *Lapis Electris*, the Stone (an Emerald, Stone of Venus), the *Gral* detached from his forehead, or the Crown of Lucifer in his Stellar Battle. Lilith is sterile, with no sons of the flesh, by which *Parzival* is the Astral Body, *Lingasarira*. Lilith in legend kills her sons of flesh the same as Medea with the sons of Jason. Lilith is the Eternal Feminine "which leads to heaven" and she is the *A-Mada*, by opposition to the terrestrial woman, breeding, Eve.

Lingasarira: "Astral Body", Tantric term.

Lucibel: Name given by the Cathars to Lucifer, the most Beautiful Light.

Lucifer: One of the names given to Venus, double She star of Morning. He is also Quetzalcoatl, and Wotan, and Baldur. A hero, or liberated one, who would come to set himself in the sky as a Star to initiate heroes, those who here on Earth and in other places through the firmament combat the Demiurge. Lucifer is a distinct light, suggestive, that appears before and after the Golden Sun, prisoner of the Demiurge. Lucifer the Morning Star, has nothing to do with the Demiurge, and is "an example by which to live and die" as Otto Rahn said. He lost a war in Heaven in order to win the war later as the Ultimate Avatar. He is there above, voluntarily crucified, immobile and awaiting his possible vindication with our combats. He must lose here in order to carry the Earth back to its origins and transfigure it, moving from city to city, chakra to chakra, until he reaches the void of the Black Sun behind the Sun of Gold and the Green Thunderbolt behind the Black Sun. He is the God of the Losers in the Kaliyuga and of the Return to Hyperborea. His emblem is the Lefthanded Swastika, that of Hitler, that of the Return. He is the supreme Guide of the Pilgrims of the Dawn, of the Acolytes of Lucifer, the Morning Star.

M

Mahabharata: Epic poem which tells of a great war, perhaps at the beginning of the great decline of the ages and the involution of the Second Earth. *Bharata* is the real name for India, as it was known before the invasion of Alexander. *Maha* means great. The Great Bharatas must have therefore been Hyperborean, Atlantean Giants, the inhabitants of a primordial, mythical, Polar Land. Subsequently everything was transformed and modified in the epic which we know today, the war between the Koravas and the Pandavas.

Maithuna: Magic intercourse practiced in Tantrism of the Left-Hand consisting in retaining *in extremis* the ejaculation of semen (*Bundi*). Its practice should be directed to the awakening of *Kundalini* and the actualization of all the chakras to "open" the Third Eye between the eyebrows, crystallized in the pineal gland. In other words ejaculation goes inward, implosive, to procreate the Son of Man, the Son of Death, who is in propriety, the Astral Body. Properly it seems *Maithuna* should be practiced just once with a Tantric

priestess, and after the process of initiation. See also *El-Ella: Book of Magic Love.*

Mama Occl: White Goddess of the Americas.

Manasarovar: Lake at the foot of Mount Kailas, like Lake Titicaca in the Andes, within the magical symbolical geography of the way of the synchronous divinization of Man and the Earth.

Mandala: Tibetan symbolic-magic painting directed to a center that represents the *Selbst*. Its intense contemplation can transport to the center of the person, exactly.

Manipura: Chakra in the position of the solar plexus, representing fire. Its Mantra is *RAM*, the Ram, Golden Fleece. In this chakra the three paths of *Ida*, *Pingala* and *Sushsumna* meet, as well as the three Nietzschean paths, able to be his Rock of Eternal Return in the Full Noontide of Revelation. Above this there are no roads, "one makes the path as one walks" until reaching the "exit" of Liberation. The terrestrial zone corresponding to this chakra is found in ancient Tiahuanacu.

Mantra: Magical sound, hypnotic, ritual. Notes of Orphic music, each corresponding to a spiritual and psychic center. They relate to the body of man and the body of the Universe. The mantra *OM* (written *AUM*) represents and symbolizes totality (God), since this mantra is pronounced with the larynx, palate, tongue and lips, comprising the entire sonorous orchestra of man.

Männerbünde: Ancient organization of German warriors.

Manu: The root-man, founder of a race, at the beginning of a new age. He is the Legislator (hence *The Code of the Laws of Manu* from India). The *Manutara* from Easter Island, coming to represent the culmination of a race of heroes beginning with *Manu* and reaching the totality of the *Manu-Tara*, or integration with the feminine opposite, with *Tara*, a Goddess of Tibetan Tantrism, the same *Parvati*, bride of *Shiva*.

Manu-Tara: The mythical bird of Easter Island. *Manu*: root-man, Guide of a *Kulpa*. *Tara*: Goddess, *Shakti* in Sanskrit. Thus, *Manu-Tara* is the Total Man who has found His *Shakti*, His *Kundalini*, and is now able to fly.

May Bride: The Solar, Hyperborean background to the Love-Initiation of the Troubadours can be seen in the fact that it is in the month of May, when the Sun is resurrected in the northern hemisphere, when the dead Bride is discovered and brought back to life. These are the May Festivals, the festivals of Maya (from *Maya*, illusion, potency, in Tantrism, energy of *Kundalini*). The festivals of Mary, appropriated and transformed by Christianity.

Maya: Sanskrit word meaning illusion and referring to the events of life, which would be illusory, disregarding them, going beyond perhaps to reach the true immobile eternal reality. *Maya* is the world of the

Demiurge that imprisons the divine within her nets. Yet the Hitlerists believe that it is not possible to defeat *Maya* by isolating oneself, separating oneself, ignoring the processes of the demiurgic world, but by fighting from within, until shattering the net with a Sword, tearing it to shreds from the center. The way is heroic combat for liberation.

Mead: Sacred drink of the Germans.

Meru: The spiritual, invisible counterpart of Mount Kailas. The Merovingians are said to have come from there. Mero-Meru. *Ving* or *weg* is road in German, Road to *Meru.*

Melimoyu: Sacred mountain of the southern ends of Chile, antipode and counterpart of Kailas to which Melimoyu is joined by Ley-Lines. *Meli*, in Mapuche, means four and *Moyu* means udders. Two were destroyed in an ancient earthquake, leaving only two visible, like viking helmet horns, like the UR ᚢ rune inverted as the RU ᚣ rune, from the Hitlerian Futhark, symbolizing *Manu*, the "Man to Come" whose real name will be therefore – *Unam*.

Metempsychosis: More than reincarnation, this would be transmigration so that the being could even be reincarnated in animals.

Minne: The contrary to *Liebe*. *A-Mor* is the opposite of profane love. *A-Mor* means: without death. The *Minnesänger*, by means of *A-Mor*, reached immortality. A complete initiation, with its tests and grades, such as those of the Cathar troubadours of Occitania and the *Fedele d'Amore*, from northern Italy, to which Dante belonged. It circulates in the Blood's Memory, the German Troubadours sang of it.

Minnesänger: German Troubadours who sang the *Minne*, *A-Mor* in memory of a lost love at the beginning of the ages, perhaps the Hyperborean Wedding of Poseidon and Cleito.

Midgard: The City or Garden of the Aryans, the *Aesir*. Mythic, paradisaical, terrestrial central point.

Monad: Ontological entity from which the person appears and to which he returns, if not transmuted into Personality. A Western philosophical term. The Hindu term is *Purusha.*

Mu: Submerged continent. It is believed to have covered what today is the Gobi Desert, part of India, Mongolia, also Malaysia, the surviving Easter Island and Tahiti.

Mudra: Magical, ritual gesture, made with the hands, it generally accompanies the mantra, being its equivalent in the spatial symbology of gestures. There are *Runic Mudras* which act on the introatomic vibrations of the Universe, of all the Universes.

Muladhara: Root chakra at the base of the Iggdrasil tree of the psychic column of the initiate. There the luminous serpent *Kundalini* sleeps coiled, represented by the Sieg rune ᛋ . It's mantra is *LAM* and it is awakened by the Orphic sound *KLIM*. This fiery serpent, which is also called Quetzalcoatl, Abraxas, rises

steeply through the three *Nadis*: *Ida*, *Pingala* and *Sushsumna*, producing the marriage of *Ida* and *Pingala* (Ying and Yang) on the altar, temple of *Sushsumna*, in the *Manipura* chakra portrayed in Hinduism by the *Sangham*, or meeting point of the three sacred rivers; Ganges, Jumna and Swaraswati, of which the first two are visible and the third invisible, flowing from the head of Shiva at the peak of Mount Kailas. The *Sangham* has its magic and terrestrial geographic point in the Indian city of Allahabad, near Benares, point of confluences, a *Khunmela* is performed there, reunion of Hindus from across the subcontinent to bathe in the sacred waters. In the magic symbolism of the south of the world the point corresponding with the *Muladhara* chakra is San Pedro de Atacama. This chakra signifies Earth and its animal is the Black Elephant.

N

Naglfar: The name given in the *Edda* for the Ship of the Dead.

Nadi: Psychic channel in the Astral Body, through which energy flows.

Nigredo: State which is reached in the alchemical process. Its synchronicity with a psychic and spiritual transmutation has been studied and explained by Professor Jung.

Norns: The Fates, the forces which direct Destiny. The Mistresses of Karma in Nordic mythology. They speak to the Heroes, they whisper to them, in the patriarchal oak-thickets. They predict the Destiny of Men.

Numinous: Ecstatic state which is produced on contact with the Grail, an Archetype or Oneself, or on recognizing the Beloved.

O

Odin: The German God Odin or Wotan, inspiration and patron of the poets, and also God of Winds, the Hurricane. Galloping on his horse *Sleipnir*, the eight-legged, like the eight points of the Morning Star, also called Lucifer, four legs galloping on this Earth and four in the Beyond. Odin has but one eye, since he put out the other himself. It is the symbol of ancient vision, the so-called Third Eye. The Power of Odin is expressed here in the Trinity of *Adel*, *Odal* and *Odil*. This Power is lost with the mixing of miscegenation and the synchronous destruction of Polar Hyperbrea. Thus it can be understood the Hyperboreans, the *Divyas*, became *Vîras* and involuted into man Odin, as Wotan, after the loss of Power and Hyperborea, then crucified himself on the Iggdrasil Tree and remained there for nine nights until he recovered the Runes, the Lost Power. He yields them to the *Hero-Vîras* so they can recover there divinity, re-born and immortal; yielded to themselves they become Odin. In this book we have spoken of the crucifixion on the same Tree of the Psychic Column to recover the power of *Adel*, *Odal*, *Odil*. The symbolic crucifixion of Wotan on the Iggdrasil, or Irminsul, extraordinarily shown in the rocks of the *Externsteine*. Jewish Christianity has taken from this the crucifixion of Jesus the Jew and misrepresented everything.

Orichalcum: Mysterious metal referred to by Plato in his story of Atlantis. Some contemporary researchers like Spanuth have tried to connote it with Amber, but *Orichalcum* had the power to neutralize gravity and must have been a metal which allowed the *vimanas*, the *astras*, to take off and travel through the skies, emitting a musical hum, according to Homer they read the thoughts and feelings of men.

P

Papan: Sister of Montezuma, the Aztec Emperor, according to legend. She dies but doesn't die, she comes back to life and tells her brother that, in the visions of her half-death, she saw the White God Quetzalcoatl returning in a ship sailing over the Ocean. She begs her brother not to fight him. The one who actually came was the Conquistador, Hernándo Cortés.

Paradesha: "High Place" in the Polar Mountain from whence precedes "Highness". Once lost, it is Paradise. From here the Christians took their "Earthly Paradise", their "Lost Paradise".

Parakletos: The Third Person, in a Trinity taken from Gnosticism. For the Cathars, *Parakletos* was feminine and represented by a dove. The Catholics show this as the "Holy Ghost".

Parsifal: Knight of the legend of the Holy Grail, who finds the Grail through fighting his ancient fury and without God. He was said to have been raised by his mother in a forest, "like a pure madman". When one finds the Grail, which is always carried by the damsel who is a virgin, one must ask the right question, otherwise it disappears. Parsifal advises his friend Sir Gawain, another knight of the Round Table, to seek the Grail without God but "with the memory of your beloved in your Heart". Parsifal finally finds the Grail and asks the question, cures the sick King Amfortas and takes his place as King of the Grail, transfigures the Earth and marries the Lady of the Grail. They have a son, Lohengrin, who rides on the Hyperborean Swan, symbol of the North and the Dynasty of the Kings of the Grail. The Grail was considered by Jung to be an Archetype of the Self, the Totality, the *Unus Mundus*, center of the Ultimate Personality, the *Purusha* of Hinduism. However, he did not develop the theme completely or "psychologise" it, out of respect for this subtle mystery.

Phanes: Cosmogonic Eros, *Erikepaios*.

Purusha: Equivalent to the Orphic Egg, androgynous, pre-cosmogonic, also *Selbst* and *Monad*, entity that is broken and divides. Sanskrit term used by the dualist Hindu philosophy, *Samkya* from which the yoga of *Patanjali* is derived.

Q

Quetzalcoatl: Known as the God-Guide of the Toltecs who left Mexico during the time of the Aztecs, unable to convince them to abandon their bloody human sacrifices. He is the white-bearded God also known

as the “Plumed Serpent”. According to De Mahieu he was a Viking conquistador, founder of the Mayan and Toltec civilizations from which Tiahuanacu later descended. It is possible the Plumed Serpent has to do with the *Drakkars*, or Viking long-ships told or fire in that had carved dragons on the mast-heads of the prow, and shields looped through on port and starboard that gleamed like gold or fire in the sunlight. Quetzalcoatl is like Wotan or Odin, a white Hyperborean Hero, semi-divine, who came to these lands thousands of years ago. He is a generic name for the White Gods of America, much like Kontiki-Viracocha, Mama-Ocl and others.

R

Rama: Hero of the epic poem of the *Ramayana*; avatar, guide in Aries, the Age of the Lamb, Hyperborean, Aryan Hero.

Raslila: Dance of Krishna, in the center, with his Beloved, and also outside the circle, with all the shepherdesses of the Forest of Vrindavan, but only with Her.

Ragnarök: Twilight of the Gods of the *Edda*, when even the Gods die, devoured by the Fenrir Wolf. In the New Day of Eternal Return they will be reborn and the Golden Age will reemerge, Hyperborea and *Paradesha*.

Rebis: The Androgynous created in the alchemical Opus.

Rhea: Goddess of Greco-Roman mythology, reigning with Saturn over the Solar Age.

Reincarnation: Semi-traditional concept that conflicts with our view, since, contrary to what one might think, there is not always the same interpretation of what it truly means. In India, for example, some claim it is possible to reincarnate as a man or woman, interchangeably. Some believe in transmigration as animals and others maintain an evolutionary view, saying that the spirit and even the ego will rise up from incarnation as mineral, vegetable, animal and man, not stopping there, and able to ascend to beings invisible and divine. This comes to play a preponderant role in what the Hindus call Karma. Due to a law of spiritual cause and effect this would ascend or descend in reincarnations. That is, what one does here today will be critical to the next reincarnation. Those who believe this may quote Christ's “he who kills by the sword dies by the sword”, and “Maestro, who sinned, this man or his parents, that he should be born blind?” Referring to Karma and reincarnation. However, the understanding of Esoteric Hitlerism is different from what is expressed above. We hold that the Buddha did not refer to reincarnation but to the Eternal Return. This is because he never spoke of a soul, and the only way to reincarnate without a soul is in the Eternal Return. Moreover we assert the soul and body are one and the same thing, that nothing worthy of the name survives physical death if we have not been able to resurrect the soul, in effect to subtilize the body, transmuting it into soul, dying voluntarily, killing it in mystic death, disintegrating the body and in a word transforming it into soul, into the

subtle body that was before then definitively crystallized in the demiurgic body of the present time. And re-clothing this soul or subtilized body (the "glorious body" of Esoteric Christianity) with this red matter, "hard like a diamond", immortal, even though invisible to the eyes of the flesh, with *Vâjra*. We have said that within the saturnine (Saturn-Kronos) demiurgic prison, the Eternal Return, a possibility is given for the virtuality of a number of reincarnations. That is, an archetypal history acquiring the character of legend and myth, coming to repeat in different epochs with different customs, clothing, costumes, architecture and landscapes, which in some mysterious way will come to alter the concept of "Return to the Same", precipitating or facilitating in a strange manner the escape, or going out. We would like to refer to a strange occurrence also alluded to by several Himalayan yogis and Tantric lamas of Tibet, having to do with the phenomenon of the *Tulku*: Other Beings, subtilized, instead of again "translating" their soul-matter, enter into the body of someone to have live experiences that will not leave them outside everything, since he "induces" them. Thus, in these exceptional cases, he who finds himself here is not living his own life, whether he knows it or not, because he is being possessed. It is also possible that these two bodies are not truly more than one. By the fact that the physical body is not yet fully subtilized and this "Other" who enters into him is the part who has achieved subtleness up to this moment, and who enters and leaves. What Paracelsus called the "Astral Body" and the Tantrics *Lingasarira*. What Esoteric Kristians may also know as the Guardian Angel.

Rishi: Aryan-Hindu sage from the Vedic period, meaning "One who sees".

Rubedo: The last stage of the *opus alchimicum*, after *Nigredo* and *Albedo*, when the celebrant makes his body immortal with a "red material" by the name of *Vâjra*, in Sanskrit.

Runes: Very ancient Nordic alphabet composed of magic signs whose knowledge and power have been lost even though Wotan recovered them after the disappearance of Hyperborea. With the power of these signs the Hyperboreans kept the moons fixed in the firmament, preventing them from falling to Earth, and with this same power the Magi of the Stone Age moved their menhirs and dolmens, and the "Long Ears" caused the *Mohai* to walk. The Runes go beyond written script and correspond to the inaudible Orphic Cabbala of magical and cosmic signs.

Runelauteren, Runwidar: The wise singers and magi of the Runes who knew their power and uses, after the disappearance of Hyperborea, after Odin-Wotan had recovered the Futhark. They kept this power and knowledge from the Stone Age until the Bronze Age. Then, with the appearance of the Jewish rationalism, they lost the Memory of the Blood.

S

Sadahka: Tantric adept, disciple.

Sahasrara: Chakra at the top of the skull, with a thousand petals, according to the Hindus. Here the reunion of opposites occurs, the marriage of He and She. In the symbolism of solidarity this is equivalent to the peak of Mount Kailas where *Shiva* eternally weds *Parvati*. The mantra that awakens this chakra, the Orphic Sound that corresponds with it is *SAHAM*, meaning "I am thou". In Aryan Esoteric Christianity the Crown of Thorns represents this chakra. Once reactivated it is like the halo of light with which Renaissance painters enveloped the heads of angels and saints.

Samadhi: Ecstasy by which the Vedanta claim to melt and disappear into the One. Its opposite would be the *Kaivalya* of Tantric yoga.

Samkya: Hindu dualist philosophical system.

Samsara: Flux, river of illusory forms of earthly existence, according to Hinduism.

Saturn: Also Kronos, Time. God of Time. He is an *Aeon* imprisoned by the Demiurge, condemned by the fact of being immortal, to eternally circle the Eternal Return. The War of Esoteric Hitlerism, once won, will also liberate Saturn-Kronos.

Satya-Yuga: Corresponds to the Golden Age of the Greeks and Romans, ruled by Saturn and Rhea. It is interesting to discover the similarity between the Sanskrit name *Satya-Yuga* and Saturn. The root Sat appears in both, as it does in *Sa-hasrara* as well, the supreme chakra in terrestrial incarnation, at the top of the skull. This would have been the chakra active in the divine Hyperboreans of the North Pole, in *SAT-ya Yuga*, the Golden Age. The Jews are the ones who turned *Sat-urn* into *Sat-an*, Jehovah.

Selbst: Nietzschean term in its origins and in the sense later given to it by Professor Jung. For us, equivalent to the ancient Self, although lacking Personality, which can only be acquired thanks to the Drama here on Earth by the Hero who fights to reach absolute Self, an approximation to both the Self and the *Selbst*.

Shakti: Universal feminine principal, the counterpart of Siva, the creative and active energy in the universe. Although she is the Creator, she does not represent a matriarchy, since she is the wife of Siva, his creative, energetic principle. Siva dances in Her.

Shambhala: Occult city within the mountains, or in the Hollow Earth. Some believe it may be the capital of *Agarthi* or *Agartha*. The equivalent in the south of the world is the "City of the Caesars" inhabited by immortals.

Shastriya: Pertaining to the warrior princely caste of India.

Shiva: God belonging to the Hindu Trinity, along with Brahma and Vishnu. Brahma is the creator, Vishnu the protector and Shiva the destroyer. Today, in the Kaliyuga, Shiva's Dance of Destruction is fulfilled.

Shumnasarira: The Astral Body, according to *Samkya*, the dualist Hindu philosophy from which comes

the yoga of *Patanjali*.

Siddha: He is in truth the *Aesir*, *Divya*, who after having gone through earthly incarnation has achieved victory, drawing together his Self and *Selbst*. The *Siddhas* inhabit some hidden place, in the *Siddha-Ashram* and, from there, they project their influence to help heroes in combat. They are the Maestros of my Maestro, those whom he called Brahmans. They are Divine Beings who have made themselves Immortal.

Sieg: One of the most powerful Runes, the Victory Rune, Power of Wotan, *Adel*, *Odal*, *Odil*. Being the *Odal* Rune ᛟ of Wotan, which is precisely a *Sieg* double Rune that forms the point of the Lance of Wotan-Baldur, the one of Sagittarius and Longinus, the Victory of Mystic Death and Resurrection. The double *Sieg* Rune was the one chosen by the Black Order of the Hitlerian ᛋᛋ also representing the double Star of Morning, Venus-Lucifer, which in turn is the Evening Star. The *Sieg* Rune is also the Thunderbolt coming from the forehead of *Shiva*, destroying the Demon *Smara*. It is the Rune of Hitler and his *Blitzkrieg*, his "Lightning War". It is the Victory Rune of Esoteric Hitlerism that enters into play with all its mysterious power after 1945.

Silver string: Cord which unites the immaterial astral body with the physical body. It is cut at death.

Siva: God of the Hindu Trilogy, of destruction; he is also the lord of Tantric yoga and of the virile solar energy. He destroys so as to open a way to new creation.

Sleipnir: Eight-legged horse of Wotan, galloping with four legs through the world of heavy matter and with four legs in the other reality.

Soma: Mysterious Hyperborean beverage, liquor of the Aryans. Equivalent in fact to the Blood Memory one "drinks" in the Song of *A-mor* of the *Minnesänger*. *Soma-A-mos-A-mor*.

Sonnenmensch: The Sun-Man, rounded, who has the ability to activate all the chakras, the "burning" man, or rather the Nazi, term signifying exactly the same thing in Old German and the Rune language, or in effect the language of sacredness and esotericism.

Soror-Misticae: Woman companion of the alchemist, *amasia uxor*, or heart's beloved of the Cathar Occitanian troubadours. She is the *Aesin* or Odinist Priestess, of Wotan, who assists the Hero in an irreplaceable manner to triumph in this Great War or opus of transmutation into God-Man, into *Übermensch.*

Sudra: Inferior being, the hu-man being, semi-animal, lowest of the three fundamental castes of Hinduism.

Sunya: The void beyond the last chakra, the leap into the void, into a Black Hole, where the light of the Sun of Gold ends, within the Black Sun, in order to separate and become *NOS*, separate and united forever. The Ultimate Flower. The resurrection in the Green Thunderbolt, crossing beyond the Black Sun. Its mantra

is *HAMSA*.

Susumna: The central *Nadi*, between *Ida* and *Pingala*, in the psychic spinal column, and which is the main channel through which the Fiery Serpent of *Kundalini* circulates.

Swadisthana: Chakra at the top of the genitals, representing water and the Water Swastika. Its mantra is *VAM* and its terrestrial location is equivalent to Easter Island.

Swastika: Solar sign of Aryan origin, post-Hyperborean, that caused the Earth's Axis to deviate and thereby began the seasons. The Hyperborean Aryans wore this sign of runic origin, with the Gibor Rune representing the changing sunlight of the Terrestrial Year and the movement of the four seasons. Thus the four arms of the Swastika symbolize spring, summer, autumn and winter, and their movement within the circle of the year. The movement of the Swastika depends on the direction in which the extensions of the Cross turn. Esoteric Hitlerism states when they move to the right, Rightwards Swastika, then they symbolize the loss of the Golden Age after the sinking of Hyperborea and the deviation of the Earth's Axis. This Swastika symbolizes the Polar Exodus of the semi-divinities, the variation of the rotation of the Earth on this gyration and the reversal of the poles. This variation can be checked with conch seashells and certain stones of great antiquity, found in Antarctica, whose spirals were going in the direction opposite to the actual rotation of the Earth. The Rightwards Swastika spins in the direction of the hands of the clock and the present Earth. The Leftwards Swastika, chosen by Esoteric Hitlerism, turns in the direction inverse to the clock's hands and the actual Earth-time. It is, therefore, the Swastika of the Return to Hyperborea. The Esoteric War of Hitler was conducted following the same direction: Poland, Denmark, France, Greece, and the Caucasus. From there the war would have advanced through Siberia to the Gobi desert and then to the North Pole, to again straighten the Earth's Axis and restore the Golden Age. Yet the Avatar commanded something else: The return to Extraterrestrial Hyperborea, so from there to transfigure the Earth.

Swastika (Rightwards): See above.

Swastika (Leftwards): With the explanation given above we have made clear the absurdities of all those simplistic interpretations of a demonic Swastika and another beneficent Swastika. The *Bon* religion, of ancient Tibet before Mahayana Buddhism, also had the Leftwards Swastika of Hitlerism as its emblem. The Swastika, rendered in any direction, is originally a runic symbol of heroic Aryan white peoples, of divine origin: The Swastika of the Earth element as mentioned has right-angles. The Swastika of the Water element has the central cross turning with rounded blades. The Swastika of the Fire element has the central cross turning with angular blades. The Swastika of the Air element has the central cross stationary with angular blades.

Synchronicity: Coincidence between a deep emotion, an internal event and an external occurrence. They are Nietzsche's "lucky occurrences filled with meaning". Road of internal fulfillment must coincide fully with the transfiguration of the external world and the pilgrimage in the exterior landscape, with the immortalization of the individual. "What is above is below, what is inside is outside." States the hermetic saying. Through synchronicity, the Self, the chakras, *Kundalini*, etc. must have their real equivalents in the hidden cities of the *Siddhas* and the immortals, in the interior, Hollow Earth, in the sacred, magnetic places of the Earth and Sky, in the White Gods, in the flying Disks of Light, in the Grail and in the incarnate Beloved who is dead and has returned to life on this Earth. This is only possible in the legendary, Hyperborean Martial Initiation of *A-Mor*.

T

Tantra: Yoga which makes use of sex, either symbolically in the way of the Right-Hand, or practically in the way of the Left-Hand, in order to achieve the mutation into the Superman, into *Divya*, attaining the Absolute Personality.

Tao: The meaning of the Universe in the Chinese philosophy of the Lao-tse.

Toki: Araucanian warrior *Caudillo*. The *Führer-Prinzip* of the *Cinchecona* is embodied in him, having been elected by the people in the moment of greatest danger to lead all the Mapuche or Araucanian tribes.

Thulegesellschaft: The Esoteric Order that, as a branch of the German Order, and under the direction of von Sebottendorf, began the struggle against Communism in Bavaria after the First World War. Among the permanent members of this Order were Rudolf Hess, Gottfried Feder, and among visiting members; Adolf Hitler, Alfred Rosenberg and Dietrich Eckart. The symbols of this Order were the Leftwards Swastika and a dagger, the same as was later adopted by the SS. Von Sebottendorf went to Turkey, where he remained throughout the Second World War ending with his death mysteriously at the war's end, drowned in the Bosporus. We know little today of the initiation rites of the *Thulegesellschaft*, but many of them, together with their powers, were passed on the SS Order, along with the symbols, since the Thule Order disappeared from the surface almost simultaneously with the formation of the Hitlerian SS. Like them, the Thule Order had a double aspect, external street fighting and internal for spiritual development. Its symbolic name was Thule, Hyperborea and the symbolic journey in the direction of the North Pole. This was done following the direction of the Leftwards Swastika. The Esoteric War of Adolf Hitler was also carried out going in the direction of this Swastika, as we have said.

Troubadour: Comes from *Trovare*, to find, rediscover something that was lost, like the Golden Fleece, the Grail, which Jason sought and rediscovered.

Tuatha de Danann: In Irish mythology the equivalent to the *Aesir* and *Vanir* of Germanic mythology. They are the people of *Danann*. A people of God whose mother is *Danann*. It is not known from where they came, though almost certainly from Hyperborea. They brought the *Lia Fail* or Stone of Destiny. The *Gral* Stone would also come from here. They also brought the Magic Lance and a Cauldron. A type of Horn of Plenty from which the Grail Cup would have been derived. According to legend, the *Danann* arrived in Ireland carried in an aircraft (a *Vimana*?) making their first appearance in the region of Connaught. The *Danann* had a very advanced science and technology and manufactured cybernetic organs, "hands of silver". Another explanation has the name *Danann* coming from the Danube so that these people represent a very ancient Celtic migration, exclusively of a very high priestly caste, the *Godis*, before the Druids, or true Druids (whose name would also be related to the Danube). In turn, it is believed they came from the White continent of Lemuria or from Atlantis. Most probably they came from an extraterrestrial Hyperborea, since they are said to arrive in *Vimanas*. They also carried the Sword of the God Lugh. Like Orpheus, the *Danann* knew of music capable of influencing Nature as a whole. They took the harp of *Dagda*. The *Danann* are defeated by the *Milesians*, a semi-animal race, mixed with "the daughters of men". The England of those years was the Western Isles, originally the Isles of the Blessed, the last vestiges of Hyperborea, together with *Elgolan*. After the appearance of the *Milesians* the *Tuatha de Danann* did not remain in Ireland, making use of their magic powers to cover themselves with a veil of invisibility, going to reside in the inner Earth, rather than on the exterior one. They became visible only to a few elect. The *Tuathas* are immortals. Since then there have been two Irelands, one material and the other spiritual. With the arrival of Christianity they came to be called *Sidhe* (resembling greatly the *Siddhas*, or immortals of India). Moreover, the name IR-land is related to the IR Rune of Magic Mystic Death and Resurrection. Thus IR-land comes to be an Earth of Immortality and Eternal Youth. She is *Aba-Alo*, or Avalon.

Tulku: Kind of Bodhisattva of Tibetan Tantrism. A liberated being who becomes reincarnated as an Avatar, ubiquitously, in a number of beings or in a whole people, a kind of Race Spirit.

Tyrkries: The Cosmic Crucifixion of Baldur in the constellations.

U

Ultima Thule: The capital of Hyperborea, the lost holy land. The Greek navigator and researcher Piteas of Marseilles searched for it in the north, 600 years before our era. Now we use the Greek term for these regions and continents because we have forgotten their true names. Doubtless the Germanic, Nordic tradition approximates more closely to the true original. For the Hindu Aryans it was *Aryanabaiji*, the land of the Aryan, of the Aryan Brotherhood.

UR: Ancient city, also of the Queen of Sheba. The UR Rune, Origin Rune, from Ancestral Memory.

Urna: Power, Energy, magic Force lost with the flooding of Hyperborea, with *Hvareno*, *Vril*, with *Adel*, *Odal* and *Odil*. With *Od*.

V

Vajra: The indestructible Red Matter, hard as diamond, immortal.

Valhalla: Place where Wotan resides and the Heroes who have completed their mission or died in combat go. There they are resurrected by the Valkyries, recovering their immortality, eternal life. Islam has taken its version of paradise with *Houries* from this originally Nordic-Germanic myth.

Valkyrie: Mythic woman, companion and counterpart of the Warrior, the hero. A Valkyrie exists for every Hero, awaiting him in Valhalla to reassure and comfort him. She, like Isis, will rejoin his scattered broken pieces and heal his wounds, because in truth she has fought in him, accompanying him in all his combats, "not abandoning him even in the depths of the grave". She is the Mystic Wife whom the warrior will never betray. She is the She of the HE-SHE. When the Valkyrie is represented as a savage warrior on a war horse with a spear, this must be understood symbolically as the *A-Mada* combating in the *A-Mado*, in the Warrior, within him. Any other interpretation would destroy the deep luminosity of the Myth and its legend.

Vanir: Together with the *Aesir* they are the legendary divine ancestors of the Germans, arriving from Other Worlds or Other Earth, from Valhalla of the Gods, or the mythic City of *Asgart*. The *Vanir* came from the North Pole, the *Aesir* from the Southeast. They brought with them Atlas, whose real name is Irman, or IR (Power), he was a Hyperborean, or rather a Venusian, one from Venus. *Aesir* and *Vanir* are identical beings, like the *Tuatha de Dannan* of the Irish saga, who have arrived from a common cosmic point, as exiles who have fallen into the later mixture with the sons of Evenor and Leucippe, with the terrestrial involuted beings, the products of Earth, possibly with the "Robots" who were sent or left here, or with the degenerate remnants of a far older, primordial catastrophe that was even more horrifying. Poseidon, who is also IR, was the first to fall through his relationship with Cleito, Fathering the Heroes, the Kings of Atlantis-Hyperborea, the semi-divine Beings. Thus the Norsemen (also the Merovingians, the Visigoths and the Friesians) are a product of the interbreeding of Divine Beings with the semi-divine *Aesir* and *Vanir*. Friesian means free, Freeman. Frigga is the Goddess of the *Aesir* and Freya of the *Vanir*. They are one and the same. I maintain that the name Fresia, which Ercilla invented for the wife of the Araucanian Caupolican, comes from this Goddess. Ercilla was a Visigoth with blue eyes and fair hair, in the epic poem of *La Araucana* he tried to give us the key to the secret: the Araucanians of who he tells us were Nordic Hyperborean warriors, descendants of the White-Gods of America-Albania. Ercilla sang to us in code. The God of the Friesians was Fosite, the Fosite

of the *Edda*, son of Baldur, the fairest of the Gods of ancient Germany. It was with his death that the Twilight of the Gods was unleashed. But Wotan whispered a great secret, a key word, into his ear as he lay upon his funeral pyre.

Vanina: Woman *Vanir*.

Vara-Mudra: Magic hand gesture which destroys fear and bestows favor.

Varna: Means colour and also caste.

Veda: The sacred texts of the Indo-Aryans. They are of great antiquity and were only written down very late in history, having been recited from memory for centuries. In them are found, according to *Tilak*, the key to the Polar-Hyperborean origin of the Aryan conquerors of India.

Vimana: Mysterious flying object, impelled by melodious sounds, Flying Disc spoken of in the *Ramayana* and the *Mahabharata*.

Vira: Sanskrit Tantric term, the name for the Hero. In Esoteric Hitlerism we have been using the term for the *Divya*, or Divine One, who having mixed with the "daughters of men" is fighting to recover his immortality.

Vishnu: In the Trinity of Hinduism Brahma is the Creator, Vishnu the Preserver and Shiva the Destroyer. Vishnu is typically Aryan God, white and blond, whose home is the North Pole. His vehicle is the Garuda bird. Thereby we see his similarity with Wotan, whose companions are ravens as well as with the god *Inka-Freisian* and Apollo, the Greek God whose original home was also the North Pole.

Vishuda: Chakra coinciding with the laryngeal plexus. Its element is air. The Logos *Spermatikos* resides here. By pronouncing this Zeus created Athena. The Mantra that reactivates this chakra is *HAM*.

Völuspa: Most important part of the *Edda*, in which the *Ragnarök* or Twilight of the Gods is described. Nevertheless, the Gods will come back to life. The name comes from the prophetess, *Völa*, a Hyperborean Norn.

Vril: Magical, spiritual power or organ, which puts one in touch with all the universes, with the parallel worlds, and with the other dimensions. The Hyperboreans, especially the female magician, the female guru, the fifth-born in a family, possessed this power.

W

Wafeln: Ghost Ship from the North Pole, equivalent to *Caleuche*, from the South Pole.

Welsh: Understood now in the light of the most serious investigations of Esoteric Hitlerism, this English term must be related to the Spanish term "Marrano", literally meaning "pig" and corresponding to converted Jews who secretly practice their traditional orthodoxy. They wanted to associate themselves and be taken for

the Celts of Wales, in England. They are in fact the *Golem* Jews who came to the Isles of Albion with the Phoenicians and Friesians, infiltrating among the Celts and the priestly caste of Druids, where they introduced bloody human sacrifices. They then came to dominate the aristocracy and royal families more and more, to the present day where they have come to totally control the government of Great Britain (*B'nai B'rith*) and the Establishment, making Albion, that island remnant of Hyperborea, the center of the world Jewish conspiracy. Rudolf Hess could have succeeded in his mission only with the greatest difficulty.

Wewelsburg: Old German castle in Westphalia. Himmler purchased it for the SS. There were other castles of the Black Order at various points of the sacred Germanic geography, each fulfilling a different function of education, discipline and training. But Wewelsburg became the ultimate Magic Castle, the Castle of the *Gral*. There, hung on a lintel of the meeting room of the SS knighthood, a great stone in "critical position", that I was able to see even though it since has been made to disappear. Perhaps it came from the *Externsteine*, in whose vicinity Wewelsburg castle was built. Beneath this main room with its marble floor is a vault where the SS rituals were celebrated. We also find underway the construction of a tower destined for the "Highest Guide". There was a library with thousands of rare volumes in Wewelsburg Castle, also made to disappear. Wewelsburg was the Castle in which only a part of the unknown SS Initiation of Esoteric Hitlerism was given. It must therefore, in its origins, represent a constellation of the Zodiac and at the same time a chakra, built over a confluence of Ley Lines according to the geomantic knowledge of the legendary *Godi*, Priests of the Goths, the *Aesir*. The members of the *Bauhütte* are also the predecessors of the cathedral and temple builders.

Wildes Heer: The Furious Horde of Odin-Wotan, the *Einherier*, the Resurrected Heroes, who going out from *Valhalla*, will come to wage the Ultimate Combat at the end of the *Kaliyuga*, the Iron Age, led by Wotan as *Kalki*, the Ultimate Avatar. This will also be the Ultimate Battalion of the *Führer*, Adolf Hitler.

Wotan: Germanic Deity. Originally a Hyperborean, his vehicle is *Sleipnir*, an eight-legged Warhorse, symbolic number, corresponding to the division of time of the Germans also used by the Templars for their buildings and castles, once they were secretly converted to Wotanism. This Warhorse is the White Horse of *Kalki* as well as the charger of the Apostle James of the Hispanic Visigoth Knighthood. Wotan lost an eye, leaving just one like Polyphemus and the Giants, thereby symbolizing the development or recovery of the Third Eye that Wotan as a post-Hyperborean Deity had to recover. Wotan also appears as the Deity of War and Storm as well as the Arts and Poetry. All these qualities were incarnated in the *Führer*, Adolf Hitler, brilliant genial artist and architect, Lord of War and creator of *Blitzkrieg* or Lightning War. Wotan was also the Lord of Polar War and re-discoverer of the Runes, by accepting the torment of the crucifixion on the Tree

of Terror, *Iggdrasil*. He is the Father of Baldur, who in turn is crucified on the Tree of the Constellations and who will resurrect in Aquarius. Thus the Father and the Son are the same person. From this Hyperborean Mythology and Cosmology Jewish-Christianity later took essential symbols, debasing and corrupting them.

Y

Yewulfe: Araucanian woman, similar to the *Fates* and *Norns*.

Yoga: Sanskrit term meaning reunion. Science and technique of transmutation derived from the Hindu Dualist Philosophy *Samkya*, codified in his way by *Patanjali*. Ultimately Yoga should lead to reunion of the opposites, the Re-union of He and She. Also the word *Re-ligion* comes from *religare*, which is to say, reunion.

Yogini: Woman yogi, Tantric initiate, priestess of magic Love who guides the disciple, *sadhaka*, through the difficult Mystery and practices of this initiation.

Yuga: Division of time with the Eternal Return that, together with the *Kalpa* and *Manvantara*, makes a Day of Brahma in the Hindu conception.

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